

Oxford Church Music

General Editor

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GEORGE DYSON

Resolutely ♩ = 120

Key C mi. || :l | d :m | s :-l | m :r | m :- l | :l | r :m.r | d :t, |

VOICES



My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

PIANO
or
ORGAN



|| d :- l | d :r | m :- l | m :fe | s :l | t :- | :- l | m :- | :l | l :s.f |

- joic - ed, re - joic - ed in God my Sa - viour. For He hath re -

simile



|| m :r | m :f | s :- l | s :m | r :d | r :r | :l | l | :s.f |

- gard - ed: the low - li - ness of His hand - maid - en. For behold, from



|| m : r | m : f | s :- | d : d | f :- m | f : s | m :- | : m | s :- | m :- | }
sempre marcato

hence - forth: all gen - er - a - tions shall call me bless - ed.

sempre marcato

|| : m | m : m | t :- | m : m | d' :- d' | t : s | l :- | : m | }
cresc. *piu f*

For He that is might - y hath mag - ni - fi - ed me: and

cresc. *piu f*

|| l :- | l | s : m | f :- | : d | d | f :- f | m : r | m :- | l, : t, | d : r | m :- | }

ho - ly is His Name. And His mer - cy is on them — that fear — Him:

|| : m | l :- | d :- | t, :- d | l, :- | l, : | s :- | l | m : r | m :- | m : r | }

throughout all gen - er - a - tions.

G mi. t.

||m| :- .l. |t. :d.r |m :- ll. :s. |l. :- | : |l. :- .l. ll. t. :d.r |

He hath shew-ed strength with His arm: He hath scattered the simile

d.f. F mi.

||m :- |r :m.f |m :- .d |r :l. |l. :s. ll. : |r m :- .m |m.r :d.t. |

proud in the im-a - gin-a - tion of their hearts. He hath put down the

||l. :- .l. ll. :f. |l. :- | : | :l. |t. :d.r |d :- |d :r |

might - y from their seat: and hath ex - alt - ed the

sempre f

E♭ t.

||m :- |f :r |m :- | :m ll |l :r |m :f |s :- .l |s :m |r :d |r :- |

hum - ble and meek. He hath fill - ed the hun - gry with good things:

and the rich— He hath sent emp-ty a way.

marcato
He remem'ring His mer - cy hath holp-en His ser - vant Is - ra-el,

più f
as— He prom - is-ed to our fore - fa - thers,

A - bra - ham and his seed, for ev - - - er.

Glo - - - ry be - to the Fa - ther, and - - - to the

a tempo f

a tempo

Son: and to the Ho - ly Ghost; As it was in the be-

simile

sempre f

sempre f

-gin - ning, is now and ev - er shall be: world without end,

crescendo

world without end. A - - - men.

piu f

ff

piu f

ff

II—Nunc Dimittis

Simply ♩ = 100

Key C. || :m :r .d | s :- :- | s :- :s | l.l :s :f | s :- :s }

VOICES

Lord, now lettest Thou Thy ser - vant

|| - :d :r | m :- .f :s | s :d :r | d :- :r | f.m:r :d }

de - part, de - part in peace: ac - cording to Thy

|| r :- :- | f.m:r :d | r :- :- | ^{G.t.}ml, : :l, | t, :d :r }

word. For mine eyes have

|| s :- :- | - :f :m | f :m :r | d :- .r :d | f :m :r }

seen: have seen Thy sal - va - tion,

|| d :- r : d | 4. Eb. : dm :- | m : d : m | s :- :- | m :- .m : r .d |

mf

Which Thou hast pre - par - ed before the

f. Ab. || s r : l, : r | f :- : r | f :- .m : f | r :- .m : r | .s. : s, : s, } *marcato*

face of all peo - ple; To be a

marcato

|| m :- : m | C.A. 'm d' : r' : d' | d' : t : d' | d' d' : r' : d' | s :- : s |

e crescendo

light to light - en the Gen - tiles: and to be the glo - ry—

e crescendo

|| - : d : r | m :- .f : s | s : d : r | d :- :- | f : m : r ||

dim. *p* *rit.*

— of Thy peo - ple Is - ra - el.

dim. *p* *rit.*

Più mosso.

m : m : r | m . f : s : m . m | r : d : m | l :- : l }

Glo - - ry be to the Fa - ther and to the

s :- :- | s : m : s | l :- . s : l | t :- : t . t | ^{f.F.} d' s :- . f : m . r }

Son, and to the Ho - ly Ghost; As it was in the be-

crescendo *mf*

r : m : d | m :- . r : d . t, | d : t, : l, | ^{C.t.} s d' :- . d' : m } *marcato*

- gin - ning, is now, and ev - er shall be, world with-out

marcato

s :- :- | d' :- . d' : m | l :- :- | s :- :- | s :- :- || *largamente*

end, world with-out end. A - - men. *largamente*