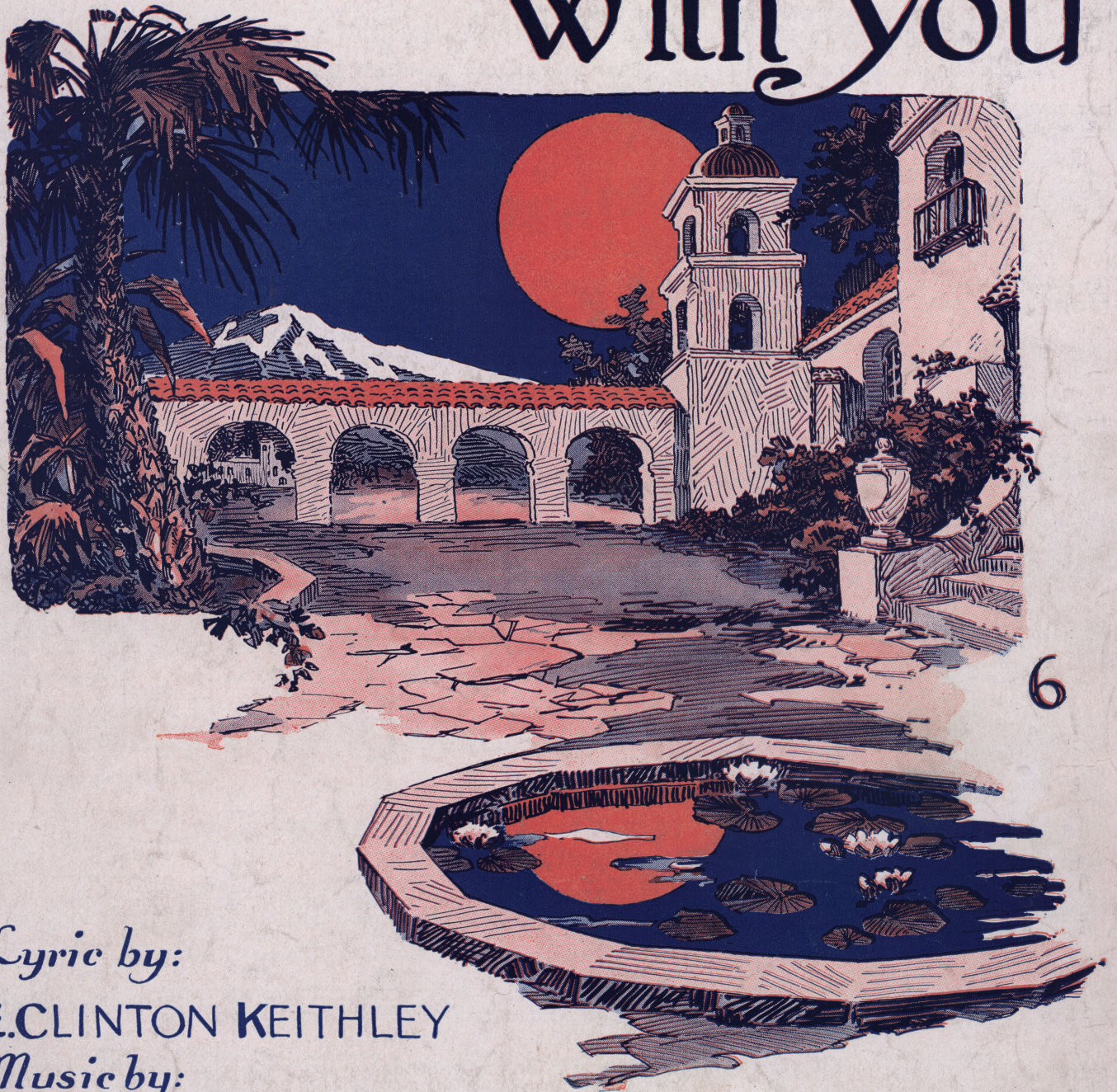


In Old California with You



Lyric by:

E. CLINTON KEITHLEY

Music by:

F. HENRI KLINKMANN

McKINLEY MUSIC CO
ROOT STANDARD EDITION
Chicago — New York
Printed in the U.S.A.

Mc KINLEY STANDARD PUBLICATIONS

Sweet Hawaiian Moonlight

Lyric by
HAROLD G. FROST

(TELL HER OF MY LOVE)

Music by
F. HENRI KLINKMANN

Dreamily

Mem'ry takes me back in dreams Where Ha-wai-ian moonlight gleams, Vine flow'rs are swinging, someone is

(Part of 2d strain)

Come back to me, Come back to me, I love but thee, I love but thee. Here by the sea at Wai-ki-ki,

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Weeping Willow Lane

Lyric by
HAROLD G. FROST

Music by
F. HENRI KLINKMANN

p Moon - light through the willow trees, Love songs sigh - ing on the breeze, Bring - ing

Chorus

Wand'ring where the Weeping Willows grow, Dreaming there of days you lov'd me so; Weep-ing Wil - low

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Pickaninny Blues

Lyric by
HAROLD G. FROST

(A WALTZ LULLABY)

Music by
F. HENRI KLINKMANN

Oh, rock - a - bye, — my hon - ey, — while close — to Mam - my's breast, — The

fields — of snow - y white — are gleam - ing thro' the night, — So close — your eyes, — my dusk - y

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CHICAGO - NEW YORK

In Old California With You

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Lyric by
E. CLINTON KEITHLEY

Music by
F. HENRI KLINKMANN

Moderato

(Slowly)

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderato' and '(Slowly)'. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a forte 'f' dynamic. The piano introduction is followed by a vocal entry. The vocal melody is written in a single line, with lyrics underneath. The piano accompaniment continues, with dynamics ranging from 'f' to 'mp'. The score includes several measures of rest for the piano, marked 'VAMP'. The lyrics are: 'There's a land in the To the Rose that I gold - en west, Of all the rest I love the call my own I'm go - ing home no more to best; For I miss two sweet eyes of blue, roam; Cal - i - for - nia, I long to be'. The piano part includes a section marked 'R.H.' (Right Hand) in the final measures.

f

mp

p

mp

R.H.

There's a land in the
To the Rose that I

gold - en west, Of all the rest I love the
call my own I'm go - ing home no more to

best; For I miss two sweet eyes of blue,
roam; Cal - i - for - nia, I long to be

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And I won - der If they miss me too _____
 With the one who's waiting there for me. _____

CHORUS

p-f
 There, 'mid the sun - shine and flow - ers so rare, My Rose so

p-f

fair waits for me there, Where long a - go in the moon - light our

rit.
 love dreams we planned, Just dreaming as we wan - dered hand in

rit.

a tempo

hand. Oh, Rose! I pray _____ for Cal-i - for-nia and you, — When I'm a -

a tempo

way _____ I feel so lone - some and blue; — But some - day I'll

wan - der a - gain down the lane In old Cal - i - for - nia with

1 you. 2 you. *Last ending* you. *D.S.*

f *f* *f*

D.S.

McKinley Standard Publications

Lyric by HAROLD G. FROST

THERE'S ONLY ONE PAL AFTER ALL

Music by F. HENRI KLIKKMANN

When the girl pal you knew makes you lonesome and blue, And your pathways are drifting a - part, — When the boy pal whod lend, and whod
stick to the end, Only causes an ache in your heart, — When the pal you tho't best changes just like the rest, Don't for

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Lyric by HAROLD G. FROST

IT MUST BE SOMEONE LIKE YOU

Music by CHARLEY STRAIGHT
and ROY BARGY

It must be some - one like you, Someone with true eyes of blue; I've seen the rest, dear, best, dear,
But I con - fess they can't com - pare with you. — It must be some - one like you, — someone whose

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Lyric by
SHERWOOD and DE VOLL

MAIN STREET

Music by
CRAWFORD and KLIKKMANN

Main Street, — it's just a plain street, Main Street — with all its charms; — You'll find a smile on
ev - 'ry face, — For it's the style in that old place. — 'Twill al - ways be the Same street — in an - y

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Lyric by HAROLD G. FROST
and CAL DE VOLL

SIGHING JUST FOR YOU

Music by
F. HENRI KLIKKMANN

Sigh - ing for one sight — of you, Cry - ing day and night — for you; Sigh - ing, that is
all — I do, Dear - le, love's old af - fec - tions bring recol - lec - tions. Sighing thro' each lone - ly

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