

Concert Variations,
ON
CARNIVAL
OF
VENICE
Arranged for
VOICE
AND
PIANO
BY
JULES BENEDEICT.

BOSTON.

Copyright 1882 by

OLIVER DITSON & CO 45 WASHINGTON ST
N. YORK, C. H. DITSON & CO. CHICAGO, LYON & HEALY. PHILADELPHIA, J. E. DITSON & CO.
St. Louis, J. L. Peters. Galveston, T. Goggin & Bro.
S. Francisco, Sherman, Clay & Co.

CONCERT VARIATIONS ON THE CARNIVAL OF VENICE.

With Schulhoff's Introduction.

English version by L. Underwood.

Arranged for the voice by JULES BENEDICT.

Andante con moto.

PIANO.

dolce. *p*

bo - - re
morn - ing

O me be - - a - - ta Ri torna in Ciel lal bo - - re
 What bliss a - - waits me. Now bright - ly dawns the morn - ing;

del mio a - mor
love..... to meet

Vo por - miun fiore in se - - no Vo incer - ca del mio a - mor
 With flow'rs my breast a - dorn - ing. Ill go my love..... to meet.

colla parte.

O giorno sos - pi - ra - - to Più dogni bel te - so - - ro
 O happy day so longed for My hearty com - ing bless - es

O giorno sos - pi - ra - - to Più dogni bel te - so - ro
 O happy day so longed for, My hearty com - ing bless - es;

pp

Il gio - vi - net - to a - ma to ved - ro fra po - - co an
 Him who my heart pos - ses ses E'er thou shall pass Ill

Il gio - vi - net - to a - ma to ved - ro fra po - - co an
 Him who my heart pos - ses ses, E'er thou shall pass Ill

colla parte.

- cor ah! ah!
 greet. ah! ah!

colla parte. *p*

4

tr
ah!.....
ah!.....
tr
ah!.....
ah!.....

ah!.....
ah!.....

O.....giorno sos - pi - ra - to
Day.....whose glad coming bless - es

ah!..... an - cor
ah!..... I'll greet.

O.....giorno sos - pi - ra - to
Day.....whose glad coming bless - es,

colla parte.

to ved -
- ses, E'er

Il..... gio.vi.netto a - ma - - - to ved
Him.....who my heart posses - - - ses, E'er

ro fra po co an ..
 thou..... shalt pass I'll

ro fra po - co an - cor Ah!
 thou..... shalt pass I'll greet Ah!

colla parte.

p

ah!
 ah!

tr *tr* *tr* *tr*

ah!
 ah!

tr *tr* *tr* *tr*

ah!
 ah!

ah!
 ah!
 ah!
 ah!
p colla parte. *cresc.*

ah! ah! ah! ah! an - - cor
 ah! ah! ah! ah! I'll - - greet
 ah! ah! ah! ah! an - - cor
 ah! ah! ah! ah! I'll greet.
ppp

Allegro. *poco a poco cresc.*
p

f

ff

Allegretto.

La bru - na gon - do - let - ta ap - pres - tà o Bar - ca -
 Row quick - ly, quick - ly o - ver, O boat - man cross the

- rol Oltr' il canal m'a - spetta co - lui che ben mi vuol La
 tide, Where waits for me my lover Up - on the oth - er side! Row

bru - na gon - do - let - ta ap - pres - tà o Bar - ca - rol Oltr' il canal m'a -
 quick - ly, quick - ly o - ver, O boat - man, cross the tide, Where waits for me my

- spet - ta co - lui che ben mi vuol Se cosa e amor, tu sa - i Deh
 lov - er Up - on the oth - er side! If e'er hast lov'd, I pray thee For

vie - ni non tar - dar E quel che tu vor rai Promet to a te do - nar Tra
 love's sake dont delay! I prom - ise I will pay thee What ev - er thou shalt say. Tra

la... Tra la... Tra
 la... Tra la... Tra

la... Ah! Tra
 la... ah! Tra

This system contains the first system of music, featuring vocal lines and piano accompaniment. The vocal lines include lyrics such as "la... Tra la... Tra" and "la... Ah! Tra". The piano accompaniment consists of two staves with various musical notations including notes, rests, and slurs.

la... Tra la... Tra
 la... Tra la... Tra

la... Tra la... Tra
 la... Tra la... Tra

Piu mosso.

Piu mosso.

This system contains the second system of music. It includes the instruction "Piu mosso." in both the vocal and piano parts. The vocal lines continue with "la... Tra la... Tra". The piano accompaniment features more complex rhythmic patterns and dynamics.

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

la...
 la...

This system contains the third system of music, characterized by trills in the vocal line. The lyrics "la..." and "la..." are present. The piano accompaniment continues with its accompaniment.

la la la la la Tra la
 la la la la la Tra la

Tempo 1^o

f *p*

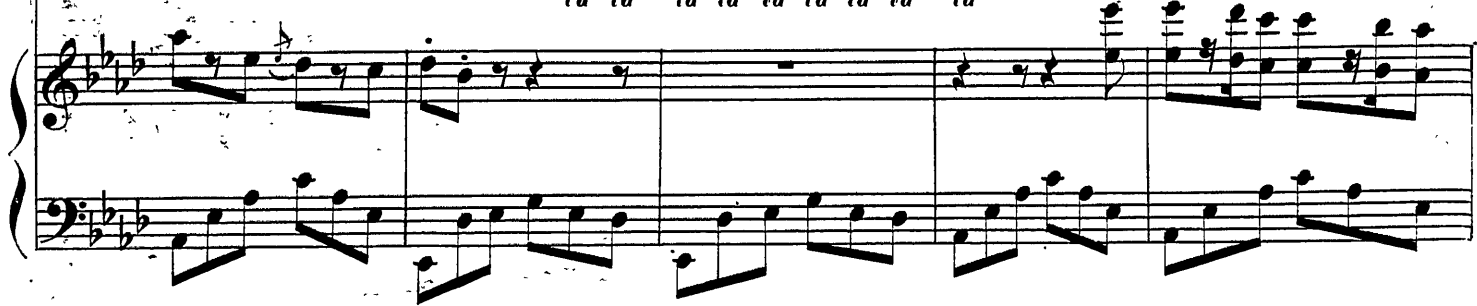
This system contains the fourth system of music, marked "Tempo 1^o". It features a vocal line with the lyrics "la la la la la Tra la" and "la la la la la Tra la". The piano accompaniment includes dynamic markings "f" (forte) and "p" (piano).



la la la la la la la la
la la la la la la la la



la la la la la la la la
la la la la la la la la



ah!..... ah!..... ah!..... ah!.....
ah!..... ah!..... ah!..... ah!.....



ah!..... ah!.....
ah!..... ah!.....



ah!..... ah!..... ah!
ah!..... ah!..... ah!

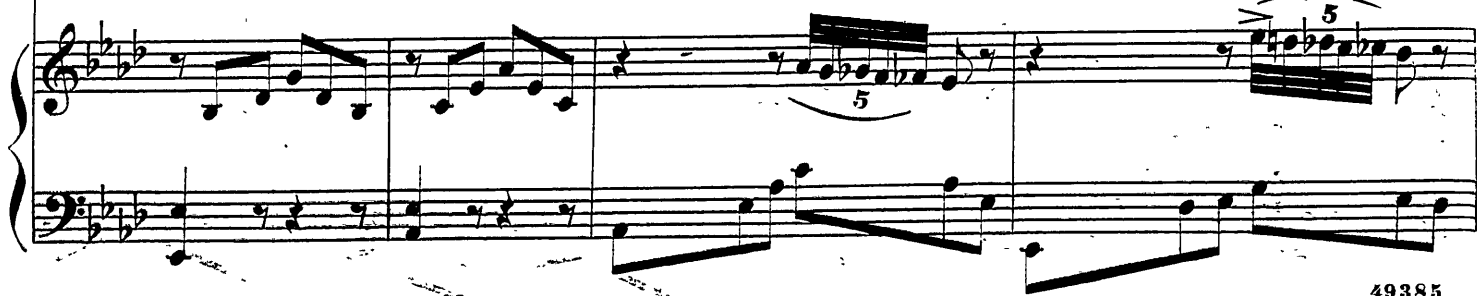
ah!..... ah!.....
ah!..... ah!.....



..... ah! Tra la..... Tra la
..... ah! Tra la..... Tra la



..... ah! Tra la..... Tra la la..... Tra
..... ah! Tra la..... Tra la la..... Tra



la Tra la la Tra la la Tra
 la Tra la la la la Tra
 la Tra la la Tra la la Tra
 la Tra la la Tra la la Tra

la Tra la la Tra la Tra la Tra la
 la Tra la la Tra la Tra la Tra la
 la Tra la la Tra la Tra la Tra la
 la Tra la la Tra la Tra la Tra la
poco meno.

..... ah! Tra la
 ah! Tra la
 ah! Tra la
 ah! Tra la
 Tra la
 Tra la



.....
.....
..... Tra la Tra..... la
..... Tra la Tra la

colla parte. *ff*

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes the instruction *colla parte.* and *ff*.



This system contains the second system of music, primarily piano accompaniment.



.....
.....
..... Tra la Tra la.....
..... Tr la Tr la.....

pp

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes the instruction *pp*.



..... Tra la Tra la Tra
..... Tra la Tra la Tra

..... Tra la
..... Tr la

This system contains the fourth system of music. It features a vocal line with lyrics and a piano accompaniment.

Tra la ah!
Tra la ah!

ah! Tra la ah!
ah! Tra la ah!



Tra la ah! Tra la
Tra la ah! Tra la

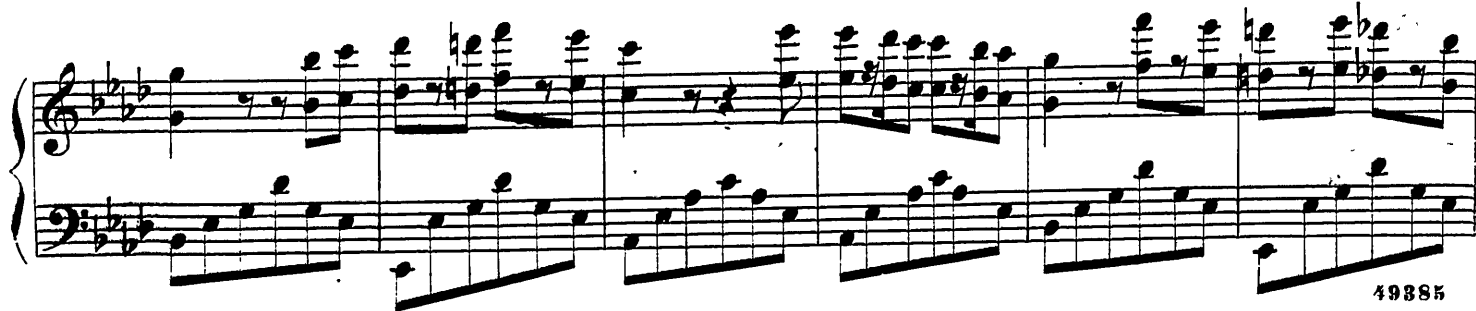
Tra la ah! Tra la
Tra la ah! Tra la



ah! ah!
ah! ah!

ah! ah!
ah! ah!

ff



la la la la
 la la la la

la la la la
 la la la la

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics 'la' repeated four times. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

ah! ah!
 ah! ah!

ah! ah!
 ah! ah!

The second system includes vocal staves with 'ah!' lyrics and piano accompaniment. It features trills and a dynamic marking of *ff* (fortissimo).

ah! Tra la
 ah Tra la

ah! Tra la.
 ah! Tra la

The third system continues with vocal staves and piano accompaniment. It includes trills and the lyrics 'Tra' and 'la'.