

# IT CERTAINLY WASN'T MEANT FOR ME



COMEDY  
SONG  
AND  
REFRAIN



SUNG BY  
**SHEFFER  
AND  
FRENCH**

IN  
**"THE GIRL  
FROM  
DIXIE"**

WORDS BY  
**OTIS  
TURNER**

MUSIC BY  
**ARTHUR  
GILLESPIE**

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO  
JOSEF WEINBERGER LEIPZIG AND VIENNA  
ALLEN & CO. MELBOURNE AUSTRALIA  
C. ANDRUSWICZKI WARSAW POLAND

50¢  
2 1/2 NET

# It Certainly Was'nt Meant for Me.

3

Words by  
OTIS TURNER.

Music by  
ARTHUR GILLESPIE.

*Allegro moderato.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *ff*.

Sam Liv-er-pool he was a - ag-i - ta - tin' coon — He'd ar-gue pol-i -  
Thanks - giv - ing night Sam hap-pened by a butch-er shop — Some pow-er ir-re-

*Till Ready.*

The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *mf*.

ties just like a cra - zy loon — No mat - ter what the ques - tion was he'd  
sis - ti - ble caused him to stop — A sign hung on some birds dat read "Not

The vocal line is on a single staff. The piano accompaniment is on two staves.

have his way — An' stand a - round and ar - gue all de day — But a  
in the trust" — Sam grabbed one for he real - ly felt he must — On

The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *ff*.

question dat he nev - er could quite un - der - stand \_\_\_\_\_ Was de sub - ject of de  
Sun - day morn de par - son preach'd "Yo mus be - have" \_\_\_\_\_ An - nev - er steal no

trusts well known through - out de lan' \_\_\_\_\_ He could - n't get de sit - u - a - tion  
chick ens if your soul you'd save \_\_\_\_\_ Sam took ex - cep - tions to dem words dat

in his head \_\_\_\_\_ So when he went to make a speech, Desewords am what he said. Let the  
might im - ply \_\_\_\_\_ That he's been stealing chickens so he rose up to re - ply -

REFRAIN.

rich man have his por - ter - house meat Let the Ir - ish - man have his corned - beef sweet And of

*p-f*

pork let the col-ored man have three feet Cause it's not in the trust, an' just as

good to eat— But if "trust" means you don't have to pay Den I

wants dat "trust" I wants it -right a - way But if chick-ens are barred, Den I'm

here to say Dat it cert'nly was-n't meant for me. Let the me.

# ARTHUR GILLESPIE

ONE OF AMERICA'S MOST BRILLIANT WRITERS.

## Some of His Popular Successes.

- ABSENCE MAKES THE HEART GROW FONDER** ..... Music by Herbert Dillea 50  
Sweet, tender words. Melody simple, yet beautiful. The recognized ballad hit of the season, and a big feature with the Ward & Vokes' "Head Waiters" Co.
- PERHAPS LOVE'S DREAM WILL LAST FOREVER**..... Music by Herbert Dillea 50  
The companion song to "Absence," equally beautiful. Introduced with tremendous success by Frederick Whitfield in the Ward & Vokes' "Head Waiters" Co.
- MY CAROLINE**..... Music by W. T. Jefferson 50  
The universal opinion: another "Coal Black Lady," (same composer). Sung by all the leading vaudeville vocalists.
- THE SONGS THE BOYS ARE SINGING IN THE CAMP TO-NIGHT.** Words by Earle Remington 50  
A masterpiece in its way; introducing the good old standby "Tenting To-Night" and the "Soldier's Farewell."  
Fine for Quartettes.
- YOU AM DE ONE**..... Music by Lew. H. Newcomb 50  
A little Coon love ballad. Story original, melody sweetly pretty. Sung with great success by Florence Reed.
- 'TIS A LOVE SONG THAT I SING THEE** ..... Music by Clarence M. Chapel 50  
One of the greatest encore songs ever written. Words very dainty, melody the catchy waltz kind.  
Sung by "headliners" everywhere.
- IF I THOUGHT YOU LOVED ANOTHER** ..... Music by Alfred Solman 50  
A serious love ballad. One of the best melodies of the day.
- SHOW ME YOUR COMPANIONS AND I'LL TELL YOU WHAT YOU ARE** ..... Music by Alfred Solman 50  
A waltz song of more than usual merit. Well received everywhere.
- YOU SAID A PLENTY**..... Words by Earle Remington 50  
By the writers of "Head Enough of Bluffin', Go 'Way Man."  
Every line a laugh—and thoroughly "Coon." A big hit with Stella Mayhew, and many others.
- YOU'LL BE HAPPY IF I GO**..... Music by Clarence M. Chapel 50  
A pathetic story ballad, telling of a lover's sacrifice for his sweetheart. A pretty idea wedded to a plaintive melody that appeals to the heart. Introduced with great success by the Orpheus Quartette, and many others.
- I'VE NEVER HEARD HER SPEAK OF YOU THAT WAY**.... Words and Music by Arthur Gillespie 50  
In this song, the subject of "s'ander" is killfully handled. We consider that Mr. Gillespie has given us one of his best efforts.  
Composer of the famous "Suppose She Were a Sister of Your Own."
- SWEET MATILDA (You and I)**..... Music by Frederic Chapin 50  
One of the catchiest songs published this season. A predicted hit, and a melody that will be whistled the world over.  
Now being introduced by prominent vaudevillians from coast to coast.
- THE GIRL WHO LEADS THE BAND** ..... Music by Herbert Dillea 50  
Introduced with telling effect by Lucy Daly with Ward & Vokes' "Head Waiters" Co.  
A great march song of the dainty frivolous order.
- TILL THEN, SWEETHEART, TILL THEN**... Music by the World's greatest Mandolinist,  
Samuel Siegel 50  
A tender love song full of beautiful sentiment with equally charming melody.
- TEENY TINY**..... (Words by Gillespie and Reilly,) Music by Jas. Brachman 50  
As dainty a Lyric as could be penned. Melody real pretty and in waltz tempo.
- I NEVER KNEW TILL NOW HOW MUCH I LOVED YOU**..... Music by M. Amsterdam 50  
A splendid set of words written ESPECIALLY for the music which was an inspiration pure and simple, showing unusual originality, plaintive yet beautiful.
- YOU'RE NOT IN OSKALOOSA NOW**..... Music by Billee Taylor 50  
Every line a laugh. Music very juggling and catchy—great for comedians.  
Sung by Lew Hawkins, John Kernell, Harry Richards and others.
- 'TIS BETTER TO HAVE LOVED AND LOST (Than never to have loved at all)**  
Music by Herbert Dillea 50  
A master piece by the writer of "ABSENCE MAKES THE HEART GROW FONDER." Considered the strongest love ballad of the day.
- THO' SHE'S MANY MILES AWAY**..... Music by Lew H. Newcomb 50  
A popular song full of STRENGTH, SENTIMENT and PATHOS.  
An exceedingly plaintive melody—one that you can hear again and again, and like it better each time.
- I WILL RETURN SWEETHEART AGAIN**..... Music by Herbert Dillea 50  
A beautiful ballad. Considered their best since "Absence Makes the Heart Grow Fonder."
- TRUE LOVE NEVER RUNS SMOOTH**..... Music by Herbert Dillea 50  
A novelty song and dance. An excellent number of its kind.
- "ALL DE TIME"**..... Music by J. Brachman 50  
A "great" coon song. Much different from the rest.