

GO FIND A SWEETHEART FROM THE EMERALD ISLE



WORDS AND

MUSIC BY

HERBERT INGRAHAM

STARMER

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Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FRIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, _____ That's where I long to be, _____ Where skies are

ev - er blue, _____ And hearts are ev - er true; _____ Where per-fumed

breez - es blow, _____ And sweet mag - no - lias grow, _____ That's where I

long to be, Hon - ey, _____ In Ten-nes - see. _____ In dear old - see. _____

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Go Find A Sweetheart From The Emerald Isle.

Words and Music by
HERBERT INGRAHAM.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

Once a young Ir-ish lad-die loved three pret-ty maids, But
Don't be sad, Bar-ney boy, said his old fa-ther to him, I

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes triplets and is marked with a piano (*p*) dynamic.

could not choose the one to be his bride; So, he went to his fa-ther with his
want the sky a-bove you al-ways blue; You're the pride of my heart, for you're my

The second line continues the vocal melody and piano accompaniment. The piano part features more triplet figures and is marked with a piano (*p*) dynamic.

tale of woe, And told him he would like him to de - cide. One's a
on - ly son, Don't do a thing your fa - ther would - n't do. Your old

The third line concludes the vocal melody and piano accompaniment. The piano part continues with triplet patterns and is marked with a piano (*p*) dynamic.

Dutch girl so sweet, and one a French girl pe - tite, And
grand - moth - er came from Dub - lin, grand - fa - ther too, Your

one I - tal - ian with those dream - y eyes; I love all three said he, Now dad,
great-grand-moth - er in Kil - lar - ney grew; Ain't yer moth - er's love been true, Since the

pick out one for me, But the old man sweet - ly smiles as he re - plies.
first breath that you drew, Ain't a las - sie like her good e - nough for you?

CHORUS.

Go find a sweet - heart from the Em - er - ald Isle, Go find a col - leen with an Ir - ish smile;

p-f

Go find a girl-ie who is worth your while, One with eyes of bon-ny blue. _____

Dutch girls are fick-le, and the French girls wise, I - tal-ians lure you with their

dream - y eyes. — If you want a girl to help you win, And

stick to you through thick and thin, Go get one from the Em-rald Isle. — Isle. —

rit.



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