

Stephen W. Beatty

1732 Duet for Cornett
and Viennese Horn

Instrumentation:

Cornett

Horn in F

Play Time: 5' 45"

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Vienna Symphonic Library instruments
used for the performance.

[http://imslp.org/wiki/Category:Beatty, Stephen W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

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$\text{♩} = 100$

Musical score for Cornett and Horn in F, measures 4-13. The score is written in 4/4 time with a tempo of 100. The key signature has one flat (B-flat). The instruments are Cornett and Horn in F. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The measures are numbered 4, 7, 10, and 13. The score is divided into four systems, each with a double bar line and a repeat sign. The first system (measures 4-5) shows the Cornett and Horn in F. The second system (measures 6-7) shows the Cornett and Horn in F. The third system (measures 8-9) shows the Cornett and Horn in F. The fourth system (measures 10-11) shows the Cornett and Horn in F. The fifth system (measures 12-13) shows the Cornett and Horn in F. The score ends with a double bar line and a repeat sign.

16

Cntt. *mf* *f* *mf*

Hn. *mp* *mf*

19

Cntt. *f* *mf* *f* *mf* *f*

Hn. *mp* *p* *mf* *pp* *mp*

22

Cntt. *mf*

Hn. *mf* *pp* *mp* *pp* *p* *mp*

25

Cntt. *mp* *mf*

Hn. *p* *mp* *mf*

28

Cntt. *f*

Hn. *mp*

30

Cntt. *mf* *f*

Hn. *p* *mf* *f* *p*

8^{va}

32 *8va*-----1

Cntt. *ff*

Hn. *f* *mf* *mp* *mf* *mp* *8va*-----1

35 *f* *mf* *mp* *f* *mf* *ff*

Cntt. *p* *mp* *pp* *mf* *mp*

Hn. *mp* *f* *mf* *f*

38 *mf* *f* *mf* *f*

Cntt. *mf* *f* *pp* *mp*

Hn. *mf*

41 *mf* *f* *pp* *mp*

Cntt. *mf* *f* *mf* *mp*

Hn. *f* *mf* *mp* *pp* *f*

44 *ff* *f*

Cntt. *mf* *mp*

Hn. *mf* *mp*

50

Cntt.

Hn.

p mp mf mp mf p mp

53

Cntt.

Hn.

mf f mf mp mf f

56

Cntt.

Hn.

mf mp

59

Cntt.

Hn.

p mp mf pp p mp p

62

Cntt.

Hn.

p mp mf mp ppp pp mf mp mf pp mp

65

Cntt.

Hn.

mf mp

68

Cntt.

Hn.

mp pp mp mf

71

Cntt.

Hn.

mf pp p mp mf

74

Cntt.

Hn.

mp ppp mf mp p

77

Cntt.

Hn.

f mf mp

80

Cntt.

Hn.

f mf

83

Cntt.

Hn.

mf mp mf mp mf

mp mf

p mf pp

86

Cntt.

Hn.

mp *mf*

mp *pp* *p* *mf*

89

Cntt.

Hn.

mp *mf* *mp* *mf*

ppp *mp*

92

Cntt.

Hn.

mf *p* *pp*

mp *p*

95

Cntt.

Hn.

f *mf* *f*

mp *pp* *mf* *mp*

98

Cntt.

Hn.

mf *f* *mf*

p *mf* *p* *mp* *p*

101

Cntt.

Hn.

f *mf* *mp*

mp *mf* *p* *mp*

104

Cntt. *mf* *f* *mf* *8va*

Hn. *mf* *p* *mp* *mf* *p*

107

Cntt. *mp* *f* *mp* *mf* *f* *mf*

Hn. *mf* *p* *mp* *mf* *p*

110

Cntt. *mp* *mf* *mp*

Hn. *mf* *mp* *mf* *p* *pp*

113

Cntt. *mf* *f* *mf*

Hn. *mp* *f* *mf* *ff* *mf*

116

Cntt. *mp* *mf* *mp* *mf* *f*

Hn. *pp* *mp* *p* *mf*

119

Cntt. *mf*

Hn. *mp* *mf*

122

Cntt.

Hn.

mp *mf*

pp *mf*

125

Cntt.

Hn.

p *mf* *f*

p *mp* *p* *mf* *mp* *p* *mf*

128

Cntt.

Hn.

mf *f* *mp* *mf*

mp *f* *mf* *p* *mp*

132

Cntt.

Hn.

f *mf* *f* *mp*

mf *p* *mp* *mf* *mp* *pp* *mp* *p*

135

Cntt.

Hn.

f *mp* *mf* *f* *mp* *f* *mp*

pp *mf* *mp*

138

Cntt.

Hn.

f *mf* *f* *mf* *f* *mf*

mf *p* *pp* *mp* *mf* *mp*

141

Cntt.

Hn.

mp

pp *mp*

143

Cntt.

Hn.

mf *p*

pp *p* *pp*

The image shows a musical score for two parts: Cntt. (Cello) and Hn. (Horn). The score is divided into two systems, measures 141-142 and 143-144. The key signature is one flat (B-flat). The Cntt. part is in treble clef, and the Hn. part is in treble clef with a key signature of one sharp (F-sharp). The Cntt. part starts with a measure rest, followed by a series of eighth notes and a half note. The Hn. part starts with a measure rest, followed by a series of eighth notes and a half note. The Cntt. part has dynamics *mp* and *p*. The Hn. part has dynamics *pp*, *mp*, *mf*, *p*, and *pp*. A double bar line is present between measures 142 and 143.