

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Violin I

Allegro con brio

Fl. I

f passionato

7

cresc. *f*

12

sf *p* **A**

17

cresc. *f*

21

sf *sp* *dolce* **B**

28

31

Klar. I

38

p *pp*

42

C *pizz.* *p*

46

arco *mp espress.* *dim.*

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Violin I

3

49 *pp* *pizz.* *p*

54 *arco* *cresc.*

59 **D** *f* *fp* *p legg.*

63 *cresc.* *f* *sf* *mf* *sf*

66 *f* *f* *f* *sf*

70 *sf* *piu f*

73 *ff*

77 **E** *div.* *f*

81 *ben marc.* *f agitato*

85 *cresc.*

89 **F** *mf*

Detailed description: This page of a musical score for Violin I in F major, measures 49-89. The music is in 4/4 time. It begins with a piano (*pp*) pizzicato (*pizz.*) section at measure 49, transitioning to *p* at measure 54. From measure 54, the instrument plays arco, with a crescendo (*cresc.*) leading to a fortissimo (*f*) section at measure 59. A dynamic marking of *fp* (fortissimo piano) is present at measure 59, and *p legg.* (piano leggiero) at measure 63. The music features several triplet figures and is marked with *sf* (sforzando) and *mf* (mezzo-forte). A first ending (1.) and second ending (2.) are indicated between measures 70 and 73. The section concludes with a *ff* (fortissimo) marking at measure 73. From measure 77, the tempo is marked *div.* (diviso) and the dynamics are *f*. The music becomes more rhythmic, marked *ben marc.* (ben marcato) and *f agitato* (f agitato) at measure 81. A crescendo (*cresc.*) is marked at measure 85. The page ends at measure 89 with a *mf* (mezzo-forte) dynamic and a boxed letter **F**.

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Violin I

94 *p* *dim.* **G**

99 *f* *p*

104

109 *poco rit.* *p dim.* **H** *Un poco sostenuto* **1** *pp sempre*

115 *rit.* *cresc.*

120 *Tempo I* *f* **1** *f*

127 *cresc.* *f*

133 **I** *f* *p* *espress.*

139 *p dolce* *legg.*

145 *Klar. I* *pp*

151 *pizz.* *p*

155 *arco* *mp* *espress.* *dim.*

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Violin I

158 *pizz.* *pp* *p* *cresc.*

165 *arco* *f* **K**

169 *fp* *p legg.* *cresc.* *f* **3**

173 *sf* *f* *sf* *sf* *sf*

177 *ff* **3**

181 *sf*

187 **L** *f marc.*

191 *cresc.*

194 *sf* *piu f*

199 *ff* *rf* *p* *f* *p* *dim.* **M**

207 *pp* *pp* *p* *cresc.* **2**

218 *fp* *dim.* *pizz.* *arco*

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Violin I

Andante
Klar. I

10 **A** 8 Ob. I **B** Klar. I Ob. I

26 *mf* *f* *sf* *f*

30 *sf* *sf* *p*

35 *dim.* *dolce* **C**

42 *dim.*

50 *pp semplice* *p* *dolce*

57 *cresc.* **D**

64 *pf*

67

70 *dim.* *p* *cresc.* *mf cresc.*

74

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Violin I

77 *f*

80 *ff* *p* *dim.*

84 *pp*

88

91

94

97 *dim.*

100 *pp* *3* *3* *4*

106 *p cresc. poco a poco* *f*

114 *dim.* *p* *dolce* *1* *1* *dolce*

122 *4* Klar. I *1* *poco rit.* *div.* *Callo*

Detailed description: This page of a musical score for Violin I in F major, measures 77-122. The score is written in treble clef with a key signature of one flat (F major). It features several dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *cresc. poco a poco* (crescendo), *poco rit.* (ritardando), and *div.* (diviso). The music includes various articulations such as slurs, accents, and phrasing slurs. Measure 100 contains triplet markings (*3*) and a 4-measure rest. Measure 114 includes first finger (*1*) and first finger (*1*) markings. Measure 122 includes a 4-measure rest for the Clarinet I (*Klar. I*) and a first finger (*1*) marking. The score concludes with a *Callo* marking and a *div.* (diviso) instruction.

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Violin I

Poco Allegretto

Vcl. *pp legg.* *mezza espress.* *voce* *dolce* *dim.* *dolce* *dim.* **B** *legg.* **C** Klar. I *p dolce* *pp espress.* *cresc.* **E** *f* *p dim.* *dolce*

7 13 20 28 34 40 46 51 63 74

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Violin I

83 *p dim.*

91 *pp dim.* **F** *lunga Hr.I* *pp legg.*

100

106

111

117

122 **G** *dolce*

128 *dim.* **3**

138 *div.* **H** *mp espress.*

146 **I** *p dolce pp* *div.* **3**

156 *f p pizz.*

Detailed description: This page of a musical score for Violin I in F Major, measures 83-156. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure 83 begins with a *p dim.* marking. Measure 91 includes a *pp dim.* marking, a fermata over a note, and a box containing the letter 'F'. Below this, there is a *lunga Hr.I* marking and a *pp legg.* marking. Measure 122 has a box containing the letter 'G' and a *dolce* marking. Measure 128 features a *dim.* marking and a triplet of eighth notes. Measure 138 includes a *div.* marking, a box containing the letter 'H', and a *mp espress.* marking. Measure 146 has a box containing the letter 'I', a *p dolce pp* marking, a *div.* marking, and a triplet of eighth notes. Measure 156 ends with a *f p pizz.* marking.

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Violin I

Allegro

Musical staff 1: Treble clef, F major key signature (two flats), 4/4 time signature. The staff contains a melodic line starting with a half note F4, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics include *p e sotto voce* and *dim.*

Musical staff 2: Treble clef, F major key signature, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (C5, D5, E5). Dynamics include *p* and *dim.*

Musical staff 3: Treble clef, F major key signature, 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled 'A' and a first ending '1'. Dynamics include *pp* and *s*.

Musical staff 4: Treble clef, F major key signature, 4/4 time signature. The staff contains a melodic line with a second ending bracket labeled 'B' and a *div.* (divisi) marking. Dynamics include *f* and *Br.*

Musical staff 5: Treble clef, F major key signature, 4/4 time signature. The staff contains a melodic line with a *pp* dynamic marking.

Musical staff 6: Treble clef, F major key signature, 4/4 time signature. The staff contains a melodic line with a *f* dynamic marking and a *cresc.* (crescendo) marking.

Musical staff 7: Treble clef, F major key signature, 4/4 time signature. The staff contains a melodic line with a *ff* dynamic marking.

Musical staff 8: Treble clef, F major key signature, 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled 'C' and a *fp legg.* dynamic marking.

Musical staff 9: Treble clef, F major key signature, 4/4 time signature. The staff contains a melodic line with a *f* dynamic marking and triplet markings.

Musical staff 10: Treble clef, F major key signature, 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled 'D' and a *p* dynamic marking.

Musical staff 11: Treble clef, F major key signature, 4/4 time signature. The staff contains a melodic line with a *f* dynamic marking.

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Violin I

80 *ff*

81 *ff*

87 *ff*

93 *ben marc.* *sf* *sf* *sf* *div.*

98 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

103 *sf* *pizz.* *1*

110 *1* *arco* *pp* *dim.*

120 *pp*

125 *dolce*

130 *pp marc.* *3*

E

F

G

H

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12

Violin I

141 *f* *più f sempre* **I** *f*

150 *ben marc.*

154 1

158 *più f sempre*

162 *più f sempre*

165 *ff*

168

171 **K** *ff* *div.*

175 *div.*

179 *sf sf più f*

185 *ff*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 3 in F Major covers measures 141 to 185. The music is in F major (two flats) and 4/4 time. The score begins with a dynamic of *f* and a tempo marking of *più f sempre*. A first ending bracket labeled 'I' spans measures 141-144. Measures 150-153 feature triplet markings and a *ben marc.* (ben marcato) instruction. A first ending bracket labeled '1' spans measures 154-157. The dynamic increases to *ff* by measure 165. A key signature change to F minor (three flats) is indicated by a 'K' in a box at measure 171. The score includes various articulations such as slurs, accents, and dynamic markings like *sf* and *più f*. The piece concludes on this page with a final *ff* dynamic.

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Violin I

Musical score for Violin I, measures 191-242. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It includes various musical notations such as dynamics (mf, legg., f, p, sf, ff), articulation (accents, slurs), and performance instructions (div., pizz., 1). The score is divided into sections marked with letters L, M, and N. Measure 191 starts with a dynamic of *mf* and a *legg.* instruction. Measure 198 has a dynamic of *f*. Measure 200 has a dynamic of *p*. Measure 205 has a dynamic of *f*. Measure 208 has a dynamic of *p*. Measure 211 has dynamics of *f* and *ff*. Measure 217 has a dynamic of *fff*. Measure 224 has a dynamic of *sf*. Measure 231 has a dynamic of *sf*. Measure 236 has a dynamic of *sf*. Measure 242 has a dynamic of *f* and a *pizz.* instruction. The score includes a first ending bracket labeled '1' at the end of measure 242.

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14

Violin I

con sord.

pizz.

249 *mf dim.* *p* *dim.* **3**

261 **0** arco

Un poco sostenuto

266

269 *f* *p*

274 *più p* *p* *dim.* **1**

279 *pp* *p* **P**

283

287 *f* *pp* *p*

291 *cresc.* *f*

296 *dim.* *p* *pp sempre*

298

304 *dim.* **2** pizz.