

# Biblioteca FORTEA

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## OBRAS ESCOGIDAS

### Para piano

- 1.—*Martina*, vals fácil (ob. 51), H. Rodríguez.
- 2.—*Pilarin*, mazurka fácil (ob. 62), H. Rodríguez.
- 3.—*Angélica*, vals, por A. de Udaeta.
- 4.—*Emilia*, mazurka, por Julia Rico.

### Para guitarra

- 1.—*Estudio brillante de concierto*.
  - 2.—*Reverie*, estudio de concierto.
  - 3.—Momento musical de Schubert, arreglo de Fortea.
- } N. Coste.

### Para terceto

- 1.—*Emilia*, mazurka, por Julia Rico.
- 2.—*Canción napolitana*, por R. Soutullo.

### Para mandolina y piano

- 1.—*Murcianas*, popular, por M. de Burgos.
- 2.—*Seguidillas*, por M. de Burgos.
- 3.—*Alegrías*, por M. de Burgos.

### Para violín y piano

- 1.—*Remedios*, capricho andaluz por M. Romero.
- 2.—*Intermedio de los Cadetes de la Reina*, por P. Luna.

## PRECIOS DE SUSCRIPCIÓN

Semestre, 6 pesetas. :- Año, 10.

:: Extranjero, Año, 15 francos ::

• Pago adelantado :: Pídase Catálogo.

Calle de Arlabán, 11 - MADRID

# BALADA

(op. 57) para guitarra por

*Introducción.*

*Andante*

GUITARRA

*f*

*C<sup>2</sup>5* *C<sup>2</sup>3* *C<sup>2</sup>2*

*C<sup>2</sup>3*

*C<sup>2</sup>3*

*C<sup>2</sup>5* *C<sup>2</sup>3*

*C<sup>2</sup>7*

*Allegretto*

*C<sup>2</sup>2*

*Sonidos apagados* *p Cantabile*

The musical score is written for piano and guitar, featuring seven staves of music in G major (one sharp). The notation includes various technical markings and dynamic indications:

- Staff 1:** Features a melodic line with triplets and sixteenth-note runs. The guitar part consists of chords and single notes. A marking *C<sup>a</sup>2* is present at the end of the staff.
- Staff 2:** Continues the melodic and harmonic development. A marking *C<sup>a</sup>3* is present above the staff.
- Staff 3:** Includes a section marked *C<sup>a</sup>5* and another marked *C<sup>a</sup>2*. The notation features complex rhythmic patterns and fingerings.
- Staff 4:** Shows a melodic line with a double bar line and a repeat sign. The guitar part includes a section with a double bar line and a repeat sign.
- Staff 5:** Features a melodic line with a double bar line and a repeat sign. The guitar part includes a section with a double bar line and a repeat sign.
- Staff 6:** Continues the melodic and harmonic development. The notation includes various technical markings and fingerings.
- Staff 7:** Features a melodic line with a double bar line and a repeat sign. The guitar part includes a section with a double bar line and a repeat sign. A marking *C<sup>a</sup>7* is present above the staff.

The score concludes with a *ff* (fortissimo) dynamic marking and a *P* (piano) dynamic marking.

The musical score consists of seven staves of music in G major (one sharp). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous rests throughout the piece. The key signature is G major, indicated by a single sharp (F#). The piece concludes with a 'Risoluto' marking, which is a common instruction for a final, decisive chord or ending. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp.

*Risoluto*