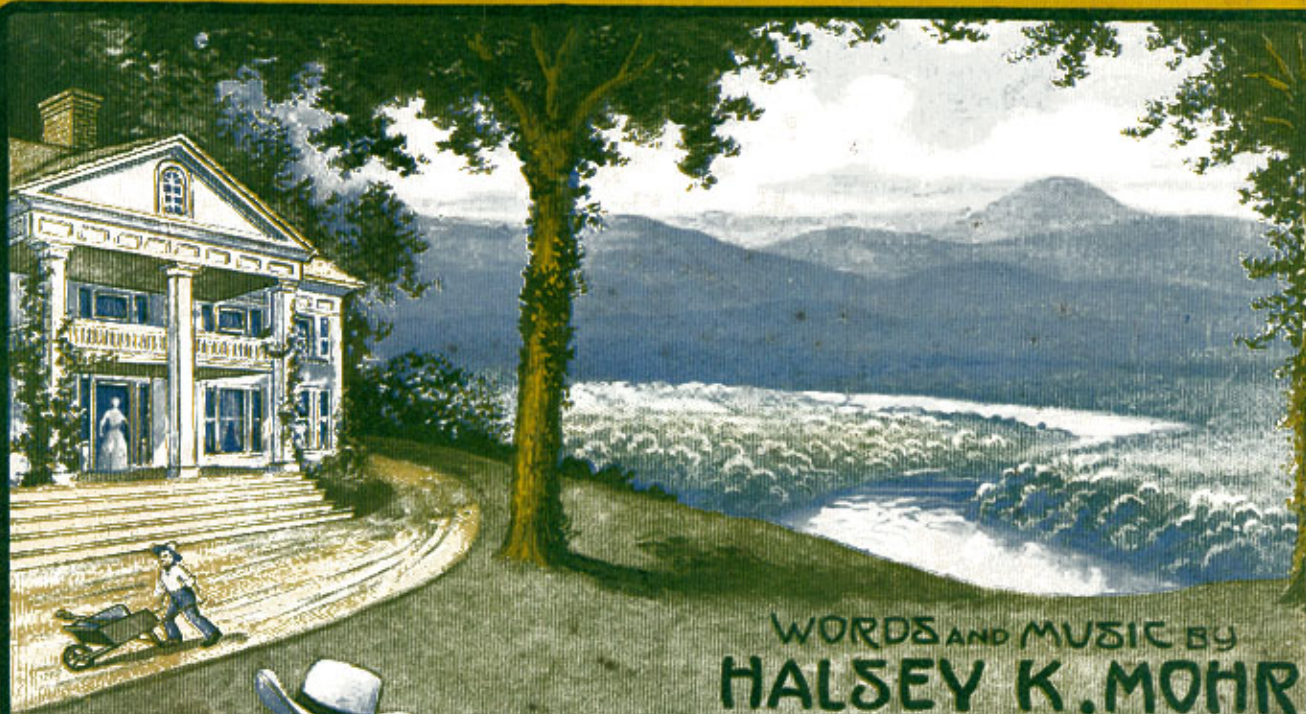


CUMBERLAND



WORDS AND MUSIC BY
HALSEY K. MOHR



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ASK FOR THESE POPULAR HITS

(The Song That I Heard In My Childhood)
That's The Song Of Songs For Me

GOODWIN & OSBORNE

REFRAIN (*Tenderly*)

It's a song that I heard in my child-hood, — A song that I can-not for-get, — The

mf

This musical score is for the song 'That's The Song Of Songs For Me'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'It's a song that I heard in my child-hood, — A song that I can-not for-get, — The'.

What A Wonderful Mother You'd Be

REFRAIN *Valse lente*

GOODWIN & PIANTADOSI

I can pic-ture a babe on your knee, — While you're sing-ing some sweet lul-la-by, — And the

This musical score is for the song 'What A Wonderful Mother You'd Be'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'I can pic-ture a babe on your knee, — While you're sing-ing some sweet lul-la-by, — And the'.

Piney Ridge

CHORUS

MACDONALD & MOHR

Some-where in the Blue Ridge Moun-tains, Some-where by a ripp-ling rill, —

p-f

This musical score is for the song 'Piney Ridge'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The piano part begins with a piano-forte (*p-f*) dynamic. The lyrics are: 'Some-where in the Blue Ridge Moun-tains, Some-where by a ripp-ling rill, —'.

Romany Waltz

ROBERT A. KEISER

Intro: *Moderato*

f *rall* *tram.*

p

This musical score is for the 'Romany Waltz'. It features a piano introduction and a waltz section. The key signature has one sharp (F#) and the time signature is 3/4. The introduction is marked *Moderato* and *f*. The waltz section is marked *Valse moderato* and *p*. The score includes dynamic markings such as *f*, *rall*, and *tram.*.

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ON SALE AT ALL MUSIC STORES

“Darlin’”

A Beautiful High Class Irish Ballad

Cumberland

Words and Music by
HALSEY K. MOHR

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with a steady eighth-note accompaniment. Dynamics include a forte (f) marking and a piano (p) marking.

The vamp section is marked *Vamp* and begins with a repeat sign. It consists of a rhythmic accompaniment in the left hand and chords in the right hand. Dynamics include *fz* (forzando) and *p* (piano).

Cum-ber-land, Cum-ber-land,
Cum-ber-land, Cum-ber-land,

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "How I long for you, Mount-ains of blue, Sweet-heart wait-ing, too, / Where we rode the mule, Oh! how we'd fool, Then be late for school,"

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"Jane"

Halsey K. Mohr's Famous March-Ballad Hit

South-ern skies, South-ern eyes, Make me heave a sigh, Make me want to
 Bab-bling brooks, Lov-ers' nooks, Oh! what joy and bliss, Ev-'ry now and

bid this lone-some town good - bye, Here is just the rea-son why: _____
 then I'd steal a hug and kiss, I can't help but see all this: _____

CHORUS

When I'm in slum-ber - land, — I dream of Cum-ber - land, — And the

days of "Six - ty One," — I see my grand - pa — make love to

Universal Fox Trot

Society's favorite Fox Trot - A Universal favorite

grand - ma, — Stroll-ing arm in arm, a - cross the dear old farm, A pic - ture

then I see, — of 'Eigh-teen Eigh - ty Three,' — When my dad met moth - er

on the vil-lage green, — Soon the news will be spread-ing, There'll be an-oth - er

wed-ding, Down in Cum-ber-land in "Nine-teen Six-teen." When I'm in teen. —

Cumberland 3

Some Beautiful Morning
 (You'll Find Me Gone)
 Something New in a Rag Song

A MASTER BALLAD BY MASTER WRITERS

PINEY RIDGE

WORDS BY
BALLARD
MACDONALD

CHORUS

Some-where in the Blue Ridge Moun-tains, Some-where by a rip-ping rill, —

Listen'g to the blue birds and their song, There's a girl who's wait-ing

still, — Some-where 'neath a sigh-ing pine tree,

Down be-side a rus-tic bridge, — I was long-ing for the girl I



MUSIC BY
HALSEY K.
MOHR
WRITERS OF
"THE TRAIL OF THE
LONESOME PINE"
AND "JANE"

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AT ALL
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