

# Streichquartett op.3 #3 in D-Dur

~ 1796

Violine 1

Franz Krommer (1759 - 1831)

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## Violine 1

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# I

[ 3 : 2 - 1 ]

Moderato

**Moderato**

7

21

26

31

38

46

56

62

68

74

*p* *fp* *p* *f* *p* *f* *p*

8

2

80

86

91

99

105

111

117

121

128

142

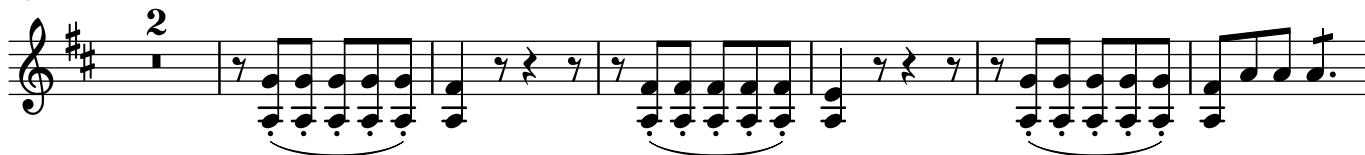
148

The image displays a musical score for the first violin part of Franz Krommer's String Quartet No. 3, Op. 3, No. 3 in D major. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measures are numbered from 80 to 148. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo) are used throughout. A trill is marked in measure 86. A repeat sign appears in measure 91. A fermata is placed over a half note in measure 128, with an '8' above it indicating an octave. The score concludes with a final measure at 148.

154



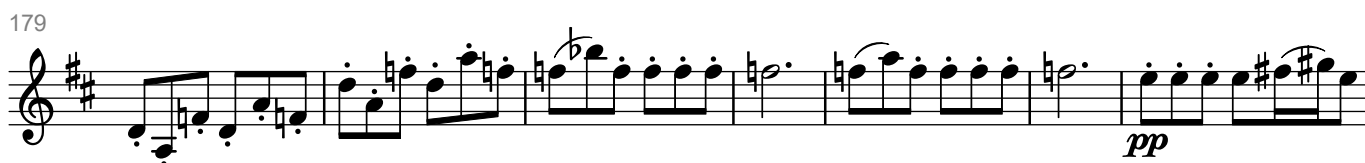
162



170



179



186



191



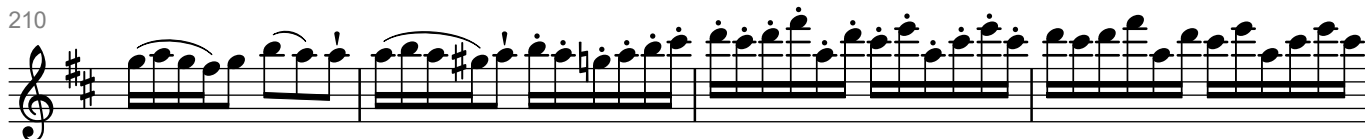
198



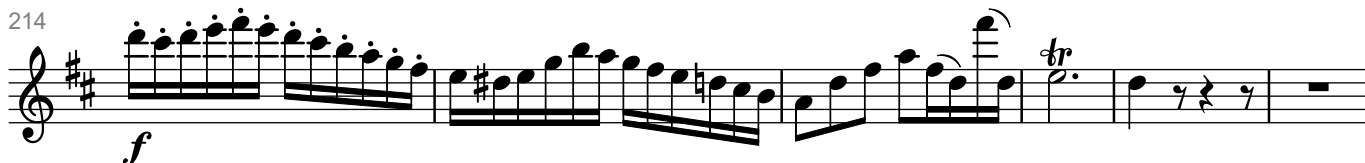
204



210



214



220



227

## II

[ 2 ]

# Romanza

**Romanza**

6

11

16

22

28

34

39

45

50

56

*p*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*f*

*p*

*f*

*p*

**Minore**

62 **Magiore**

67 **f** **p**

72 **fp** **fp**

78 **f** **fp** **fp**

83 **p** **pp** 87

III  
RONDO

[ 2 ]

The musical score is written for Violin 1 in treble clef, key of D major (two sharps), and 2/4 time. It consists of ten staves of music. The first staff begins with a red bracketed '2' above the first measure. Dynamics include piano (p) and forte (f). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings appears at measure 51. At measure 56, the key signature changes to D minor (two flats), indicated by the word 'Minore' above the staff. The score ends at measure 70.

8

17

26

35

43

51

56

62

69

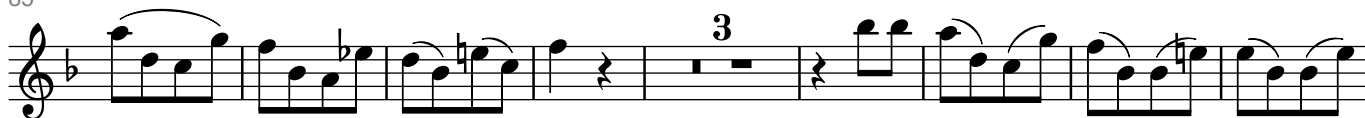
Minore

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

76



85



96



105



115



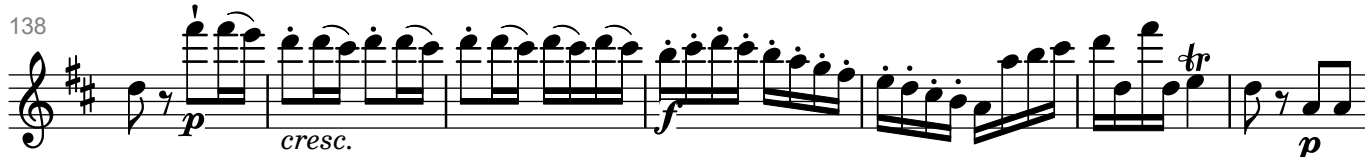
123



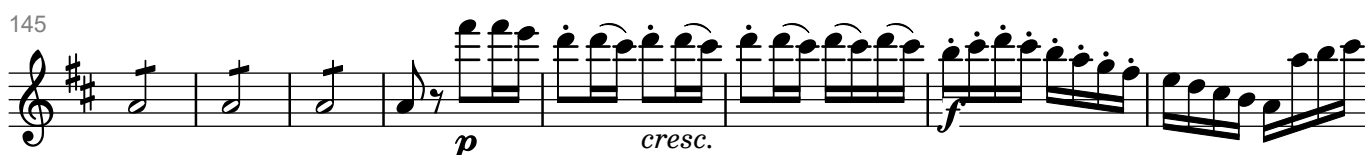
132



138



145



153



160

