

Franck

Chorale no 2 (op posth.)

Arranged for wind quintet by Toby Miller

Clarinet in A

# Chorale no. 2 for organ

Clarinet in A

Op. posth.

Franck

Maestoso [ $\sim \text{♩} = 72$ ]

(Bn lead, to fore)

**13** *p* (with Fl) **A** (Fl to fore) *pp*

**23** (to fore) (Fl to fore) (to fore) *p* *pp* *p*

**33** **B** (Bn) *pp* (poco)

**39** (Fl) non legato [*pp* sempre]

**46** **C** (Hn) *mf*

**52**

**56** (to fore) (Fl) [*pochiss. rall.*] **D** [a tempo] (CA) *f* *mf* *p* *pp*

**67** *ppp* *mp*

**79** **E** *ppp* *pp*

87 (to fore) **F**

94

102 **G**

110 Rall. ....

115 **H** [cantabile sostenuto ~ ♩ = 56]  
(Fl) (Cl) (Fl) 2  
vibrato [organ 'Vox Humana' + Tremulant' stops] *pp*

127 **I** Largamente con fantasia [recitative]  
Fl lead (CA lead, colla parte)  
*ff* *f* *pp*

135 **G P** (Fl) (CA)  
*ff*

142 **J** Non troppo dolce  
*p* *mf* *p* rall. ....

148 **K** Tempo 1 ma un poco meno lento  
(Hn to fore) *p*

152 **L** (Fl to fore)

157 **M** (Hn to fore) 6 *p*

170 (canon with Fl)

176 **N** (Hn to fore) 3

184 **O** (Fl to fore)

190

195 **P** (CA & Hn to fore) *pp* *ppp*

204 *mf* *p*

211 **Q** (Fl & Bn to fore)

217 *ppp* *mp* *sempre cresc.*

224 **R**

230

234 **S**

*f*

240

*diminuendo*

244 **T** *poco marcato*

*pp*

248 *legato* *poco marcato*

*crescendo*

252 *simile*

256 [poco rit.] **U** [Tempo 1] (w CA)

*ff*

261 **V** (Bn to fore)

*meno f*

270 **W** [cantabile sostenuto] (Bn) (Fl)

*molto dim. e rall.* *p pp vibrato*

282 **Rall.** (Cl) (Fl) (Hn) (Bn)

*pp ppp*