

OH CECILIA

Bargman



THOS. W. RYLEY'S
MUSICAL PRODUCTION

THE QUEEN OF THE MOVIES

BOOK BY
JULIUS FREUND AND GEORG OKONKOWSKI
AMERICAN BOOK BY
GLEN MAC DONOUGH
LYRICS BY
EDWARD PAULTON AND GLEN MAC DONOUGH
MUSIC BY
JEAN GILBERT
PRODUCTION STAGED BY
JULIAN MITCHELL AND HERBERT GRESHAM

VOCAL

When The Moon Slyly Winks(In the Night) . . .60
(In der Nacht)
Oh Cecilia60
Girls Run Along60
Forgive and Forget60
As You Rest In His Arms60
Who Is To Know60
We Laugh, We Love, We Live60

INSTRUMENTAL

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When The Moon Slyly Winks—March— . . .60
(In The Night)—(In der Nacht)
Complete Vocal Score2.00

T. B. HARMS COMPANY - NEW YORK

TRY THIS ON YOUR PIANO

CUPID'S GARDEN

Words by BERT TIMONEY

Music by MAX C. EUGENE

Andante moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Andante moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line enters with the lyrics: 'There is a bow-er where fair flowers grow, Cupid's Gar - den, Vi - o - lets, li - lies and ro - ses flour - ish there; Stray'd to that glade, once a love - lorn youth said, "Cu - pid, par - don!' The piano accompaniment includes triplets and a trill. Dynamics include *mf*, *f*, and *decresc.*

mf *f* *decresc.*

There is a bow-er where fair flowers grow,
Cupid's Gar - den, Vi - o - lets, li - lies and ro - ses flour - ish there;
Stray'd to that glade, once a love - lorn youth said, "Cu - pid, par - don!

For sale by all dealers

Oh Cecilia.

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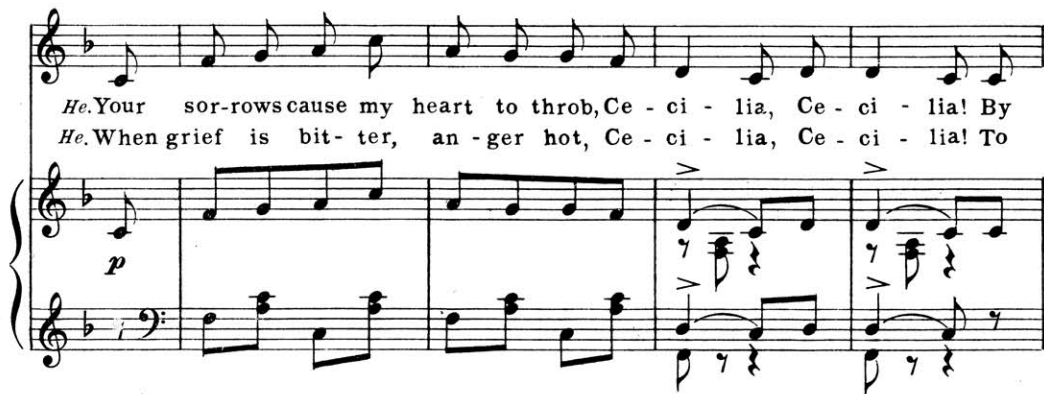
Lyric by
EDWARD PAULTON &
GLEN MAC DONOUGH.

Duet.

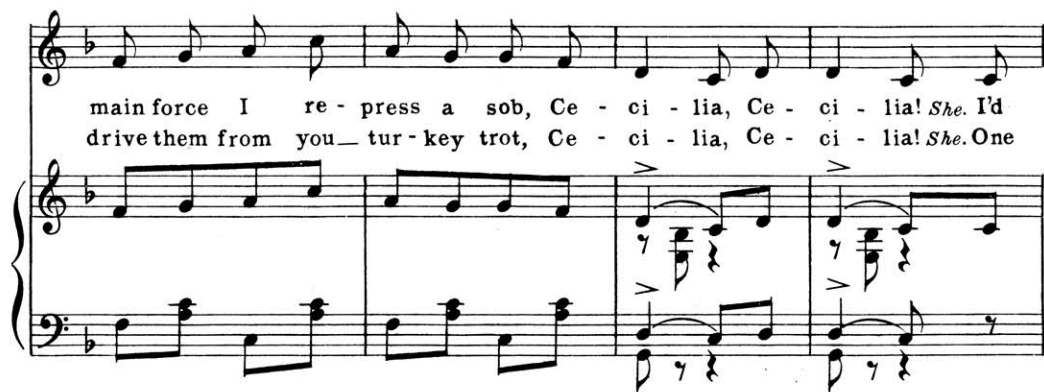
Music by
JEAN GILBERT.

VOICE. 

He. Your sor-rows cause my heart to throb, Ce - ci - lia, Ce - ci - lia! By
He. When grief is bit-ter, an-ger hot, Ce - ci - lia, Ce - ci - lia! To



main force I re-press a sob, Ce - ci - lia, Ce - ci - lia! *She.* I'd
drive them from you—tur-key trot, Ce - ci - lia, Ce - ci - lia! *She.* One



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love to of - fer gen - tle con - so - la - tion, But
can - not grieve and dance a gay fan - dan - go, And

now de - mands ma - ture con - si - der - at - ion. *She*. When
ev - en less the Ar - gen - tin - ian tan - go. *He*. Your

you would for - mu - late a plan for Ce - ci - li - a, Ce - ci - li - a, Re -
thoughts dis - tract at tan - go teas, fair Ce - ci - li - a, Ce - ci - li - a, You'll

mem - ber you're a mar - ried man, Ce - ci - li - a, Ce - ci - li - a, *She*. When
get the step, I'm sure withease, Ce - ci - li - a, Ce - ci - li - a, *She*. To -

wo-man feels dis - tressed to — weep on man - ly chest, A —
geth - er we will dance and — in my ears per - chance, You'll

mo - ment of re - lief se - cures, *He* Weep on my man - ly chest! It's yours. Oh Ce -
whis - per words of com - fort sweet, *He* My mind to cen - tered on my feet.

rit. *riten.*

ci - lia, don't make those eyes at me. Oh Ce - ci - lia,

p *fz* *p*

there's no ne - ces - si - ty, For I'll help you great - ly if I'm

sf

let, *She.* With a due re - gard for et - i-quette, Ah!

She. Poor Ce - ci - lia, a friend in you has found. *He.* Let me

sooth you, Id like to show you'round, You may count on

me not to go too far, You al - so may trust Ce-ci - li - a.

First system of musical notation. Treble clef, bass clef, key signature of one flat. The system contains two staves. The right staff has notes with accents and a dynamic marking of *ff*. The left staff has a steady bass line.

Second system of musical notation. Treble clef, bass clef, key signature of one flat. The system contains two staves. The right staff has notes with accents and a dynamic marking of *sf*. The left staff has a steady bass line.

Third system of musical notation. Treble clef, bass clef, key signature of one flat. The system contains two staves. The right staff has notes with accents and dynamic markings of *ff* and *p*. The left staff has a steady bass line.

Fourth system of musical notation. Treble clef, bass clef, key signature of one flat. The system contains two staves. The right staff has notes with accents and dynamic markings of *ff* and *sf*. The left staff has a steady bass line.

Fifth system of musical notation. Treble clef, bass clef, key signature of one flat. The system contains two staves. The right staff has notes with accents and dynamic markings of *ff* and *ff D.C.*. The left staff has a steady bass line.

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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