

# HONEYSUCKLE TIME



WORDS BY  
DAVID PORTNOY

MUSIC BY  
HAROLD DIXON

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# Honey Suckle Time.

Words by  
DAVID PORTNOY  
Moderato

By the writers of  
"DIXIE LULLABY"

Music by  
HAROLD DIXON

Piano introduction musical notation in G major, 6/8 time. The piece begins with a piano (p) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and chords. A triplet of eighth notes is marked in the right hand.

Piano VAMP musical notation. The word "VAMP." is written above the staff. The music consists of a series of chords and melodic fragments, primarily in the right hand, with some accompaniment in the left hand. The dynamic is piano (p).

Voice

1. There's a time when some one longs for some one When the night shades start to  
 2. Lit - tle birds are sing - ing in the wild - wood And I seem to hear their

Piano accompaniment for the first vocal line. The music is in G major, 6/8 time, with a piano (p) dynamic. It features a melody in the right hand and a bass line in the left hand, including a triplet of eighth notes.

fall, There's a time for sigh - ing there's a time for  
 call, All my days are bright - er and my cares are

Piano accompaniment for the second vocal line. The music continues in G major, 6/8 time, with a piano (p) dynamic. It features a melody in the right hand and a bass line in the left hand, including a triplet of eighth notes.

cry - ing but I'm not de - ny - ing this time's best of all. —  
 light - er. and some one is wait - ing I love best of all. —

Piano accompaniment for the third vocal line. The music continues in G major, 6/8 time, with a piano (p) dynamic. It features a melody in the right hand and a bass line in the left hand, including a triplet of eighth notes. The piece concludes with a *rit.* (ritardando) marking.

REFRAIN. *Slow and smoothly.*

When <sup>#</sup>it's hon-ey suck-le time, I'm com-ing home  
 to claim you mine and I'll soon be leav-ing, Down <sup>#</sup>for hon-ey suck-le  
 lane, We'll roam a-gain dear once a - gain in my arms I'll hold you  
 I've been a dream-er and that's all I do But I'll be hap-py when my  
 dreams come true be lieve me, When <sup>#</sup>it's hon-ev suck-le time I'm com-ing  
 home to claim you mine. mine.

*p-f*  
*rit.*  
 L. H.

Honey Suckle Time. 2.

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