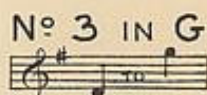
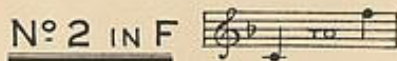


B. Vera Lives

13-8-12

Parkside.



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THE BIRD AND THE ROSE

SONG

THE WORDS BY

Robert S. Hichens

THE MUSIC BY

AMY ELISE HORROCKS.

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Amy Elise Horrocks.

THE BIRD AND THE ROSE.

A rose that bloomed in a desert land
Sighed in her loneliness ;
A little bird that was singing near
Was touched by her distress.
"Why are you sad, sweet rose?" he said,
"Why do you weep and sigh?"
"Ah!" said the rose, "if I had wings
To other lands I'd fly."

"Why do you linger here, dear bird,
When you might fly away?"
"Because I love your scent, sweet rose,
In this lone land I stay:
I linger in this solitude,
To cheer you with my song."
"Ah! little bird, bear me away,
Your spreading wings are strong."

The little bird raised the sweet rose,
And spread his pinions fair;
He flew away across the sea
Through the bright summer air;
But when he reached his nest at last
He sang a sadder lay;
His joy was hushed, the lovely rose
Was faded quite away.

ROBERT S. HICHENS.

N.A. 16755
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33
OK



The Bird and the Rose.

Words by Robert S. Hichens.

Music by Amy Elise Horrocks.

Andante.

VOICE. 

PIANO. 

rose that bloomed in a des-ert land Sighed in her lone-li-



ness; A lit tle bird that was sing-ing near Was



mf touched by her dis tress. — *p* „Why are you sad, sweet

rose?" he said, „Why do you weep and sigh?" *cresc.*

f rit. „Ah!" said the rose *p* „If I had wings — To o-ther lands I'd

fly." *a tempo*

p

„Why do you lin - ger here, dear bird, When you might fly a -

way?" „Be cause I — love your scent, sweet rose, —

cresc.

cresc.

mf

— In this lone land I — stay. — I lin-ger in this

sol - i - tude, To cheer you with my song."

cresc.

cresc.

f rit. p

„Ah! lit-tle bird, bear me a - way, Your spreading wings are

strong.”

poco più mosso

The lit - tle bird raised the sweet rose — And spread his pin - ions

accel. e cresc. f

fair; He flew a - way a - cross the sea

ff *s* *s* *dim.* *rall.* **Tempo I.**

Through the bright summer air. But when he reached his

ff *dim.* *rall.* *p*

nest at last He sang a sad - der lay,

p rit. *pp rit.* *rall.* *pp*

— His joy was hushed, the love-ly rose Was faded quite a -

p rit. *pp rit.* *rall.* *pp*

way.

rall.

The Bird and the Rose.

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BEN THE BOSSIN, D and E ²	A to D	Mr. Harry Dearth	THE LAND OF HOPE & GLORY, B ² , C, A, D	B ² to E ²	THE TIDES OF PAIN, G, A and B ²	B ² to D	Mrs. Clara Butt
DADDY'S LETTER, D ² , E ² and F	A to E ²	Miss Verena Faneourt	WHERE CORALS LIE (No. 1) D, E, F	A ² to D	B min., & (No. 2) F, G and D min.	C to D ²	Mrs. Clara Butt
THE BELL AT SEA, D, E ² and F	C to E	Mr. Harry Dearth	ATTER, F, G, and A minor	C to D ²	IN HAVEN, C and E ²	C to G	Mr. Plunket Greene
FAREWELL IN THE DESERT C, D ² , E ² and F	C to E	Mr. John McCormack	SABBATH MORNING AT SEA, B ² & C	C to G		C to F	Mrs. Clara Butt
FATHERS OF LIGHT, E ² , F, G & A ²	B ² to E ²	Miss Edith Evans	CECIL ENGELHARDT.	B ² to F	IN A CHILD'S SMALL HAND, B ² , C and D		Mrs. Clara Butt
BARTON, E ² , F, G and A ²	B ² to E ²	Mrs. Clara Butt	ARTHUR FOOTE	B to E	IRISH FOLK SONG, E, F and G		Miss Louise Dale
ROMES, A ² , B ² , C and D ²	D ² to E ²	Mr. John Harrison	I'M WEARIN' AWAY B ² & D ²	B ² to D	and LOVE ME IF I LIVE		Mr. Campbell
THORA, D, E ² , F and G	A to D	Mr. Ivor Foster	A. SCOTT GATTY	A to D	AE POND KISS, F, G, A ² and B ²		Mr. Ivor Foster
THE VETERAN'S SONG, C, D, E ² & F	C to D	Mr. Ivor Foster	ROTHNEY BAY	D to E ²	PLANTATION SONGS, Vols. 1, 2, 3 & 4 (Six Songs in each), 2/6 ea		Mr. Ivor Foster
NIYANA, B ² , C, D, and E ²	C to E ²	Mr. John McCormack	EDWARD GERMAN	B to D	GEORGE'S DEVON, C, D and F		Mr. H. Lane Wilson
EVERSO FAR AWAY, B ² , C, D and E ²	B ² to D	Miss Maggie Davies	DAFFODILS A-BLOWING, C, D, E ² & F	B to D	LOVE, THE PEELAR, C, D, E ² & F		Miss Louise Dale
ISLE WORDS, C, D ² and E ²	G to E	Mrs. Clara Butt	WHO'LL BUY MY LAVENDER, C, D and E	C to E			Miss E. Florence
VALLEY BY THE SEA, C, D ² , E ² , F, G	C to E ²	Mr. Edward Lloyd	BATTISON HAYNES	G to D	OFF TO PHILADELPHIA, C and D		Mr. Plunket Greene
THE HOLY CITY, A ² , B ² , C & D ²	C to E	Mr. Edward Lloyd	K. HERON-MAXWELL.	A to E	SMILES, C, D & E ²		Mrs. Clara Butt
ISLAND OF DREAMS, C, D, E ² & F	B ² to E ²	Mrs. Alice Gomez	MY OWN LITTLE COLLEGE, D ² & E ²	D ² to F			Mr. Philip Rittie
BY THE FOOTSTAIR, E ² , F and G	C to E	Mr. Edward Lloyd	A. L.	C to E ²	BOSS FEAR, E ² and F		Mr. Plunket Greene
MOVA, C, D, E ² , E and F	B ² to E ²	Mr. Edward Lloyd	SWISS GEL'S LAMENT, D ² , E ² , F	C to F	WHEN LOVE IS KIND, F and A ²		Miss Eran, Florence
8 ⁰ COP BETHLEHEM, E ² , F, G, A ²	B ² to E ²	Mr. Edward Lloyd	LIZA LEHMANN	C to D	PRENCE CHARMING, B ² and D ²		Miss Edith Evans
7 ⁰ TURTLE JACK, D, E ² and F	A to D	Mr. Maybrick	FRANCE CHARMING, B ² and D ²	C to G	LOVERS IN THE LANE, C, D ² & E ²		Miss Louise Dale
THE GARDNER, E ² , F, G and A ²	E ² to E ²	Mr. Edward Lloyd	IF I BUILT A WORLD FOR YOU, C, E ² , F	C to E	THE CUCKOO, C and D		Miss E. Florence
MAD OF THE MILL, E ² , F, G, A ²	D to E ²	Mr. Edward Lloyd	THE SWING, C and E ²	C to C	IF NO ONE EVER MARRIES ME, C & D		Miss Louise Dale
THE LITTLE HERO, B ² , C and D	B ² to D	Mr. Maybrick	LAURA G. LEMON.	A ² to D ²	MY AIN FOLK, D ² , E ² , F and G		Mrs. Clara Butt
GOOD COMPANY, E ² , F, G and A ²	B ² to E ²	Mr. Edward Lloyd	FRANCO LEONI.	G to C	THE LEAVES AND THE WINDS, C, E ² , F and G		Mrs. Clara Butt
THE MISSISSIPPI, B ² , C and D	B ² to E ²	Mr. Maybrick	S. LIDDLE	C to F	HOW LOVELY ARE THY DWELLINGS, C, D ² and E ²		Miss Edith Evans
NANCY LEE, C, D and E ²	G to E	Mr. Maybrick	A FAREWELL, G, A ² , B ² , C & D ²	D to D	ARISE WITH ME, C, D ² , and E		Mr. John McCormack
THE TALK FAREWELL, D and E ²	B to D	Mr. Santley	TO TELL THEIR BOW I LOVE and IN MY GARDEN	G to E	FOR LOW, MEDIUM, & HIGH VOICES.		Miss Percival Allen
THE BLUE ALPINE MOUNTAINS, D, E ² , and F	D to F ²	Mr. Edward Lloyd	E. J. MARGETSON.	B to E	MY OLD SHAKO, B ² , C & E ²		Mr. Harry Dearth
FRANCES ALLITSEN	THREE'S A LAND, D, E ² , F & G	A to D	CHARLES MARSHALL.	B ² to E ²	THE DEATHLESS ARMY, A, B ² & D		Mr. John McCormack
BREAK, DIVINER LIGHT, <i>Duet</i> , E ² and F	A to D	Mrs. Clara Butt	CHILD'S SONG, E ² , F and A ²	B ² to E ²	GO TO SEA, F, G, A ² and C		Mr. John McCormack
LIKE AS THE HART, C, E ² and F	A to D	Mr. K. Rutherford	I HEAR YOU CALLING ME, G, A ² , B ² & C	D to E			Mr. John McCormack
LOVE IS MY LIGHT, B ² , C, E ²	A to E ²	Miss Ada Crossley	THEO. MARZIALS	B to E ²	THE RIVER OF YEARS, E ² , F and G		Centralists
A SONG OF TRANSCENDENCE, C, E ² , F and G	A to C ²	Mrs. Clara Butt	MILLER AND THE MAID, D, E ² , F	B to D	TRICKENHAM FERRY, E ² and F		Sopranos
R. G. ANDERSON.	WINTER	B to D	JOHN W. METCALE.	B ² to C	FRANK L. MOIR		Mr. John McCormack
ROBERT BATTEN	THE HAVENY DANCE, B ² and C	B ² to D	DOWN THE VALE, C, D ² , E ² , F, G	A to C	DOWN THE VALE, <i>Duet</i> , F & G		All Voices
INTO THE FOG	G to E	Mr. H. Lane Wilson	ONLY ONCE MORE, E ² , F & G	B ² to F			Mr. Thomas Thomas
PEAK AND HAY, A ² , B ² , C & D ²	B ² to E ²	Mrs. Clara Butt	J. L. MOLLOY	A to D	THE CARNIVAL, B ² , C, D ² and E ²		Mr. Ivor Foster
APRIL MOON, B ² , C and D	B ² to G	Miss Eran, Florence	LOVE'S OLD SWEET SONG, E ² , F, G	A to C	LOVE'S OLD SWEET SONG, E ² , F, G		Mrs. Clara Butt
SWEETEN' FLOWER, A, C and D ²	C ² to C ²	Mr. H. Lane Wilson	SAILOR'S DANCE, D, E ² and F	A to D			Mr. Harry Dearth
A. H. BEHREND	CROSSING THE BAR, D, E and F	A to D	EDWARD MURRAY	E ² to E ²	THE NIGHTS, E ² , F, and G		Mrs. Clara Butt
THE GIFF, C, E ² and F	B ² to C	Centralists	ALICIA A. NEEDHAM	B ² to D	HESHERN, B ² , C and D		Mrs. Clara Butt
DADDY, F, G and A ²	C to D	Centralists	FAIRY'S LULLABY, E ² , F, G, A ²	B ² to E ²	O BRISTING WAVES, G, A ² & B ²		Miss Louise Dale
FREDK. BEVAN	EVERLASTING DAY, E ² , F, G, A	B ² to D ²	ERNEST NEWTON	C to D	C. PINSUTI		Mr. Edward Lloyd
FLASHY OF AGES, G, A ² , B ² , C	B ² to D	All voices	ANNA MINE, C, D and F	G to D	THE LAST WATCH, D, F and G		Mr. Edward Lloyd
J. BLUMENTHAL	SUNSHINE AND RAIN, F, G and A	A to D	C. PINSUTI	D to E	PRINCE PONIATOWSKI		Mr. Santley
LEWIS CAREY.	BREAK, BREAK, BREAK! F, G & B ²	A to E ²	YOKAN'S WEDDING, G, A, & B ²	C to D			Mr. Santley
A BIRTHDAY, F and A ²	A to F	Mrs. Clara Butt					
NEARER, MY GOD, TO THEE, F, G and A ²	C to F	Mrs. Clara Butt					
A. VON AHN CARSE.	LET'S CHILDREN, G, A ² , B ² and C	C ² to D					
G. H. CLUTSAM.	JUST TOS	F to F					
ERIC COATES.	STONKBUCKER JOHN, D and E ²	A to D					
FOUR OLD ENGLISH SONGS (2/6 ea.)	Low and high voices	Mr. Harry Dearth					
FELIX CORBETT.	BUTTERFLIES, G and A ²	D to E					
IN THE TIME OF ROSES, D ² , D and E ²	B ² to G ²	Miss Eran, Florence					
F. H. COWEN	BORDER BALLAD, A, B, and D	C to E					
THE VOICE OF THE FATHERS, D, E ² , E, F and G	A to C ²	Mr. Ivor Foster					
THE SWALLOW, F, G and A	C to F	Mrs. Clara Butt					
PROMISE OF LIFE, C, D, E ² , F	A to C	Miss Eran, Florence					
THE BETTER LAND, A, A ² and C	B ² to E ²	Mrs. Clara Butt					
TERESA DEL RIEGO	LAND OF ROSES, D, E ² , F and G	A to D					
J. AIRLIE DIX	A JOELY OLD CAVALIER, B ² , C, E ²	G to D					
A SOLDIER'S TALK, C, D and F	B to D	Mr. Charles Knowles					
THE TRIPLETTER, F, G, A and C	A to C	Mr. Charles Knowles					

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