



SPRINGTIME

Waltz

LOUIS TOCABEN

No 1532



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1901- WHEN ALL IS QUIET, Nocturne

Moderato
p dolce

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Andante assai
mf

1899- PETITE AMOUR, Song Without Words

Moderato
a tempo
pp rit

1898- MELODIOUS MOMENTS, Meditation

Andante moderato

1897- PEACH BLOSSOMS, A Melody

Andante moderato
p dolce
a tempo
rit. mf P

1896- A DELIGHTFUL DAY, Idylle

Moderato
mf

1895- PERFUME OF ROSES, Song Without Words

Allegretto
mf
brasc.

1894- MOTHER'S LOVE, Melody

Andantino espressivo
p dolce
cresc.

1893- SWEET MEMORIES, Morceau de Salon

Andantino
p dolce
rit.

1892- SCHOOL DAYS, Reverie

Moderato
mf

1888- SOUNDS OF AUTUMN, Reverie-Serenade

Moderato con espressione M.M. ♩ = 64
p

1838- SWEET DREAMS, Nocturne

Andante con espressione
p

1836- SWEET SCENTED POSIES, A Flower Song

Andante moderato
mf

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"SPRINGTIME."

WALTZ.

LOUIS TOCABEN.

Tempo di Valse.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4 (marked with a '4' above it), a quarter note A4, and a half note B4. A slur covers the next two measures, containing a half note C5 and a quarter note D5 (marked with a '5' above it). The lower staff is in bass clef with the same key signature and time signature. It features a series of chords: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3, D3-E3-F3, E3-F3-G3, F3-G3-A3, and G3-A3-B3. Dynamics include *pp* (pianissimo) at the start, *poco a poco* (gradually) in the second measure, and *cresc.* (crescendo) in the third measure. A *ff* (fortissimo) dynamic is present in the final measure of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4 (marked with a '5' above it), a quarter note A4, and a quarter note B4. A slur covers the next two measures, containing a half note C5 and a quarter note D5 (marked with a '1' above it). The lower staff is in bass clef with the same key signature and time signature. It features a series of chords: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3, D3-E3-F3, E3-F3-G3, F3-G3-A3, and G3-A3-B3. Dynamics include *mf* (mezzo-forte) at the start. A *ff* (fortissimo) dynamic is present in the final measure of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures, containing a half note C5 and a quarter note D5 (marked with a '3' above it). The lower staff is in bass clef with the same key signature and time signature. It features a series of chords: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3, D3-E3-F3, E3-F3-G3, F3-G3-A3, and G3-A3-B3. Dynamics include *mf* (mezzo-forte) at the start. A *ff* (fortissimo) dynamic is present in the final measure of the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures, containing a half note C5 and a quarter note D5 (marked with a '3' above it). The lower staff is in bass clef with the same key signature and time signature. It features a series of chords: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3, D3-E3-F3, E3-F3-G3, F3-G3-A3, and G3-A3-B3. Dynamics include *mf* (mezzo-forte) at the start. A *ff* (fortissimo) dynamic is present in the final measure of the system.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a triplet of eighth notes (1, 3) and a dotted quarter note with a fermata. The left hand has a steady eighth-note accompaniment. Dynamic markings include *sempre* (sempre) and *sempre* (sempre).

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a quarter note followed by a half note with a fermata. The left hand continues with eighth-note accompaniment. Dynamic markings include *sempre* (sempre).

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a quarter note followed by a half note with a fermata. The left hand continues with eighth-note accompaniment. Dynamic markings include *sempre* (sempre).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a quarter note followed by a half note with a fermata. The left hand continues with eighth-note accompaniment. Dynamic markings include *sempre* (sempre) and *P staccato* (p staccato).

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a quarter note followed by a half note with a fermata. The left hand continues with eighth-note accompaniment. Dynamic markings include *fz* (fz), *p* (p), and *fz* (fz).

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a quarter note followed by a half note with a fermata. The left hand continues with eighth-note accompaniment. Dynamic markings include *fz* (fz). The system concludes with first and second endings, marked with *1.* and *2.*, and the instruction *D.S. al Fine* (D.S. al Fine).

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