

# Violin 1

## Florence's Farewell

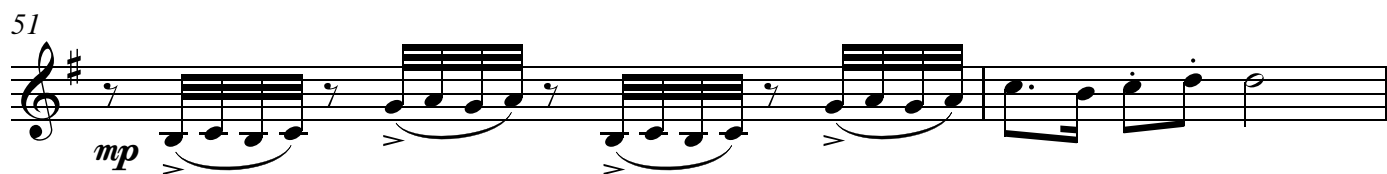
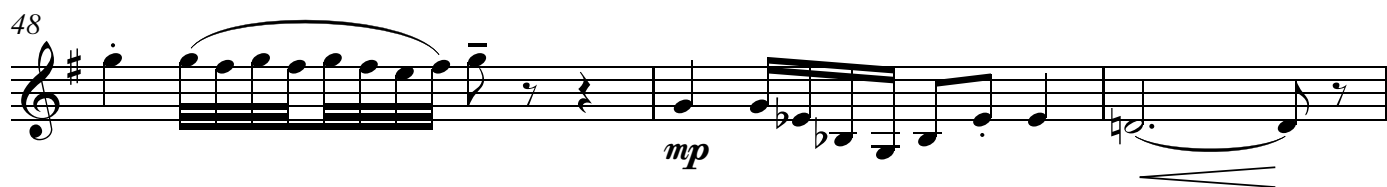
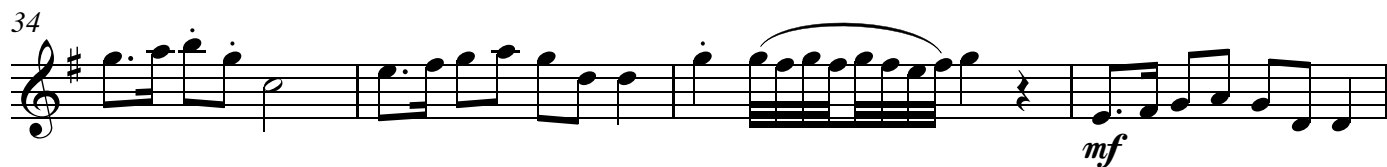
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San Carlos, CA

**Boldy** ♩ = 90

*ff* *rall.* *A tempo* *f* *mf* *mp* *f* *cresc.* *rall.*

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cum sancto spiritu

expanded 042904

29 **A tempo**

## Violin 1

3

59 *cresc.* *f*

62 *mf* *f*

66 *mp* *mf*

70 *p* *pizz.* *p*

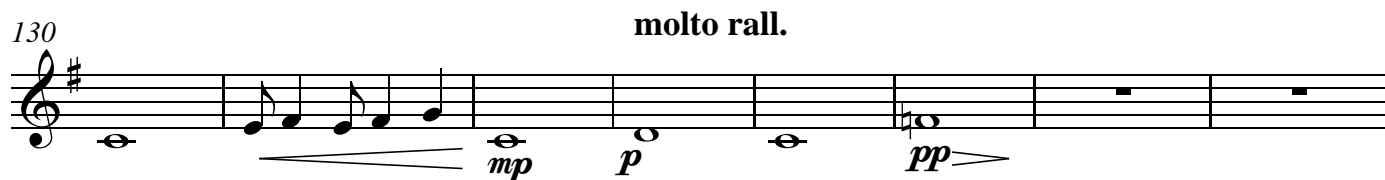
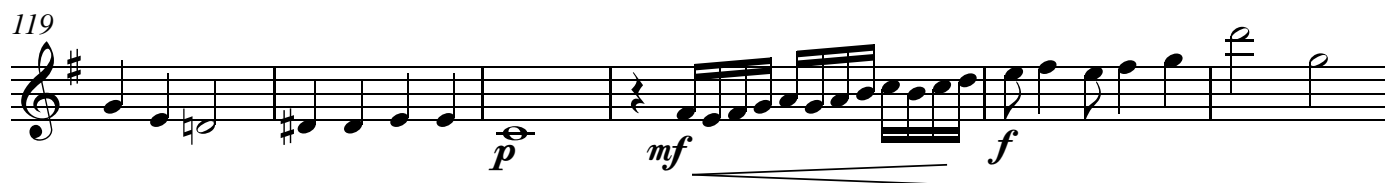
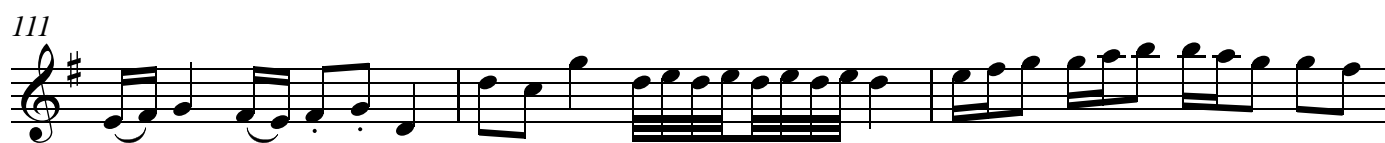
74

78 *f* *arco*

82 *molto rall.* *dim.* *// poco meno mosso* *mf*

87 *poco rall.*

The musical score for Violin 1 consists of eight staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations. Measures 59-61 show a crescendo leading to a forte (f) dynamic. Measures 62-65 continue with mezzo-forte (mf) and forte (f) dynamics. Measures 66-69 feature mezzo-piano (mp) and mezzo-forte (mf) dynamics. Measures 70-73 are marked piano (p) and include a pizzicato (pizz.) instruction. Measures 74-77 continue with piano (p) dynamics. Measures 78-81 are marked forte (f) and include an arco instruction. Measures 82-86 are marked molto rallentando (molto rall.) and include a decrescendo (dim.) and a change to poco meno mosso. Measures 87-90 are marked poco rallentando (poco rall.) and conclude with a final measure of rest.

92 **Tempo I** (♩ = 90)

## Violin 1

5

138

*pp*

145

*cresc.*

149

*f* *cresc.* *rallentando* *moderato* *molto rall.*

153

*ff*

157

*f* *mf*

162

*f*

166

*ff* *rallentando*