à Monsieur M. P. Belaieff.

QUATUOR

sur le nom B-la-f

pour

deux Violons, Alto et Violoncelle

composé

1. Allegro ..... par **N. Rimsky-Korsakow.**
2. Scherzo ..... par **A. Liadow.**
3. Serenata alla spagnola .... par **A. Borodine.**
4. Finale ..... par **A. Glazounow.**

Nouvelle Edition revue et corrigée par les Auteurs.

Partition ..... Pr. M. 8.– R. –.30
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M. P. BELAIEFF, LEIPZIG.
1895
1062

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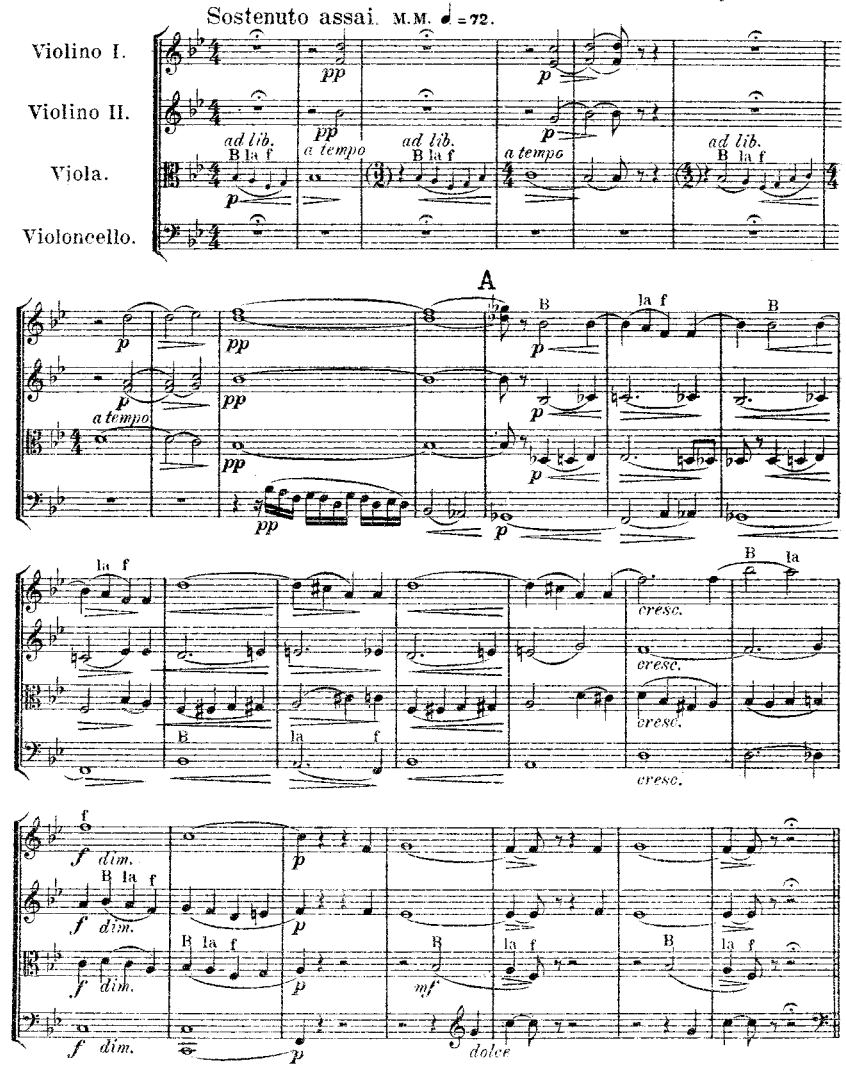
à Mr. M. P. Belaieff.

QUATUOR.

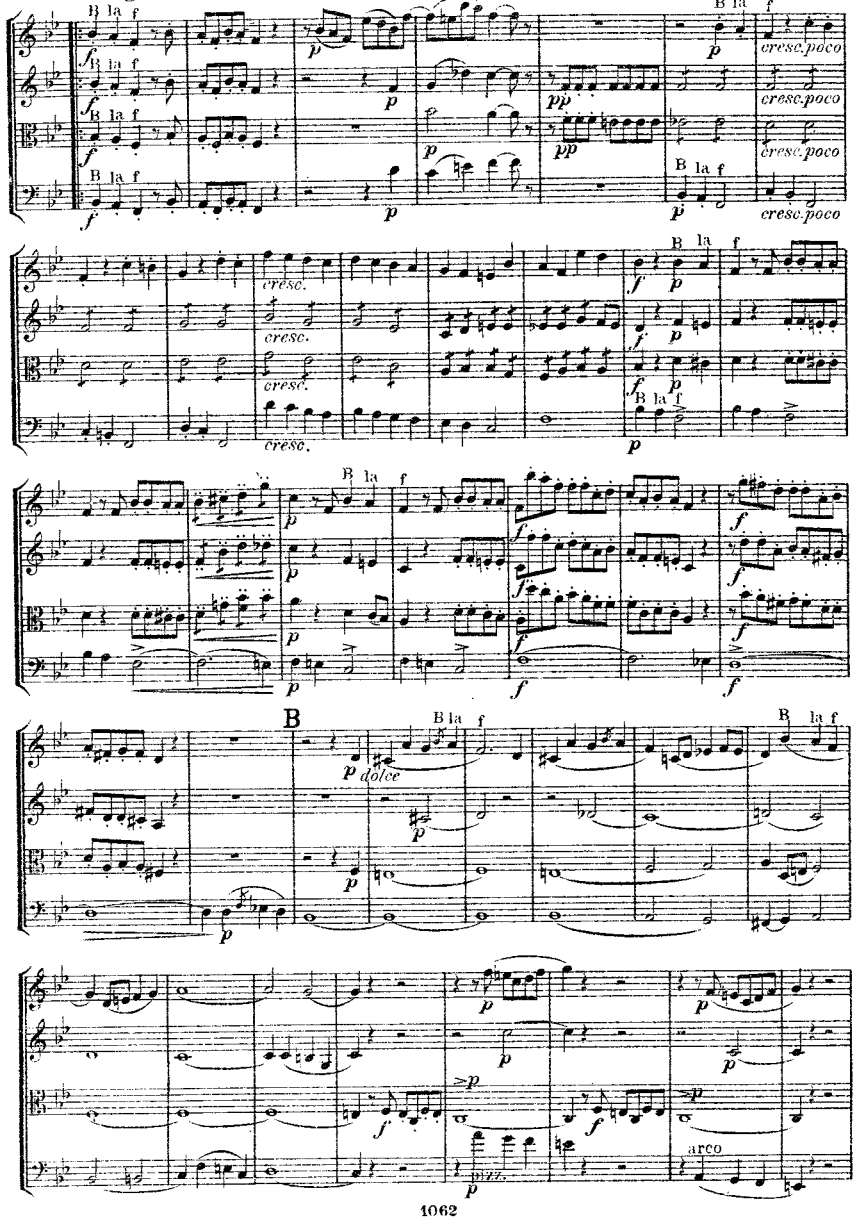
I.

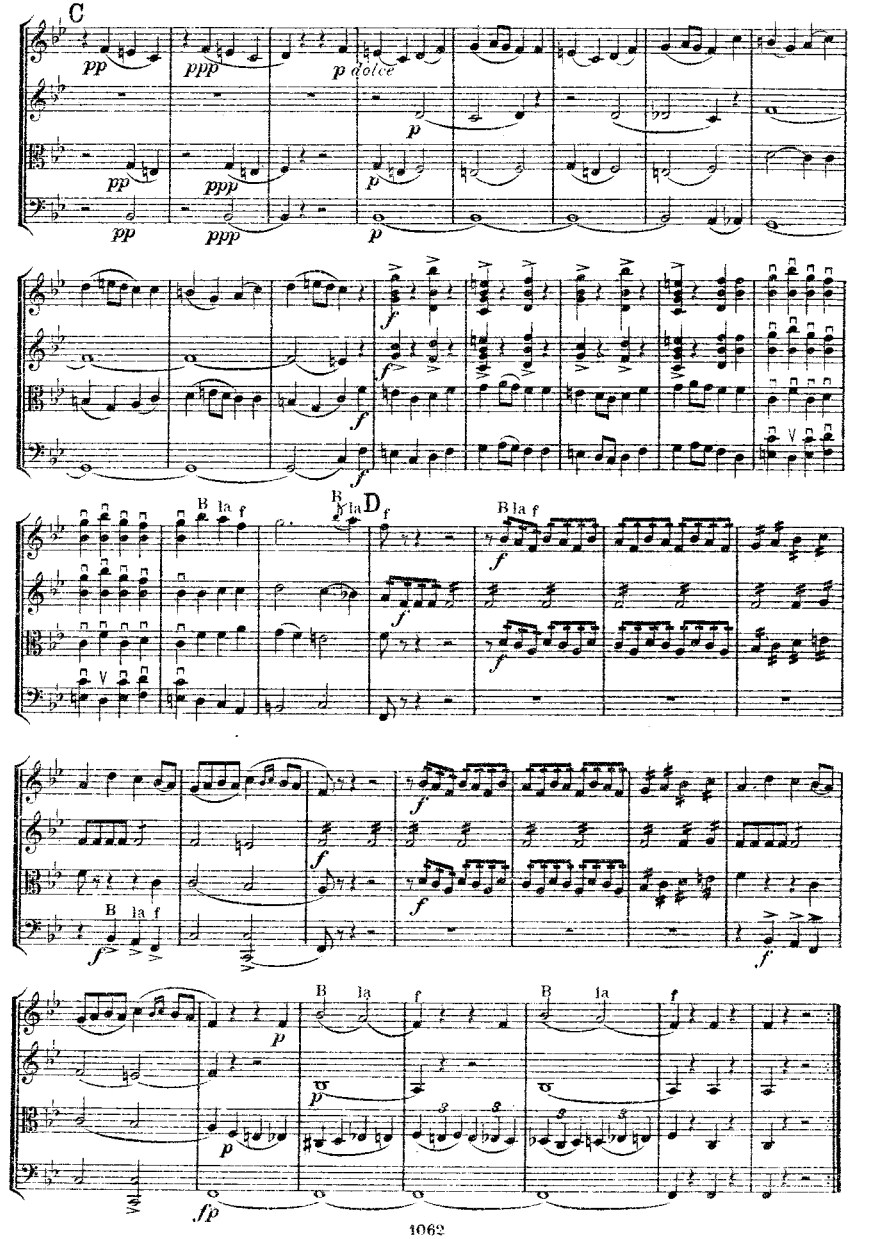
N. Rimsky-Korsakow.



1062 Stich und Druck der Röder'schen Officin in Leipzig

Allegro. ♩ = 112.





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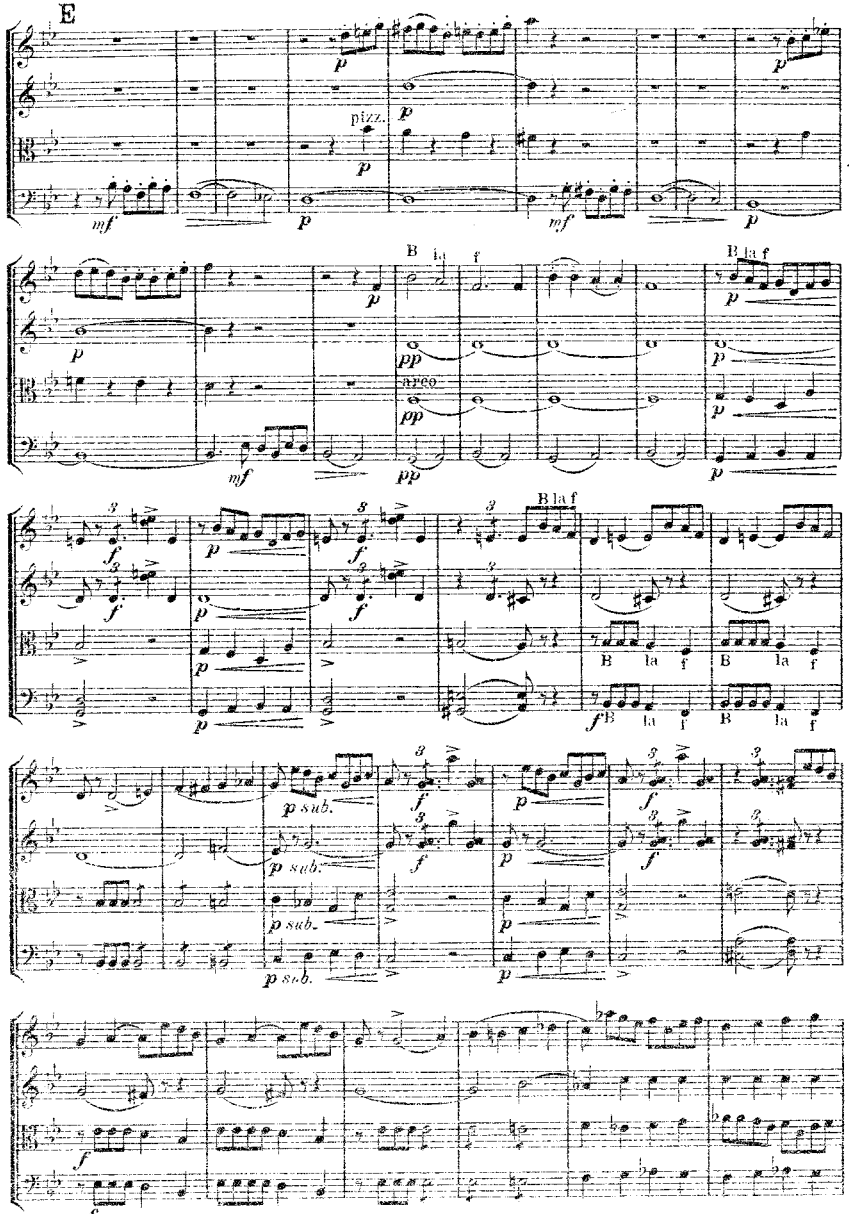

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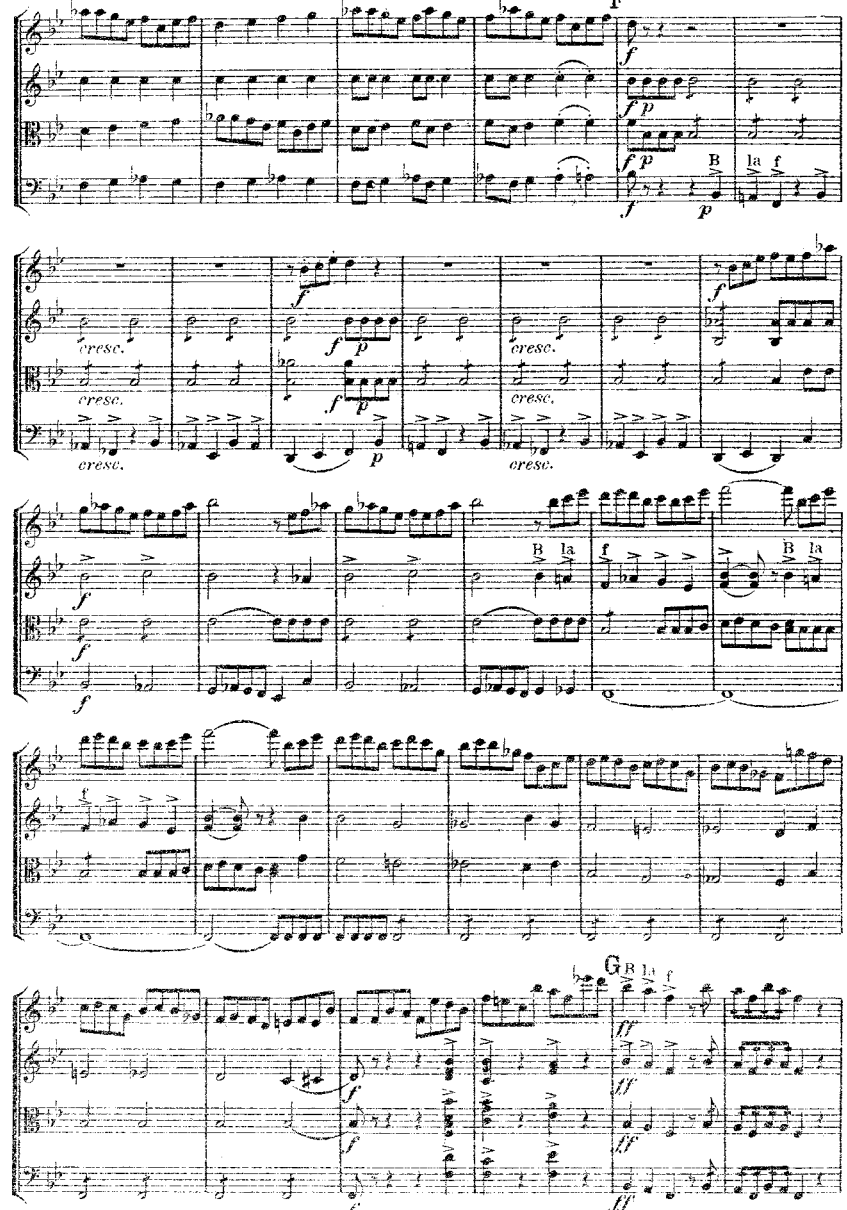
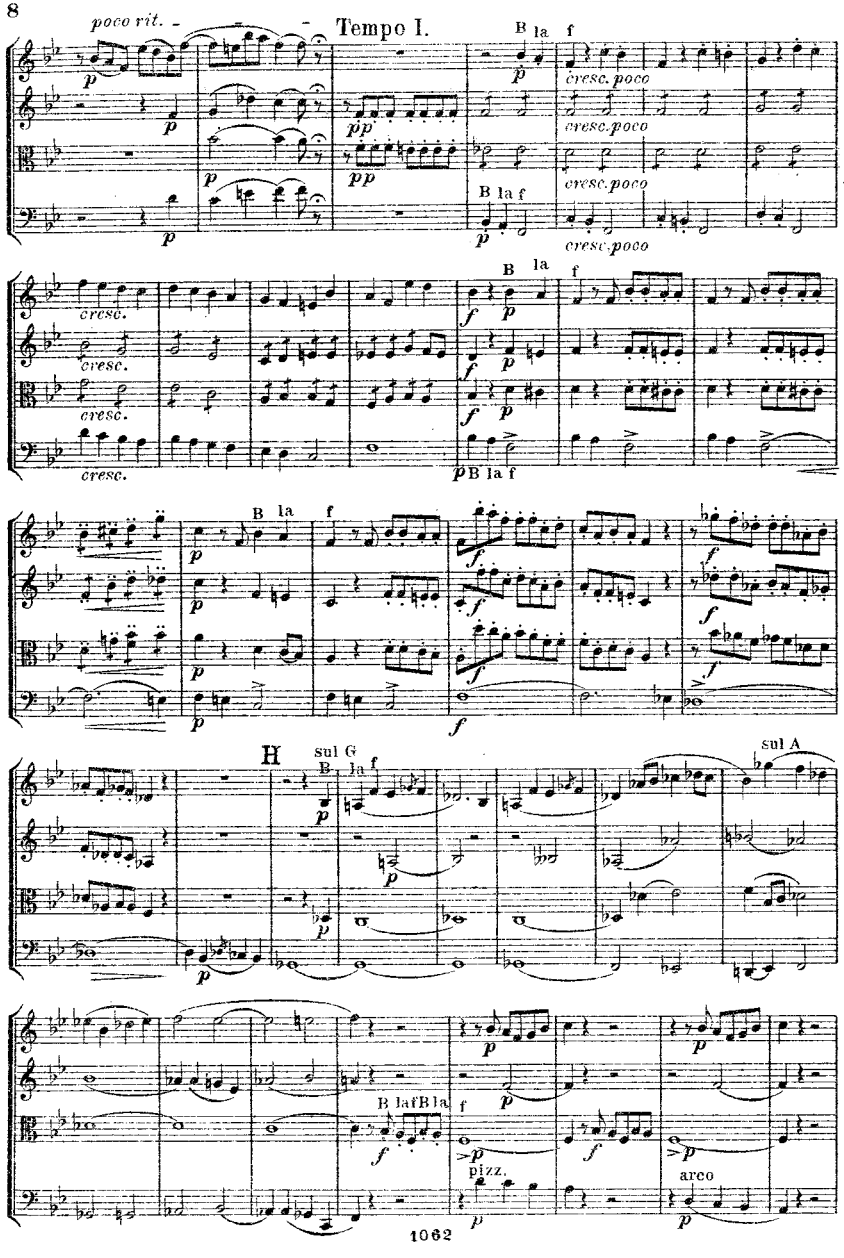
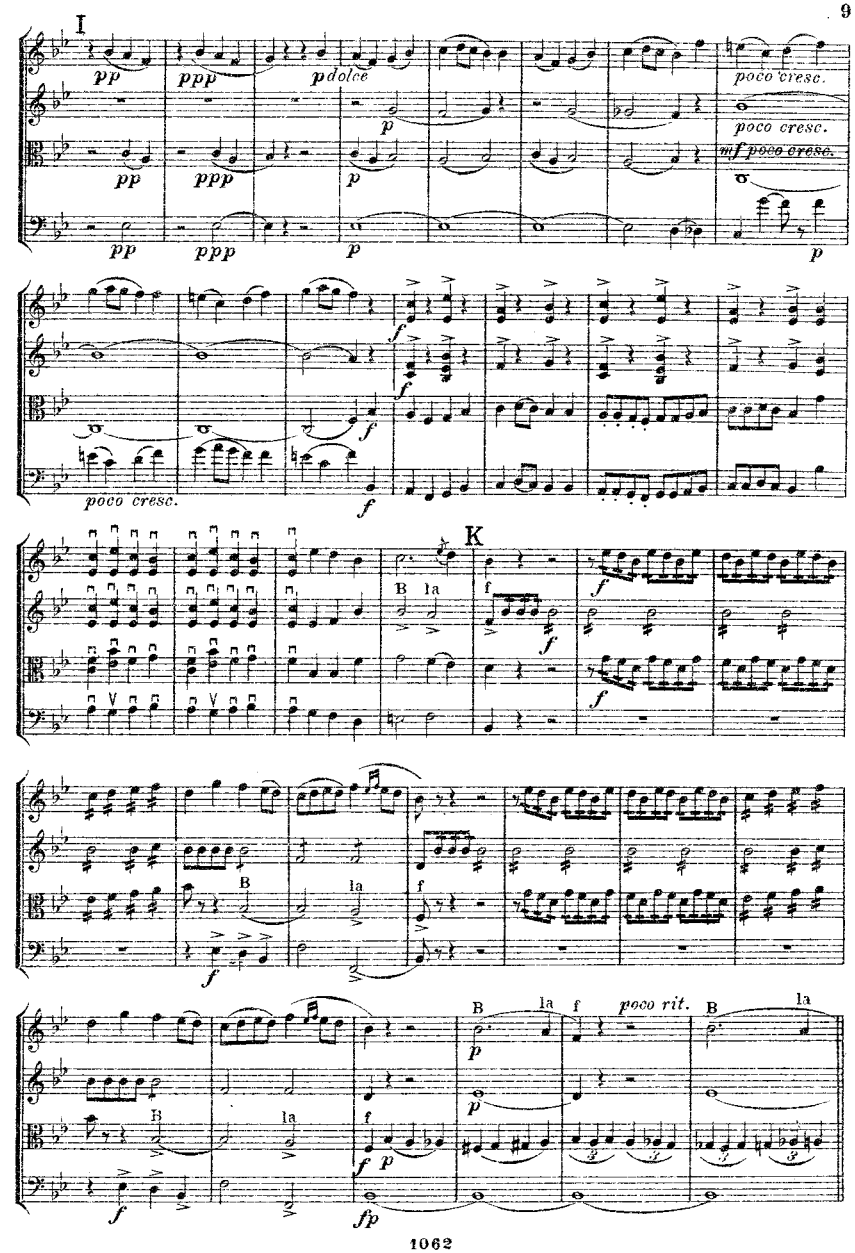
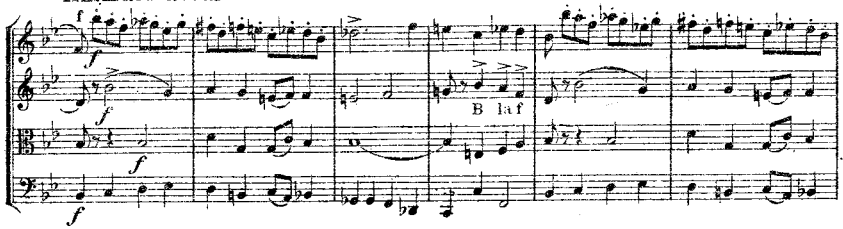


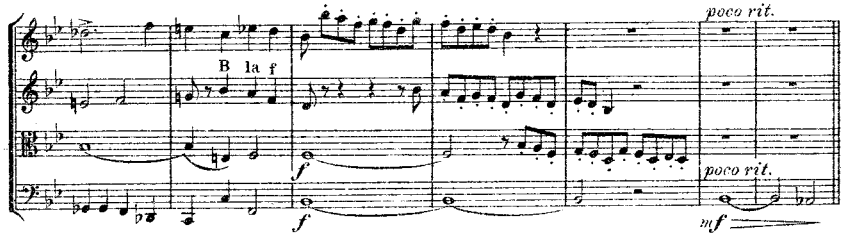
G


poco rit.
Tempo I.
cresc. poco
cresc.
H
sul G
sul A
pizz.
arco

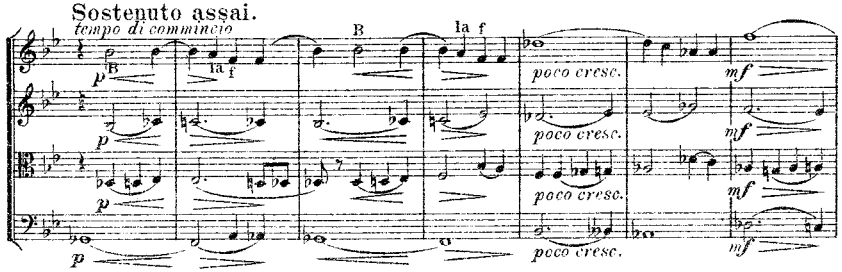

I
p dolce
poco cresc.
mf poco cresc.
K
poco rit.

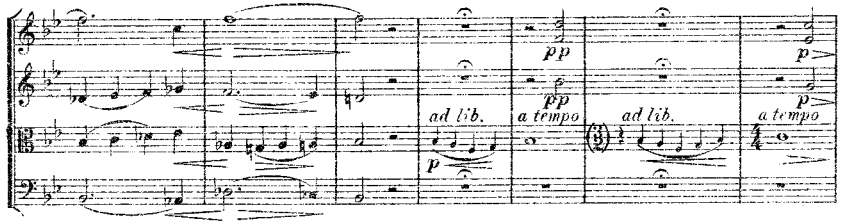
Animato assai.

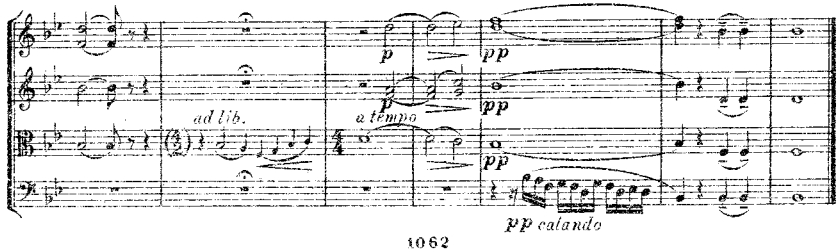




Sostenuto assai.





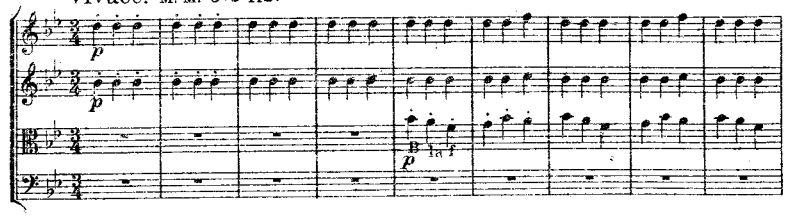


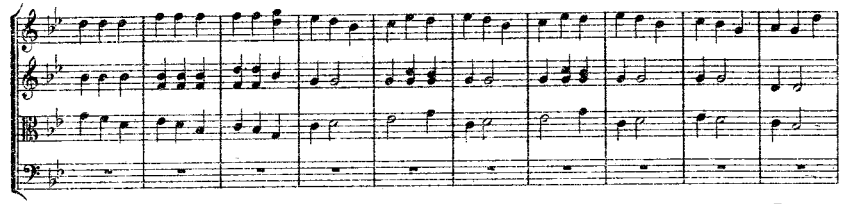
II.

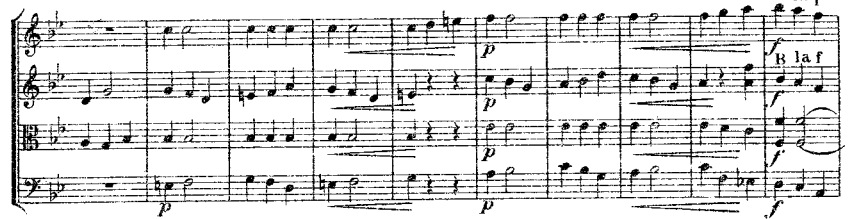
Scherzo.

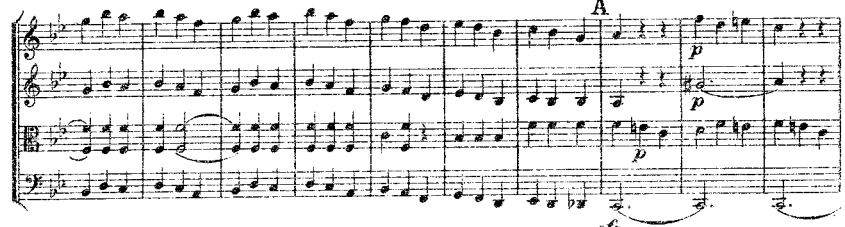
Vivace. M. M. ♩.= 112.

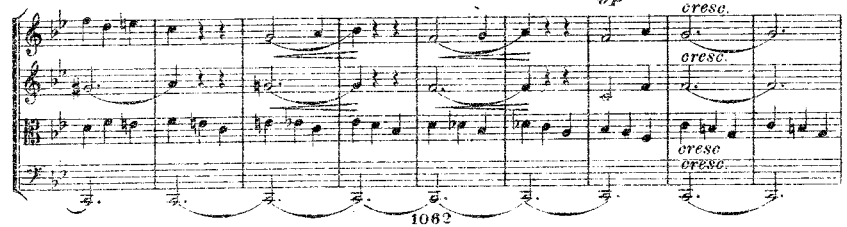
A. Liadow.

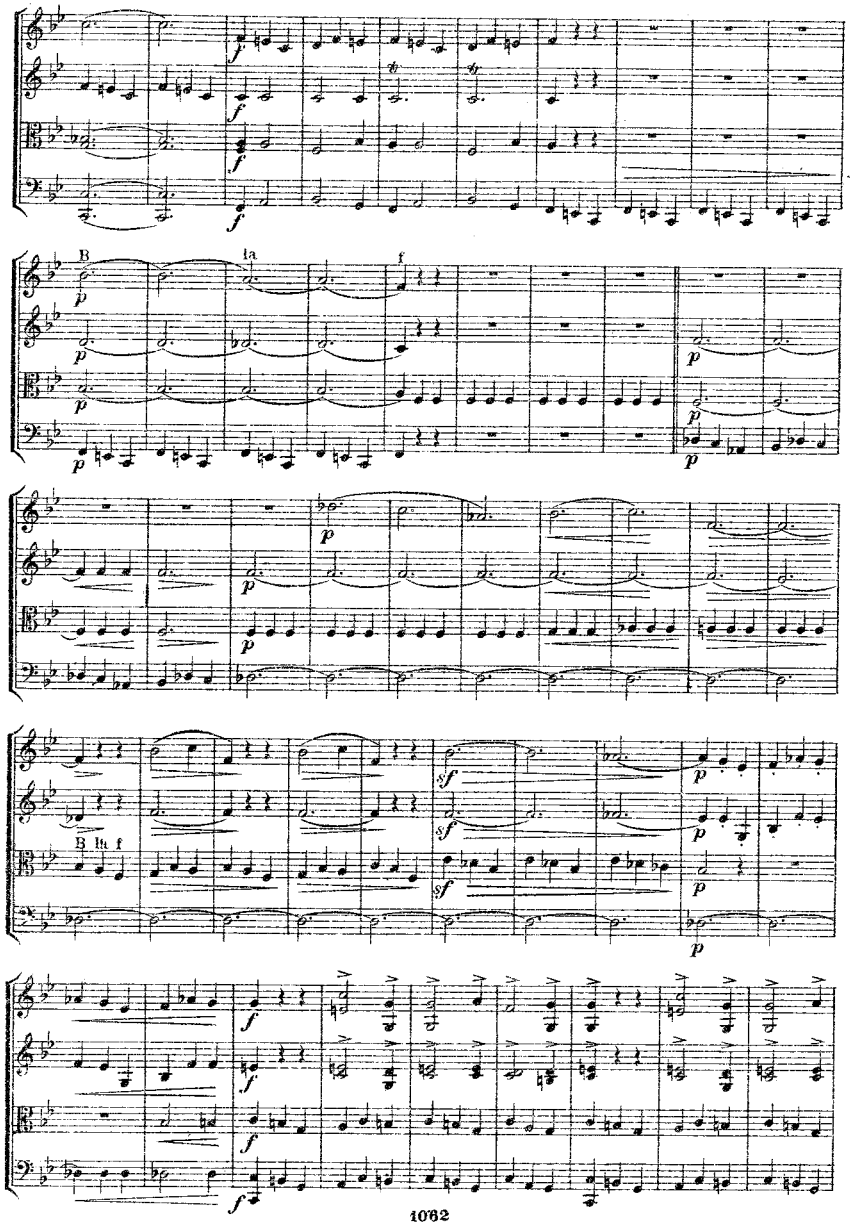


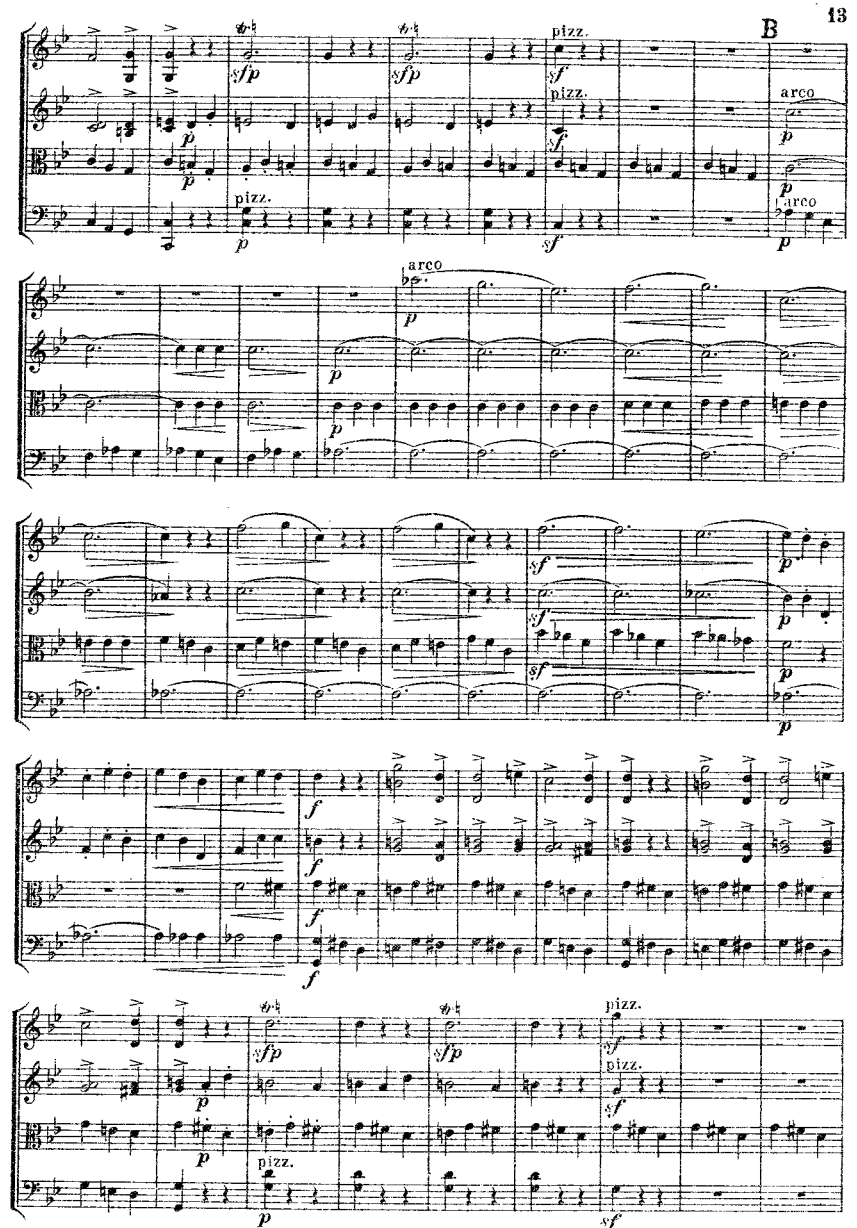


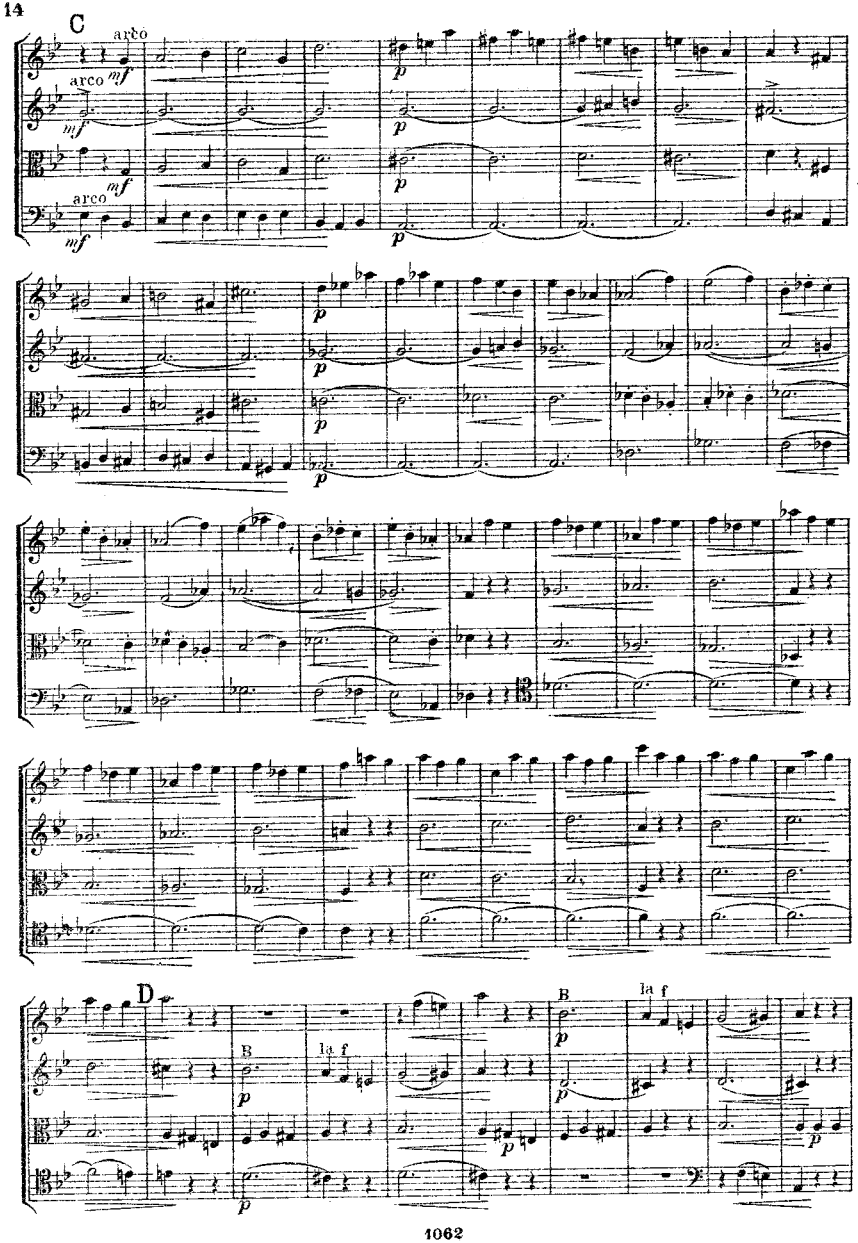


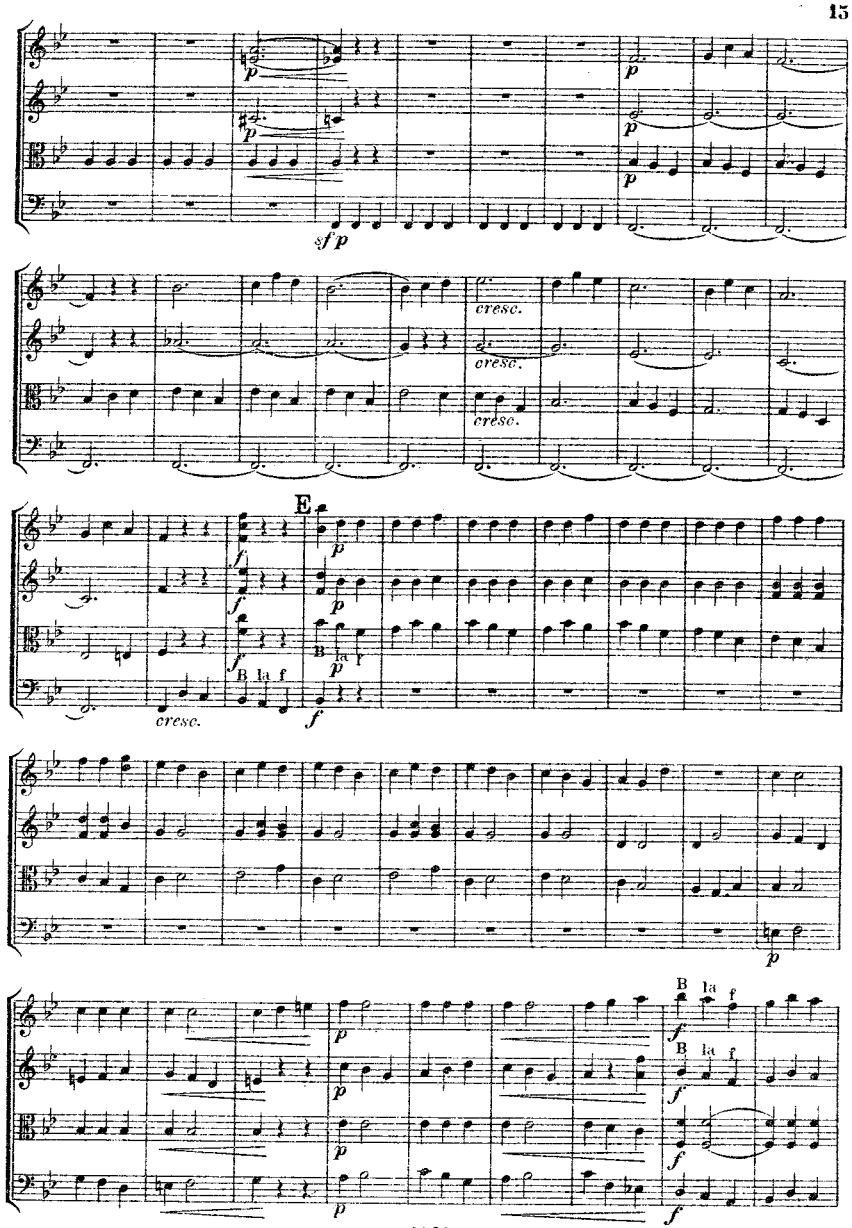





B
ta
f
B ta f


B
pizz.
arco


C
arco
mf
p
D
B
la f


sfp
cresc.
E
f
p
B la f

F

cresc.

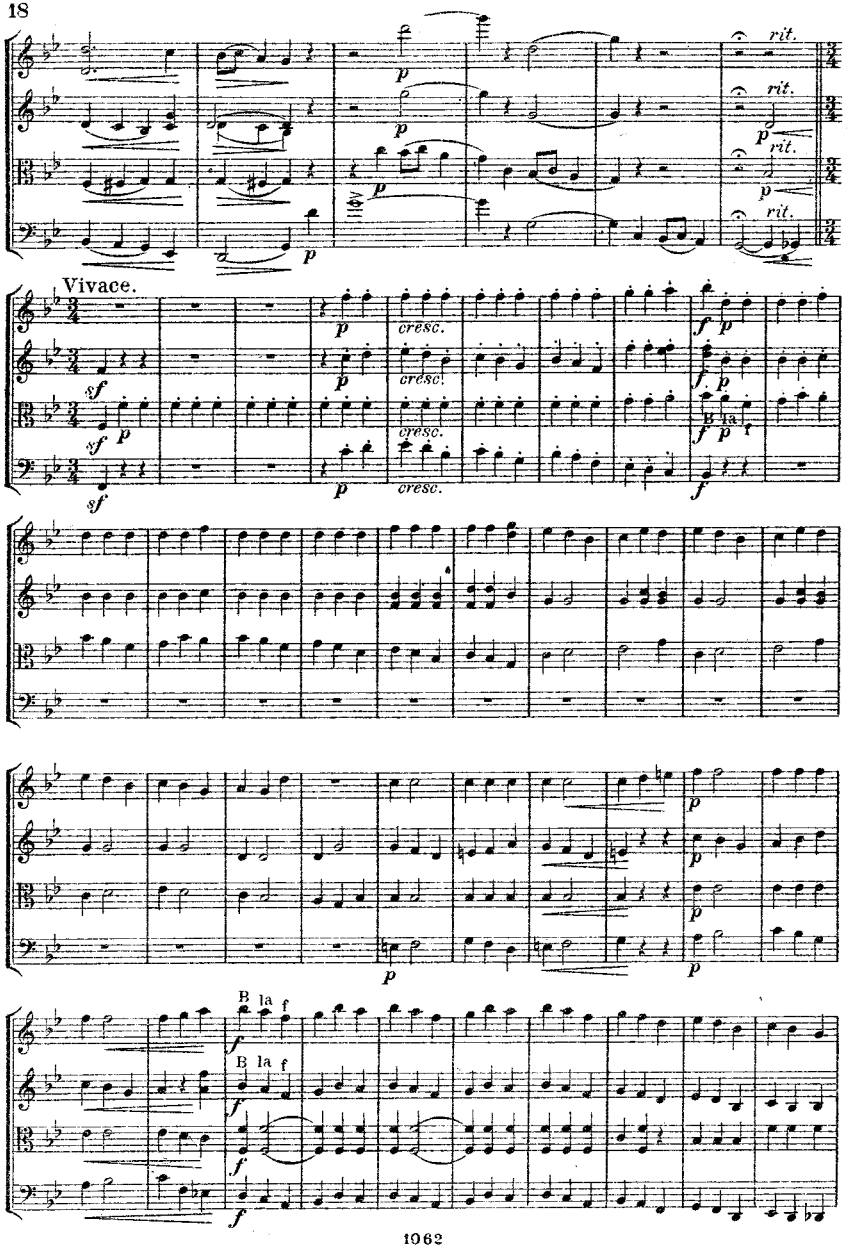
B la f

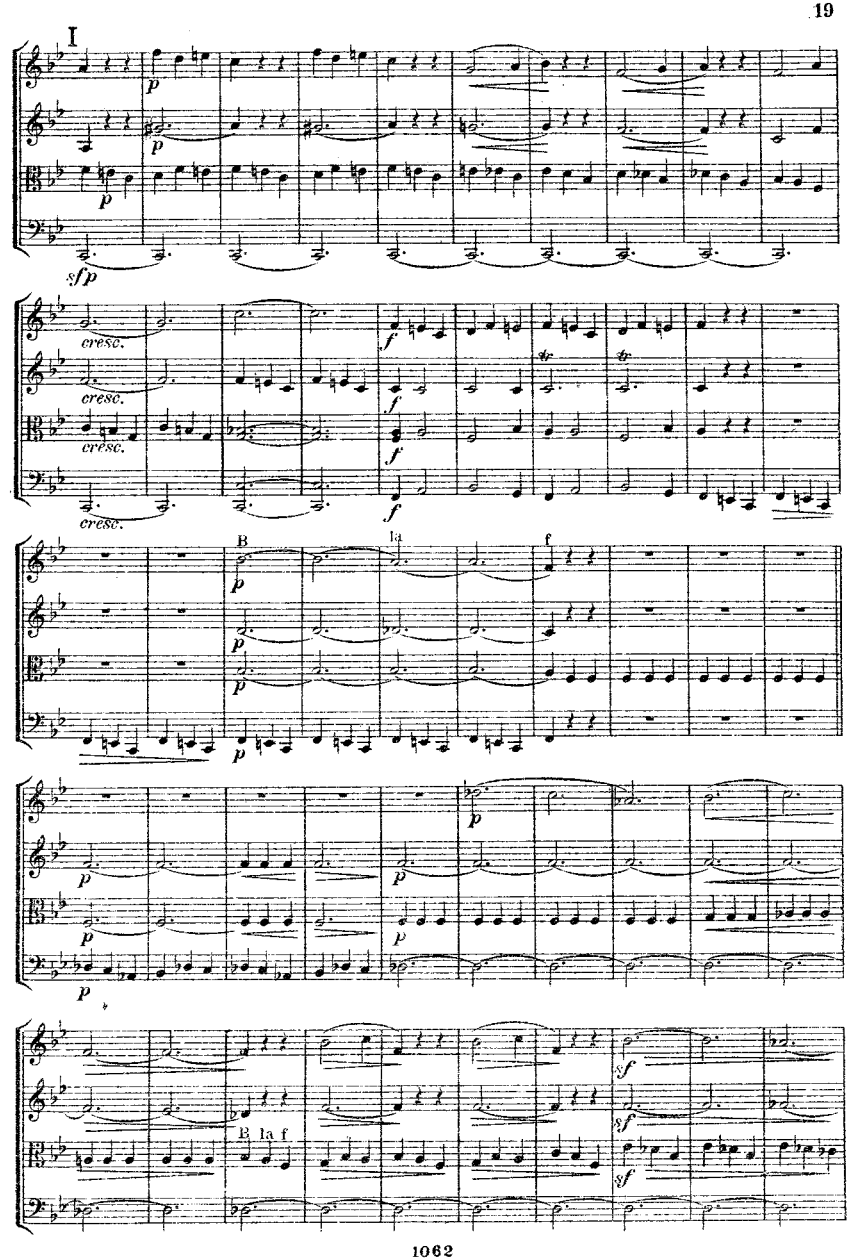
Trio.

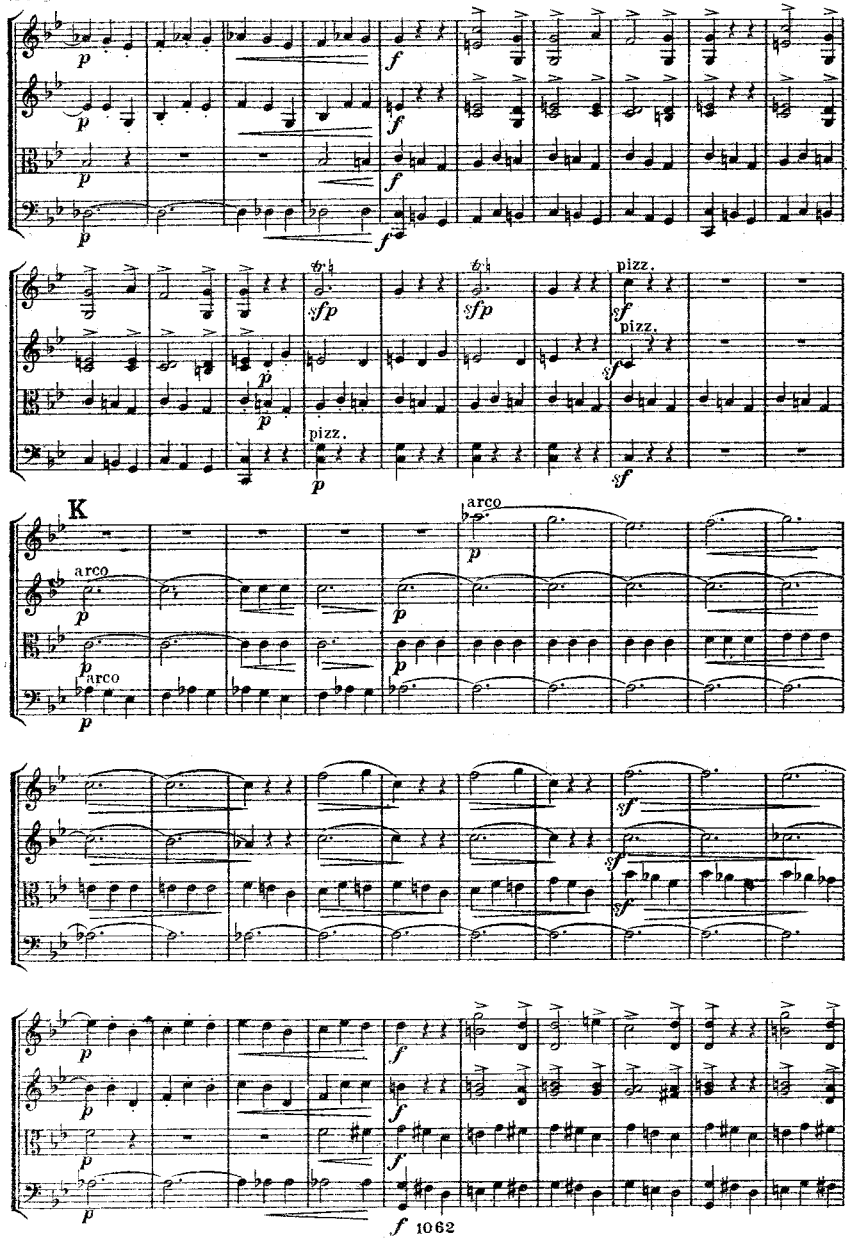
Moderato. ♩ = ♩.

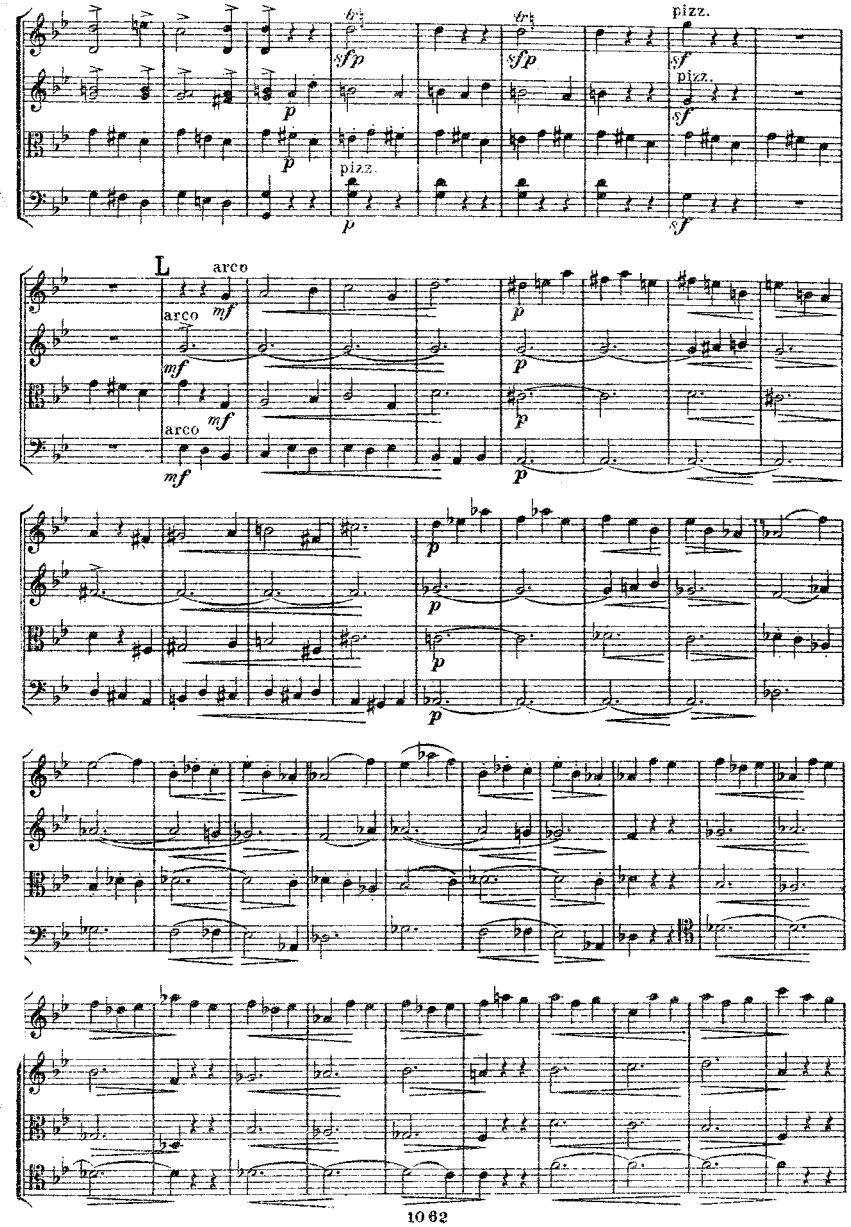
G

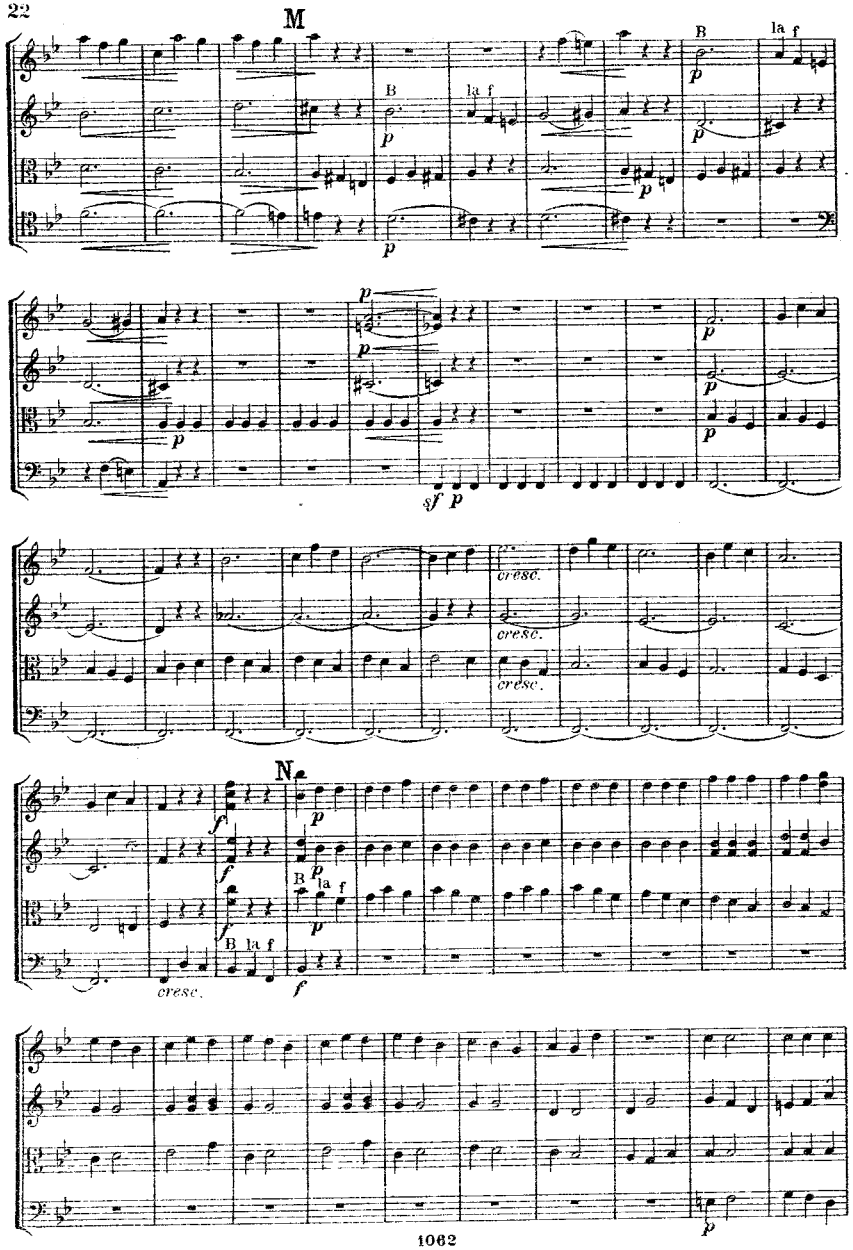
H

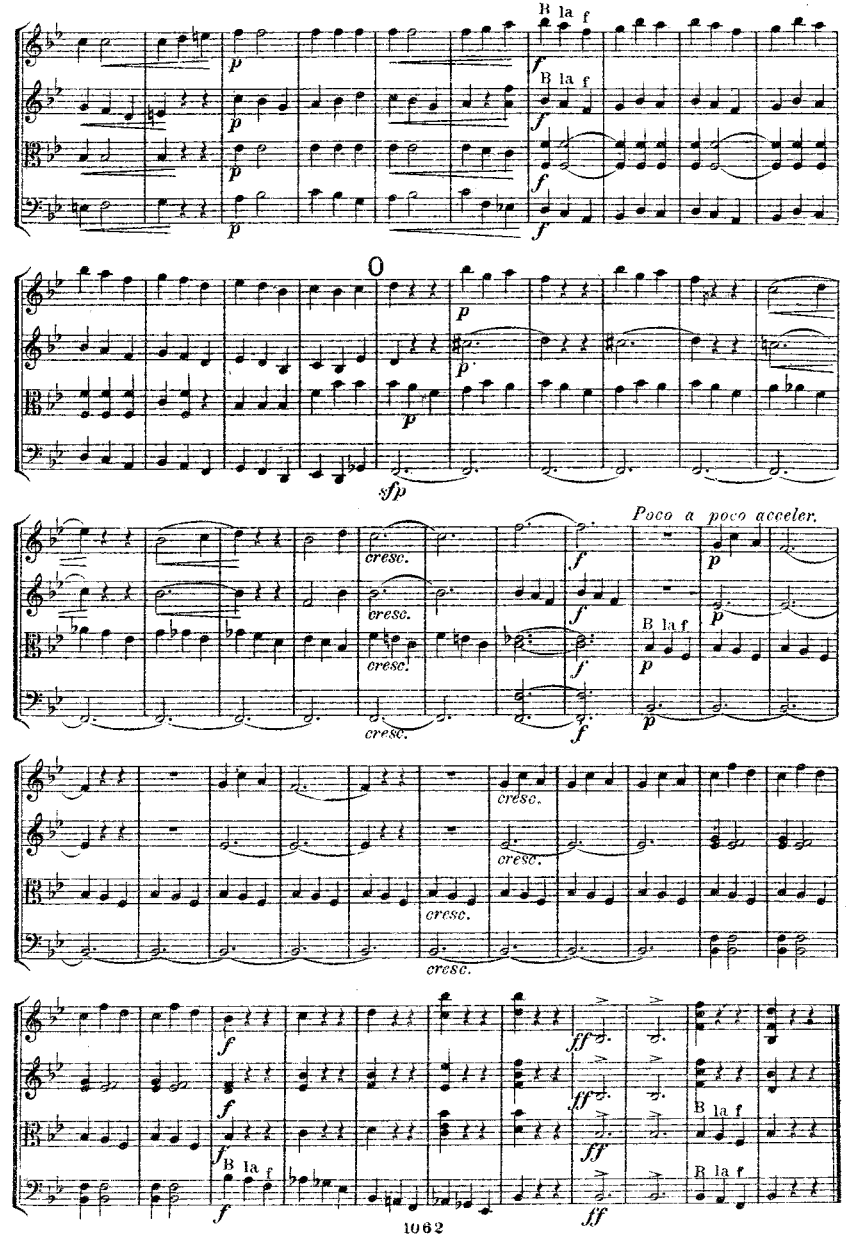

rit.
Vivace.
cresc.
B
la
f


I
cresc.
B
la
f


pizz.
K
arco
arco
arco


pizz.
pizz.
pizz.
L
arco
arco
arco


M
N
cresc.
B la f

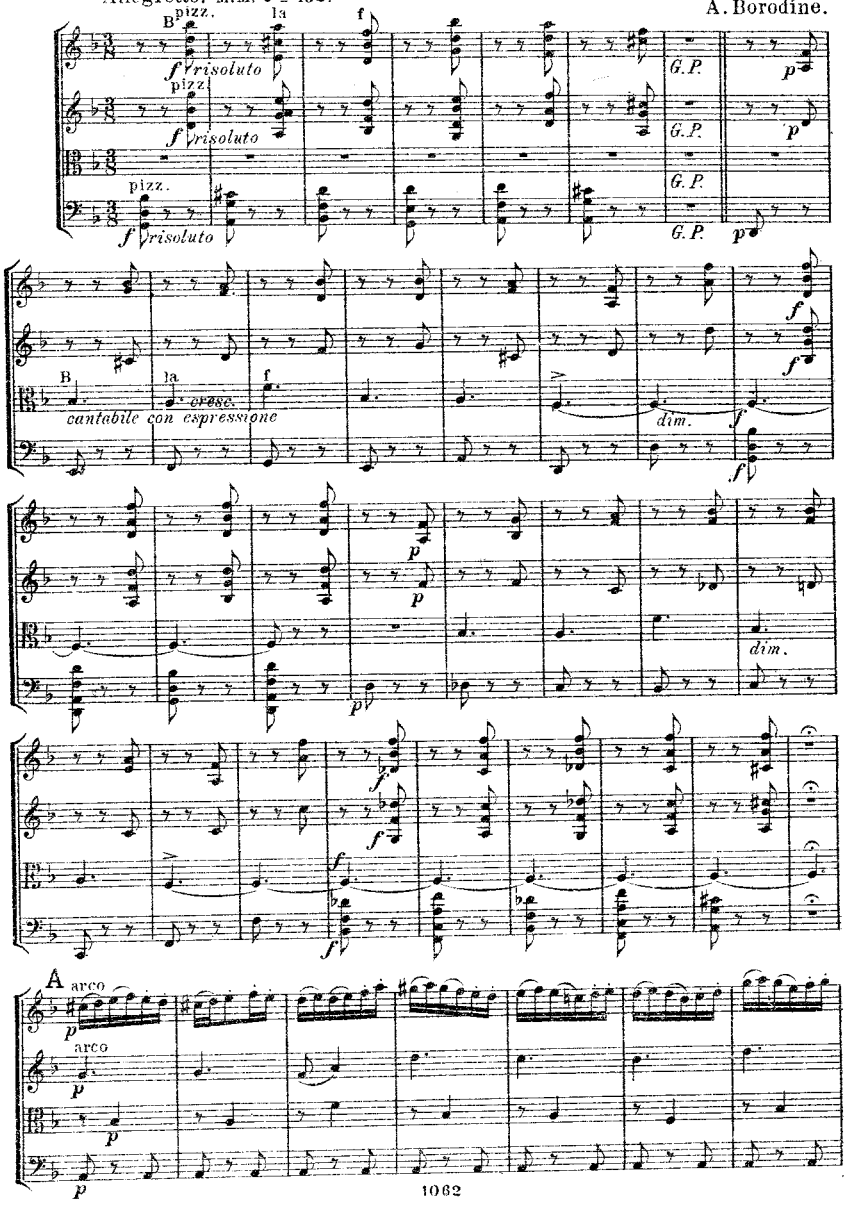

O
Poco a poco acceler.
cresc.
B la f

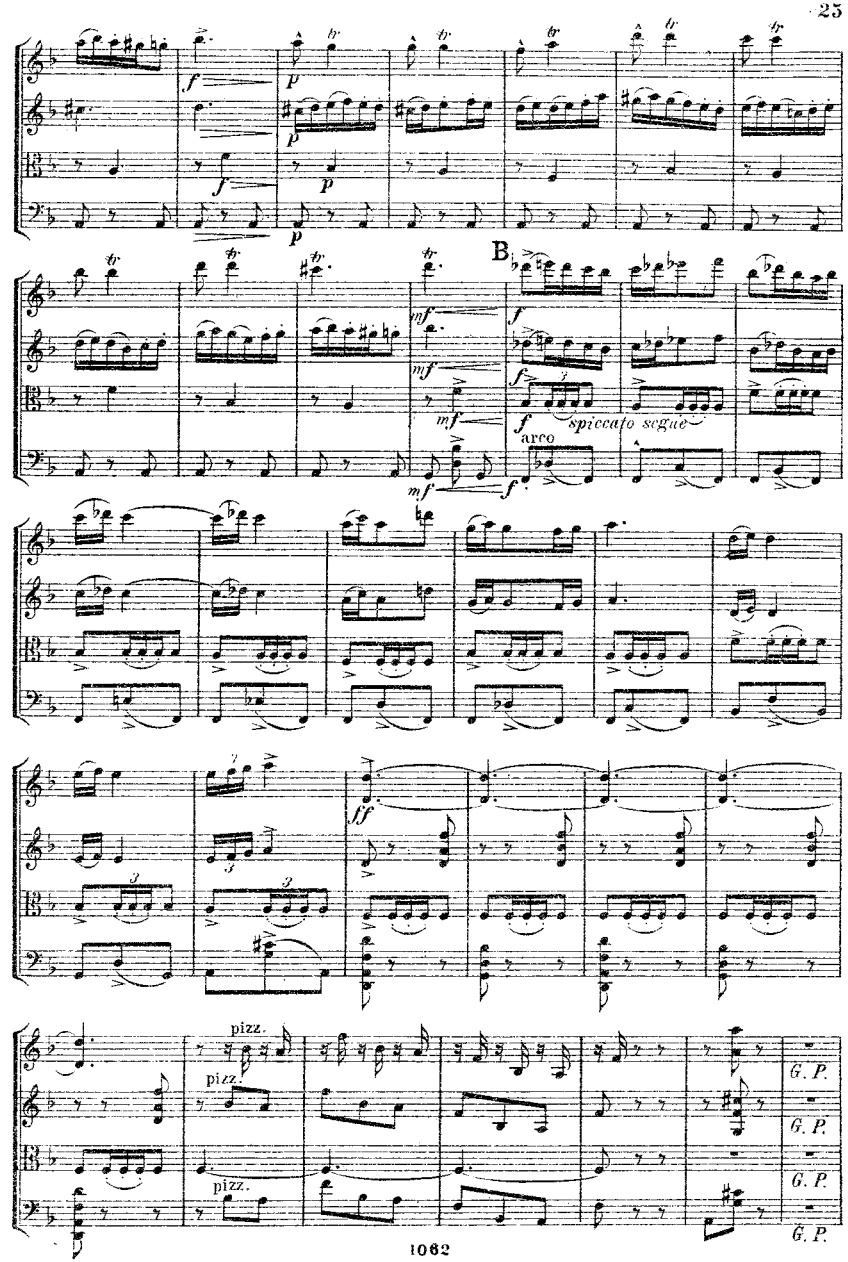
III.

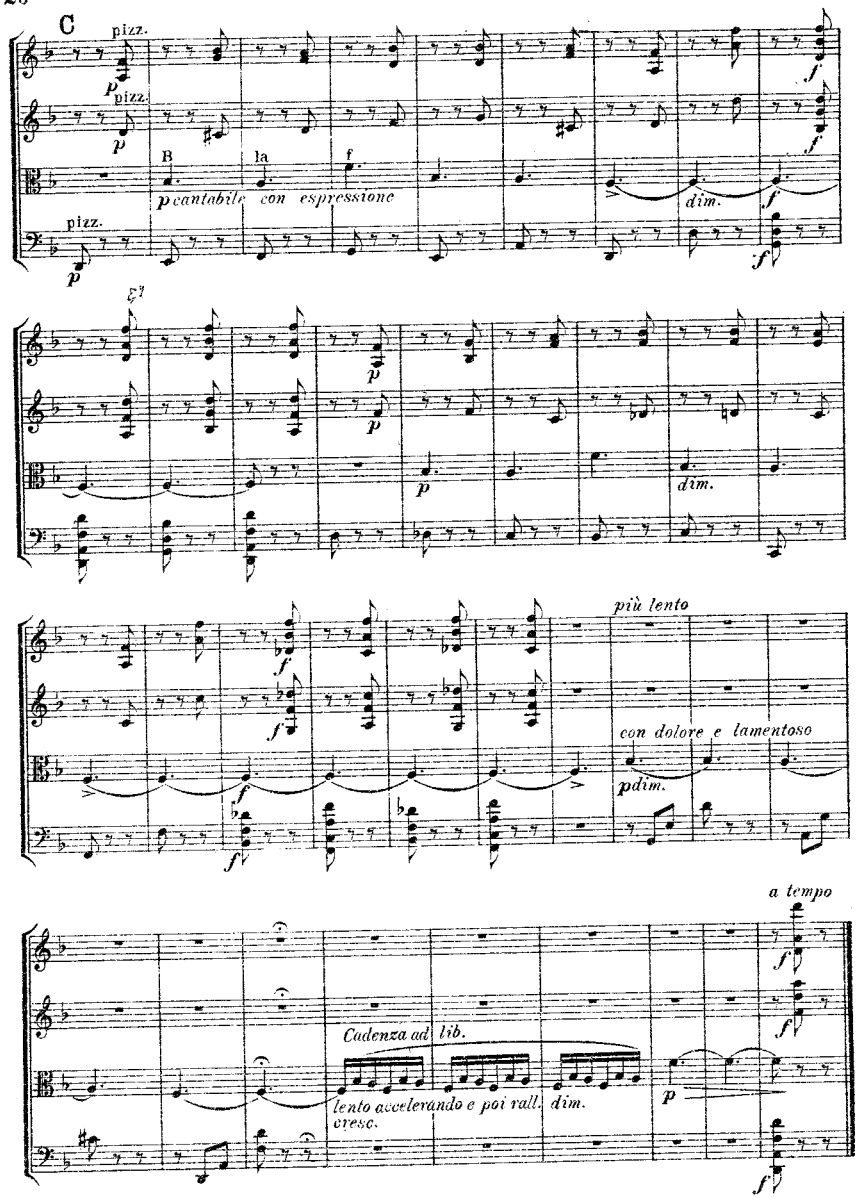
Serenata alla spagnola.

Allegretto. M.M. ♪ = 152.

A. Borodine.



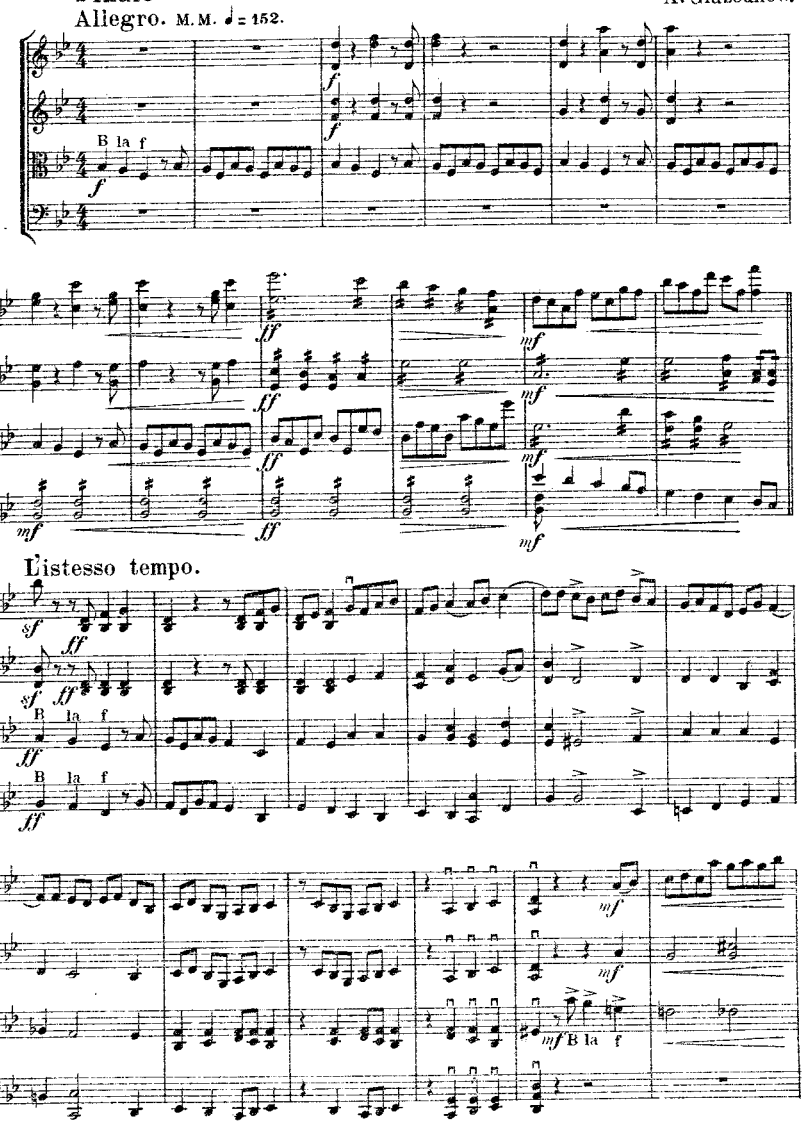


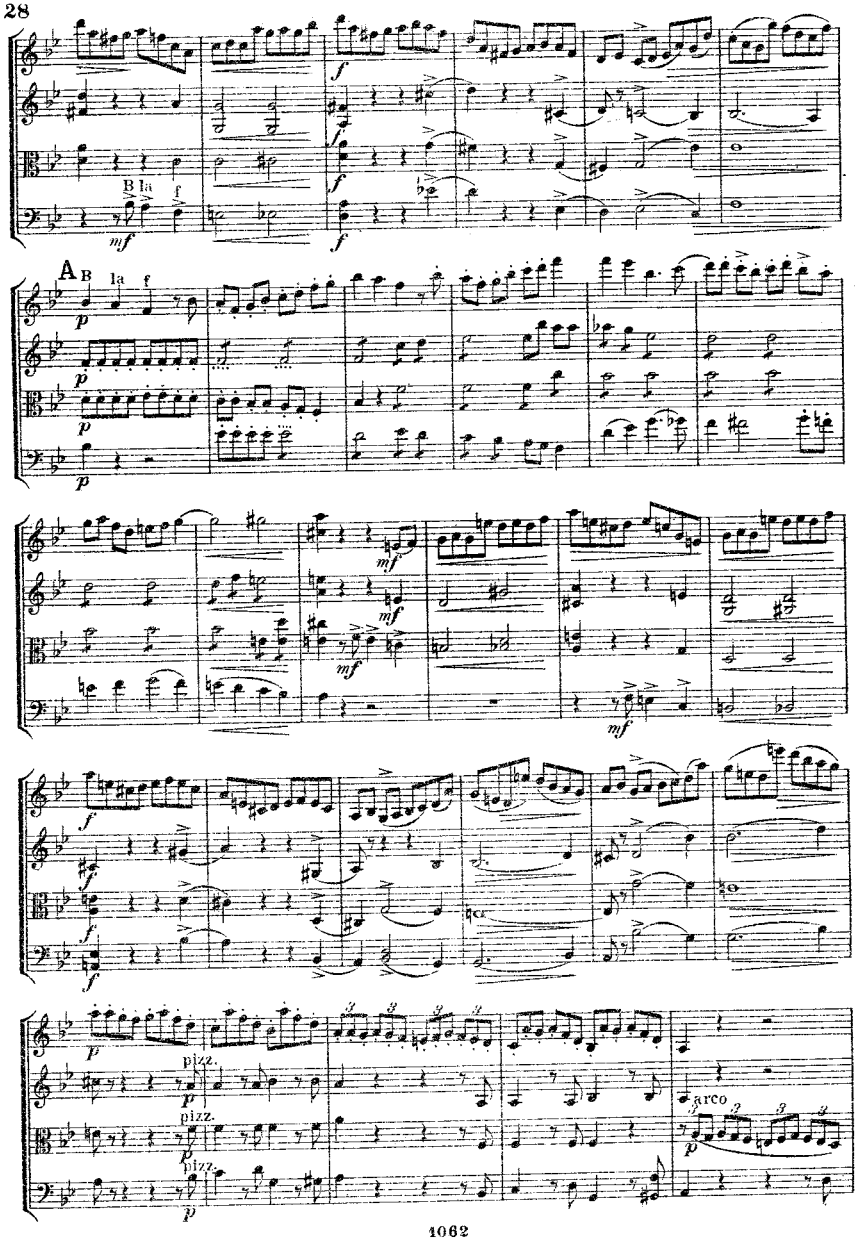


IV.

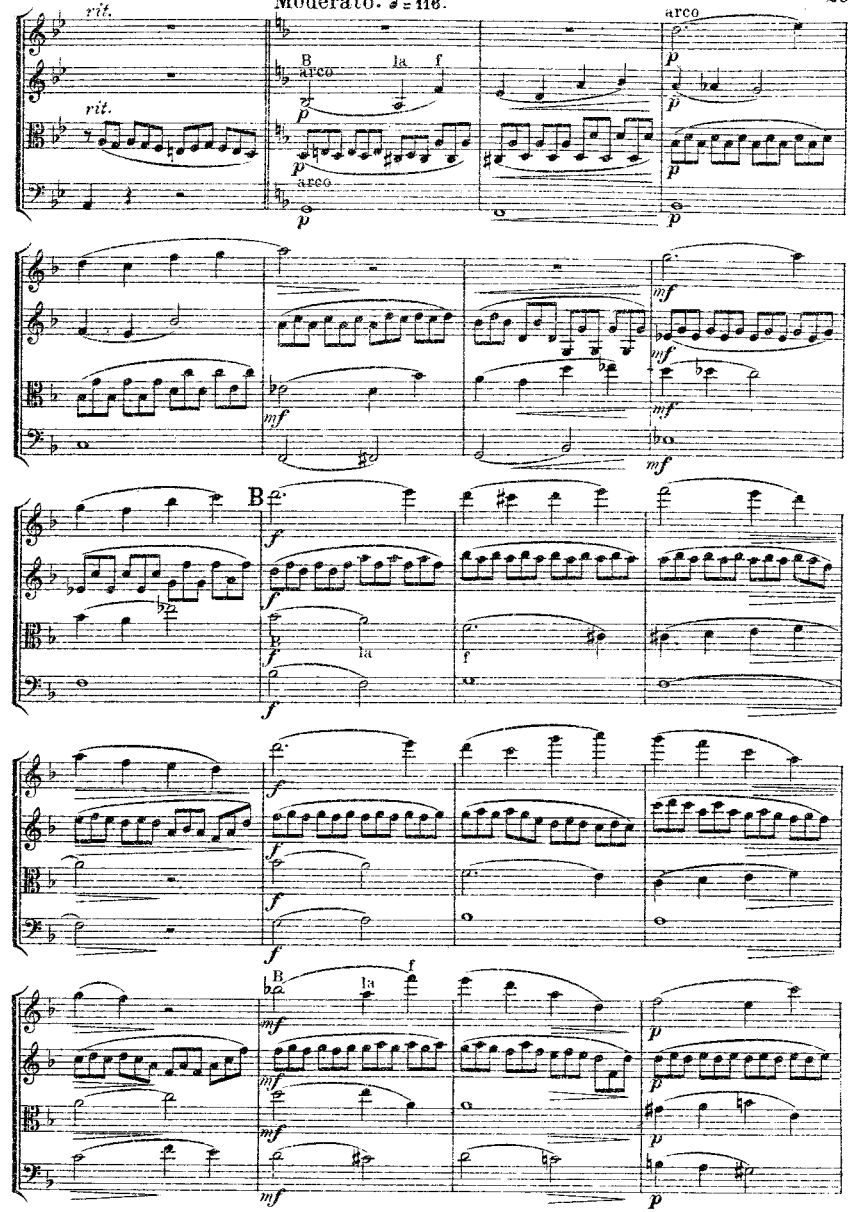
Finale.

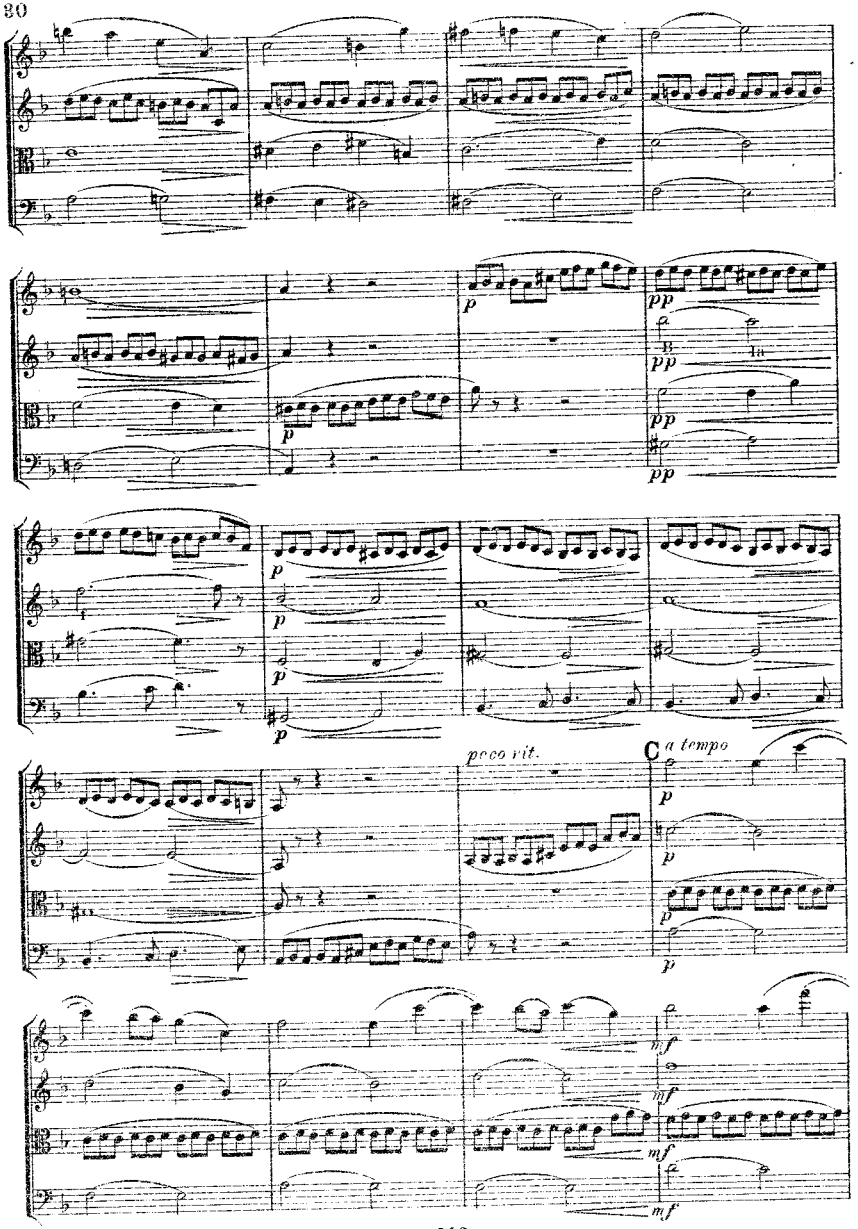
A. Glazounow.

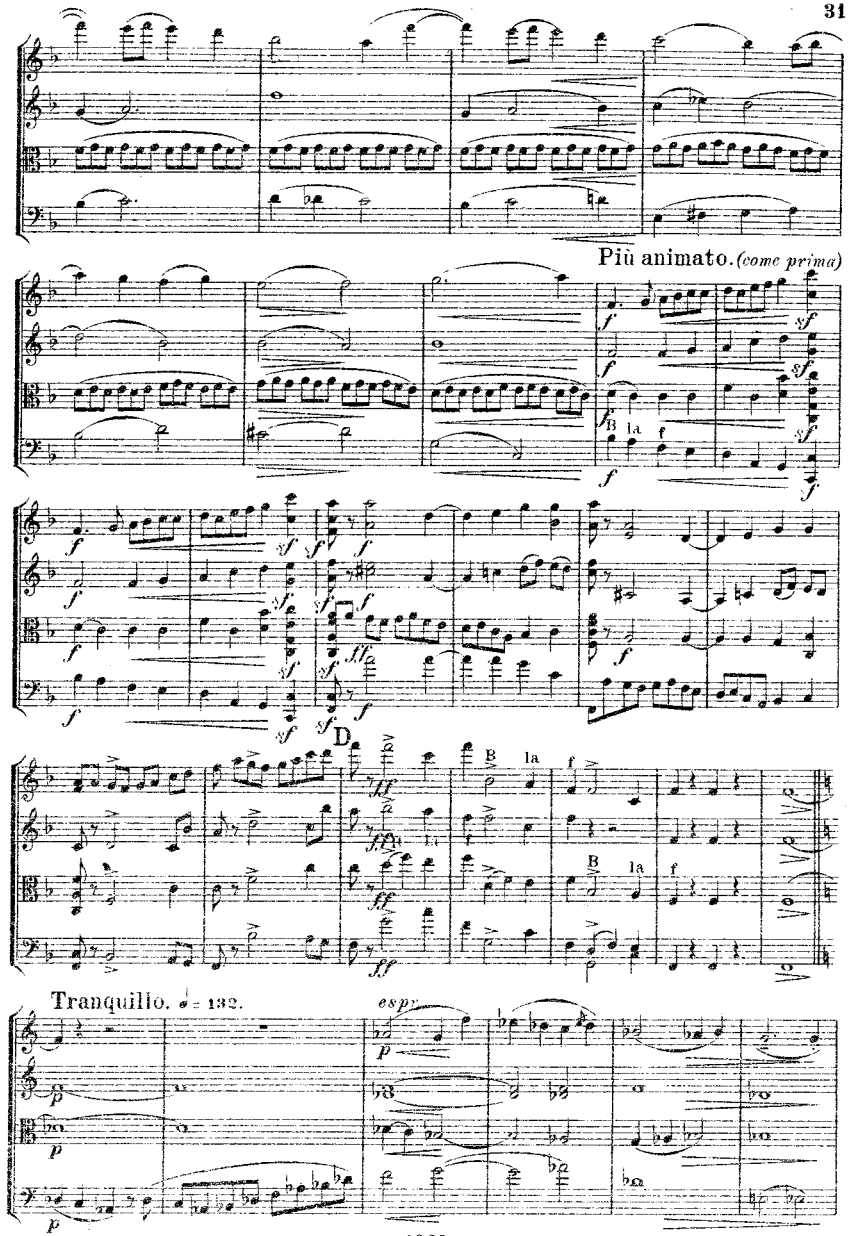


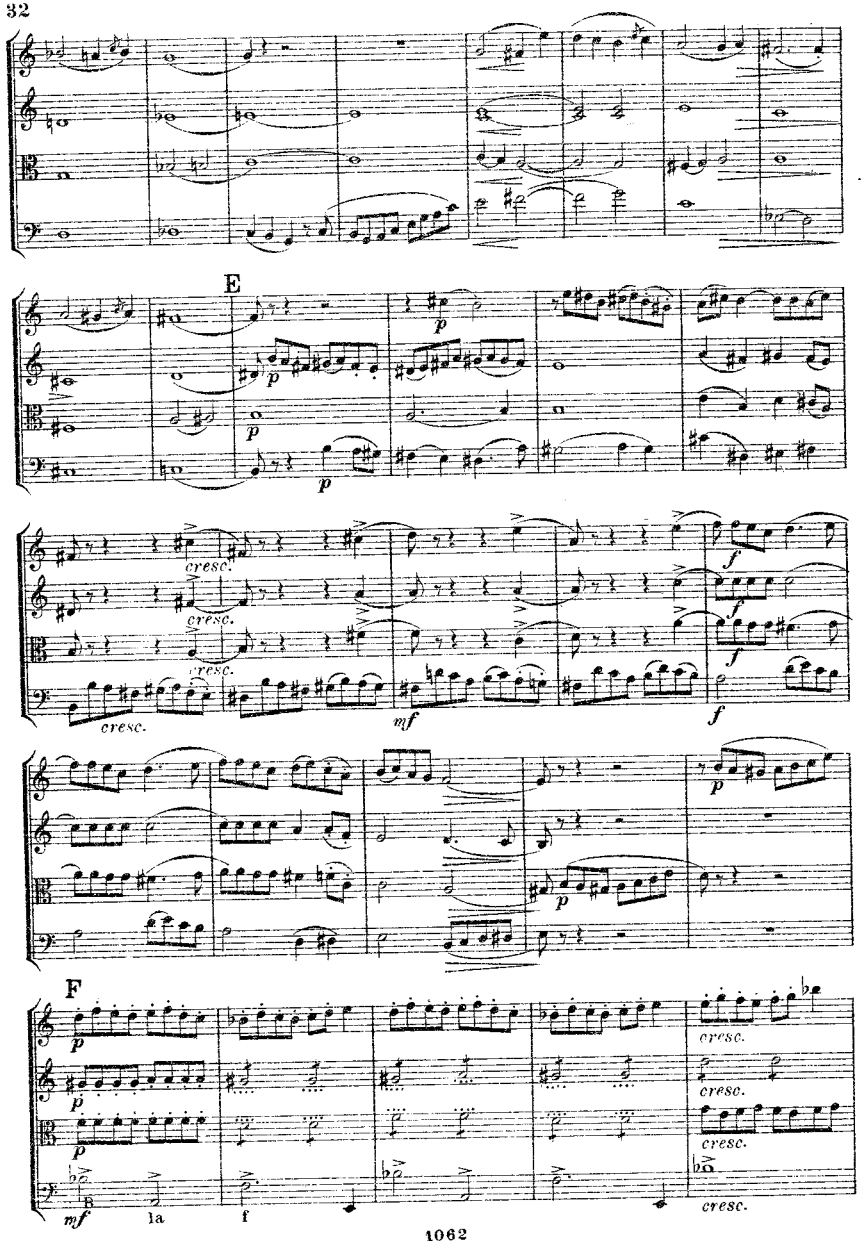


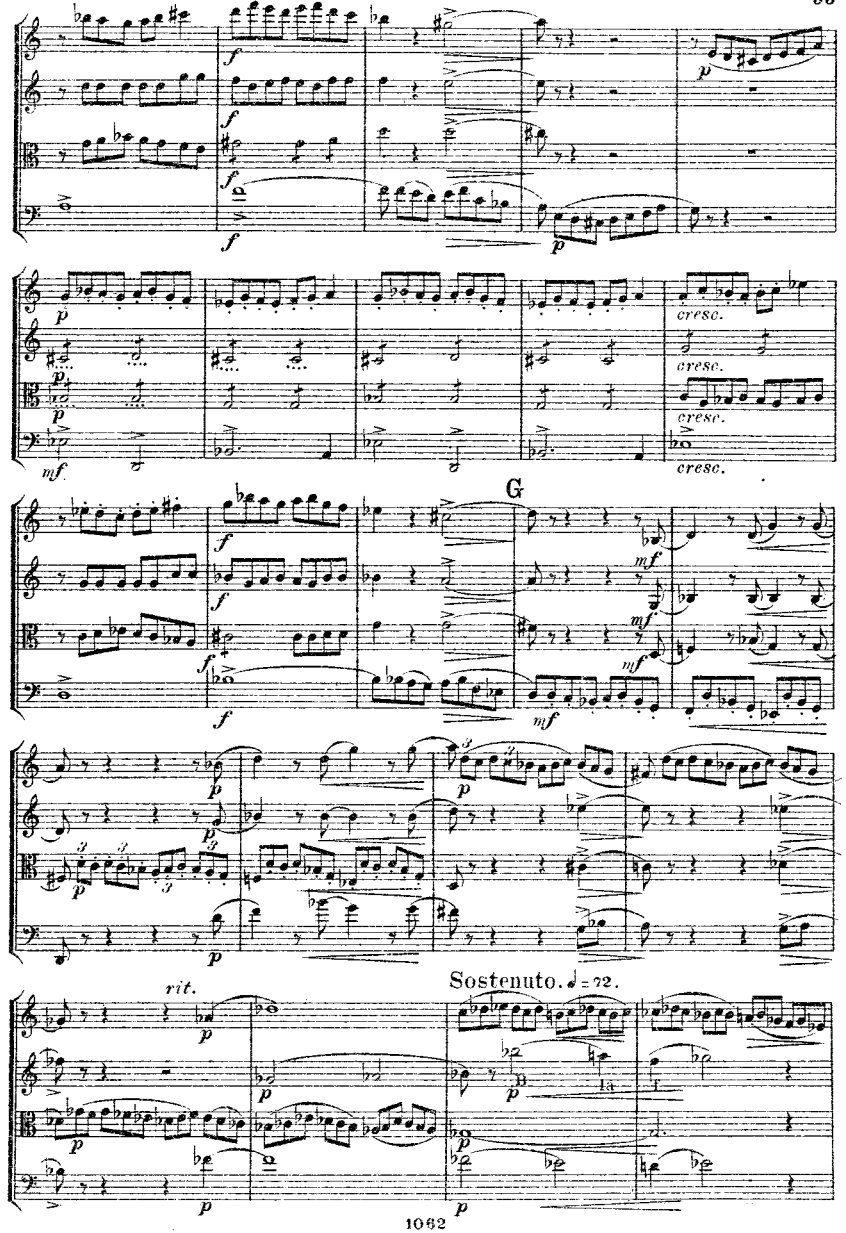
Moderato. ♩ = 116.

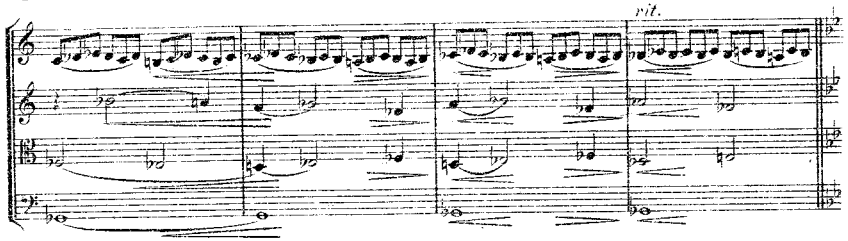


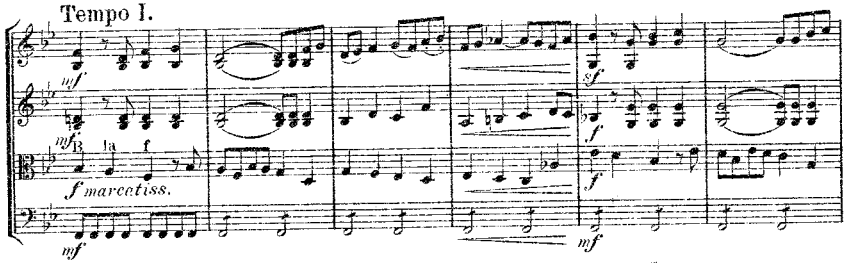

p
pp
B
la
poco rit.
C
a tempo
mf

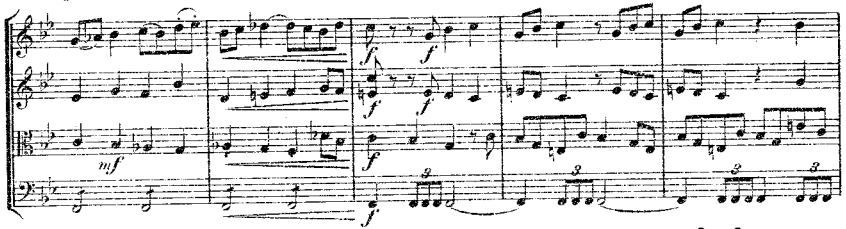

Più animato. (come prima)
f
sf
B
la
ff
D
Tranquillo. ♩= 132.
espr.
p

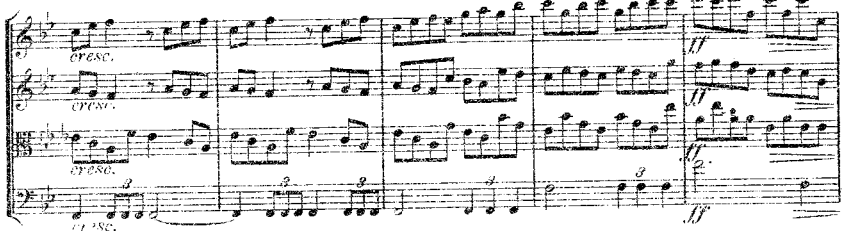

E
F
cresc.
mf
la
f

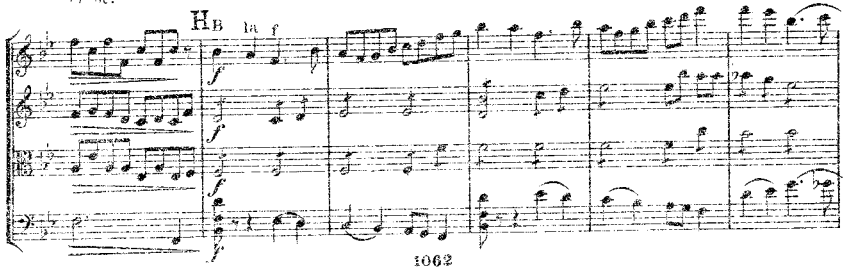

G
cresc.
mf
rit.
Sostenuto. ♩ = 72.
la

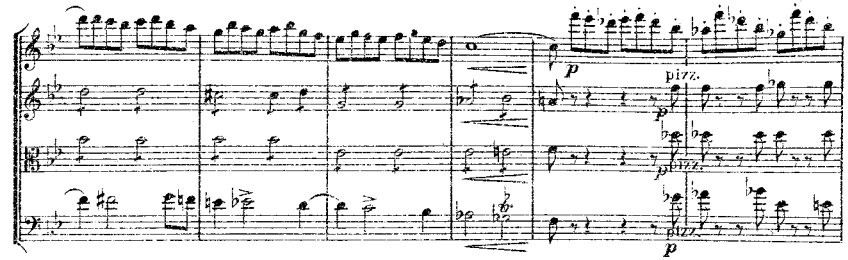

rit.

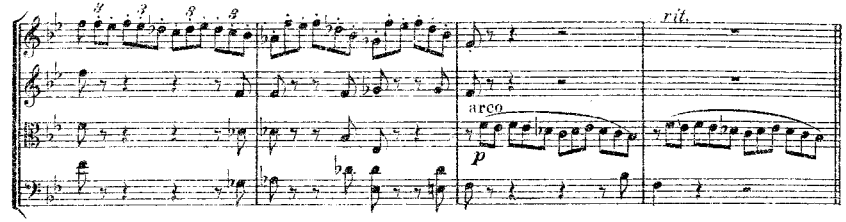

Tempo I.
mf
B la f
f marcatiss.
sf
f
mf

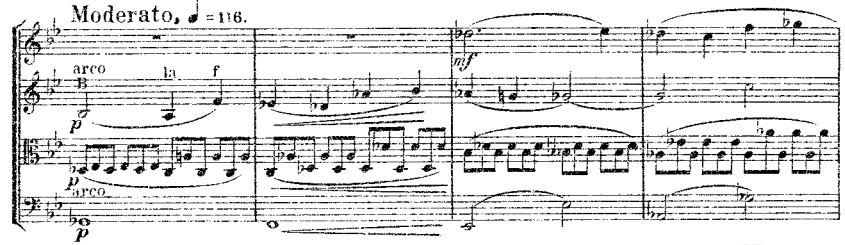

mf
f
3

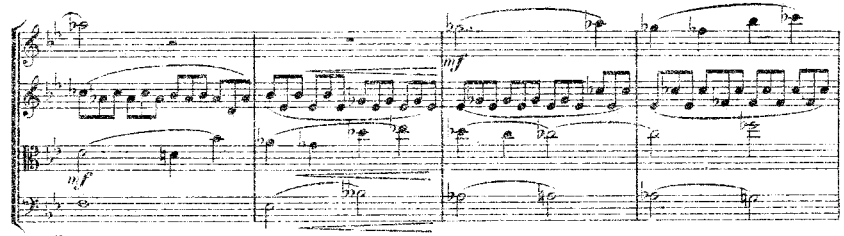

cresc.
cresc.
cresc.
ff
3

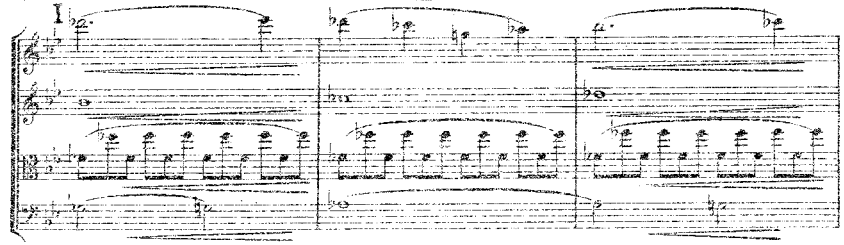

H B la f
f

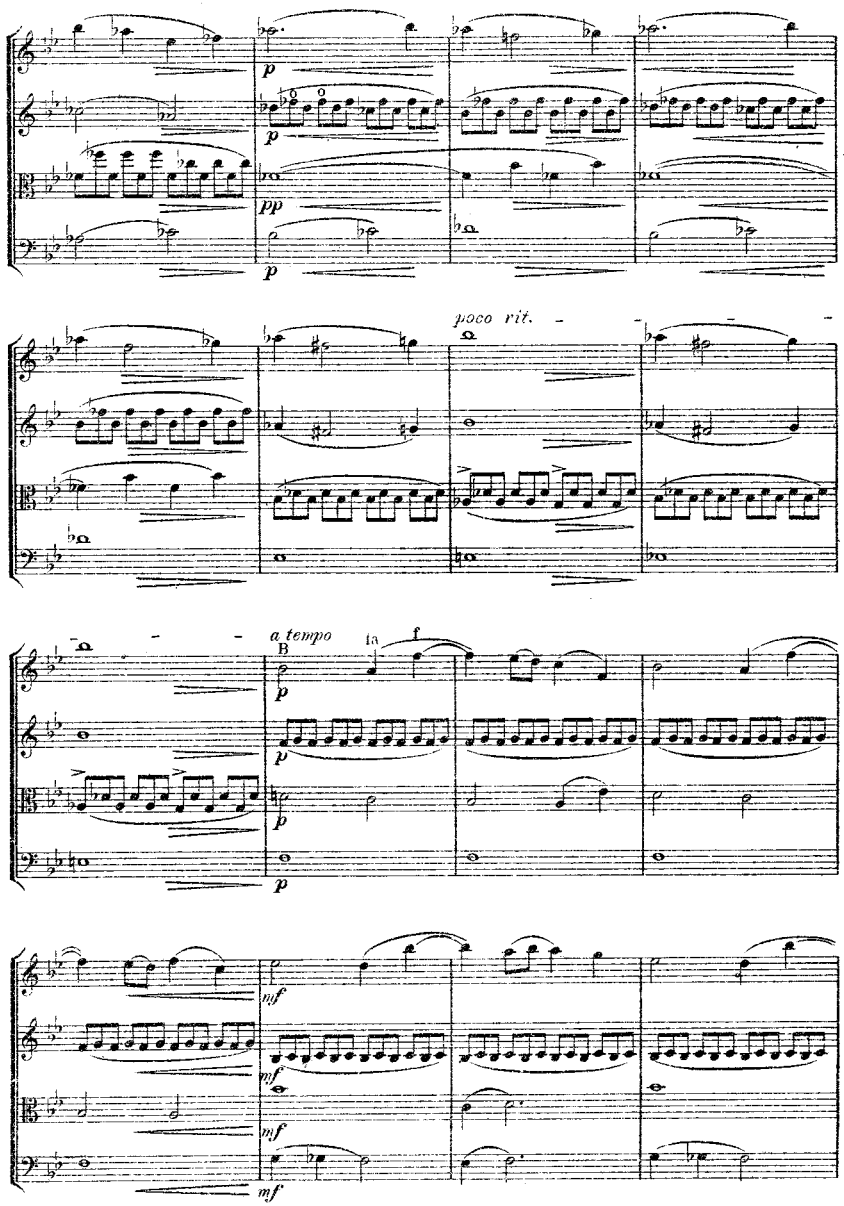

p
pizz.
p
pizz.
p

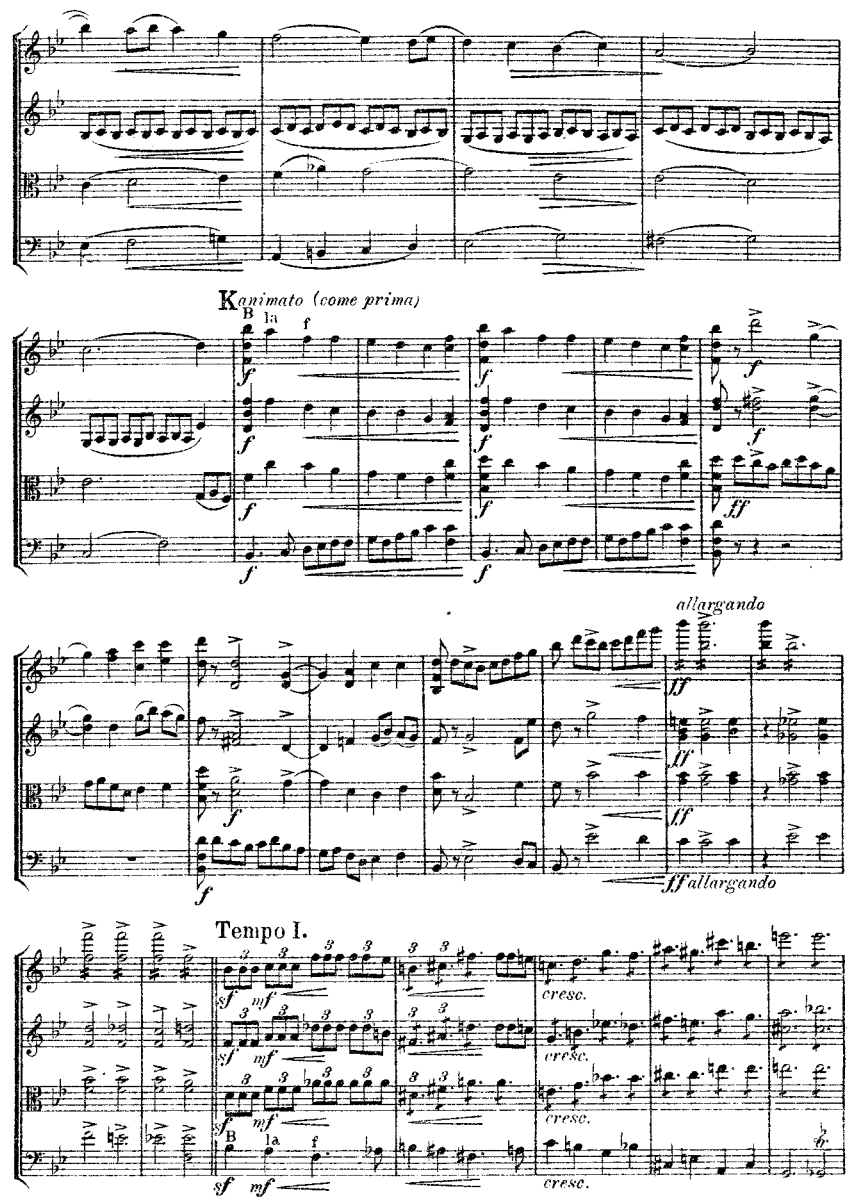

rit.
arco
p

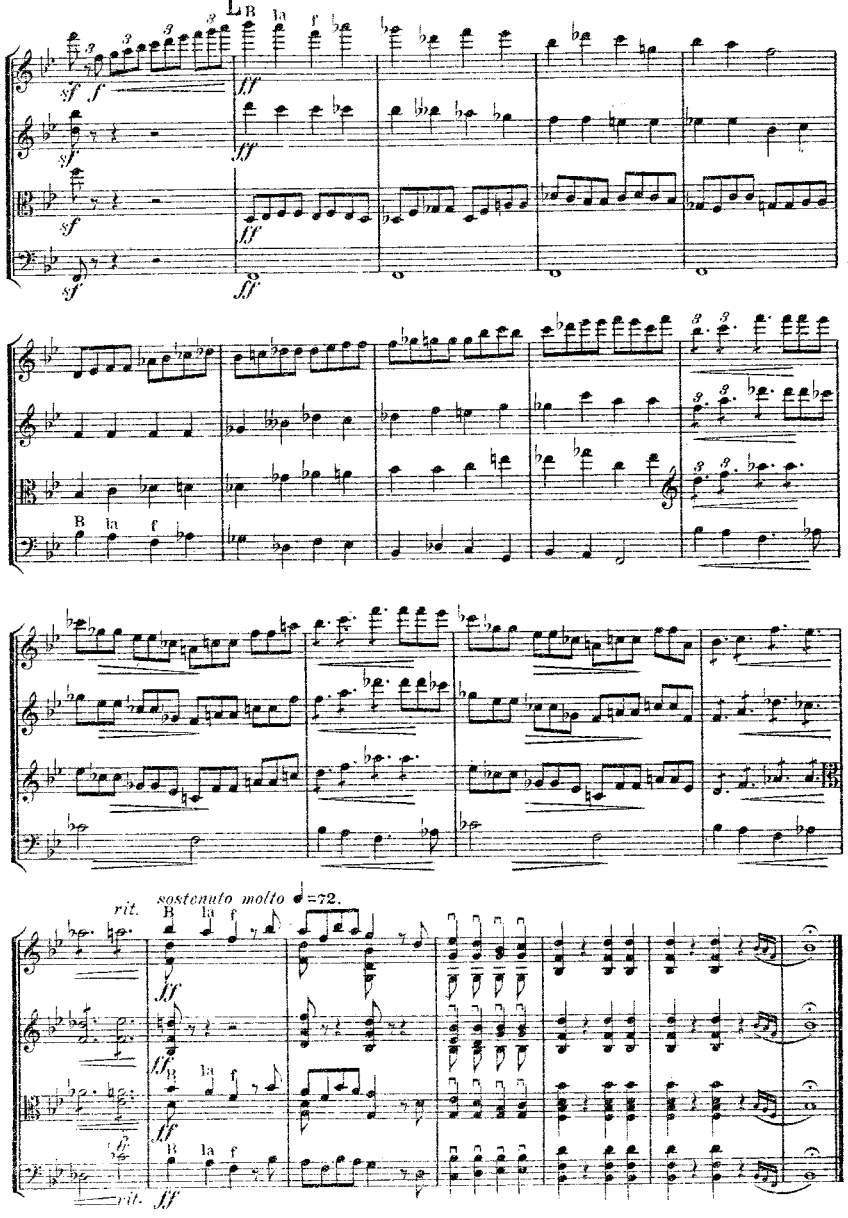

Moderato, ♩ = 116.
arco
B la f
p
mf
p
arco
p


mf
mf


I


p
pp
poco rit.
a tempo
B
la
f
mf


Kanimato (come prima)
B
la
f
allargando
ff
fallargando
Tempo I.
cresc.
sf
mf


L B
rit.
sostenuto molto ♩=72.
rit.