

Horn 1 in F

Sonorities

Roger-Ducasse/Johnson

Sans lenteur

7 mute 4

p *mp* *f* *p cresc.*

17

ff *p* 3

24

pp

30

mf 3

33 Plus vite et plus agite

mf 3 3 3 3

43 Moins vite et tres souple

p 4

52 Un peu moins vite

f 3

56 Plus vite

f 8

64

p *p* *p*

70 **Tempo primo**

p *mf* *p* *p*

80

mp *f* *p* *cresc.* *ff*

88

f *p* 3

94 **Tres lent et tres doux**

mp *ff*

Horn 2 in F

Sonorities

Roger-Ducasse/Johnson

Sans lenteur

7 **mute** 4

p *mp* *f* *p cresc.*

16 *ff* *p*

23 *pp*

30 *mf*

Plus vite et plus agite

33 3 2 *ff*

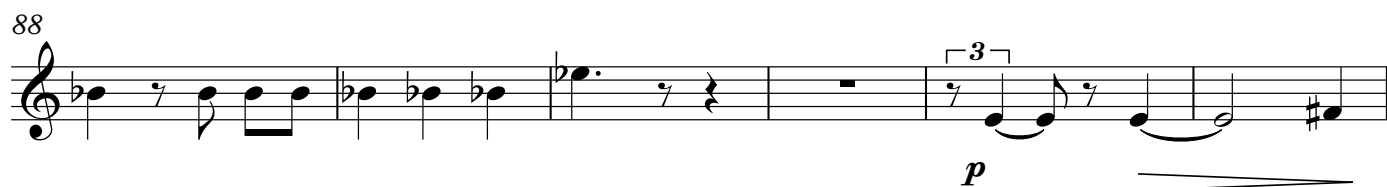
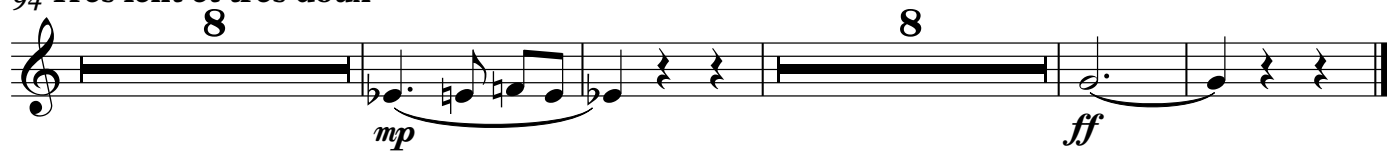
40 3 4

48 **Moins vite et tres souple** **Un peu moins vite**

f *f*

56 **Plus vite**

9 3

70 **Tempo primo**94 **Tres lent et tres doux**

Horn 3 in F

Sonorities

Roger-Ducasse/Johnson

Sans lenteur

17

ff *p* *pp*

25

Plus vite et plus agite

33 *Finis* *de profundis*

The musical score is written on a single staff with a treble clef. It begins with a whole rest. The first measure is marked with a '3' above it and contains a whole note. The second measure is marked with a '2' above it and contains a whole note. The third measure contains a half note, a quarter note, and a quarter rest. The fourth measure contains a whole note. The piece ends with a double bar line. The dynamic marking *ff* is placed below the staff at the end of the piece.

40

3 4

48 Moins vite et tres souple

Un peu moins vite

56 Plus vite

56 Plus vite

9 3 4 3

Tempo primo

70 **tempo primo**

f *pp*

83

mp *f* *p* *cresc.* *ff*

88

p

94 **Tres lent et tres doux**

mp *ff*

Horn 4 in F

Sonorities

Roger-Ducasse/Johnson

Sans lenteur

8 **mute** 3

p *mp* *p*

17

24

pp

34 **Plus vite et plus agite**

3 2 3

ff

43 **Moins vite et tres souple**

4

52 **Un peu moins vite** **Plus vite**

9 3

f *f*

69 **Tempo primo**

f *pp*

73

7

83



91

Tres lent et tres doux**18**