

ANTHEM 4

(First performance 1727-10-11 in London: Westminster Abbey)

Score

Brass, Timpani and Organ accompaniment for "My Heart is Indiding"

HWV 261

Brass and Organ (13':00")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This system contains measures 28 through 33. The organ part is active, featuring a sequence of chords and single notes in both the treble and bass staves. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and timpani (Timp.) are marked with whole rests, indicating they are silent during this passage.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This system contains measures 34 through 39. The organ part continues with a similar pattern of chords and single notes. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and timpani (Timp.) are again marked with whole rests, remaining silent.

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4

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

f

p

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

60

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

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6

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This block contains the musical notation for measures 66 through 72. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. Measures 66-72 show the beginning of a new section. The C Tpt. 1 and C Tpt. 2 parts have whole rests. The Tbn. and B. Tbn. parts have whole rests. The Timp. part has whole rests. The Org. part begins with a treble clef and a key signature of two sharps (F# and C#). The right hand of the organ plays a series of eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This block contains the musical notation for measures 73 through 79. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. Measures 73-79 show the continuation of the section. The C Tpt. 1 and C Tpt. 2 parts play eighth notes. The Tbn. part plays eighth notes. The B. Tbn. part plays eighth notes. The Timp. part plays eighth notes. The Org. part begins with a treble clef and a key signature of two sharps (F# and C#). The right hand of the organ plays a series of eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes. A forte (f) dynamic marking is present at the beginning of measure 73.

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

91

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

97

Andante

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

103

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

107

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

112

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Measures 112-116: The organ part features a series of chords and moving lines in both hands. The brass and percussion parts are mostly silent, indicated by rests.

117

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Measures 117-121: The organ part continues with a series of chords and moving lines. The brass and percussion parts are mostly silent, indicated by rests.

121

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

125

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

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12

128

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

131

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

136

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

140

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

14

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Andante

144

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

150

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

159

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

p

166

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

tr

176

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

mf

185

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

f

193

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

200

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

208

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

218

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

226

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

mf

234

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

f

253

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

257

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

261

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

The musical score for measures 261-264 of Anthem 4. The key signature is two sharps (F# and C#). The organ part (Org.) is the most active, featuring a complex melodic line with many sixteenth notes. The brass parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and the timpani (Timp.) are mostly rests in these measures.

265

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

The musical score for measures 265-268 of Anthem 4. The key signature is two sharps (F# and C#). The organ part (Org.) continues its complex melodic line. In measure 268, the C Tpt. 1 and C Tpt. 2 parts enter with a new melodic line, and the timpani (Timp.) also has some activity.

269

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This block contains the musical notation for measures 269 through 272. The staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. are empty, indicating they are silent during these measures. The Organ (Org.) staff shows a continuous pattern of eighth and sixteenth notes, primarily in the right hand, with some accompaniment in the left hand. The key signature is two sharps (F# and C#).

273

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This block contains the musical notation for measures 273 through 276. Similar to the previous block, the staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. are empty. The Organ (Org.) staff continues with a complex pattern of eighth and sixteenth notes. The key signature remains two sharps (F# and C#).

278

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

282

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

287

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

292

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

297

Organ

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

297

297

297

297

301

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

301

301

301

301

305

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

309

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

312

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

316

Adagio

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.