

Violin II

# Missa Solemnis

## in honorem

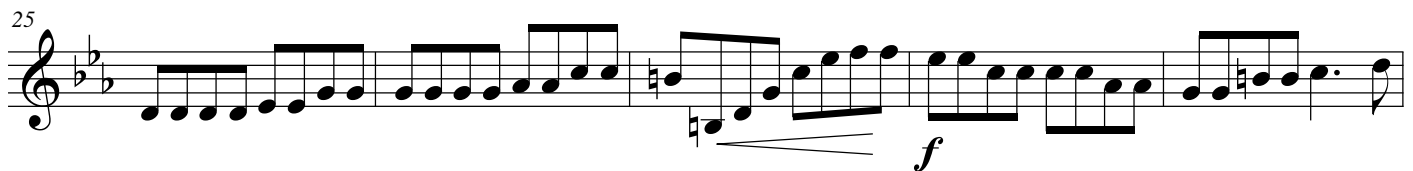
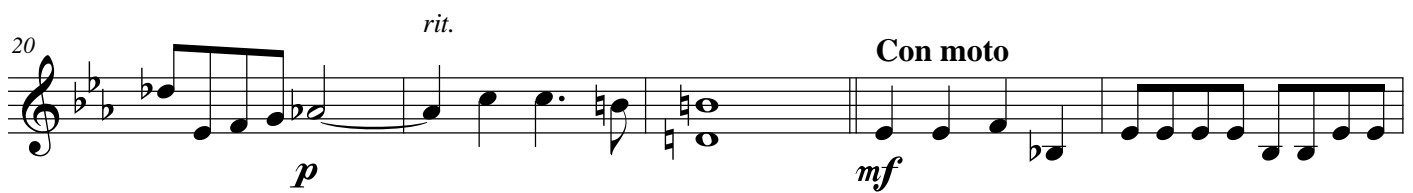
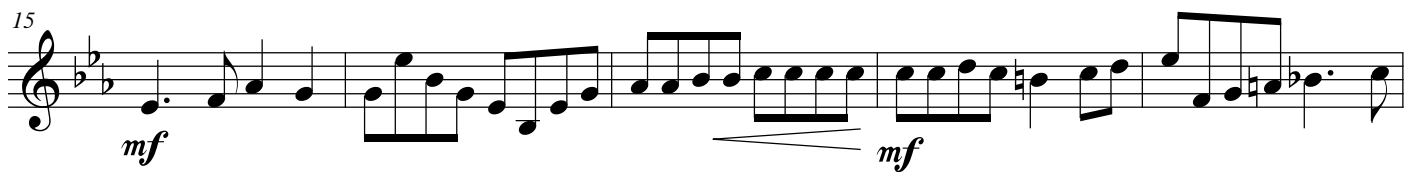
### Sancti Michaelis Archangeli

Jorge Braun ( - 1957)

Moderato



Andantino



## Violin II

Andante con moto

## Gloria

*f*

*p* *f*

*p* *ff*

*rit.* *dim.* *mf* **Più lento**

*Con moto* *f* *cresc.*

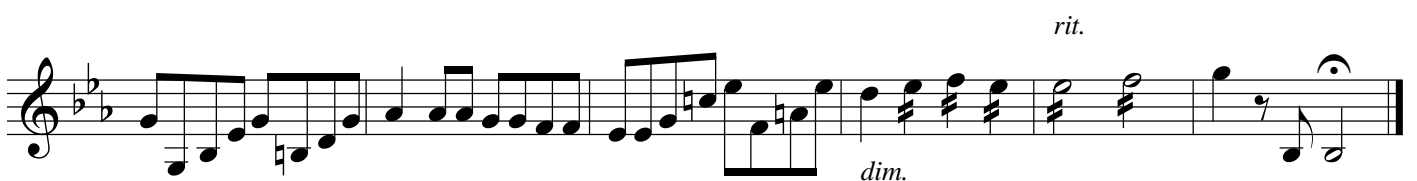
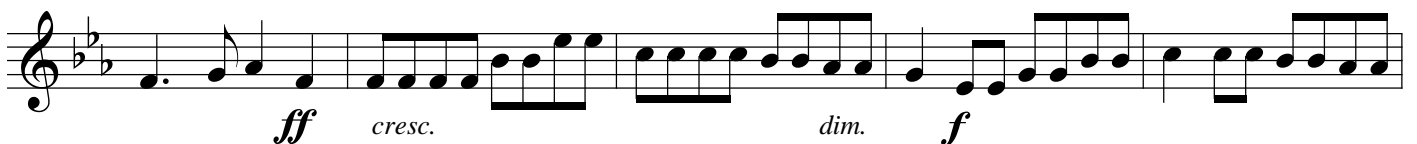
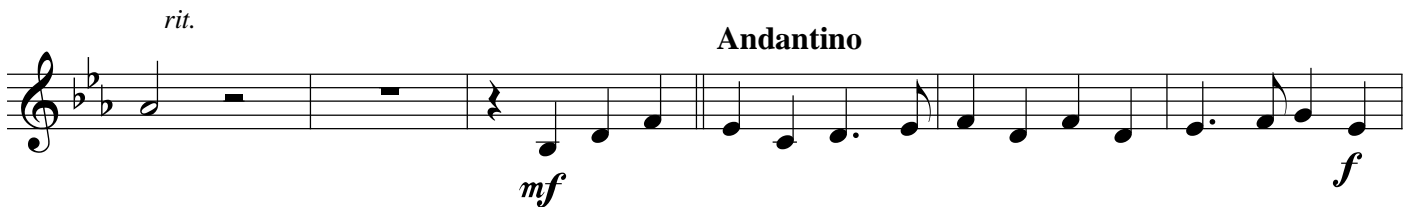
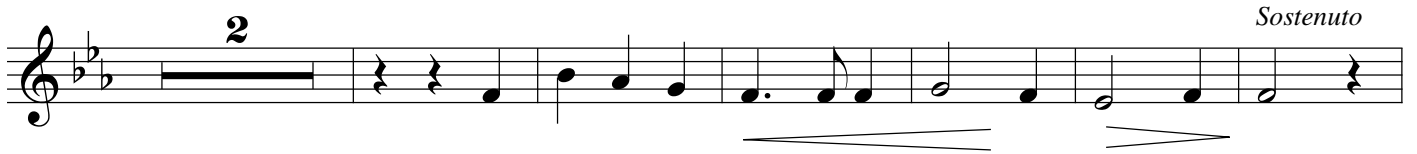
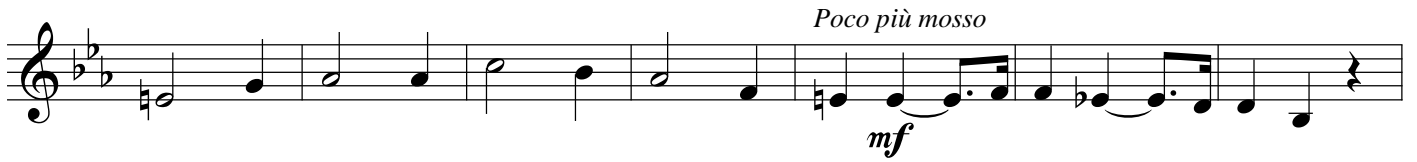
*dim.* *f*

*rit.* *Più lento* *mf* *dim.*

*a tempo* *p* *mf*

*rit.* **2** **Moderato** **3/4** *p*

## Violin II



## Violin II

## Moderato assai

Credo

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*dim.*

*p*

## Adagio espressivo

*p*

*pp*

*p*

## Violin II

*mf cresc. f dim. mf p*

*dim. pp* **Moderato** *p*

*mf dim.*

*p* **Vivo** *f*

*mf*

*f ff*

*marcato*

*rit.*

*f p*

**Andante moderato**

*mf f*

## Violin II

**Moderato assai**

## Violin II

## Maestoso

## Sanctus

*p* *pp* *p*

*mf* *f*

Con moto, marcato

*f*

*ff*

*animato*

*dim.* *mf* *f*

*p* *mf* *f*

*rit.* *cresc.* *dim.*

Andante religioso

*p*

Detailed description: This is a musical score for Violin II, specifically for the Sanctus movement of a Mass in honor of St. Michael the Archangel. The score is written in G major (one sharp) and common time (C). It begins with a 'Maestoso' tempo marking. The first staff starts with a piano (*p*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) dynamic, and then returns to piano (*p*). The second staff features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The third staff is marked 'Con moto, marcato' and includes a 4-measure rest followed by a forte (*f*) dynamic. The fourth staff is marked *ff*. The fifth staff is marked *animato* and includes a *dim.* (diminuendo) marking followed by *mf* and *f* dynamics. The sixth staff includes *p*, *mf*, and *f* dynamics, with a triplet of eighth notes. The seventh staff includes *rit.* (ritardando), *cresc.* (crescendo), and *dim.* (diminuendo) markings. The final staff is marked 'Andante religioso' and begins with a piano (*p*) dynamic.

Missa Solemnis in honorem Sancti Michaelis Archangeli  
Violin II

Violin II musical score for the first section of the Mass. The score consists of six staves of music in G minor (three flats). The first staff begins with a treble clef and a key signature of three flats. The second staff continues the melody. The third staff includes the dynamic marking *mf*. The fourth staff includes the dynamic marking *dim.* and the tempo marking *animato*. The fifth staff includes the dynamic markings *f*, *p*, and *mf*. The sixth staff includes the dynamic markings *f*, *cresc.*, *rit.*, and *dim.*, and ends with a fermata.

Larghetto

Agnus Dei

Violin II musical score for the Agnus Dei section. The score consists of two staves of music in G minor (three flats) with a common time signature (C). The first staff begins with a treble clef and a key signature of three flats, and includes the dynamic marking *p*. The second staff includes the dynamic markings *mf*, *cresc.*, and *dim.*



