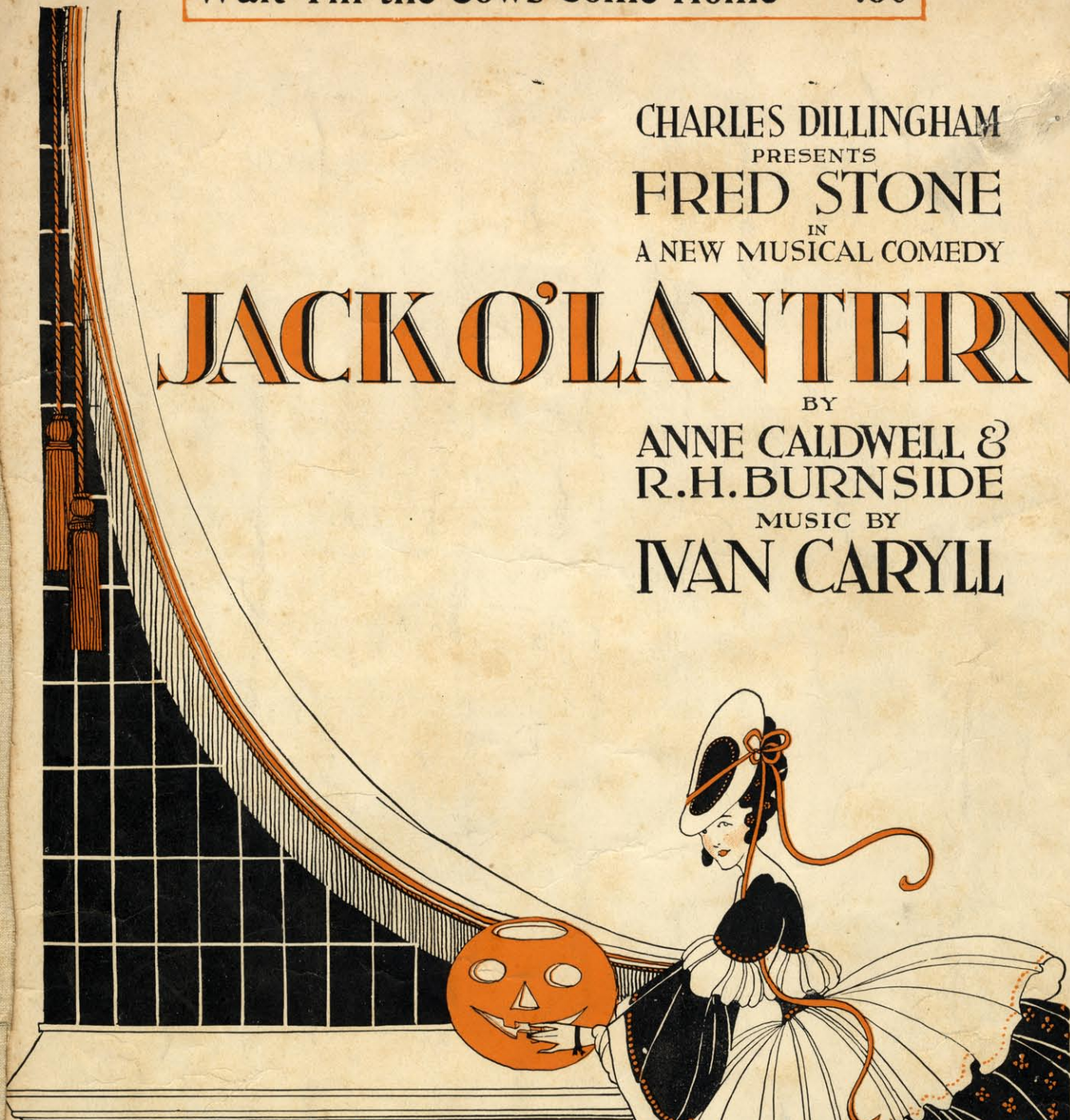


Wait Till the Cows Come Home .60

CHARLES DILLINGHAM
PRESENTS
FRED STONE
IN
A NEW MUSICAL COMEDY

JACK O' LANTERN

BY
ANNE CALDWELL &
R.H. BURNSIDE
MUSIC BY
IVAN CARYLL



Wait Till the Cows Come Home	.60
A Sweetheart of My Own	.60
Candyland	.60
Knit, Knit, Knit	.60
Follow the Girls Around	.60
Along Came Another Little Girl	.60
Girls I've Met	.60
Come and Have a Swing With Me	.60
Waltz	.60
Jack O'Lantern One Step	.60
Jack O'Lantern Fox-Trot	.60
Piano Selections	1.00

Meinke

James C. ...

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Wait till the Cows come home

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

Piano

Moderato

Voice

Way down on the dear old farm
Sha - dows creep - ing o'er the hill

Ci - ty chap who's ev - er wise and wa - ry Finds new dan - ger in the
Gold - en sun a set - ting in the far - light Finds him by the dai - ry

charm
still

Lur - ing him to ling - er near the dai - ry
Long - ing to ca - noo - dle in the star - light

Pret - ty lit - tle milk - maid, fin - er far than silk - maid,
 Tho' she whis - pers "Go, sir!" He will hold her clos - er

Wins him with a smile de-mure and shy. O'er the flow'ry lea, dear,
 Say - ing "Dear-ie, won't you name the day?" If you hold her hand, sir,

will you roam with me, dear? Then the lit - tle maid - en makes re -
 She will nev - er an - swer, She can on - ly blush and soft - ly

rall. *dim.*

Refrain
mf a tempo

ply. _____ Won't you wait till the cows come home, Won't you
 say. _____

mf a tempo

wait till the cows come home? Dear old Brin-dle, Belle and Boss,

Soon the meadow they will cross, Down the lane at the close of day, Once a-

gain they will wend their way. Hear them in the dell, din-gle dongle bell, Wont you

cresc.

wait, wait, wait, by the old red gate Wont you wait till the cows come home? home?

mf *f*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex melodic line in the right hand with many accidentals and a steady accompaniment in the left hand.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music continues with a complex melodic line in the right hand and a steady accompaniment in the left hand.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music continues with a complex melodic line in the right hand and a steady accompaniment in the left hand.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music continues with a complex melodic line in the right hand and a steady accompaniment in the left hand.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music continues with a complex melodic line in the right hand and a steady accompaniment in the left hand, ending with a double bar line.