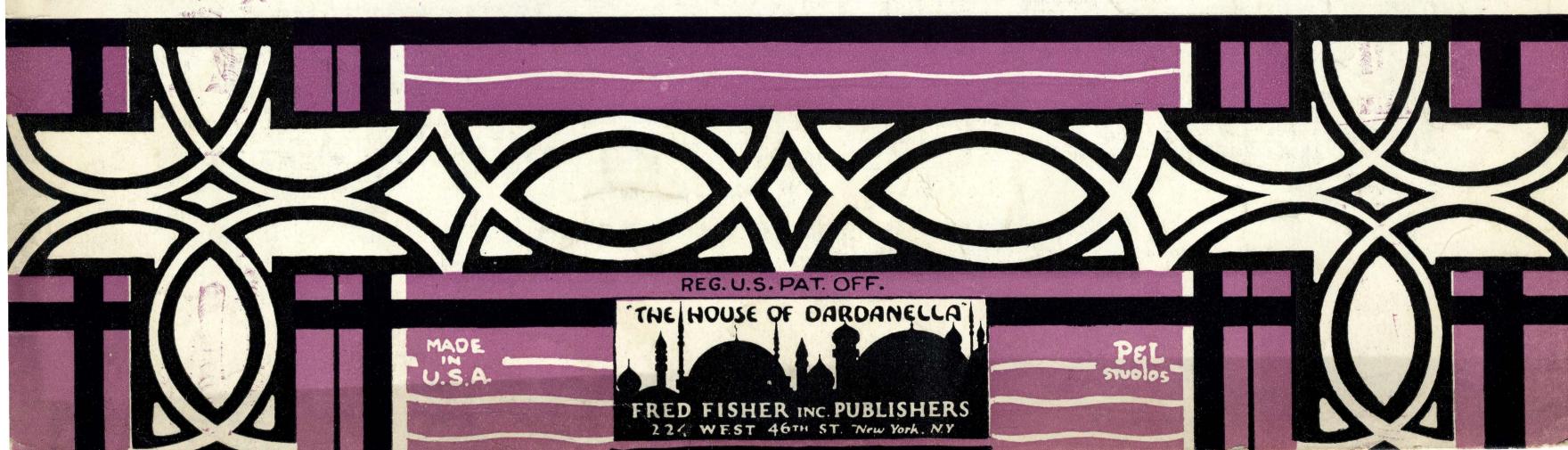
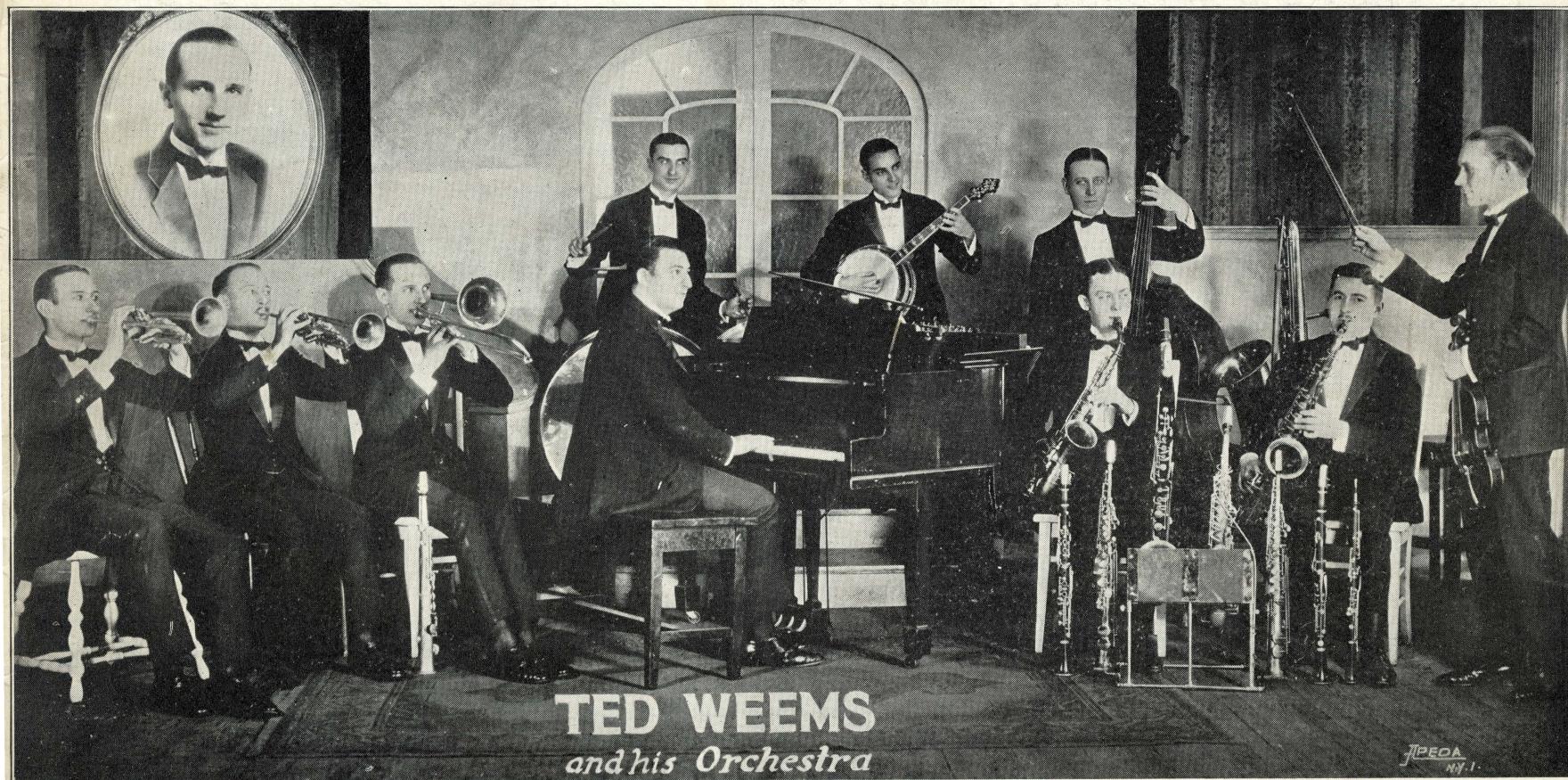
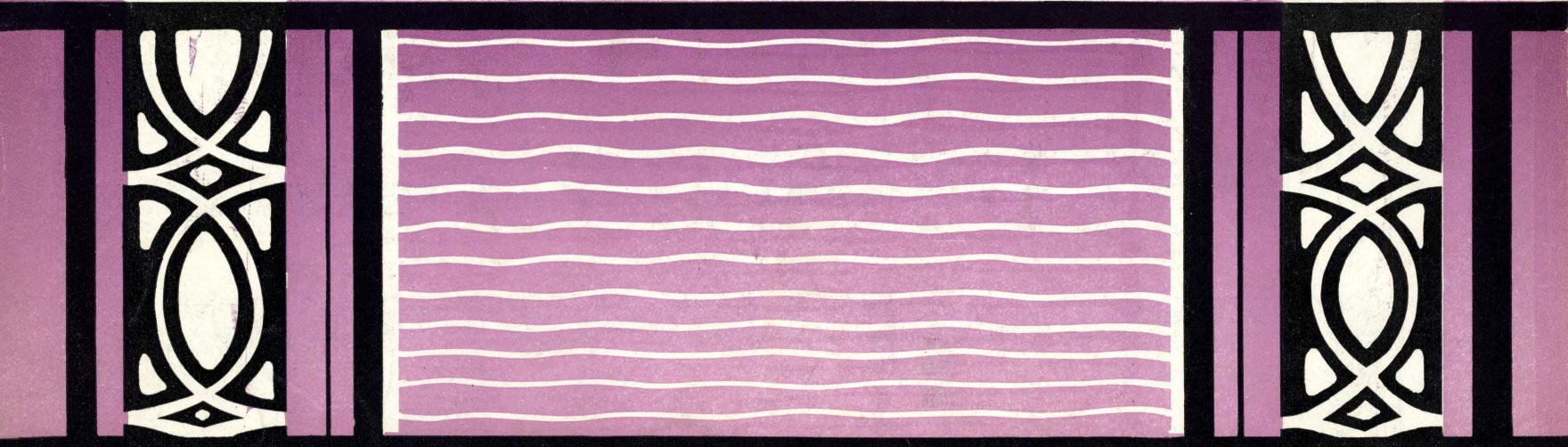


SAVANNAH

(THE GEORGIANA)

Ado Himmer.

30¢



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“SAVANNAH”

(The Georgianna Blues)

By FRED FISHER

Moderato

Piano

The sheet music consists of six staves of musical notation. The first staff is for the piano, marked 'Moderato' and 'f'. The second staff is for the vocal melody. The lyrics are as follows:

It's the danc - i - est tune, It's a
It's a dance- tune that's all, And the

craz - y craze that's go - ing a - round — You'll be hum - ming it
words go with it don't mean a thing — When you hear - it you'll

soon, It's the big - gest thing that we have in town —
fall, For that nov - el and pe - cu - li - ar swing —

Down in the South ev-'ry kid will do— it, If you just flip— 'em a
 Has a new trick in the orch- es - tra - tion, And it starts off— with a

coin,
 bing,

You ain't heard- noth-ing yet, You'll be
 You won't not - ice the verse But when

rav - in' and you're crav - in' to learn.
 you get to the chor - us you'll sing.

Chorus

Sa - van-nah Sa-van-nah Sa - van-nah you shake in your shoes.

The musical score consists of six staves of music. The top two staves are for the piano, showing bass and treble clef staves with various chords and rests. The bottom four staves are for the voice, with lyrics written below them. The first section of lyrics is: "Down in the South ev-'ry kid will do— it, If you just flip— 'em a Has a new trick in the orch- es - tra - tion, And it starts off— with a coin, bing, You ain't heard- noth-ing yet, You'll be You won't not - ice the verse But when rav - in' and you're crav - in' to learn. you get to the chor - us you'll sing." The second section of lyrics is: "Sa - van-nah Sa-van-nah Sa - van-nah you shake in your shoes." The piano part includes dynamic markings like 'p-f' (pianissimo forte) and 'ff' (fortissimo).

— Ev'-ry lit-tle An-na know how to Sa-van-ah the Georgi-an-na Blues. —

Take your lit-tle sis-ter, your sis-ter, your sis-ter and twist her a-round,

— Then you do the Fris-co, you Far-go, Chi-ca-go, burn-ing up the ground, —

— One Sal-va-tion Arm-y Las-sie, tried it once- I was

told, _____ Said she danced it on her heels,- just for sav - ing her
 soul. _____ Poun-din' the pi - a - no, pi - a - no, pi - a - no, and cut tin' it loose-

That's how you Sa - van-nah, Sa-van-nah, Sa-

van-nah, the Georg-i - an - na Blues. ——————
 1 " 2
 Sa -