

Sinfonia No.4

Re Maggiore
K.19

Wolfgang Amadeus Mozart

Violin I part of Sinfonia No. 4 in D major, K. 19 by Wolfgang Amadeus Mozart. The score is in treble clef, D major, and common time. It features various dynamics (f, p, fp), trills (tr), and slurs. The piece concludes with a final cadence.

Measures 1-75 are shown, with measure numbers 7, 13, 19, 24, 30, 36, 41, 46, 53, 59, 65, 71, and 75 indicated at the start of their respective staves.

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Violin I score for Sinfonia No. 4, Re Maggiore, K. 19 by Wolfgang Amadeus Mozart. The score is in 2/4 time and consists of 48 measures. It features various musical notations including triplets, dynamics (*fp*, *p*), and articulation marks.

Measures 1-6: First line of music, featuring a triplet of eighth notes in measure 5 and 6.

Measures 7-14: Second line of music, starting with a triplet of eighth notes in measure 7. Measure 10 contains a *fp* dynamic marking. Measure 12 contains a *p* dynamic marking. Measure 14 contains a triplet of eighth notes.

Measures 15-21: Third line of music, featuring a triplet of eighth notes in measure 16 and 17. Measure 21 ends with a repeat sign and a fermata.

Measures 22-28: Fourth line of music, starting with a *p* dynamic marking in measure 22. Measure 28 ends with a repeat sign and a fermata.

Measures 29-35: Fifth line of music, featuring triplets of eighth notes in measures 29, 30, 31, and 32. Measures 34 and 35 contain *fp* dynamic markings.

Measures 36-40: Sixth line of music, featuring a triplet of eighth notes in measure 37 and 38. Measure 40 ends with a repeat sign and a fermata.

Measures 41-48: Seventh line of music, featuring triplets of eighth notes in measures 42 and 43. Measure 48 ends with a repeat sign and a fermata.

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Violin I part of Sinfonia No. 4 in D major, K. 19 by Wolfgang Amadeus Mozart. The score is in 3/8 time and consists of 102 measures. The key signature is D major (two sharps). The dynamics and markings are as follows:

- Measures 1-10: *f* (measures 1-4), *p* (measures 5-10). Trills (tr) are present in measures 1, 5, 9, and 10.
- Measures 11-22: *f* (measures 11-12), *p* (measures 13-14), *f* (measures 15-16), *p* (measures 17-18), *f* (measures 19-22). Trills (tr) are present in measures 11, 13, 15, 17, 19, and 21.
- Measures 23-34: *p* (measures 23-24), *f* (measures 25-26), *p* (measures 27-34). Trills (tr) are present in measures 23, 25, 27, 29, 31, and 33.
- Measures 35-46: *p* (measures 35-46). Trills (tr) are present in measures 35, 37, 39, 41, 43, and 45.
- Measures 47-58: *f* (measures 47-58).
- Measures 59-69: *fp* (measures 59-69).
- Measures 70-81: *fp* (measures 70-81).
- Measures 82-91: *fp* (measures 82-91).
- Measures 92-101: *fp* (measures 92-101). Trills (tr) are present in measures 92, 94, 96, 98, and 100.
- Measures 102-102: *fp* (measures 102-102).