

Solo Violin
Piano Reduction [Rehearsal Only]

Gypsy Fantasy Variations

Violin & Orchestra

Daniel Léo Simpson
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USA

Maestoso ♩=90

Maestoso ♩=90

ff *f* *[div.]* *mf*

5

mp *mp* *mf*

V.S.

9

3 3 3

13

6 6 6

14

a tempo ♩=92

8va

mp 3 3 6 *mf* *f* *mf*

a tempo ♩=92

p *p* *mp* *sf*

18

p *mp* *cresc.*

21

mp *arco* *mp*

25

mp *cresc.* *p* *cresc.* *p* *cresc.*

30 *poco rit.* *a tempo* ♩=92

poco rit. *a tempo* ♩=92 *p* *f* *p*

mf *mf*

mp

33 *poco rit.* *a tempo* ♩=92

poco rit. *a tempo* ♩=92 *mf* *p*

mp *mf* *mp*

36 *rit.* *ad libitum*

rit. *ad libitum*

pp

37 *poco rit.* *poco rit.* *a tempo*

mf

39 *poco rit.* *rit.*

sfz

41 *a tempo* ♩=92

mp *mf* *mf* *p*

ob.solo

[illegible]

60

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for voice and piano. The piano part features a complex, rhythmic accompaniment with many triplets and sixteenth notes. The voice part is a simple melody. The score is divided into three systems. The first system has two staves (voice and piano). The second system has two staves (voice and piano). The third system has two staves (voice and piano). The piano part is marked with a forte (f) dynamic. The score ends with a double bar line.

63

mf 3

mp 3

67

mp *mf* 5 3 6 6

p

71

pizz. 3 6

pizz. *poco cresc.* *mp*

poco cresc. *mp*

74 *poco rit.* *a tempo* ♩=92

mp *pp*
arco

76

78

80

cresc. 6

6 3 3 3 3

82

poco rit. *a tempo* ♩=92

pp f

poco rit. *a tempo* ♩=92

pp *pizz.* *mf* *arco* *p*

pp *mf*

6 6 3 3 3

86

f *mp*

mf *p*

3 3 3

90

3 3 3 3 3 3 3 3 6

sf

meno mosso ♩=60 rit. a tempo ♩=92

93

meno mosso ♩=60 rit. a tempo ♩=92

p mp mf p

p p

96

mp mf p p f

ad libitum

100

f

ad libitum

rit. a tempo ♩=92

101

p *cresc.* 6

rit. a tempo ♩=92

mf

poco rit.

103

f 6

poco rit.

mf

mp

105

mf

107

rit.

109

Tempo giusto ♩=90

p

mf

Tempo giusto ♩=90

p

112

mp *mf* *f* *cresc.* *6va*

115

f *mf* *6*

117

f *mf* *6va*

119

mp

122

f

mp *f* *mf*

pizz. *arco* *pizz.*

125

arco *pizz.* *arco* *pizz.*

127 arco

6 6 6 6 6 6 6 6

8va

cresc.

6

129 (8)-----

3 3 3 3 3 3 3 3

mf

3 3 3 3 3 3 3 3

6

131

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

133

Violin: Sixteenth-note runs with sixteenth rests, marked with '6' and slurs.

Piano: Chords and single notes in the left hand, and chords in the right hand. Dynamics: *f*, *mf*.

135

Violin: Sixteenth-note runs with sixteenth rests, marked with '6' and slurs. Measure 136 includes an 8va marking.

Piano: Chords and single notes in the left hand, and chords in the right hand. Dynamics: *mf*, *mp*, *cresc.*

137

Violin: Sixteenth-note runs with sixteenth rests, marked with '6' and slurs. Rehearsal mark (S) at the start of measure 137.

Piano: Chords and single notes in the left hand, and chords in the right hand.

This musical score page contains three systems of music, measures 138 through 142. Each system consists of a Violin staff and a Piano Reduction (Grand Staff).
Measure 138: The Violin staff features a triplet of eighth notes, followed by a quarter note, and then two sixteenth-note runs. The Piano Reduction features a triplet of eighth notes in the right hand and a sixteenth-note run in the left hand, both marked with *sfz*.
Measure 140: The Violin staff continues with triplet eighth notes and sixteenth-note runs. The Piano Reduction features sixteenth-note runs in both hands, marked with *sfz*.
Measure 142: The Violin staff includes a sixteenth-note run and a final note marked *pizz.* (pizzicato). The Piano Reduction features sixteenth-note runs in both hands. A first ending bracket is shown above the Violin staff for measures 142 and 143.

138

140

142

mf

sfz

f

sfz

sfz

mf

pizz.

144 arco 6 pizz. arco 6 pizz.

146 arco 6 pizz. 6

148 arco 6 3 3 3 3 3

150

ff *f* *tr*

153

f *mp* *ff* *mf* *f* *mp*

156

mf *mp*

158 (8)

Musical score for measures 158-161. Measure 158 has a first ending bracket. The piano part features triplets and a sextuplet.

159 **Allegro con moto** ♩=144

Allegro con moto ♩=144

mf *f*

Musical score for measures 159-161. The tempo is marked 'Allegro con moto' with a quarter note equal to 144. Dynamics range from mezzo-forte to forte.

162

mf

Musical score for measures 162-165. The piano part features a mezzo-forte dynamic.

166

mf

mp

tr

169

tr

172

8va

mp

175

cresc.

cresc.

cresc.

178

f

f

f

mp

181

f

mp

185

Violin: Treble clef, key signature of one sharp (F#). Measures 185-187 show a melodic line with eighth and sixteenth notes, including a triplet in measure 185. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

188

Violin: Treble clef, key signature of one sharp (F#). Measures 188-190 show a melodic line. The piano accompaniment features chords in the right hand and a moving bass line. Dynamic markings *sfz* are present in measures 189 and 190.

191

Violin: Treble clef, key signature of one sharp (F#). Measures 191-193 show a melodic line. The piano accompaniment features chords in the right hand and a moving bass line. Dynamic markings *sfz* are present in measures 191 and 192.

194

Violin: *sfz*

Piano: *sfz*

197

Violin: *sfz*

Piano: *sfz*

199

Violin: *f*

Piano: *f*

202

mp

205

mf *mf* *f* *mf*

mf

208

f *mf* *cresc.*

211

Violin: f

Piano: f

214

Violin: f

Piano: f

217

Violin: mf

Piano: mf

220

223

mf

f

pizz.

ff

9