

Stephen W. Beatty

875 Hanuman, Symphony X13

Instrumentation:

Piccolo

Flute

Oboe

Clarinet in Bflat

Bassoon

Contrabassoon

Horns

Trumpets

Trombones

Tuba

Timpani

Bass Drum

Snare Drum

Cymbals

Tubular Bells

Violins

Viola

Violoncello

Double Bass

Play Time: 15' 22"

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Vienna Symphonic Library instruments used for
the Performance in the Berlin Teldex Studio.

A

$\text{♩} = 130$

[illegible]

5

Fl. *f fff ff mf ff*

Ob. *f fff ff mf ff*

Cl. *f fff ff mf ff*

Cbsn. *mf*

Hn. *f fff ff mf ff*

Hn. *mp f mf*

C Tpt. *f fff ff mf ff*

Tbn. *mp f mf*

Timp.

Tub. B. *pp*

Vln. I *f fff ff mf ff*

Vc. *mp f mf*

Db. *mf*

9

Fl. *f mp ff* 8va

Ob. *f mp ff*

Cl. *f mp f*

Cbsn. *mp p pp*

Hn. *f mp ff*

Hn. *p pp mf f*

C Tpt. *f mp ff*

Tbn. *p pp mf f*

Tba. *f*

Timp. *ppp*

Tub. B. *mf mp*

Vln. I *f mp ff*

Vc. *p pp mf f*

Db. *mp p f*

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is for a large orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Trombone (Tub. B.), Violin I (Vln. I), Viola (Vc.), and Double Bass (Db.). The music is in 4/4 time. Measures 9-12 show a build-up of dynamics. Flute, Oboe, Clarinet, Horns, and Violin I play a melodic line starting in measure 9, marked *f*, then *mp* in measure 10, and *ff* in measure 11. A first flute part is marked 8va in measure 11. The woodwinds and strings provide harmonic support with various rhythmic patterns. Dynamics for the woodwinds and strings include *f*, *mp*, *ff*, *p*, *pp*, *mf*, and *ppp*. The score ends at measure 12.

14 (8)

Fl. *mf* *fff* *f*

Ob. *mf* *fff* *f*

Cl. *ff*

Hn. *mf* *fff* *f*

Hn. *mp* *mf* *ff* *f*

C Tpt. *mf* *fff* *f*

Tbn. *mp* *mf* *ff* *f*

Tba. *mf*

Tub. B. *mf*

Vln. I *mf* *fff* *f*

Vc. *mp* *mf* *ff* *f*

Db. *mf*

19

Picc. *f ff mp ff f*

Fl. (8) *ff mp ff f*

Ob. *ff mp ff f*

Cl. *mf*

Bsn. *mf f mf ff f*

Hn. *ff mp ff mf f*

Hn. *mf f mf*

C Tpt. *ff mp ff mf f*

Tbn. *mf f mf*

Tba. *mp*

Tub. B. *mp mf*

Vln. I *ff mp ff f*

Vla. *mf f mf ff f*

Vc. *mf f mf*

Db. *mp*

24

Picc. *mp*

Fl. *mp*

Ob. *mf* *mp* *mf* *f* *ff*

Cl. *f* *ff*

Bsn. *mf* *mp* *mf* *f*

Hn. *mf*

Hn. *mp* *mf* *ff*

C Tpt. *mf* *f* *ff*

Tbn. *mp* *mf* *ff*

Tba.

Tub. B. *pp*

Vln. I *mf* *mp* *mf* *f* *ff*

Vla. *mf* *mp* *mf* *f*

Vc. *mp* *mf* *ff*

Db.

28

Ob. *f* *mf* *mp* *p*

Cl. *f* *mf* *mp* *p* *pp*

Bsn. *mf* *f* *mf* *pp*

Hn. *f* *mf* *p*

C Tpt. *f* *mf* *mp* *p*

Tbn. *f* *mf* *p*

Sn. Dr. *mf* *p*

Tub. B.

Vln. I *f* *mf* *mp* *p*

Vla. *mf* *f* *mf* *pp*

Vc. *f* *mf* *p*

Detailed description: This page of a musical score contains measures 28 through 31. The woodwind section (Oboe, Clarinet, Bassoon, Horn) and brass section (Trumpet, Trombone) play a melodic line that begins with a forte (*f*) dynamic and gradually softens to piano (*p*) and pianissimo (*pp*) by measure 31. The strings (Violin I, Viola, and Violoncello) provide a rhythmic accompaniment, with the Violoncello and Violin I mirroring the woodwind dynamics. The Snare Drum and Tubist II parts are mostly silent, with the Snare Drum playing a few notes in measures 30 and 31. The key signature has one sharp (F#), and the time signature is 4/4.

32

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Sn. Dr.

Tub. B.

Vln. I

Vla.

Vc.

mf *f*

mf *f*

mf *f*

f *mf*

mp *f* *mf*

mf *f*

mp *f* *mf*

pp *p*

mf *f*

f *mf*

mp *f* *mf*

36

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. *ff*

Bsn. *f* *mf* *f*

Hn. *f* *mf* *f* *ppp* *f*

C Tpt. *ff*

Tbn. *f* *mf* *f* *ppp* *f*

Sn. Dr. *mf* *f*

Tub. B. *mp*

Vln. I *ff* *f* *ff*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f* *ppp* *f*

39

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Sn. Dr.

Vln. I

Vla.

Vc.

f *fff* *f*

mf *ff* *mf*

f *fff* *f*

The musical score for measures 39-41 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe) and strings (Violin I, Viola, Violoncello) play a complex melodic line in measures 39 and 40, characterized by dynamic markings of *f*, *fff*, and *f*. The Clarinet and Bassoon parts are mostly rests in these measures. The Snare Drum part in measure 41 features a rhythmic pattern with dynamic markings of *mf*, *ff*, and *mf*. The Horn and Trombone parts also play a melodic line in measure 41.

42

Fl. *p* *mf* *ff*

Ob. *p* *mf* *ff* *f* *ff*

Cl. *p* *mf* *ff* *f* *ff*

Bsn. *pp* *mp* *ff* *f* *ff*

Hn. *mp* *ff* *f* *ff* *mf* *ff*

C Tpt. *ff* *f* *ff*

Tbn. *mp* *ff* *f* *ff* *mf* *ff*

Sn. Dr. *mp* *f*

Vln. I *p* *mf* *ff* *f* *ff*

Vla. *pp* *mp* *ff* *f* *ff*

Vc. *mp* *ff* *f* *ff* *mf* *ff*

Detailed description: This page of a musical score contains measures 42 through 45. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The music is written in a key with one sharp (F#) and a common time signature. Dynamic markings are prominently displayed below the notes, including *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

46

Ob. *f* *mf*

Cl. *f*

Bsn. *mf* *f*

Hn. *f* *mf*

C Tpt. *f* *mf*

Tbn. *f* *mf*

Sn. Dr. *mf*

Vln. I *f* *mf*

Vla. *mf* *f*

Vc. *f* *mf*

Detailed description: This is a page of a musical score, page 14, starting at measure 46. The score is for a full orchestra. The instruments and their parts are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The score spans measures 46 to 49. The Oboe, Clarinet, Bassoon, Horn, Trumpet, and Violin I parts have a melodic line with a crescendo from *f* to *mf* in measure 48, followed by a decrescendo back to *mf* in measure 49. The Trombone and Cello parts have a similar pattern, starting at *f* in measure 48 and moving to *mf* in measure 49. The Snare Drum has a single note in measure 47 and rests in the other measures. The Viola part has a melodic line that starts at *mf* in measure 48 and moves to *f* in measure 49.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vla.

Vc.

Db.

f *mf* *f*

mf *f*

mp *mf* *ff*

f *mf* *f* *mp*

mp *mf* *ff*

f *mf* *f* *mp*

mf *f*

mp *mf* *ff*

ff

54

Fl.

f

Cl.

fff *ff*

Hn.

fff *ff*

Hn.

mf *f* *mf* *f* *mf*

C Tpt.

fff *ff*

Tbn.

mf *f* *mf* *f* *mf*

Tub. B.

pp *mf*

Vln. I

f *fff* *ff*

Vc.

mf *f* *mf* *f* *mf*

Db.

f *mp* *mf* *f* *mf*

Detailed description: This is a page of a musical score, page 16, starting at measure 54. The score is for a large ensemble. The Flute part begins in measure 54 with a forte (f) dynamic. The Clarinet, Horns, and Trumpets enter in measure 56 with fortissimo (fff) and fortissimo (ff) dynamics. The Trombones and Double Bass have a more complex dynamic pattern, starting with mezzo-forte (mf) and forte (f), then moving to mezzo-forte (mf) and forte (f) again. The Tuba enters in measure 56 with a pianissimo (pp) dynamic, then moves to mezzo-forte (mf). The Violin I part has a forte (f) dynamic in measure 54, then fortissimo (fff) and fortissimo (ff) in measure 56. The Viola part has a mezzo-forte (mf) and forte (f) dynamic in measure 54, then mezzo-forte (mf) and forte (f) in measure 56. The Double Bass part has a forte (f) dynamic in measure 54, then mezzo-piano (mp) and mezzo-forte (mf) in measure 56, and forte (f) and mezzo-forte (mf) in measure 57.

59

Cl.

f *fff f*

Hn.

f *fff*

Hn.

mp *f* *mp*

C Tpt.

f *fff f*

Tbn.

mp *f* *mp*

Tub. B.

mp *mf*

Vln. I

f *fff f*

Vc.

mp *f* *mp*

Db.

f *p*

64

Fl. *pp* *p* *mf*

Ob. *pp* *mp* *pp*

Bsn. *p* *mp*

Hn. *mf* *ff*

Hn.

C Tpt. *mf*

Tbn.

Cymb. *pp*

Tub. B. *mp*

Vln. I *mf* *pp* *p* *mf*

Vla. *pp* *mp* *pp*

Vc. *p* *mp*

Db.

68

Fl. *mp* *mf* *mp*

Ob. *ppp* *mf* *mp* *p*

Bsn. *pp* *mp*

Hn. *f* *ff*

Sn. Dr. *mp* *pp*

Cymb. *p*

Vln. I *mp* *mf* *mp*

Vla. *ppp* *mf* *mp* *p*

Vc. *pp* *mp*

Db. *mf* *mp*

72

Fl. *mf*

Ob. *mp* *mf* *mp*

Bsn.

Hn. *f*

Sn. Dr. *mf* *f*

Cymb. *pp* *p*

Vln. I *mf*

Vla. *mp* *mf* *mp*

Vc. *mf* *p* *mf* *mp* *p*

Db.

75

Fl. *mp* *f*

Ob. *mf* *p* *mp*

Bsn. *mf* *mp*

Hn. *ff*

Hn. *ff* *f*

Sn. Dr. *ff* *f*

Vln. I *mp* *f*

Vla. *mf* *p* *mp*

Vc. *mp* *mf*

Db. *mf* *mp*

Detailed description: This is a page of a musical score, page 21, starting at measure 75. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked as follows: Flute (mp, f), Oboe (mf, p, mp), Bassoon (mf, mp), Horns (ff), Snare Drum (ff, f), Violin I (mp, f), Viola (mf, p, mp), Violoncello (mp, mf), and Double Bass (mf, mp). The notation includes various note values, rests, and articulation marks.

78

Picc. *ff* *mf*

Fl. *mf* *f* *ff* *mf* *8va*

Ob. *mf*

Bsn. *pp*

Hn. *f* *ff* *f*

Hn. *mf* *f*

Sn. Dr. *ff* *f*

Vln. I *mf* *f* *ff* *mf*

Vla. *mf*

Vc. *pp*

Db. *pp*

Detailed description: This is a page of a musical score, page 22, starting at measure 78. The score is for a symphonic band or orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The score spans measures 78, 79, and 80. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A flute part includes an *8va* (octave up) marking. The Piccolo part has a rest in measure 78 and enters in measure 79. The Flute part has a melodic line with dynamics *mf*, *f*, *ff*, and *mf*. The Oboe part has a melodic line with *mf* in measure 78 and rests in measures 79 and 80. The Bassoon part has a melodic line with *pp* in measure 80. The Horns parts have melodic lines with dynamics *f* and *ff*. The Snare Drum part has a rhythmic pattern with *ff* and *f*. The Violin I part has a melodic line with dynamics *mf*, *f*, *ff*, and *mf*. The Viola part has a melodic line with *mf* in measure 78 and rests in measures 79 and 80. The Violoncello part has a melodic line with *pp* in measure 80. The Double Bass part has a melodic line with *pp* in measure 80.

81

Picc. *f* *ff*

Fl. (8) *f* *ff*

Bsn. *mp*

Hn. *mf*

Sn. Dr.

Cymb. *p* *pp* *mp*

Vln. I *f* *ff*

Vc. *mp* *mf*

Db. *mp*

Detailed description: This is a page of a musical score, page 23, starting at measure 81. The score is for a full orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (8), Bassoon (Bsn.), Horns (Hn.), Snare Drum (Sn. Dr.), Cymbal (Cymb.), Violin I (Vln. I), Viola (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is 4/4. The dynamics are: Picc. (f, ff), Fl. (f, ff), Bsn. (mp), Hn. (mf), Sn. Dr. (no dynamics), Cymb. (p, pp, mp), Vln. I (f, ff), Vc. (mp, mf), and Db. (mp). The Piccolo and Flute parts have a melodic line with eighth and sixteenth notes. The Bassoon and Double Bass parts have a similar melodic line. The Horns and Viola parts have a more complex, arpeggiated pattern. The Snare Drum and Cymbal parts have a rhythmic pattern of eighth and sixteenth notes.

84

Picc. *f* *mf*

Fl. (8) *f* *mf*

Bsn. *mf* *mp*

Hn. *mf* *f*

Hn.

Sn. Dr. *ff* *mf* *p*

Cymb. *mf*

Vln. I *f* *mf*

Vc. *mp* *p*

Db. *mf* *mp*

87

Picc. *f* *mf*

Fl. *f* *mf*

Cl.

Bsn. *mf*

Hn.

Hn. *f* *mf*

Sn. Dr. *pp* *mp*

Cymb. *mp* *mf*

Vln. I *f*

Vc. *mp* *mf*

Db. *mf*

Detailed description of the musical score: The score is for a 10-piece orchestra. Measures 87-89 are shown. Piccolo and Flute play a melodic line with dynamics *f* and *mf*. Clarinet is silent. Bassoon plays a rhythmic pattern with *mf*. Horns: one part is silent, the other plays a melodic line with *f* and *mf*. Snare Drum and Cymbal play a rhythmic pattern with *pp* and *mp*. Violin I plays a melodic line with *f*. Viola and Double Bass play a rhythmic pattern with *mp* and *mf*.

90

Cl. *mf ff mp mf*

Bsn. *p pp mf mp*

Hn. *fff ff f*

Sn. Dr. *mf mp*

Vln. I *mf ff mf*

Vc. *mp pp p mf p*

Db. *p pp mf mp*



93

Bsn. *mf ff mf f*

Hn. *fff ff mf f*

Sn. Dr. *mp pp mf f*

Vln. I *mp mf f*

Vc. *mp p mp*

Db. *mf*

96

Picc. *f*

Fl. *f*

Bsn. *mf* *mp*

Hn. *mf*

Sn. Dr. *mp* *mf*

Cymb.

Vln. I

Vla. *f*

Vc. *mf*

Db. *mf* *mp*

Detailed description of the musical score: The score is for measures 96, 97, and 98. The Piccolo and Flute parts play a melodic line starting on G4, moving to A4, B4, and then a descending line. The Bassoon part has a more rhythmic, dotted-note pattern. The Horns play sustained notes. The Snare Drum and Cymbal provide a rhythmic accompaniment. The Violin I, Viola, Violoncello, and Double Bass parts follow a similar melodic contour to the woodwinds, with some variations in phrasing and dynamics. The overall texture is a blend of melodic lines and rhythmic accompaniment.

99

Picc.

Fl.

Cl.

Bsn.

Hn.

Hn.

Sn. Dr.

Vln. I

Vla.

Vc.

Db.

ff

mf

mp

f

ff

mf

ff

f

mp

mf

mp

f

pp

mp

mf

mp

f

mf

mp

f

102

Cl. *f* *ff*

Hn. *mf*

Hn. *ff* *pp*

Vln. I *f* *ff*

Vla. *mf* *f* *p*

Vc. *ff* *pp*

Db. *pp*



107

Bsn. *f* *fff*

Hn. *p*

Hn. *p*

Tbn. *f* *fff*

Vla. *mf*

Vc. *p*

Db. *p* *mp* *p*

111

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vla.

Vc.

Db.

mf

f

mf

f

ff

f

mp

mf

f

pp

p

mp

mf

f

mf

mp

f

114

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vla.

Vc.

Db.

ff *mf* *f*

ff *f*

ff *f*

mf *mp*

ff

The musical score for page 31, measures 114-116, is written for a symphony orchestra. The key signature is one sharp (F#). The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet and Bassoon parts have melodic lines with slurs and accents. The Horns and Trumpets play rhythmic patterns. The Trombones and Timpani provide harmonic support. The Violin I part has a melodic line with slurs and accents. The Viola, Violoncello, and Double Bass parts play rhythmic patterns. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f).

117

Picc. *mp* *pp* *p* *mf*

Fl. *mp* *pp* *p* *mf*

Ob. *mp* *pp* *p* *mf*

Cl. *mp*

Bsn. *ff* *mf* *f*

Hn. *mp* *pp* *p*

Hn. *mf* *p* *mp*

C Tpt. *mp* *p* *pp* *p*

Tbn. *ff* *mf* *f*

Timp. *mf*

Vln. I *mf* *p* *pp* *p* *mf*

Vla. *mp* *pp* *p*

Vc. *mf* *p* *mp*

Db. *mf* *p* *mp*

120

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* *mf*

Bsn. *mf* *f*

Hn. *mf* *p*

Hn. *mf* *mp*

C Tpt. *mf* *f* *mf*

Tbn. *mf* *f*

Timp. *mp* *pp* *p*

Vln. I *f* *mf*

Vla. *mf* *p*

Vc. *mf* *mp*

Db. *mf* *mp*

123

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vla.

Vc.

Db.

mp *f* *mf* *ff*

pp *p* *mf*

p *mp* *f* *ff*

mp *f* *mf*

pp *p* *mp*

p *mp* *f* *ff*

pp *p* *mf*

p *mp* *mf*

p

131

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vla.

Vc.

ff *f*

f *ff*

f *ff*

f *ff*

f *ff*

mf *mp*

f *ff*

f *ff*

f *ff*

134

Picc. *mp* *f*

Fl. *8va* *mp* *f*

Ob. *mp* *f*

Hn. *mp* *mf* *mp*

Hn. *mp*

C Tpt. *f* *mp*

Timp. *pp*

Vln. I *f* *mp* *f*

Vla. *mp* *mf* *mp*

Vc. *mp*

The musical score for page 37, measures 134-137, features the following details:

- Measures 134-137:** The score is divided into four measures. Measures 134 and 135 contain rests for the Piccolo, Flute, and Oboe. Measures 136 and 137 contain the melodic lines for these instruments.
- Piccolo (Picc.):** Measures 134-135: Rest. Measures 136-137: Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4. Dynamics: *mp* (measures 136-137), *f* (measures 138-139).
- Flute (Fl.):** Measures 134-135: Rest. Measures 136-137: Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4. Dynamics: *mp* (measures 136-137), *f* (measures 138-139). An *8va* marking is present above the staff.
- Oboe (Ob.):** Measures 134-135: Rest. Measures 136-137: Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4. Dynamics: *mp* (measures 136-137), *f* (measures 138-139).
- Horn (Hn.):** Measures 134-135: Rest. Measures 136-137: Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4. Dynamics: *mp* (measures 136-137), *mf* (measures 138-139), *mp* (measures 140-141).
- Horn (Hn.):** Measures 134-135: Rest. Measures 136-137: Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4. Dynamics: *mp* (measures 136-137).
- Clarinet (C Tpt.):** Measures 134-135: Rest. Measures 136-137: Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4. Dynamics: *f* (measures 136-137), *mp* (measures 138-139).
- Timpani (Timp.):** Measures 134-135: Rest. Measures 136-137: Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4. Dynamics: *pp* (measures 136-137).
- Violin I (Vln. I):** Measures 134-135: Rest. Measures 136-137: Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4. Dynamics: *f* (measures 136-137), *mp* (measures 138-139), *f* (measures 140-141).
- Viola (Vla.):** Measures 134-135: Rest. Measures 136-137: Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4. Dynamics: *mp* (measures 136-137), *mf* (measures 138-139), *mp* (measures 140-141).
- Cello (Vc.):** Measures 134-135: Rest. Measures 136-137: Melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4. Dynamics: *mp* (measures 136-137).

138

Picc. *(8)*

Fl.

Ob.

Hn. *mf f mf f mf mp mf p mp*

C Tpt.

Vln. I

Vla. *mf f mf f mf mp mf p mp*

142

Hn. *pp mp mf f*

Hn. *mf p mf p mf*

C Tpt. *mf f mf f ff f*

Sn. Dr. *mp*

Vln. I *mf f mf f ff f*

Vla. *pp mp mf f*

Vc. *mf p mf p mf*

146

Cl.

Hn.

Hn.

C Tpt.

Sn. Dr.

Vln. I

Vla.

Vc.

mf

mp *mf*

f *pp*

mf *mp* *mf*

ff *mf* *f* *pp*

mf

mp *mf*

mp *mf*

150

Picc. *mp* *p* *ppp*

Fl. *mp* *p* *ppp*

Ob. *mp* *p* *ppp*

Cl. *mf*

Hn. *p* *pp* *ppp*

Hn. *p* *pp* *p* *ppp* *pp*

C Tpt. *mf* *pp* *mp* *p* *ppp*

Vln. I *mf* *pp* *mp* *p* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *p* *ppp* *pp*

Detailed description: This is a page of a musical score, page 40, starting at measure 150. The score is for a symphony or concert band. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Trumpets (C Tpt.), Violins I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked as follows: Picc. (mp, p, ppp), Fl. (mp, p, ppp), Ob. (mp, p, ppp), Cl. (mf), Hn. (p, pp, ppp), Hn. (p, pp, p, ppp, pp), C Tpt. (mf, pp, mp, p, ppp), Vln. I (mf, pp, mp, p, ppp), Vla. (p, pp, ppp), and Vc. (p, pp, p, ppp, pp). The Piccolo, Flute, and Oboe parts have a melodic line starting in measure 152. The Clarinet, Horns, Trumpets, Violins I, and Viola parts have a more complex, rhythmic line starting in measure 150. The Violoncello part has a similar rhythmic line to the Horns and Trumpets.

154

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Hn. *pp* *ppp*

Hn. *ppp*

C Tpt. *p* *pp*

Sn. Dr. *mf* *mp* *p*

Vln. I *p* *pp*

Vla. *pp* *ppp*

Vc. *ppp*

The musical score for page 41, measures 154-157, features the following details:

- Measures 154-155:** Piccolo, Flute, Oboe, and Violin I play a melodic line with slurs and accents. Dynamics are *p* and *pp*. Horns and Viola play sustained notes with dynamics *pp* and *ppp*. Cello plays a sustained note with *ppp*. Snare Drum is silent.
- Measure 156:** Piccolo, Flute, Oboe, and Violin I continue their melodic lines. Dynamics are *pp* and *pp*. Horns and Viola continue their sustained notes. Cello continues its sustained note. Snare Drum enters with a rhythmic pattern, starting with *mf* and then *mp* and *p*.
- Measure 157:** Piccolo, Flute, Oboe, and Violin I conclude their melodic lines. Dynamics are *pp* and *pp*. Horns and Viola conclude their sustained notes. Cello concludes its sustained note. Snare Drum concludes its rhythmic pattern.

158

Bsn. *pp* *f* *mf* *f*

Cbsn. *mp* *mf* *f*

Hn. *mf* *f* *ff*

Hn. *pp* *f* *mf* *f*

Tbn. *pp* *f* *mf* *f*

Cymb. *p* *mf*

Vla. *mf* *f* *ff*

Vc. *pp* *f* *mf* *f*

Db. *mp* *mf* *f*

Detailed description: This page contains a musical score for measures 158 through 161. The score is written for eight instruments: Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trombone (Tbn.), Cymbal (Cymb.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 4/4. The dynamics for each instrument across the four measures are as follows: Bsn. (pp, f, mf, f), Cbsn. (mp, mf, f, rest), Hn. (mf, f, ff, rest), Hn. (pp, f, mf, f), Tbn. (pp, f, mf, f), Cymb. (p, mf, rest, rest), Vla. (mf, f, ff, rest), Vc. (pp, f, mf, f), and Db. (mp, mf, f, rest). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals).

162

Bsn. *p* *ff* *f* *mf*

Cbsn. *mf* *f*

Hn. *f* *fff* *ff*

Hn. *p* *ff* *f* *mf*

Tbn. *p* *ff* *f* *mf*

Cymb. *mp* *mf*

Vla. *f* *fff* *ff*

Vc. *p* *ff* *f* *mf*

Db. *mf* *f*

Detailed description: This page of a musical score contains measures 162 through 165. It features eight staves for different instruments: Bsn. (Bassoon), Cbsn. (Contrabassoon), Hn. (Horn), Tbn. (Trombone), Cymb. (Cymbal), Vla. (Violoncello), Vc. (Violoncello), and Db. (Double Bass). The Bsn., Hn., Tbn., and Vc. staves show a dynamic progression from *p* to *ff* to *f* to *mf*. The Cbsn. and Db. staves show a progression from *mf* to *f*. The Vla. staff shows a progression from *f* to *fff* to *ff*. The Cymb. staff has *mp* and *mf* markings. The notation includes various note values, rests, and articulation marks.

165

Cl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Cymb.

Vln. I

Vla.

Vc.

Db.

169

The musical score for measures 169-172 is arranged for a woodwind and brass ensemble. The instruments are listed on the left: Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., C Tpt., Tbn., B. Dr., Cymb., Vln. I, Vla., Vc., and Db. The score is written in 2/4 time. Measures 169 and 170 feature a melodic line in the woodwinds (Picc., Fl., Ob., C Tpt.) and a supporting line in the brass (Bsn., Cbsn., Hn., Tbn., Vc., Db.). The dynamics are *mf* in measure 169 and *f* in measure 170. Measures 171 and 172 continue the melodic line in the woodwinds and the supporting line in the brass, with the dynamics remaining *f*. The Cymbal part (Cymb.) has a rhythmic pattern in measure 171, starting with a *mp* dynamic and increasing to *f* in measure 172. The Violin I part (Vln. I) has a melodic line in measure 171, starting with a *f* dynamic and increasing to *f* in measure 172. The Viola part (Vla.) has a melodic line in measure 171, starting with a *f* dynamic and increasing to *f* in measure 172. The Violoncello part (Vc.) has a melodic line in measure 171, starting with a *f* dynamic and increasing to *f* in measure 172. The Double Bass part (Db.) has a melodic line in measure 171, starting with a *f* dynamic and increasing to *f* in measure 172.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Cbsn.

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Dr.

Cymb. *mp* *f*

Vln. I *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Db.

173 **B** ♩ = 105

Fl. *ff f*

Ob. *ff f*

Cbsn. *ff mf f mf*

Hn. *f*

Hn. *ff mf ff f*

C Tpt. *ff f ff f ff f*

Tub. B. *p*

Vln. I *ff f*

Vla. *ff mf ff f*

Vc. *ff mf ff f*

Db. *ff mf f mf*

B ♩ = 105

177

Fl.

Ob.

Cbsn.

Hn.

Hn.

C Tpt.

Tub. B.

Vln. I

Vla.

Vc.

Db.

ff

ff

f

ff

f

mf

ff

f

f

f

Detailed description: This is a page of a musical score, page 47, starting at measure 177. The score is for a large orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Cbsn.), Horns (Hn.), Trumpets (C Tpt.), Baritone (Tub. B.), Violins (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is 4/4. The score shows measures 177 through 181. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The Flute and Oboe parts have a melodic line with many accidentals. The Bassoon part has a lower melodic line. The Horns and Trumpets have more static parts. The Baritone part has a few notes. The Violins, Viola, Violoncello, and Double Bass parts have a more complex, moving line.

182

Fl. *mf* *f* *p* *mf*

Ob. *mf* *f* *p* *mf*

Cbsn. *mf* *f* *p*

Hn. *p*

Hn. *mf* *pp*

C Tpt. *p*

Tub. B. *mp* *pp*

Vln. I *mf* *f* *p* *mf*

Vla. *p*

Vc. *mf* *pp*

Db. *mf* *f* *p*

Detailed description: This is a page of a musical score, page 48, starting at measure 182. The score is for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) play a melodic line with dynamics *mf*, *f*, *p*, and *mf*. Contrabassoon (Cbsn.) plays a lower melodic line with dynamics *mf*, *f*, and *p*. Horns (Hn.) have two parts: the first horn plays a sustained note with dynamics *p* and *pp*, while the second horn plays a melodic line with dynamics *mf* and *pp*. Clarinet in B-flat (C Tpt.) plays a melodic line with dynamics *p* and *pp*. Bass Trombone (Tub. B.) plays a melodic line with dynamics *mp* and *pp*. Violin I (Vln. I) plays a melodic line with dynamics *mf*, *f*, *p*, and *mf*. Viola (Vla.) plays a melodic line with dynamics *p* and *pp*. Violoncello (Vc.) and Double Bass (Db.) play a melodic line with dynamics *mf*, *f*, and *p*. The score is written in 2/4 time and features a variety of musical notations including slurs, ties, and dynamic markings.

186

Fl. *pp mp p pp*

Ob. *pp mp p pp*

Cbsn. *ppp pp*

Hn. *pp p pp*

Hn. *ppp pp*

C Tpt. *pp mp p pp*

Tub. B. *p pp p*

Vln. I *pp mp p pp*

Vla. *pp p pp*

Vc. *ppp pp*

Db. *ppp pp*

Detailed description: This page of a musical score, numbered 49, contains measures 186 through 188. The score is for a large ensemble, including woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Cor Anglais, Horns, Clarinet in C, Bassoon) and strings (Violins I, Viola, Violoncello, Double Bass) play a melodic line in measures 186 and 187, marked with dynamics *pp*, *mp*, *p*, and *pp*. The brass section (Trumpets, Trombones) provides harmonic support with notes marked *p* and *pp*. The woodwinds and strings have rests in measure 188. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

190

Cbsn.

mf *f*

Hn.

f *ff* *f*

Hn.

f

Vla.

f *ff* *f*

Vc.

mf *mp* *f*

Db.

mf *f*

Detailed description: This musical score page contains five staves of music for measures 190 through 193. The instruments are Cbsn. (Contrabassoon), Hn. (Horn), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The Cbsn. staff is in bass clef with a key signature of one sharp (F#). The Hn. staves are in treble and bass clefs with a key signature of one sharp. The Vla. staff is in alto clef with a key signature of one sharp. The Vc. and Db. staves are in bass clef with a key signature of one sharp. The music features various articulations such as slurs, accents, and staccato marks. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The Cbsn. part starts with a rest, followed by a series of eighth and sixteenth notes. The Hn. parts have more complex rhythmic patterns with many beamed notes. The Vla. part has a similar rhythmic pattern to the Hn. parts. The Vc. part has a simpler pattern with some rests. The Db. part has a pattern similar to the Cbsn. part.

193

Fl.

Ob.

Cbsn.

Hn.

Hn.

C Tpt.

Sn. Dr.

Vln. I

Vla.

Vc.

Db.

fff *f* *ff* *f*

ff *f* *pp*

fff *f* *fff* *ff*

f *mp*

mf

fff *f* *fff* *f* *ff*

fff *f* *ff* *f*

197

Fl. *mf* *f* *ff* *f*

Ob. *mf* *f* *ff* *f*

Hn. *mf* *f* *mp* *mf*

Hn. *mp* *mf*

C Tpt. *mf* *mp* *f* *fff* *ff* *f*

Sn. Dr. *mp* *pp* *f* *mf*

Vln. I *mf* *f* *ff* *f*

Vla. *f* *mp* *mf*

Vc. *mp* *mf*

200

Fl.

ff f ff mf

Ob.

ff f ff mf

Hn.

mp mf f

Hn.

C Tpt.

ff f ff f

Sn. Dr.

Vln. I

ff f ff mf

Vla.

mp mf f

Vc.

Detailed description: This is a page of a musical score, page 53, starting at measure 200. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Horns (Hn.), Trumpets (C Tpt.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score consists of three measures. Measure 200: Flute and Oboe play a rapid sixteenth-note figure, starting with a forte (f) dynamic and reaching fortissimo (ff). Horns play a sustained note with a mezzo-piano (mp) dynamic. Trumpets play a similar sixteenth-note figure with a forte (f) dynamic. Snare Drum plays a rhythmic pattern. Violin I and Viola play a sustained note with a mezzo-piano (mp) dynamic. Violoncello plays a sustained note with a mezzo-piano (mp) dynamic. Measure 201: Flute and Oboe continue their figure, reaching fortissimo (ff). Horns continue their sustained note with a mezzo-forte (mf) dynamic. Trumpets continue their figure with a forte (f) dynamic. Snare Drum continues its pattern. Violin I and Viola continue their sustained note with a mezzo-forte (mf) dynamic. Violoncello continues its sustained note with a mezzo-forte (mf) dynamic. Measure 202: Flute and Oboe conclude their figure with a mezzo-forte (mf) dynamic. Horns conclude their sustained note with a forte (f) dynamic. Trumpets conclude their figure with a forte (f) dynamic. Snare Drum concludes its pattern. Violin I and Viola conclude their sustained note with a mezzo-forte (mf) dynamic. Violoncello concludes its sustained note with a mezzo-forte (mf) dynamic.

203

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Hn. *mp* *f* *mp* *f*

Hn. *f* *mp* *mf*

C Tpt.

Sn. Dr. *mp* *f* *mf* *ff*

Vln. I *f* *ff* *f* *ff*

Vla. *mp* *f*

Vc. *f* *mp* *mf*

Detailed description: This is a page of a musical score, page 54, starting at measure 203. The score is for an orchestral piece. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) play a melodic line with dynamics *f*, *ff*, *f*, and *ff*. Horns (Hn.) have two parts; the first has dynamics *mp*, *f*, *mp*, and *f*, while the second has *f*, *mp*, and *mf*. Clarinet in C (C Tpt.) is mostly silent, with a final note in measure 206. Snare Drum (Sn. Dr.) has a rhythmic pattern with dynamics *mp*, *f*, *mf*, and *ff*. Violin I (Vln. I) and Viola (Vla.) play a melodic line with dynamics *f*, *ff*, *f*, and *ff*. Violoncello (Vc.) plays a bass line with dynamics *f*, *mp*, and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

206

Fl. *mf* *f*

Ob. *mf* *f*

Hn. *ff*

C Tpt. *mf* *f*

Tbn.

Sn. Dr. *mp* *f* *ff* *fff*

Vln. I *mf* *f*

Vla. *ff*

Vc. *ff*

209

Cbsn.

Hn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vla.

Vc.

Db.

214

Cbsn. *pp* *mf* *pp* *mf*

Hn. *pp* *f* *mp* *f*

Hn. *ppp* *mp* *pp* *mf*

C Tpt. *pp* *f* *mp* *f*

Tba. *ppp* *mp* *pp* *mf*

Tub. B. *mp* *mf*

Vln. I *pp* *f* *mp* *f*

Vla. *pp* *f* *mp* *ff*

Vc. *ppp* *mp* *pp* *mf*

Db. *pp* *mf* *pp* *mf*

Cbsn.

Hn.

Hn.

C Tpt.

Tba.

Tub. B.

Vln. I

Vla.

Vc.

Db.

ff *mf*

ppp *f*

ff *f* *ff* *mf*

ppp *f*

ff *f*

ff *f* *ff* *mf*

ppp *f*

f

224

Hn. *p* *pp* *p*

Hn. *pp* *p* *pp*

C Tpt. *p* *pp* *mp* *pp*

Tba. *pp* *p* *ppp* *pp*

Tub. B. *mf*

Vln. I *p* *pp* *mp* *pp*

Vla. *pp* *p*

Vc. *pp* *p* *ppp* *pp*

Db. *ppp* *p* *pp*

Detailed description: This page of a musical score contains measures 224 through 227. The score is for a large ensemble, including two Horns (Hn.), a C Trumpet (C Tpt.), a Trombone (Tba.), a Baritone Tuba (Tub. B.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). The Horns and C Trumpet play melodic lines with slurs and ties. The Trombone and Baritone Tuba play sustained notes with some movement. The Baritone Tuba has a single note marked *mf* in measure 227. The Violin I, Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and some melodic fragments. The score is written for a full orchestral or concert band setting.

229 *8va*

Fl. *mf pp mf f mf f*

Hn. *mf mp mf*

Hn.

C Tpt. *mf p*

Tba.

Cymb. *ppp pp*

Tub. B. *f p*

Vln. I *mf p mf pp mf f mf f*

Vla. *mf mp mf*

Vc.

Db.

233 (8)

Fl. *mf* *f* *mf*

Hn.

Cymb. *p* *pp* *mp* *pp* *mp*

Vln. I *mf* *f* *mf*

Vla.

236

Fl. *f* *mf* *f* *ff* *f*

Hn. *mp* *mf* *p* *mf* *pp* *mf*

Cymb. *p* *mf* *p* *mf* *p* *mp*

Vln. I *f* *mf* *f* *ff* *f*

Vla. *mp* *mf* *p* *mf* *pp* *mf*

239

Fl.

Bsn.

Hn.

Hn.

Tba.

Cymb.

Vln. I

Vla.

Vc.

mp *f* *mf* *f*

f

p *mf* *p* *mp* *f* *mf* *f*

mp *f* *mf* *f*

p *mf* *mp* *p*

p *f*

mp *f* *mf* *f*

242

Bsn.

Cbsn.

Hn.

Hn.

Tba.

Cymb.

Vla.

Vc.

Db.

mf *f*

mf *f*

ff *f*

mf *f*

mf *f*

mp *mf* *f*

ff

mf *f*

mf *f*

[illegible]

250

Fl. *mp*

Ob. *mf* *mp*

Cl. *mf* *p*

C Tpt. *mf* *p*

Vln. I *mp*

Vla. *mf* *p*

252

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp* *mf* *mp* *mf*

Hn. *mf*

C Tpt. *mf* *mp* *mf* *mp* *mf*

Vln. I *mf*

Vla. *mf* *mp* *mf* *mp* *mf*

255

Fl. *pp mf*

Ob. *pp mf*

Cl. *f mf mp pp mf pp p*

Hn. *mf*

C Tpt. *f mf mp pp mf pp p*

Vln. I *pp mf*

Vla. *f mf mp pp mf pp p*

258

Fl. *mp mf f mf pp*

Ob. *mp mf f mf pp*

Cl. *mf mp p*

Hn. *pp*

C Tpt. *mf mp p*

Vln. I *mp mf f mf pp*

Vla. *mf mp p*

This musical score page contains two systems of staves, numbered 255 and 258. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Violin I (Vln. I), and Viola (Vla.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics for measures 255-258 are as follows:

Instrument	Measure 255	Measure 256	Measure 257	Measure 258
Fl.	<i>pp mf</i>			<i>mp mf f mf pp</i>
Ob.	<i>pp mf</i>			<i>mp mf f mf pp</i>
Cl.	<i>f mf mp pp mf pp p</i>			<i>mf mp p</i>
Hn.			<i>mf</i>	<i>pp</i>
C Tpt.	<i>f mf mp pp mf pp p</i>			<i>mf mp p</i>
Vln. I	<i>pp mf</i>			<i>mp mf f mf pp</i>
Vla.	<i>f mf mp pp mf pp p</i>			<i>mf mp p</i>

261

Fl. *p mp pp f mp p pp*

Ob. *p mp pp f mp p pp*

Cl. *pp mf p pp*

Hn. *mp*

C Tpt. *pp mf p pp*

Cymb. *pp p mf mp pp*

Vln. I

Vla. *p pp mf p pp*



264

Fl.

Ob.

Cl. *ppp pp*

C Tpt. *ppp pp*

Cymb. *ppp pp*

Vla. *ppp pp*

C ♩ = 110

267

Fl.

Ob.

Cl.

Hn.

Hn.

C Tpt.

Tba.

Cymb.

Vln. I

Vla.

Vc.

Db.

ppp

fff

ff

fff

f

ppp

f

ppp

fff

ff

fff

f

f

C ♩ = 110

272

Cl.

Hn.

Hn.

Tba.

Vln. I

Vla.

Vc.

Db.

ff

fff

f

ff

mf

f

ff

fff

f

mf

f

fff

ff

ff

ff

275

Ob. *ff*

Cl. *ff*

Hn. *mp ff f*

Tba. *ppp f*

Vln. I *ff*

Vla. *ff*

Vc. *ppp f ff*

Db. *mp ff f*

This musical score page contains measures 275 through 277. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Trombone (Tba.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written for a full orchestra. Measures 275 and 276 are marked with a repeat sign at the beginning. Dynamics include fortissimo (ff), mezzo-forte (f), mezzo-piano (mp), and pianissimo (ppp). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass provides harmonic support with chords and single notes.

278

8va

Fl.

Ob.

Cl.

Hn.

Hn.

C Tpt.

Vln. I

Vla.

Vc.

Db.

ff *fff*

mf *fff* *ff* *fff*

mf *fff* *ff* *fff*

mf *fff* *ff* *fff*

ff *f*

ff *fff*

mf *fff* *ff* *fff*

mf *fff* *ff* *fff*

f

mf

281

Picc. *mf*

Fl. *8va* *ff* *f* *mf*

Ob. *ff* *f*

Cl. *ff* *f*

Hn. *ff* *f* *mf*

Hn. *ff* *f*

C Tpt. *ff* *f* *mf*

Vln. I *ff* *f* *mf*

Vla. *f* *mf*

Vc. *mf* *f*

Db. *f* *ff* *f*

285

Picc. *f mf fff pp f*

Fl. (8) *f mf fff pp f*

Hn. *f*

Hn. *p mf f ff*

C Tpt. *f mf fff pp f*

Vln. I *f mf fff pp f*

Vla. *f ff*

Vc. *p mf f ff*

This musical score page contains measures 285 through 288. The Piccolo, Flute, C Trumpet, and Violin I parts play a rapid sixteenth-note scale in G major, with dynamic markings of *f*, *mf*, *fff*, *pp*, and *f*. The Flute part is marked with an octave sign (8). The Horns and Cello parts play a slower, more melodic line, with dynamics ranging from *p* to *ff*. The Viola part provides harmonic support with a melodic line that includes some chromaticism. The overall texture is dense and rhythmic.

288

Picc. *ff* *f* *ff*

Fl. (8) *ff* *f* *ff*

Hn. *fff* *ff* *f*

Hn. *mf* *f*

C Tpt. *ff* *f* *ff*

Vln. I *ff* *f* *ff*

Vla. *mf* *ppp* *ff* *f* *ff*

Vc. *mf* *f*

291

Picc. *f*

Fl. *f* (8)

Hn. *ff* *f*

Hn. *p* *ff* *f*

C Tpt. *f*

Tba. *p* *ff* *mf* *f*

Vln. I *f*

Vla. *f*

Vc. *p* *ff* *f*

This musical score page contains measures 291 through 294. The Piccolo part (Picc.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and remains silent for the rest of the measures. The Flute part (Fl.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and a breath mark (8) over the first measure. The Horns (Hn.) and Trumpets (C Tpt.) parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Horns part begins with a fortissimo (ff) dynamic, followed by a forte (f) dynamic. The Trumpets part begins with a forte (f) dynamic. The Trombone (Tba.) part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic, followed by fortissimo (ff), mezzo-forte (mf), and forte (f) dynamics. The Violins I (Vln. I) part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic. The Viola (Vla.) part is in alto clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic. The Cello (Vc.) part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic, followed by fortissimo (ff) and forte (f) dynamics.

295

Fl.

Ob.

Hn.

Hn.

Sn. Dr.

Vln. I

Vla.

Vc.

p *mf* *f* *mp* *ff* *mf*

p *mf* *f* *mp* *ff* *mf*

mp *p* *mf* *p* *mp*

pp *mf* *pp*

f *pp* *f* *mp*

p *mf* *f* *mp* *ff* *mf*

mp *p* *mf* *p* *mp*

pp *mf* *pp*

299

Fl.

Ob.

Hn.

Hn.

Sn. Dr.

Vln. I

Vla.

Vc.

f

fff

f

fff

f

fff

mp *mf* *f*

mf

f

fff

f

mp *mf* *f*

302

Fl.

ff f ff f ff

Ob.

ff f ff f ff

Hn.

mf ff f ff

Hn.

mp mf f mf

Sn. Dr.

mp mf f mf f ff

Vln. I

ff f ff f ff

Vla.

mf f mp f

Vc.

mp mf f mf

305

Fl. *f p mf mp*

Ob. *f*

Cl. *p mf mp*

Hn. *f p mf ppp*

Hn. *p mp mf*

Sn. Dr. *mp mf mp*

Cymb. *p mp*

Vln. I *f p mf mp*

Vla. *mp p mf ppp*

Vc. *p mp mf*

This musical score page contains measures 305 through 308. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 305-308 with dynamics *f*, *p*, *mf*, and *mp*.
- Oboe (Ob.):** Measures 305-308, mostly silent, with a *f* dynamic at the start of measure 305.
- Clarinet (Cl.):** Measures 305-308 with dynamics *p*, *mf*, and *mp*.
- Horn 1 (Hn.):** Measures 305-308 with dynamics *f*, *p*, *mf*, and *ppp*.
- Horn 2 (Hn.):** Measures 305-308 with dynamics *p*, *mp*, and *mf*.
- Snare Drum (Sn. Dr.):** Measures 305-308 with dynamics *mp*, *mf*, and *mp*.
- Cymbal (Cymb.):** Measures 305-308 with dynamics *p* and *mp*.
- Violin I (Vln. I):** Measures 305-308 with dynamics *f*, *p*, *mf*, and *mp*.
- Viola (Vla.):** Measures 305-308 with dynamics *mp*, *p*, *mf*, and *ppp*.
- Violoncello (Vc.):** Measures 305-308 with dynamics *p*, *mp*, and *mf*.

308

Fl.

Cl.

Hn.

Hn.

Sn. Dr.

Cymb.

Vln. I

Vla.

Vc.

ff *f* *mf* *ff*

ff *f* *mf* *ff*

mf *f* *ff*

mf *mp* *pp* *mf* *mp*

ff *f* *mf* *ff*

mf *f* *ff*

f

310

Fl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Cymb.

Vln. I

Vla.

Vc.

Db.

mf

f *mf* *f*

mf

f *mf* *f*

mf

mf

313

Bsn.

Cbsn.

Hn.

Hn.

Tbn.

Tba.

Vla.

Vc.

Db.

pp *p* *f*

p *f*

mf *pp* *ff* *fff* *f*

p *f*

fff *f*

pp *p* *f*

mf *pp* *ff* *fff* *f*

pp *p* *f*

p *f*

320

Fl. *ff* *f* *fff* *mf* *ff* *mp* *ff*

Ob. *ff* *f* *fff* *mf* *ff* *mp* *ff*

Bsn. *f*

Cbsn. *ff* *f*

Hn. *ff* *f* *fff* *mf* *ff* *mp* *ff*

Hn. *f* *ff* *f*

C Tpt. *ff* *f* *fff* *mf* *ff* *mp* *ff*

Tbn. *ff* *f* *fff* *mf* *ff* *mp* *ff*

Vln. I *ff* *f* *fff* *mf* *ff* *mp* *ff*

Vla. *mp* *ff*

Vc. *f*

Db. *ff* *f*

323

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *mf* *f* *ff* *mp* *ppp*

Cbsn. *fff* *ff* *mf*

Hn. *f* *ff* *mf* *mp* *ppp*

Hn. *mf* *fff* *ff* *mf* *mp*

C Tpt. *f* *ff* *f*

Tbn. *f* *ff* *mf* *mp*

Tba. *mp*

Vln. I *f* *ff* *f*

Vla. *ppp*

Vc. *mf* *f* *ff* *mp*

Db. *fff* *ff* *mf*

326

Bsn.

f *mp* *fff* *f*

Cbsn.

f *ff*

Hn.

mp *fff* *ff*

Hn.

f *pp* *p* *f* *ff*

Tba.

f *pp* *p* *f* *ff*

Vla.

f *mp* *fff* *f*

Vc.

f *pp* *p* *f* *ff*

Db.

f *ff*

330

Fl. *ff* *f*

Cl. *ff* *f*

Bsn. *ff*

Cbsn. *f* *ff* *f*

Hn. *f*

Hn. *f* *ff* *f*

C Tpt. *ff* *f*

Tba. *f* *mf*

Vln. I *ff* *f*

Vla. *ff* *mf*

Vc. *f* *mf* *f*

Db. *f* *ff* *f*

334

Fl.

Ob.

Cl.

Cbsn.

Hn.

Hn.

C Tpt.

Vln. I

Vla.

Vc.

Db.

ff

f

p

f

mp

ff

f

mp

ff

fff

ff

f

p

ff

f

p

f

fff

mp

ff

mf

mf

mp

ff

mf

337

Fl. *f* *fff* *mf* *ff* *f* *ff*

Ob. *f* *fff* *mf* *ff* *f* *ff*

Cbsn. *p* *mf* *ff*

Hn. *f* *mf* *ff* *f*

Hn. *p* *mf* *ff*

C Tpt. *f* *fff* *mf* *ff* *f* *ff*

Tba. — — — — —

Vln. I *f* *fff* *mf* *ff* *f* *ff*

Vla. *f* *ff*

Vc. *p* *mf* *f* *fff*

Db. *p* *mf* *ff*

Detailed description: This page of a musical score, numbered 89, contains measures 337 through 340. The score is for a large orchestra. The woodwind section (Flute, Oboe, Cor Anglais, Horns, Trumpets, Trombone) and string section (Violins I, Viola, Violoncello, Double Bass) are all active. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The brass section (Horn, Trumpet, Trombone) has rests in measures 337-339, with the Trombone playing a single note in measure 340. Dynamic markings are placed below the staves to indicate volume changes: *f* (forte), *fff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The key signature has one flat (B-flat), and the time signature is 4/4.

341

Fl. *f* *fff* *ff* *pp* *ff*

Ob. *f* *fff* *ff* *pp* *ff* *8va*

Cbsn. *f*

Hn. *ff* *pp* *ff*

Hn. *f* *ff*

C Tpt. *f*

Tba. *f* *ff*

Vln. I *f* *fff* *ff* *pp* *ff* *8va*

Vla. *f* *fff* *ff* *pp* *ff*

Vc. *f* *ff*

Db. *f*

345

Picc. *ff*

Fl. *f* *ff* *mf* *f* *ff* *f*

Ob. *f*

Cl. *f* *ff* *mf* *f* *ff* *f*

Cbsn.

Hn. *f* *ff* *f*

Hn. *f*

Tba. *f*

Vln. I *f* *ff* *mf* *f* *ff* *f*

Vla. *f*

Vc. *f*

Db. *ff* *f*

8va

(8)

(b)

(8)

349

Fl.

ff f ff fff f ff f fff f

Cl.

ff f ff fff f ff f fff f

Hn.

fff f

Hn.

ff

Tba.

Vln. I

ff f ff fff f ff f fff f

Vla.

fff ff fff f

Vc.

ff

Db.

ff f

352

Fl.

ff *f* *ff* *f* *ff* *mp* *mf* *fff*

Ob.

fff *ff* *f* *ff* *mp* *mf* *fff*

Cl.

ff *f* *ff*

Hn.

Hn.

f

Vln. I

ff *f* *ff* *f* *ff* *mp* *mf* *fff*

Vla.

ff

Vc.

f

Db.

Detailed description: This is a page of a musical score, page 93, starting at measure 352. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The dynamics for the woodwinds and strings are marked as follows: Flute: *ff*, *f*, *ff*, *f*, *ff*, *mp*, *mf*, *fff*; Oboe: *fff*, *ff*, *f*, *ff*, *mp*, *mf*, *fff*; Clarinet: *ff*, *f*, *ff*; Horns: *f*; Violin I: *ff*, *f*, *ff*, *f*, *ff*, *mp*, *mf*, *fff*; Viola: *ff*; Violoncello: *f*; Double Bass: *f*. The notation includes various note values, rests, and slurs.

355

Picc. *pp* *mf* *f* *ff* *pp*

Fl. *mp* *f* *ff* *pp*

Ob. *mp* *f* *ff* *pp*

Hn. *ppp* *mp* *mf* *mp*

Hn. *pp* *f* *mf*

Cymb. *pp* *mf* *f* *ff* *pp*

Vln. I *mp* *f* *ff* *pp*

Vla. *ppp* *mp* *f*

Vc. *ppp* *mp* *mf* *mp*

Db. *pp* *f* *mf*

357

Picc. *ff* *f* *ff*

Fl. *8va* *ff* *f* *ff*

Ob. *ff* *f* *ff*

Hn. *f* *mp* *ff*

Hn. *f* *mf* *ff* *f*

Cymb. *ff* *f* *ff*

Vln. I *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *f* *mp* *ff*

Db. *f* *mf* *ff* *f*

Detailed description: This is a page of a musical score, page 95, starting at measure 357. The score is for a full orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.) with an 8va line, Oboe (Ob.), Horns (Hn.) in both treble and bass clefs, Cymbals (Cymb.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one sharp (F#). The dynamics are marked as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score consists of three measures. Measure 357 starts with a rest for the Piccolo and Flute, followed by a sixteenth-note pattern. Measure 358 continues the sixteenth-note pattern. Measure 359 concludes the section with a repeat sign. The Piccolo and Flute parts have a dashed line labeled *8va* above them. The Horn parts have a key signature change from F# to natural in measure 358.

360

Picc. *p* *ff* *f*

Fl. (8) *p* *ff* *f*

Hn. *f* *mf* *pp*

Hn. *mf* *f* *mp*

Sn. Dr. *mf*

Vln. I *p* *ff* *f*

Vla. *f* *mf* *pp*

Vc. *f* *mf* *f* *mp*

Detailed description: This is a page of a musical score, page 96, starting at measure 360. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (8), Horns (Hn.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Piccolo and Flute parts have a melodic line with dynamic markings *p*, *ff*, and *f*. The Horns have a rhythmic pattern with dynamic markings *f*, *mf*, and *pp*. The Snare Drum has a rhythmic pattern with a dynamic marking of *mf*. The Violin I part has a melodic line with dynamic markings *p*, *ff*, and *f*. The Viola and Violoncello parts have a rhythmic pattern with dynamic markings *f*, *mf*, and *pp*.

363

Picc. *fff* *mf* *f* *ff*

Fl. (8) *fff* *mf* *f* *ff*

Ob. *ff*

Hn. *f* *ppp* *f* *ff*

Hn. *ff* *f* *mf* *f* *ff*

Sn. Dr.

Vln. I *fff* *mf* *f* *ff*

Vla. *f*

Vc. *ff* *f* *mf* *f* *ff*

366 (8)

Fl. *ppp ff f mf f*

Ob. *ppp ff f mf f*

Cbsn. *mf*

Hn. *ppp ff f mf f*

Hn. *f ff*

Tba.

Sn. Dr.

Vln. I *ppp ff f mf f*

Vla. *mf f ff*

Vc. *f p mf*

Db. *mf*

369

Fl.

Ob.

Cbsn.

f *mf* *ppp* *mf*

Hn.

ff

Hn.

mp *mf* *ppp* *mf*

C Tpt.

ff

Tbn.

ff

Tba.

mf *mp* *ppp* *mf*

Sn. Dr.

Tub. B.

f

Vln. I

Vla.

Vc.

f *mf* *ppp* *mf*

Db.

mp *ppp* *mp*

373

Fl. *mp* *f*

Ob. *mp* *f*

Cbsn. *mp* *f* *mf* *f*

Hn. *f*

Hn. *mp* *f* *ff*

C Tpt. *f*

Tbn. *mf* *f*

Tba. *mp* *f* *mf* *f*

Tub. B. *ff* *f*

Vln. I *mp* *f*

Vla. *mf* *f*

Vc. *mp* *f* *mf* *f*

Db. *mf* *mp* *f* *ff*

Detailed description: This page of a musical score contains measures 373 through 376. It features twelve staves for different instruments: Flute (Fl.), Oboe (Ob.), Contrabassoon (Cbsn.), Horns (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Trombone (Tub. B.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key with one sharp (F#) and a common time signature. Measures 373 and 374 are marked with a first ending bracket. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together or with slurs. The Flute and Oboe parts have a first ending bracket over measures 373 and 374. The Horns and Trombone parts have a first ending bracket over measures 373 and 374. The Tuba and Bass Trombone parts have a first ending bracket over measures 373 and 374. The Violin I and Viola parts have a first ending bracket over measures 373 and 374. The Violoncello and Double Bass parts have a first ending bracket over measures 373 and 374.

378

Fl. *ff* *f*

Ob. *ff* *f*

Cbsn. *ff* *f* *ff* *f* *ff*

Hn. *ff*

Hn. *f* *ff* *f* *ff* *f* *ff*

C Tpt. *ff* *f*

Tbn. *ff*

Tba. *ff* *f* *ff* *f* *ff*

Tub. B.

Vln. I *ff* *f*

Vla. *ff* *mf*

Vc. *ff* *f* *ff* *f* *ff*

Db. *mf* *f* *ff*

Detailed description: This page of a musical score, numbered 101, contains measures 378 through 381. The score is for a large orchestra. Measures 378 and 379 feature sustained notes in the woodwinds (Flute, Oboe, Horns) and strings (Violins, Viola, Cello, Double Bass), with dynamic markings of *ff* (fortissimo) and *f* (forte). Measures 380 and 381 show more active rhythmic patterns in the woodwinds and strings, with dynamic markings including *ff*, *f*, and *mf* (mezzo-forte). The percussion section (Cymbals, Tom-toms, Bass Drum) is indicated by a bracket on the left but has no notation on this page. The tuba and euphonium parts are also present, with the tuba playing a sustained note in measure 378 and a melodic line in measure 381.

383

Fl.

Ob.

Cbsn.

mf

Hn.

Hn.

mf

C Tpt.

Tbn.

Tba.

mf

Tub. B.

Vln. I

Vla.

ff

Vc.

mf

Db.

f *ff* *mf*

388

Fl.

Cl.

Cbsn.

Hn.

Hn.

Tba.

Vln. I

Vc.

Db.

p *mp* *mf* *f*

p *mp* *mf* *f*

p *f*

p *mp* *mf* *f*

mp *mf* *f*

p *f*

p *mp* *mf* *f*

p *f*

f

Detailed description: This musical score page contains measures 388 through 391. The instruments are Flute (Fl.), Clarinet (Cl.), Contrabass (Cbsn.), Horns (Hn.), Trombone (Tba.), Violin I (Vln. I), Viola (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The dynamics for each instrument are as follows: Flute (p, mp, mf, f), Clarinet (p, mp, mf, f), Contrabass (p, f), Horns (p, mp, mf, f), Trombone (mp, mf, f), Viola (p, mp, mf, f), Viola (p, f), and Double Bass (f). The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests.

392

Fl.

Cl.

Cbsn.

Hn.

Hn.

Tba.

Sn. Dr.

Vln. I

Vla.

Vc.

Db.

fff *ff*

fff *ff*

ff *mf* *f*

fff *ff*

ff *f* *ff*

ff *mf* *f*

pp

fff *ff*

f *ff* *f*

ff *mf* *f* *ff*

395

Fl.

Ob.

Hn.

Hn.

Sn. Dr.

Vln. I

Vla.

Vc.

f *ff* *f* *fff*

ff *f* *fff*

f *ff* *f* *fff*

f

p *pp* *mf* *ff* *f*

f *ff* *f* *fff*

ff *mf*

f

398

Picc.

Fl.

Ob.

Hn.

Hn.

Sn. Dr.

Vln. I

Vla.

Vc.

f ff pp mf fff f ff

f ff pp mf fff f ff

ff f p f

ff p f

fff ff f mf

f ff pp mf fff f ff

f p f

p f

401

Picc.

Fl.

Ob.

Hn.

Hn.

Sn. Dr.

Vln. I

Vla.

Vc.

mf *ff*

ff *f*

mp *mf* *pp* *mf* *mp* *mf*

ff *f*

Measure 401: Picc. (half note), Fl. (half note), Ob. (half note), Hn. (quarter note), Hn. (quarter note), Sn. Dr. (quarter note), Vln. I (half note), Vla. (quarter note), Vc. (quarter note).
Measure 402: Picc. (half note), Fl. (half note), Ob. (half note), Hn. (quarter note), Hn. (quarter note), Sn. Dr. (quarter note), Vln. I (half note), Vla. (quarter note), Vc. (quarter note).

403

Picc. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *f* *mf* *f*

Hn. *mf* *f* *mp* *pp* *mf*

Sn. Dr. *pp*

Cymb. *p*

Vln. I *mp* *mf* *f*

Vla. *f* *mp* *pp* *mf*

Vc. *mf* *f*

Detailed description of the musical score: The score is for measures 403, 404, and 405. The Piccolo and Flute parts have a melodic line starting in measure 404 with dynamics *mp*, *mf*, and *f*. The Oboe has a single note in measure 403 with dynamic *f*, then rests. The Horns have a rhythmic pattern with dynamics *f*, *mf*, and *f*. The second Horn has a melodic line with dynamics *mf*, *f*, *mp*, *pp*, and *mf*. The Snare Drum has a short pattern in measure 403 with dynamic *pp*. The Cymbal has a rhythmic pattern starting in measure 404 with dynamic *p*. Violin I has a melodic line with dynamics *mp*, *mf*, and *f*. The Viola and Violoncello have a melodic line with dynamics *f*, *mp*, *pp*, and *mf*. The Violoncello also has a melodic line in measure 403 with dynamics *mf* and *f*.

406

Picc.

Fl.

Hn.

Hn.

Cymb.

Vln. I

Vla.

ff

f

ff

fff

ff

f

mp

ff

mf

f

mf

mp

ff

f

ff

f

mp

ff

mf

f

mf

410

Picc. *f* *ff* *f* *mf*

Fl. *f* *ff* *f* *mf*

Ob. *f* *p*

Hn. *mf*

Hn. *f*

Vln. I *f* *ff* *f* *mf*

Vla. *pp* *f* *mf*

This musical score page contains measures 410 through 413. The instruments are Piccolo, Flute, Oboe, Horns (two parts), Violin I, and Viola. The key signature has one flat (B-flat major or D minor). The Piccolo and Flute parts play a rhythmic pattern of eighth and sixteenth notes, with dynamics *f*, *ff*, *f*, and *mf*. The Oboe part is silent in measures 410-412 and enters in measure 413 with a melodic line, marked *f* and *p*. The Horn I part is silent in measures 410-412 and enters in measure 413 with a melodic line, marked *mf*. The Horn II part plays a melodic line in measures 410-412, marked *f*, and is silent in measure 413. The Violin I part plays a rhythmic pattern of eighth and sixteenth notes, with dynamics *f*, *ff*, *f*, and *mf*. The Viola part plays a rhythmic pattern of eighth and sixteenth notes, with dynamics *pp*, *f*, and *mf*.

413

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *mf* *f* *ff* *f*

Hn. *f* *mf* *f* *mf*

Vln. I *f* *ff* *f*

Vla. *f* *mf* *f* *mf* *f* *mf*

This musical score page contains measures 413 through 415. The Piccolo part (Picc.) begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and then forte (*f*). The Flute (Fl.) and Oboe (Ob.) parts also feature *f* and *ff* dynamics. The Horn (Hn.) part starts with *f*, then *mf*, and returns to *f* and *mf*. The Violin I (Vln. I) part has *f* and *ff* dynamics. The Viola (Vla.) part includes *f*, *mf*, and *f* dynamics. The score is written for a symphony orchestra with woodwinds, brass, and strings.

416

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Hn. *f* *p* *ff* *mf* *mp* *ff* *mf*

Sn. Dr. *p*

Vln. I *ff* *f*

Vla. *f* *p* *f* *mf* *mp* *mf*

Vc. *f*

The musical score for page 112, measures 416-419, is presented below. The score includes parts for Piccolo, Flute, Oboe, Horn, Snare Drum, Violin I, Viola, and Violoncello. Measures 416-418 feature woodwinds and strings playing a rhythmic pattern with dynamic markings of *ff* and *f*. Measure 419 features the Horn and Snare Drum with a more complex rhythmic pattern and dynamic markings of *f*, *p*, *ff*, *mf*, *mp*, *ff*, and *mf*. The Snare Drum has a *p* marking in measure 419. The Viola and Violoncello have dynamic markings of *f*, *p*, *f*, *mf*, *mp*, and *mf* in measures 416-418. The Violoncello has a dynamic marking of *f* in measure 419.

419

Fl.

ff *f* *mf* *p*

Ob.

ff *f* *mf* *p*

Cl.

Hn.

ff *f* *ff* *mf* *mp* *p*

Sn. Dr.

pp

Vln. I

ff *f* *mf* *p*

Vla.

p

Vc.

mf *p*

This musical score page contains measures 419 through 422. The instruments are arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins I, Viola, Violoncello) play melodic lines with dynamic markings of *ff*, *f*, *mf*, and *p*. The Horns play a more complex melodic line with dynamics *ff*, *f*, *ff*, *mf*, *mp*, and *p*. The Snare Drum provides a rhythmic accompaniment, starting with a *pp* dynamic. The Clarinet part is mostly silent, with a few notes at the end of the page.

422

Fl.

mf mp pp mf f

Cl.

mf mp pp mf f

Hn.

mp p mp mf ff f

Hn.

mf ff f

Sn. Dr.

Vln. I

mf mp pp mf f

Vla.

mp mf

Vc.

f

Db.

mf

425

Fl.

Cl.

Hn.

Hn.

Vln. I

Vla.

Vc.

Db.

ff

ff

mf *ff* *f* *ff*

mf *ff* *f* *ff*

ff

f

mp *mf* *f*

mp *f*

This musical score page contains measures 425 through 428. The instrumentation includes Flute (Fl.), Clarinet (Cl.), two Horns (Hn.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and Violin I play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is written for a full orchestra, with each instrument part on its own staff.

428

Fl.

f ff ppp ff

Ob.

ppp ff

Cl.

f ff

Hn.

f ff f ff

Hn.

f ff f ff

B. Dr.

f

Vln. I

f ff ppp ff

Vla.

ff f ff

Vc.

ff f ff f

Db.

ff p ff f

432

Fl.

Ob.

Hn.

Hn.

B. Dr.

Sn. Dr.

Vln. I

Vla.

Vc.

Db.

f

f

f

p

ff

f

p

pp

mf

f

fff

f

p

pp

pp

ff

Detailed description: This is a page of a musical score, page 117, starting at measure 432. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Horns (Hn.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score spans measures 432 to 435. The Flute and Oboe parts have long, sustained notes with dynamic markings of *f*. The Horns have a dynamic of *f* in measure 432, *p* in measure 433, and *ff* in measure 435. The Bass Drum has a dynamic of *pp*. The Snare Drum has a dynamic of *mf* in measure 433, *f* in measure 434, and *fff* in measure 435. The Violin I, Viola, Violoncello, and Double Bass parts have long, sustained notes with dynamic markings of *f*, *p*, *pp*, and *pp* respectively. The Double Bass part has a dynamic of *ff* in measure 435.

436

Picc. *ff*

Fl. *ff*

Ob. *ff* *f* *ff*

Hn. *f* *ff*

Hn. *ff* *fff*

Timp. *ff*

B. Dr. *ff*

Sn. Dr. *ff* *f* *fff* *ff*

Vln. I *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *fff*

Db. *f* *ff*

Detailed description of the musical score: The score is for measures 436-439. The key signature has one sharp (F#). The time signature is 2/4. The instruments and their parts are: Piccolo (measures 436-439, dynamics ff), Flute (measures 436-439, dynamics ff), Oboe (measures 436-439, dynamics ff, f, ff), Horns (measures 436-439, dynamics f, ff), Timpani (measures 436-439, dynamics ff), Bass Drum (measures 436-439, dynamics ff), Snare Drum (measures 436-439, dynamics ff, f, fff, ff), Violin I (measures 436-439, dynamics ff), Viola (measures 436-439, dynamics ff, f, ff), Violoncello (measures 436-439, dynamics ff, fff), and Double Bass (measures 436-439, dynamics f, ff). The score is written in a standard musical notation with a grand staff for each instrument.

440

Picc. *mf* *fff* *f*

Fl. *mf* *fff* *f*

Ob. *fff* *mf* *fff* *f*

Hn. *mf* *fff* *f*

Hn. *ff* *mp* *f*

Timp.

B. Dr. *mf*

Sn. Dr. *fff* *ff*

Cymb. *f*

Vln. I *mf* *fff* *f*

Vla. *mf* *fff* *f*

Vc. *ff* *mp* *f*

Db. *f* *mp* *f*

443

Picc. *ff* *fff* *ff*

Fl. *ff* *fff* *ff*

Ob. *ff* *fff* *ff*

Hn. *ff* *fff* *ff*

Hn. *ff*

Timp. *ff*

B. Dr. *fff*

Sn. Dr.

Cymb. *ff* *fff*

Vln. I *ff* *fff* *ff*

Vla. *ff* *fff* *ff*

Vc. *ff*

Db. *ff*