

Trombone 1

Tango Americaine

Carpenter/Johnson

Moderato $\frac{2}{4}$ $\frac{3}{8}$ 10 2

mf

20

3 7

To Coda

32 3 3 ϕ

44 *rall.* **piu lento** 3 *rall.* **A tempo** *mf*

56 *f* *p* *mf* 6

70 **poco accel.** 5 **molto rit.** **A tempo** 3 **poco piu animato** 5

84 **Tempo primo** *mf* *mp* *f* 5

97 **poco accel.** 7 $\frac{3}{4}$ $\frac{2}{4}$

111 **poco rall.** **A tempo** **D.S. al Coda** **Coda** **G.P.** 5 *rall.*

Trombone 2

Tango Americaine

Carpenter/Johnson

Moderato
2

10

2

mf

20

7

3

32

To Coda Φ

4

3

44

rall. piu lento rall. A tempo

3

mf

56

f *p* *mf*

64

dim.

4

poco accel. 5

molto rit.

76

A tempo poco piu animato Tempo primo

3

5

mf *mp*


5

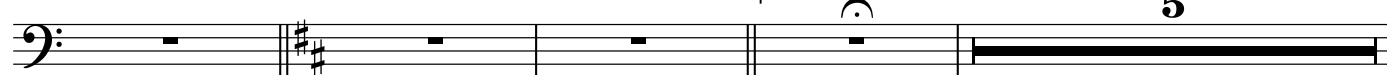
96

poco accel.

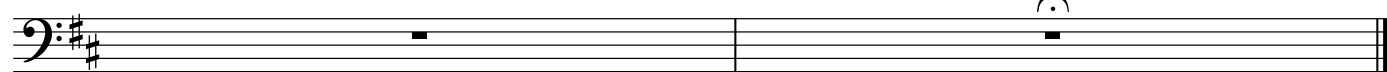
f

7

111 **poco rall.** **A tempo** **D.S. al Coda**  **Coda**
G.P. 5



120 **rall.**



Bass Trombone

Tango Americaine

Carpenter/Johnson

Moderato
2

10

2

19 **10**

35 **To Coda**

44 **rall. piu lento rall. A tempo**
3 4
mf

56 **6 6**
mf

70 **poco accel. molto rit. A tempo poco piu animato**
5 3 5

84 **Tempo primo** **12** **poco accel.**
f

101 **7** **poco rall.**

112 **A tempo D.S. al Coda** **Coda** **G.P.** **5** **rall.**

Tuba

Tango Americaine

Carpenter/Johnson

Moderato
2
4
mf

13
6
f

26

32
6
3
To Coda

44
rall. piu lento rall. A tempo
3 4
mf

56
6
mf

70
poco accel. molto rit. A tempo poco piu animato
5 3 5

84 **Tempo primo** **poco accel.**

12

103 **poco rall.** **A tempo** **D.S. al Coda**

7

114 **Coda** **G.P.** **rall.**

5