

Lillian Mae Peterson

BRIGHT EYES.

GOOD-BYE.

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5

Words by
HARRY
WILLIAMS
Music by
EGBERT
VANALSTYNE
Composers of
"NAVAJO"
IN THE SHADE
OF THE OLD
APPLE TREE.



LILLIAN HELD

STELLA.

Words by
EDDIE DUSTIN.

Mus. by
HERBERT STROCK.



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New Good Songs

**NOBODY SEEMS TO LOVE
ME NOW**

**I'M LONGING FOR MY OLD
KENTUCKY HOME**

**THE GONDOLIER. Song
And Instrumental**

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BALTIMORE**

UNDER A PANAMA

**THE SWEETEST GIRL IN
DIXIE**

**IN THE VILLAGE BY THE
SEA**

IN ZANZIBAR

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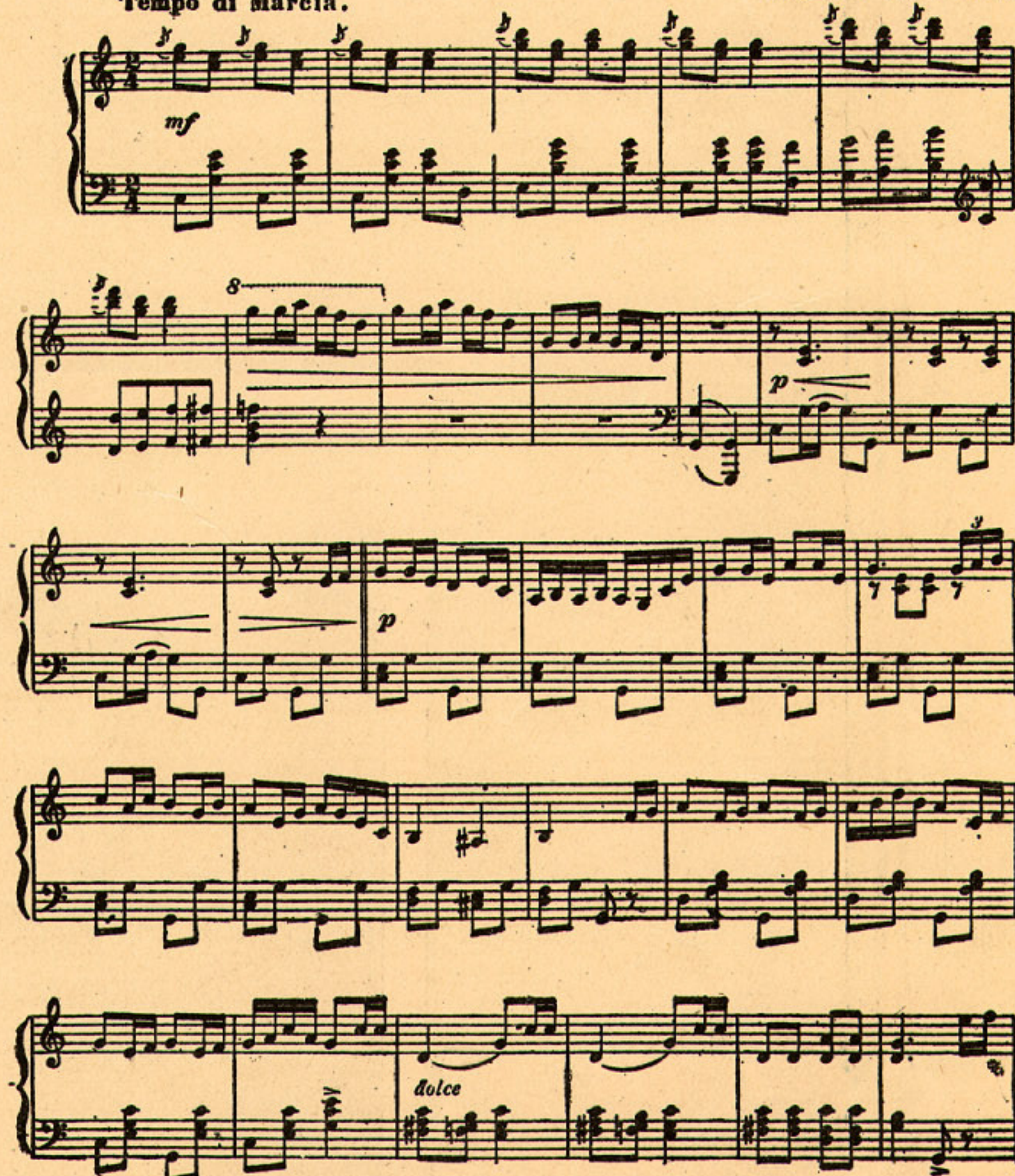
THE TROUBADOUR

MOST BEAUTIFUL OF INTERMEZZOS.

Dedicated to my friend, George Cantlie.
"THE TROUBADOUR."
Intermezzo Two Step.

By W. C. POWELL.
Composer of "The Gondolier"

Tempo di Marcia.



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We publish all the numbers of the successful Musical Comedy "Piff! Paff! Pouf!"

Bright Eyes. Good Bye.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Marcia.



Hark! hear the trump-et a - call - ing, Call - ing from hill on
Aft - er the bat - tle was o - ver, Aft - er the war was

The vocal melody is on a single staff. The piano accompaniment consists of two staves. The piano part features chords and single notes, with a piano (p) dynamic marking.

high done Sol - diers in line are fall - ing,
Two souls were then in clo - ver,

The vocal melody is on a single staff. The piano accompaniment consists of two staves. The piano part features chords and single notes.

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I've come to say good - bye
Two hearts that beat as one

The first system of the musical score for 'Bright Eyes. 3.' features a vocal melody in G major (one sharp) and 2/4 time. The lyrics are 'I've come to say good - bye' and 'Two hearts that beat as one'. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a steady eighth-note bass line. A triplet of eighth notes appears in the final measure of the piano part.

Tho' we're with sor - row la - den, I hate to see you
When to the church then they hur - ried She heard her sweet-heart

The second system continues the melody and accompaniment. The lyrics are 'Tho' we're with sor - row la - den, I hate to see you' and 'When to the church then they hur - ried She heard her sweet-heart'. The piano part continues with the same rhythmic pattern and includes a triplet of eighth notes in the final measure.

cry say Don't turn a - way, sweet maid - en,
You should have not been wor - ried,

The third system of the score contains the lyrics 'cry say Don't turn a - way, sweet maid - en,' and 'You should have not been wor - ried,'. The musical notation remains consistent with the previous systems, featuring a vocal line and a piano accompaniment with a triplet in the final measure.

Come, let me dry your eye.
I told you, dear, that day.

The fourth and final system of the score concludes with the lyrics 'Come, let me dry your eye.' and 'I told you, dear, that day.' The music ends with a double bar line and a 2/4 time signature. The piano accompaniment features a final triplet of eighth notes.

CHORUS.

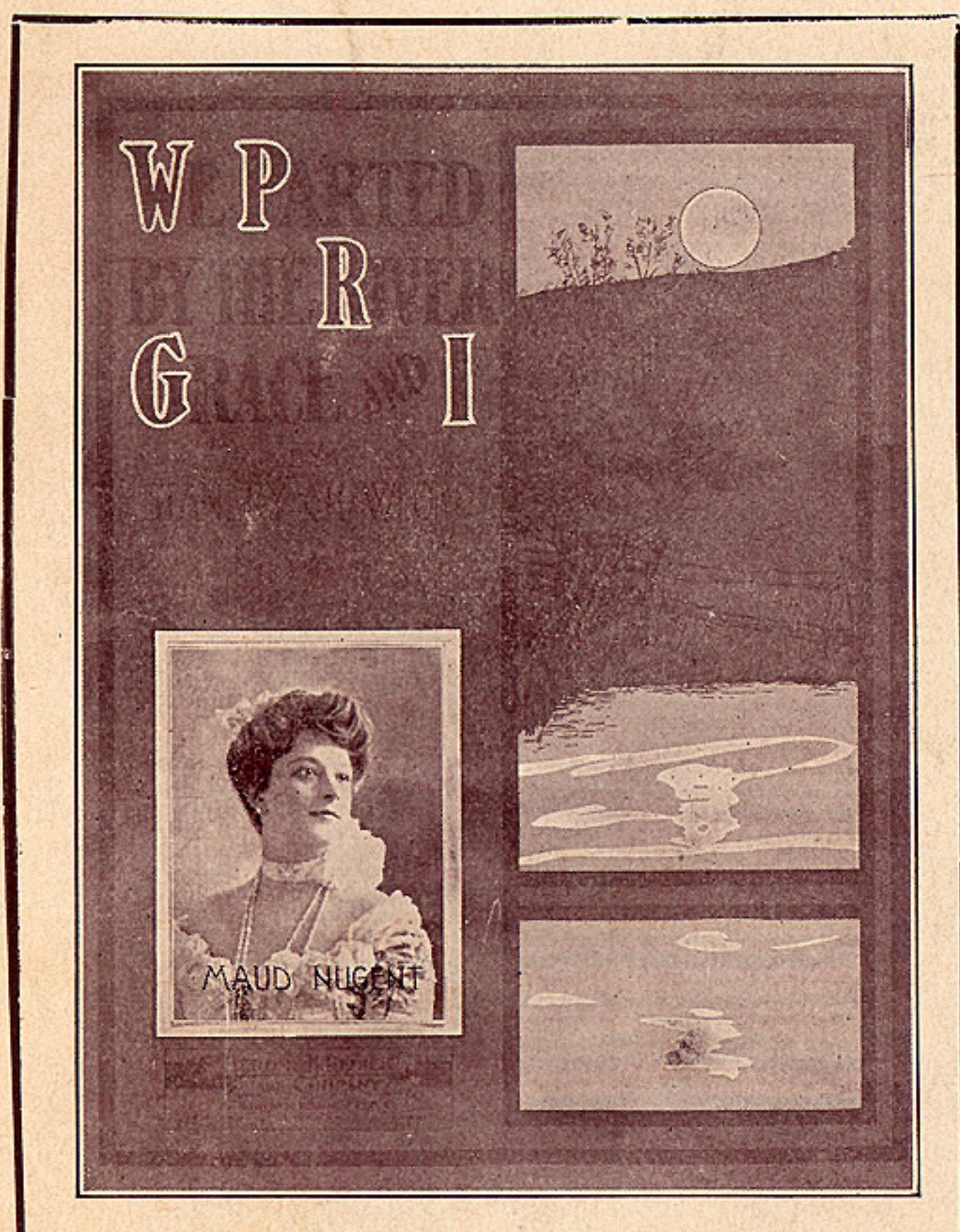
Bright Eyes, good - bye Bright Eyes, don't cry

Choke down those lit - tle sighs When the

fight - ing is through, I'll re - turn true as blue, To no

oth - er but you, Bright Eyes. Eyes.

Bright Eyes. 3.



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 Down On the Brandywine
 Niccolini—Waltz Song
 Nobody Seems to Love Me Now
 Hush, Honey, Hush—Lullaby
 Tennessee—Coon Song
 My Hindoo Man—Humorous
 In the Shade of the Old Apple Tree
 Pathetic Ballad
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WE PARTED BY THE RIVER, GRACE AND I.

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