# Zwölf Stücke

## für die Orgel

von

# MAX REGER.

Opus 59.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers

8758.

C. F. PETERS CORPORATION
NEW YORK LONDON FRANKFURT

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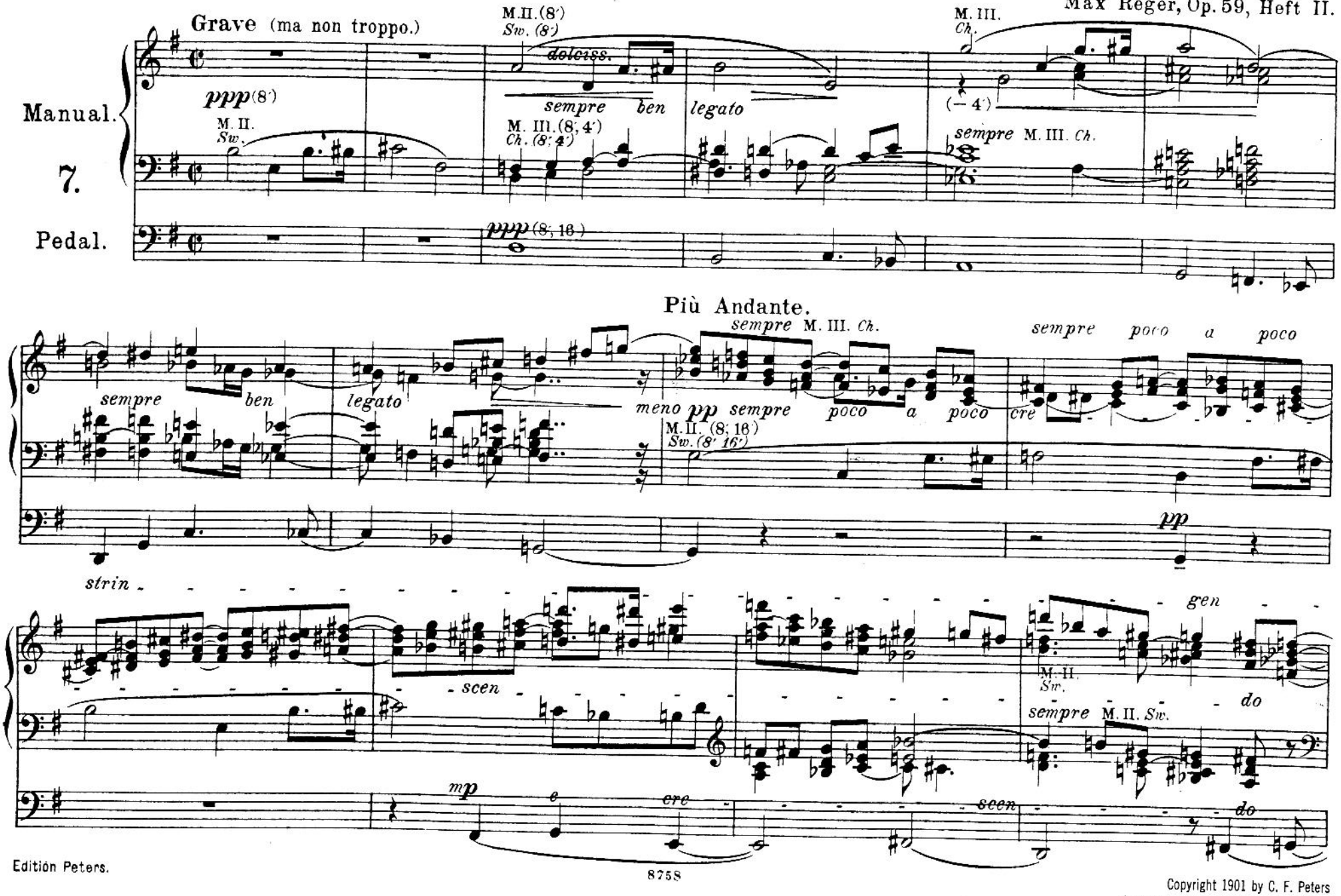
# Kyrie eleison.

Max Reger, Op. 59, Heft II.



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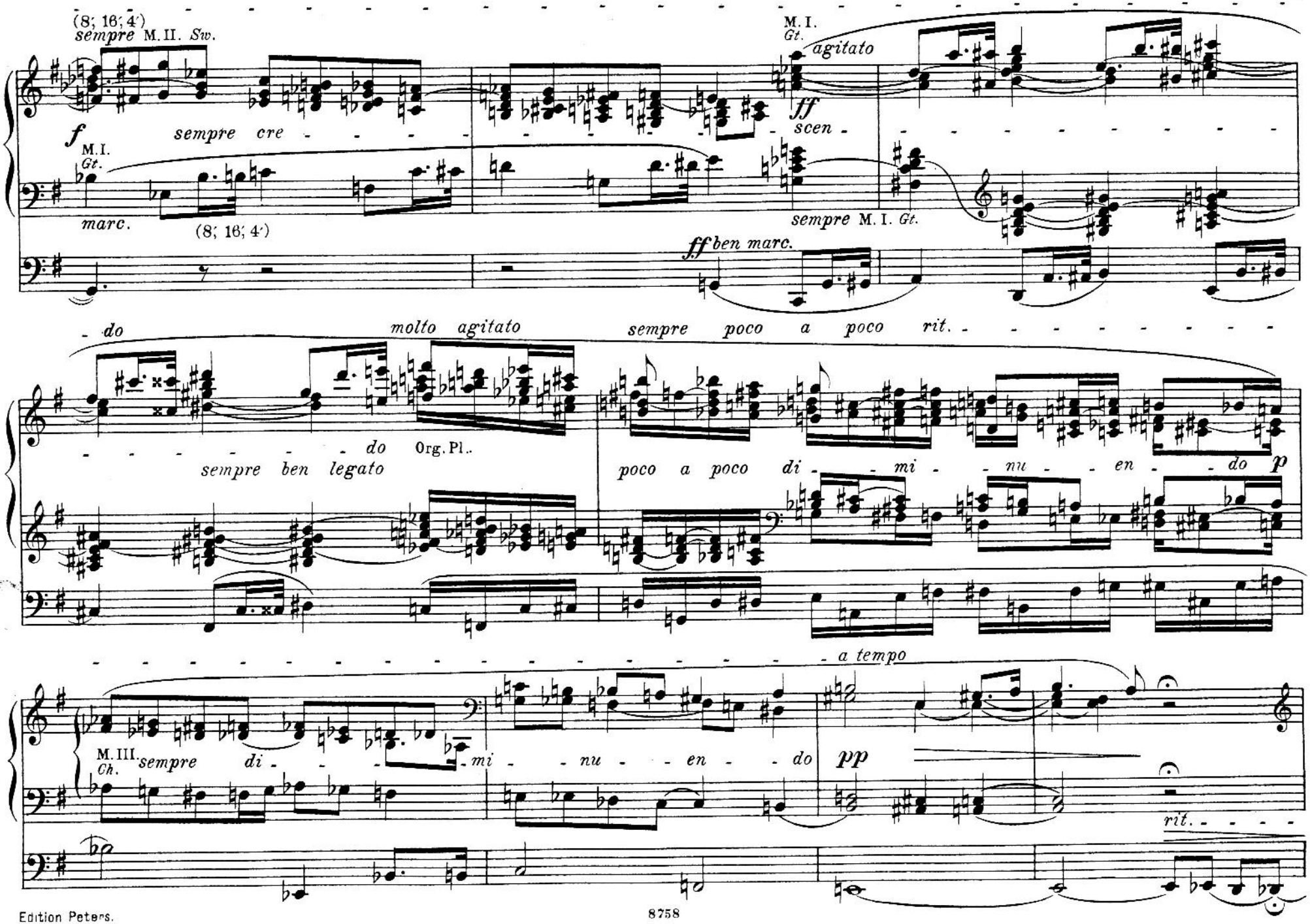
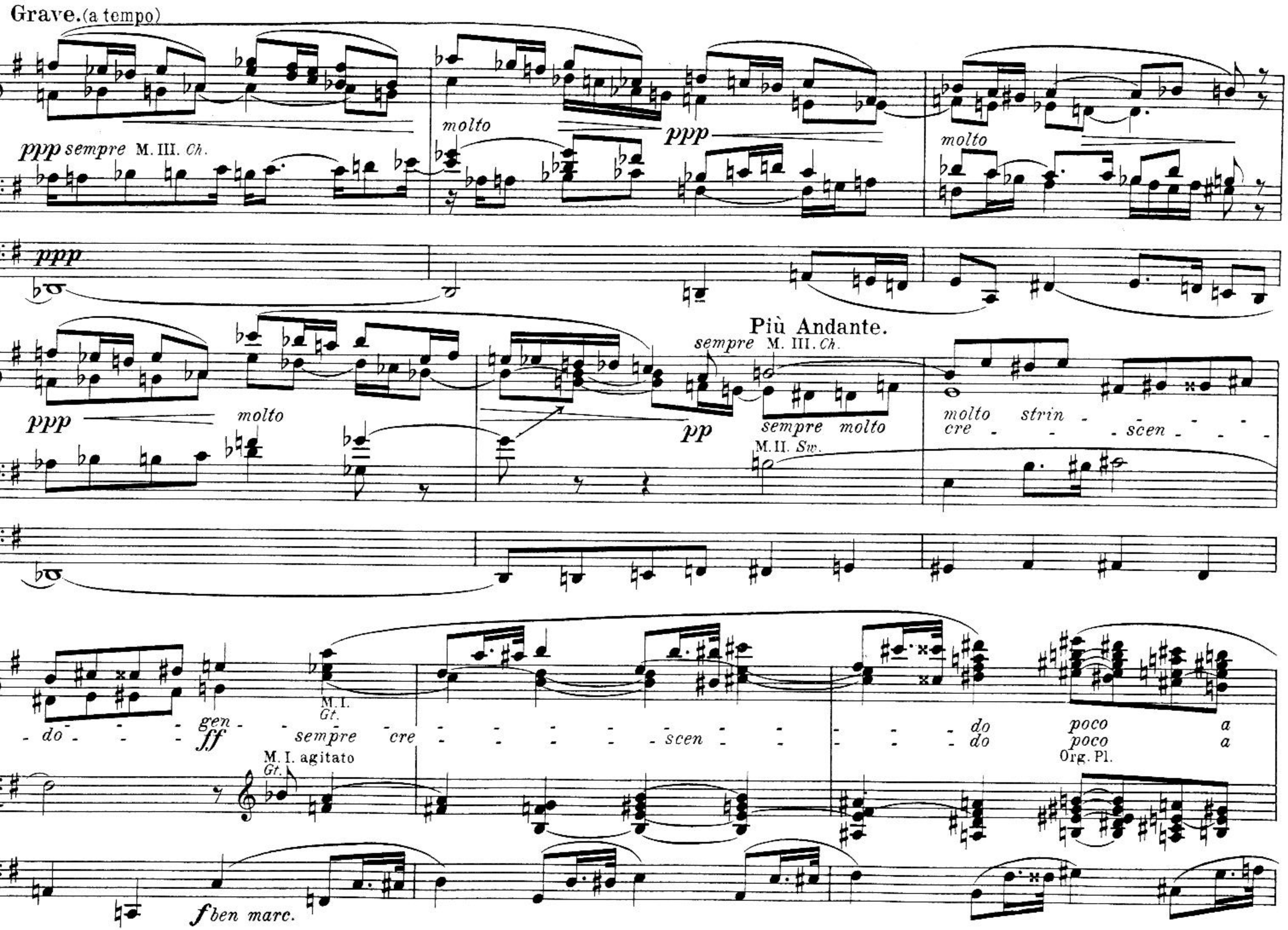
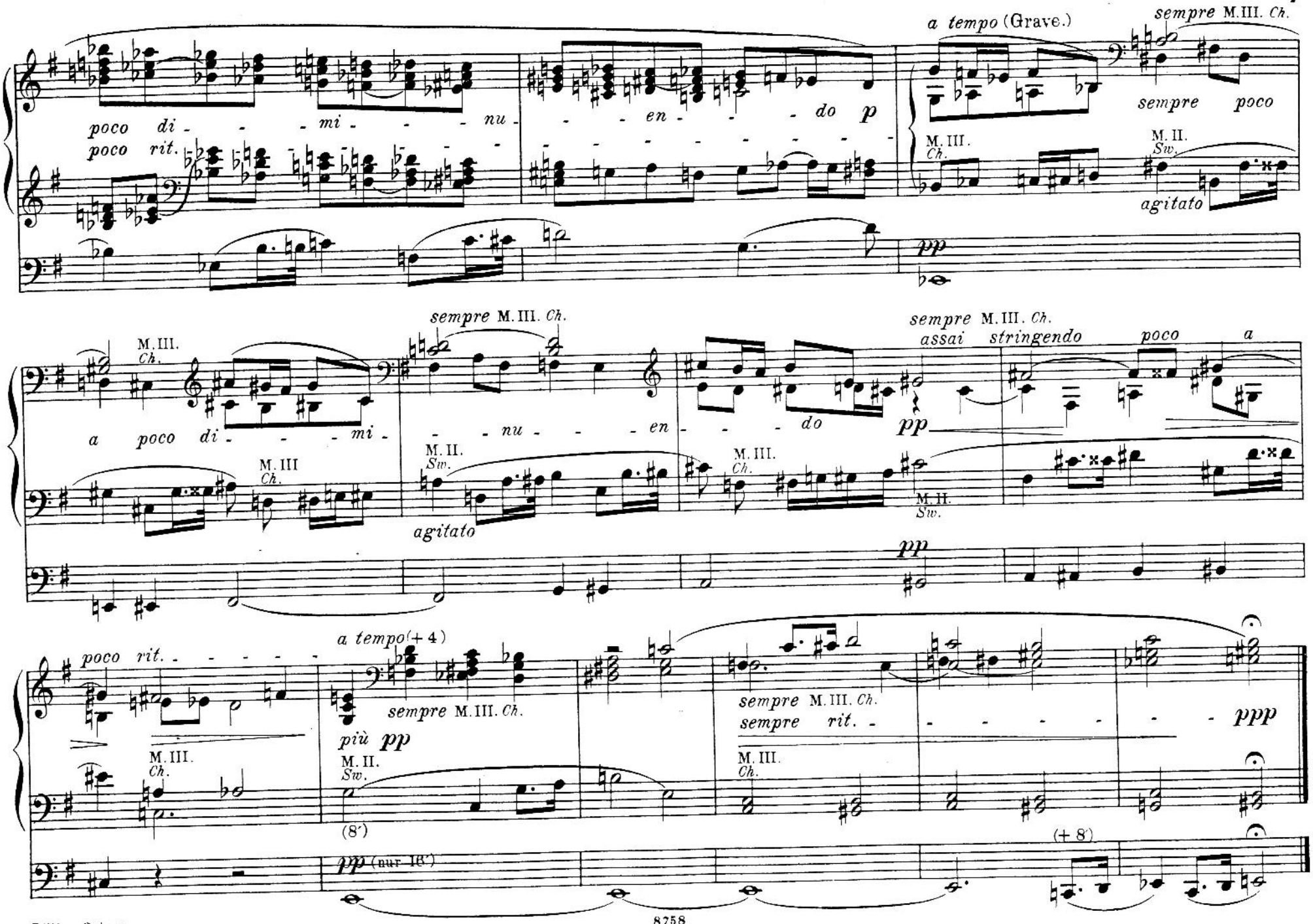
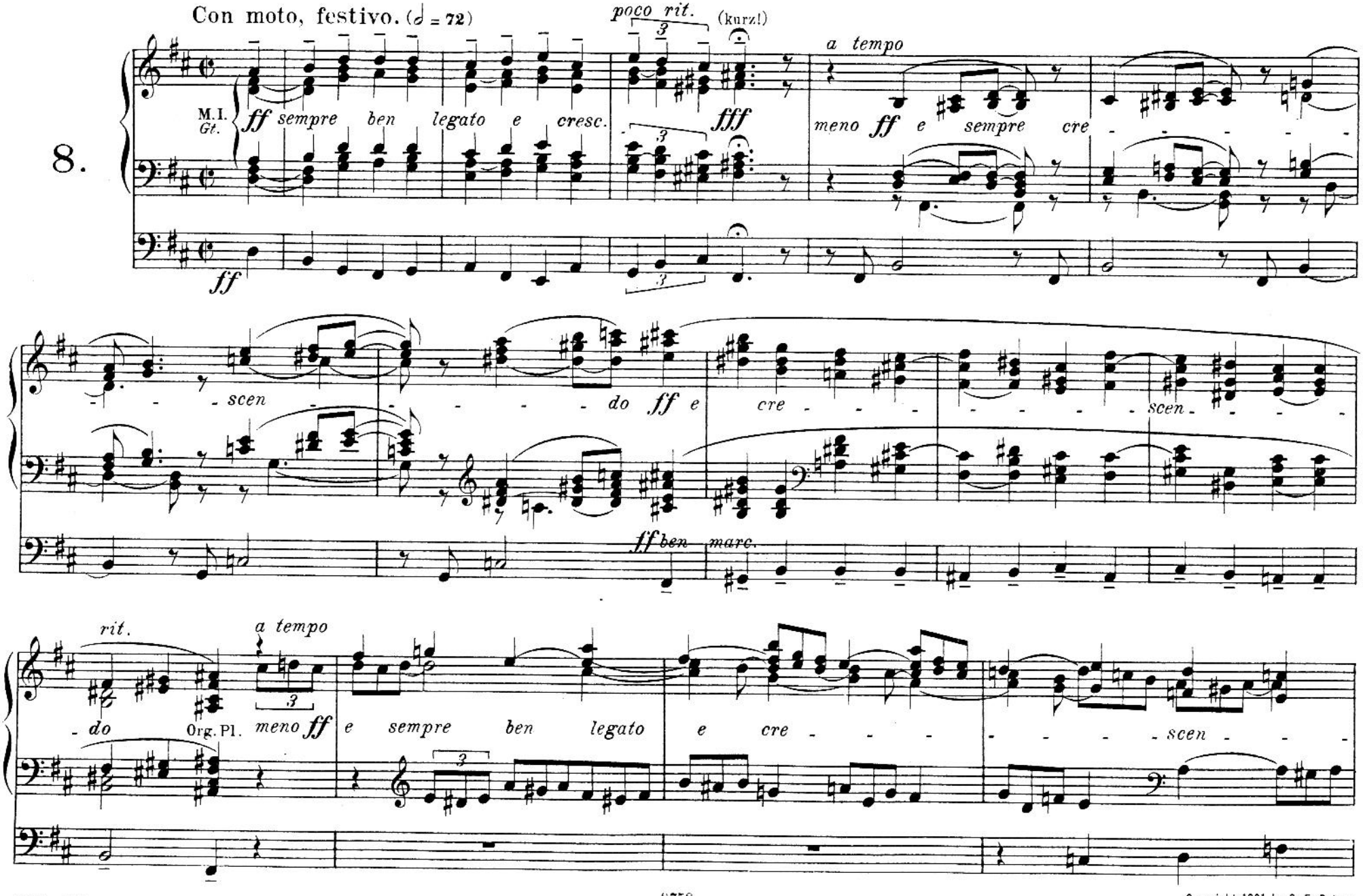

(8; 16; 4')
sempre M. II. Sw.
M. I.
Gt.
agitato
f
sempre cre
ff
scen
M. I.
Gt.
marc.
(8; 16; 4')
sempre M. I. Gt.
ff ben marc.
do
molto agitato
sempre poco a poco rit.
do
Org. Pl.
sempre ben legato
poco a poco di - mi - nu - en - do
p
a tempo
M. III.
Ch.
sempre di - mi - nu - en - do
pp
rit.


Grave. (a tempo)
ppp sempre M. III. Ch.
molto
ppp
ppp
molto
ppp
molto
pp
Più Andante.
sempre M. III. Ch.
sempre molto
M. II. Sw.
molto strin - - - - - do - - - - gen - - - - do poco a
cre - - - scen - - - do - - - - ff sempre cre - - - - - - - scen - - - - - - do poco a
M. I. Gt.
M. I. agitato Gt.
Org. Pl.
f ben marc.


poco di - - - mi - - - nu -
poco rit.
- - - en - - - do p
a tempo (Grave.)
sempre M.III. Ch.
sempre poco
M. III. Ch.
M. II. Sw.
agitato
pp
a poco di - - - mi -
M.III. Ch.
M.III Ch.
sempre M.III. Ch.
- - nu - - - en - - - do
M. II. Sw.
agitato
M. III. Ch.
sempre M.III. Ch.
assai stringendo
poco a
pp
M. II. Sw.
pp
poco rit. - - - - -
a tempo (+ 4)
sempre M.III. Ch.
più pp
M. II. Sw.
(8')
pp (nur 16')
M. III. Ch.
sempre M.III. Ch.
sempre rit. - - - - - - - ppp
M. III. Ch.
(+ 8')

# Gloria in excelsis.



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do

*fff*

M.II. *Sw.*

*pp*

*pp*

*pp*

Più mosso. (♩ = 80)

M.I. *Gt.* *e ben legato*

*mf*

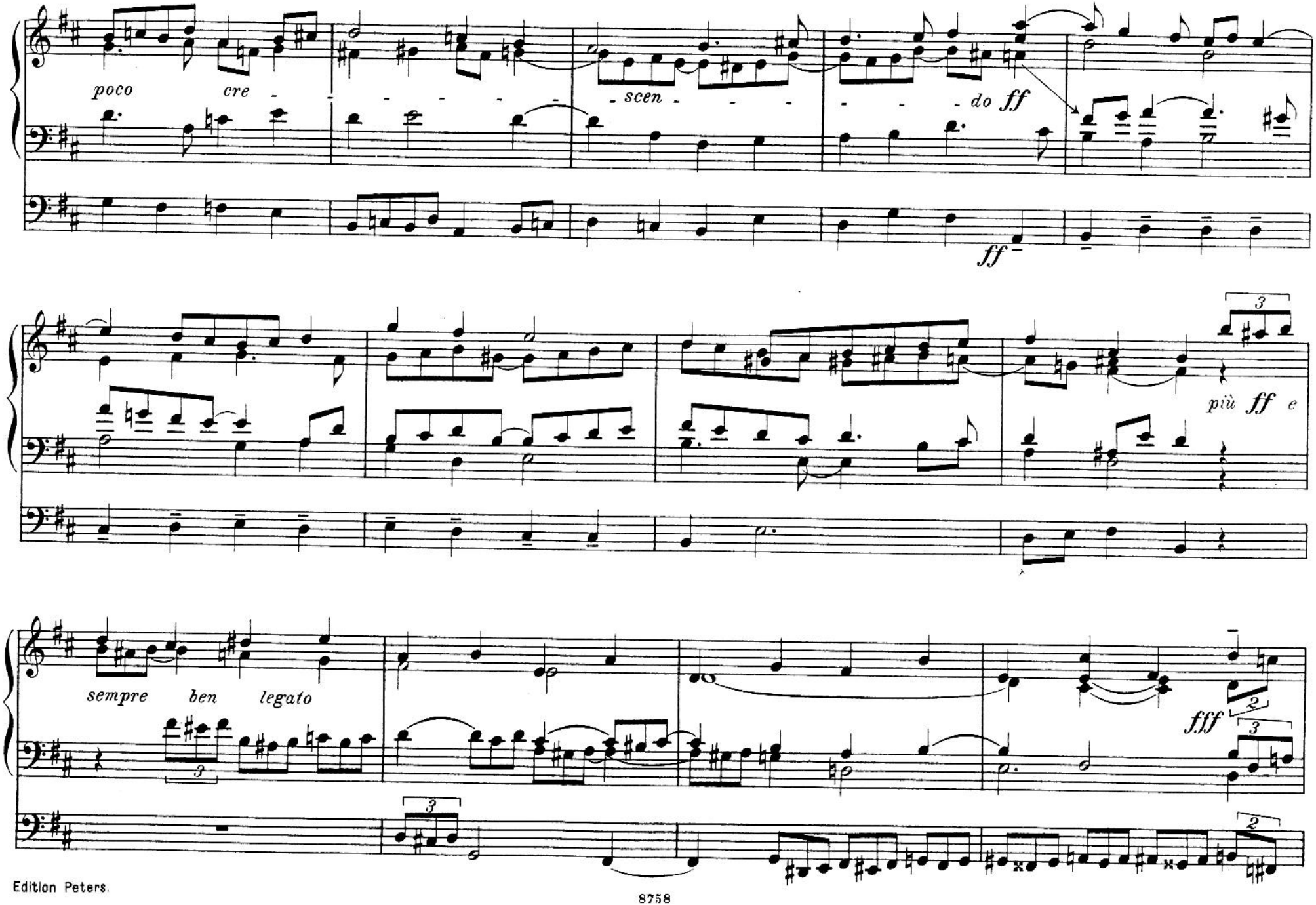
M.I. *Gt.* *sempre cre* - *scen* - *do*

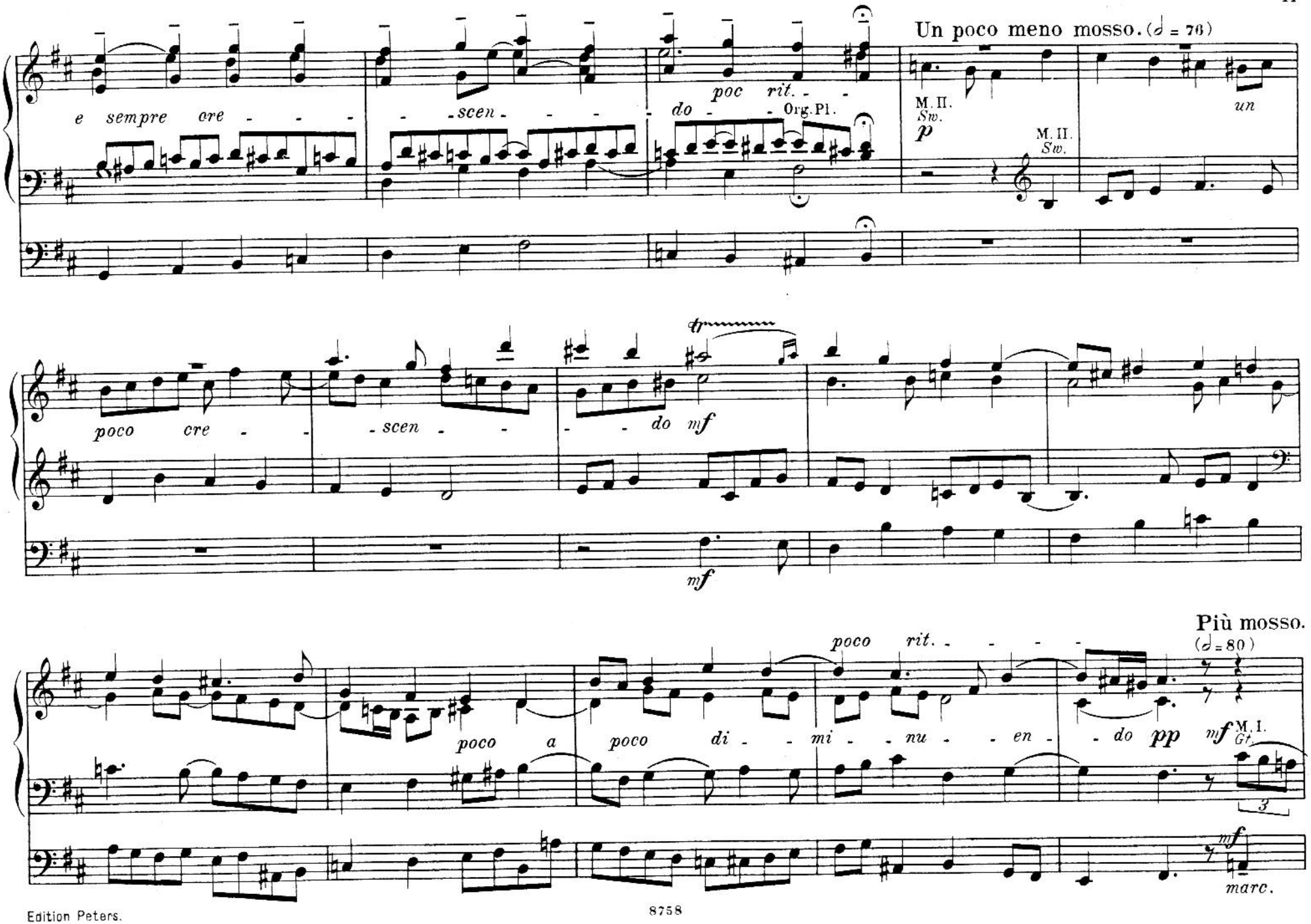
M.I. *Gt.*

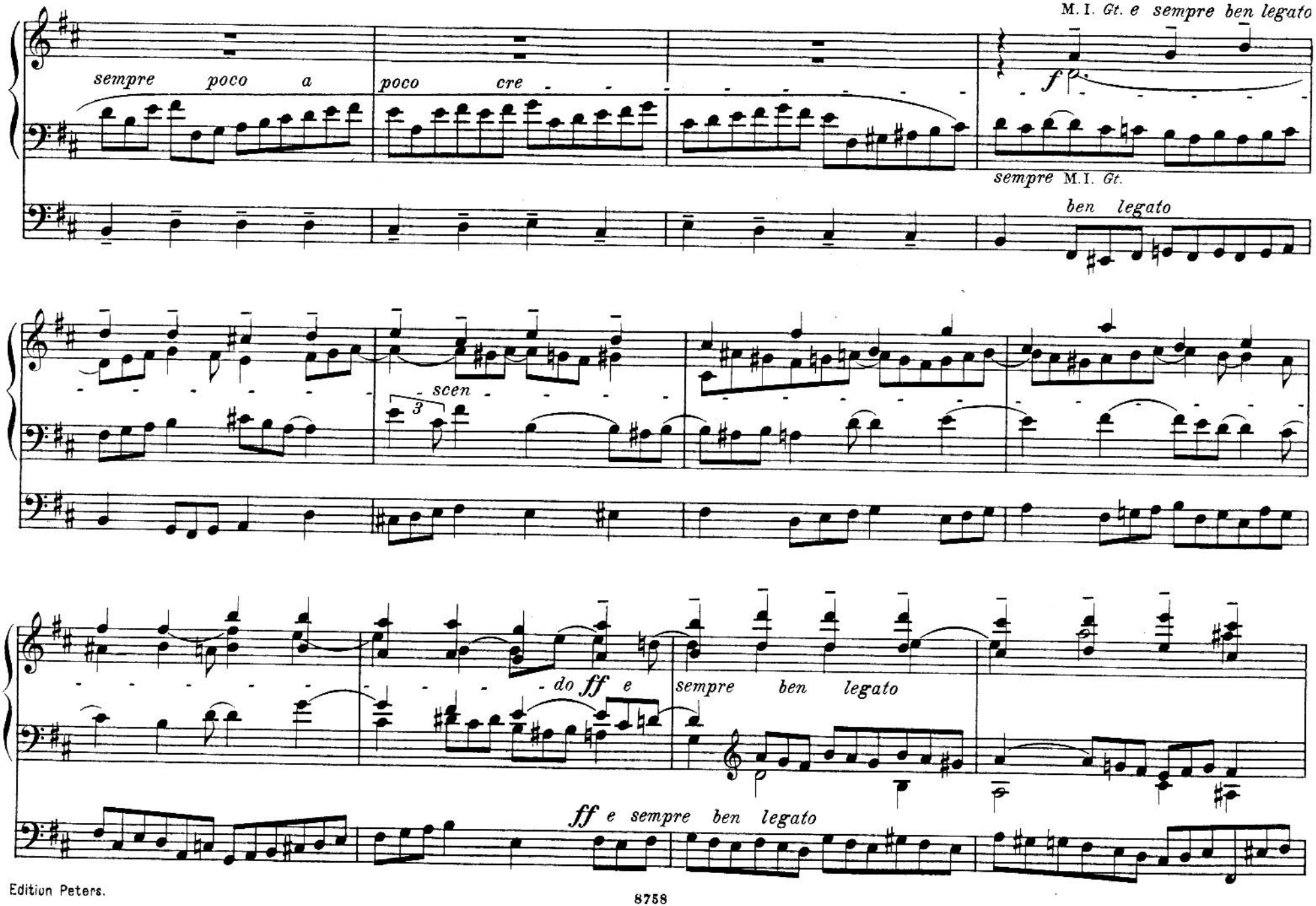
*f*

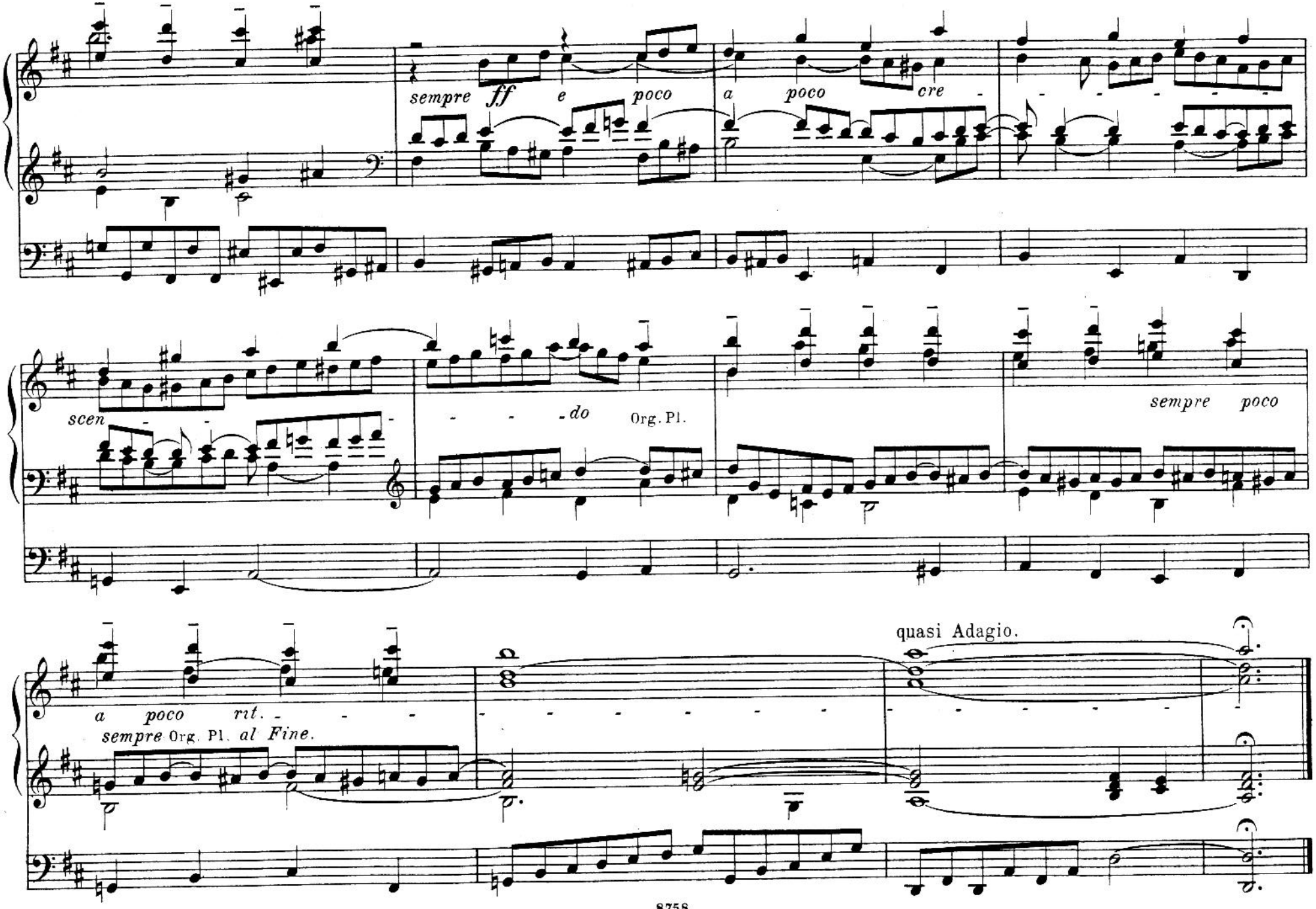
*sempre poco a*

*f*

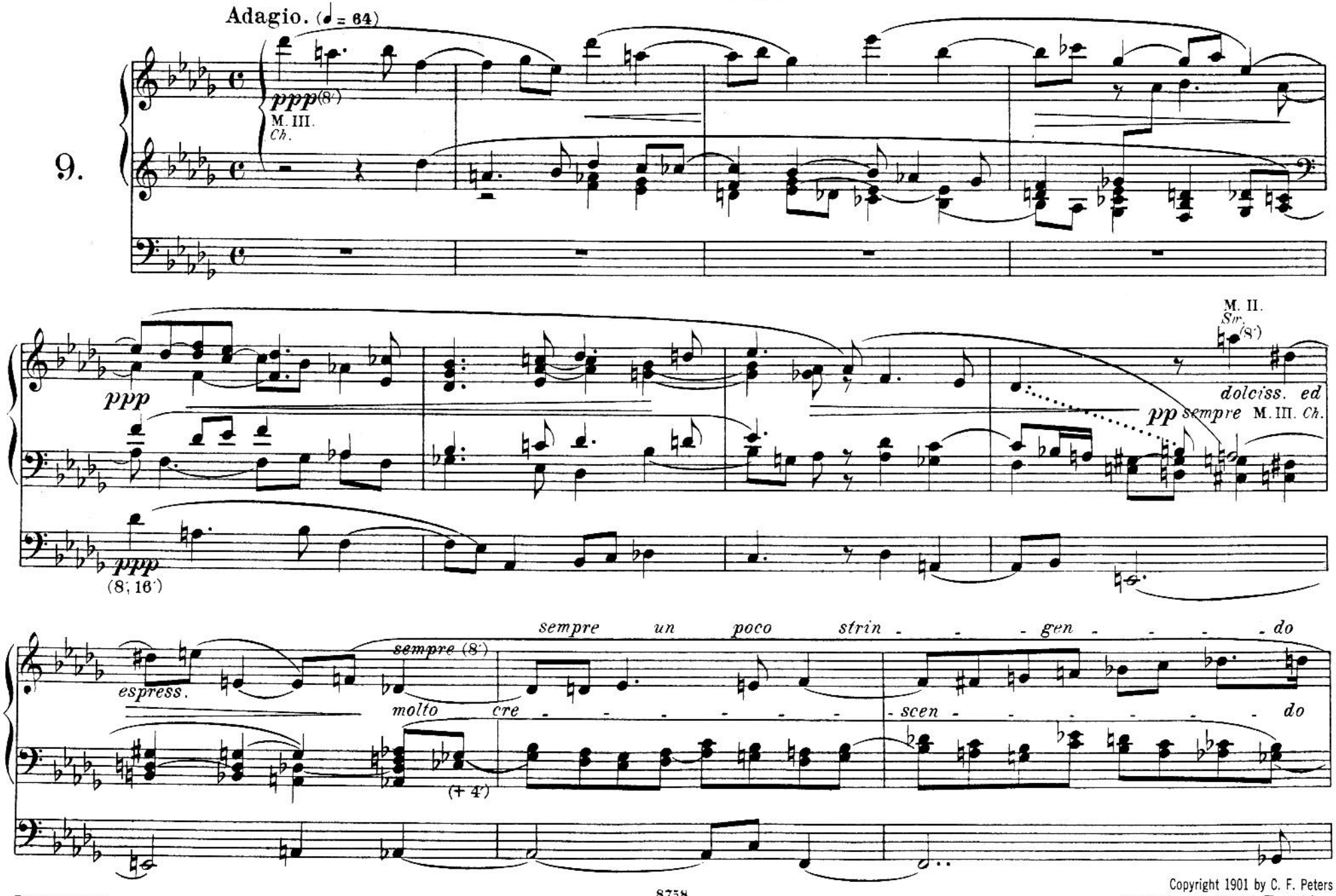

poco cre - - - - - - - scen - - - - - - do ff
ff
più ff e
sempre ben legato
fff


Un poco meno mosso. (♩ = 76)
e sempre cre - - - - scen - - - - do - - - poc rit. - -
Org. Pl.
M. II. Sw.
p
M. II. Sw.
un
poco cre - - scen - - - do mf
tr
mf
Più mosso.
(♩ = 80)
poco rit. - - - - -
poco a poco di - - mi - - nu - - en - - do pp
mf
M. I. Gt.
3
mf
marc.


M. I. Gt. e sempre ben legato
sempre poco a poco cre
f
sempre M. I. Gt.
ben legato
scen
3
do ff e sempre ben legato
ff e sempre ben legato


sempre ff e poco
a poco cre -
scen - - - -
- - - do
Org. Pl.
sempre poco
a poco rit. - - -
sempre Org. Pl. al Fine.
quasi Adagio.

# Benedictus.



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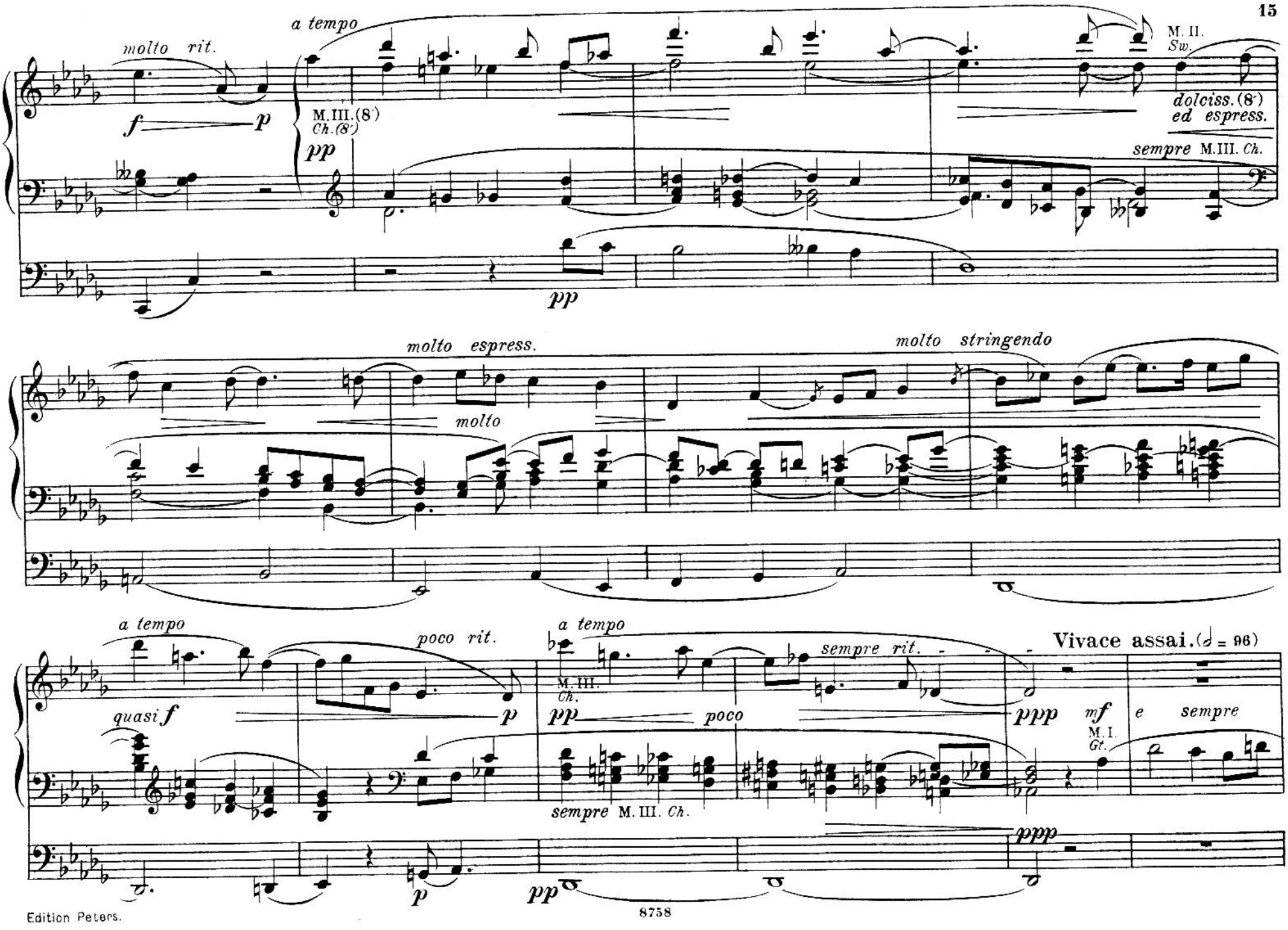
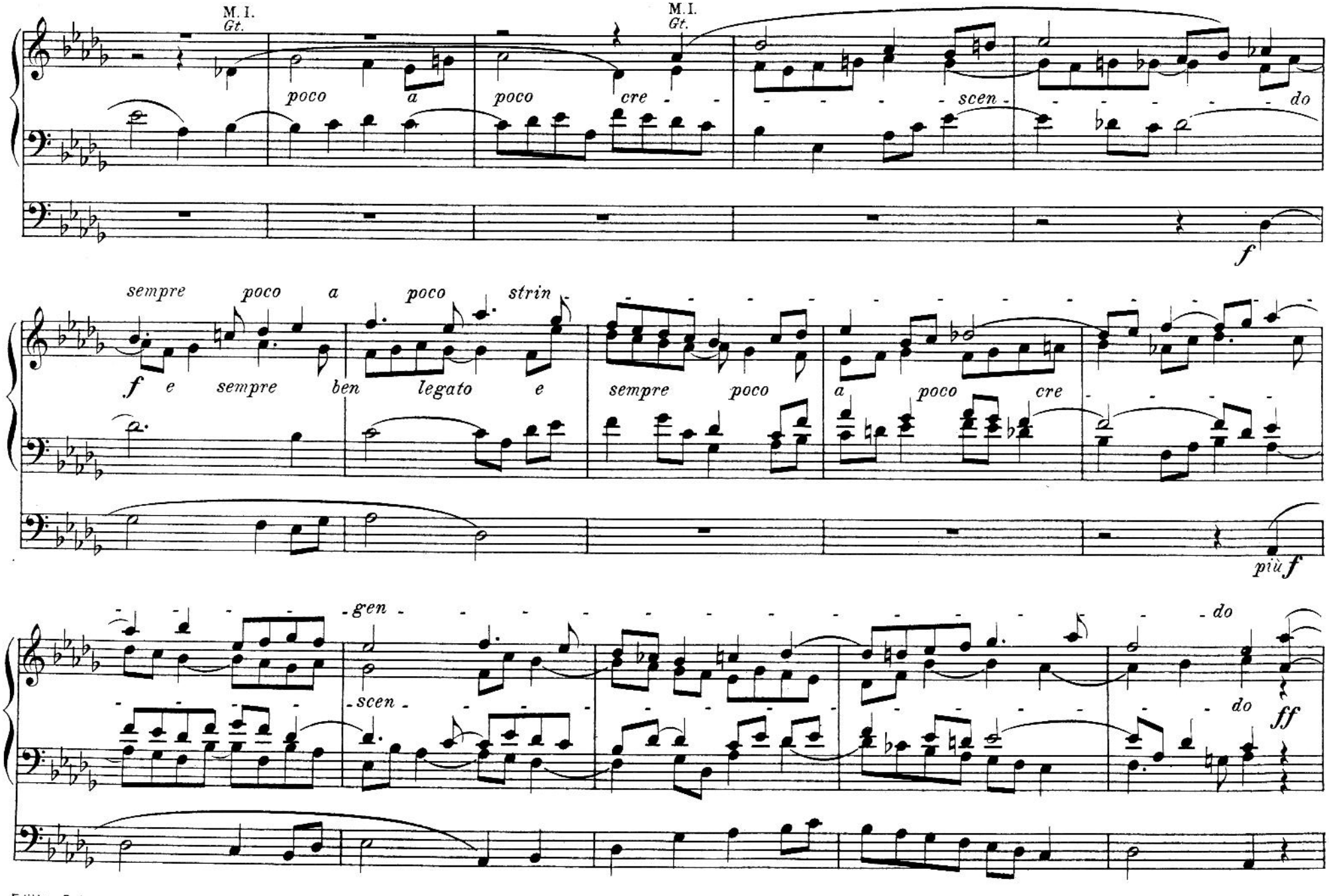
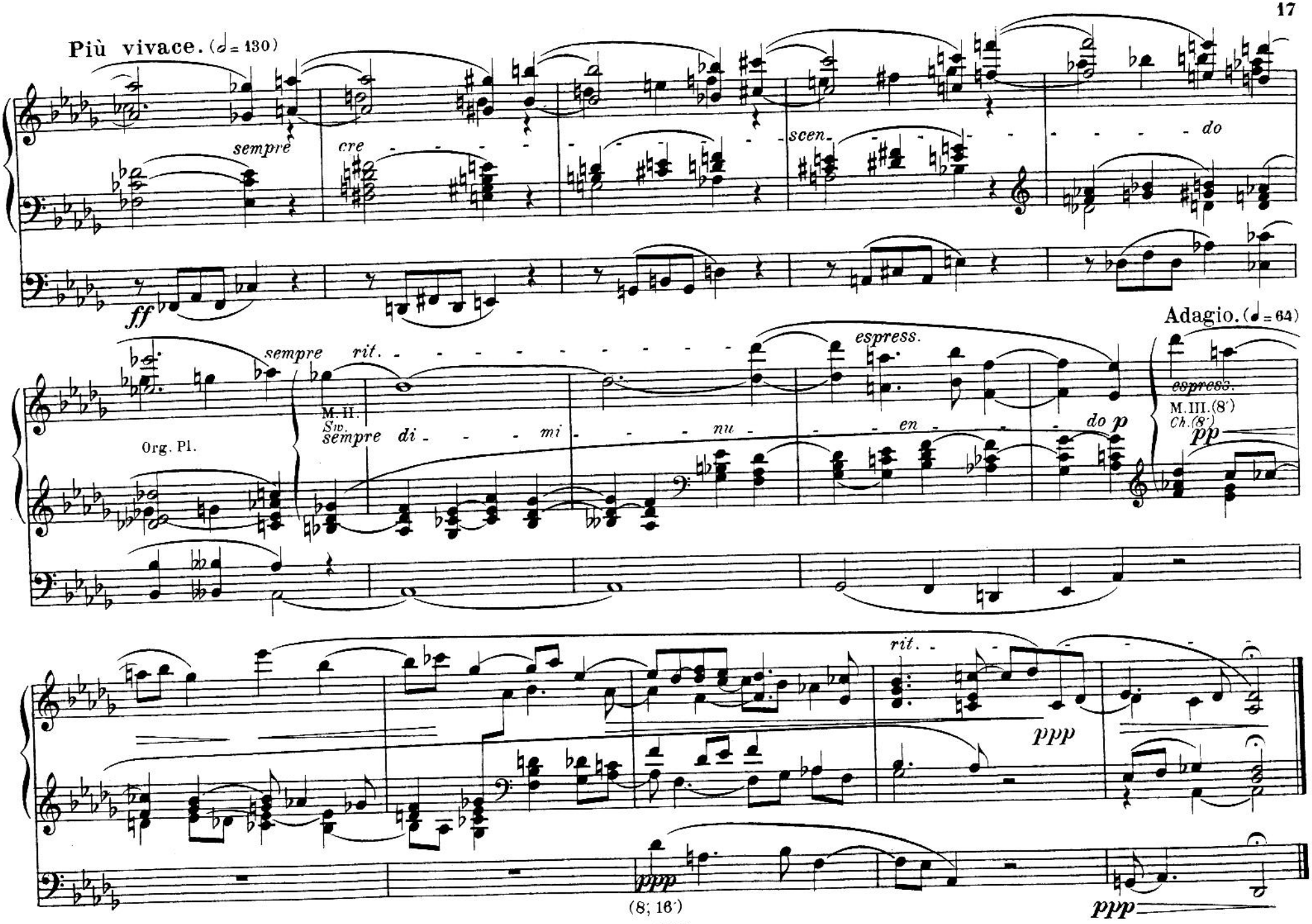

molto rit.
a tempo
M. III. (8')
Ch. (8')
M. II.
Sw.
dolciss. (8')
ed espress.
sempre M. III. Ch.
molto espress.
molto
molto stringendo
a tempo
poco rit.
a tempo
sempre rit.
Vivace assai. (♩ = 96)
M. III.
Ch.
poco
M. I.
Gt.
e sempre
sempre M. III. Ch.

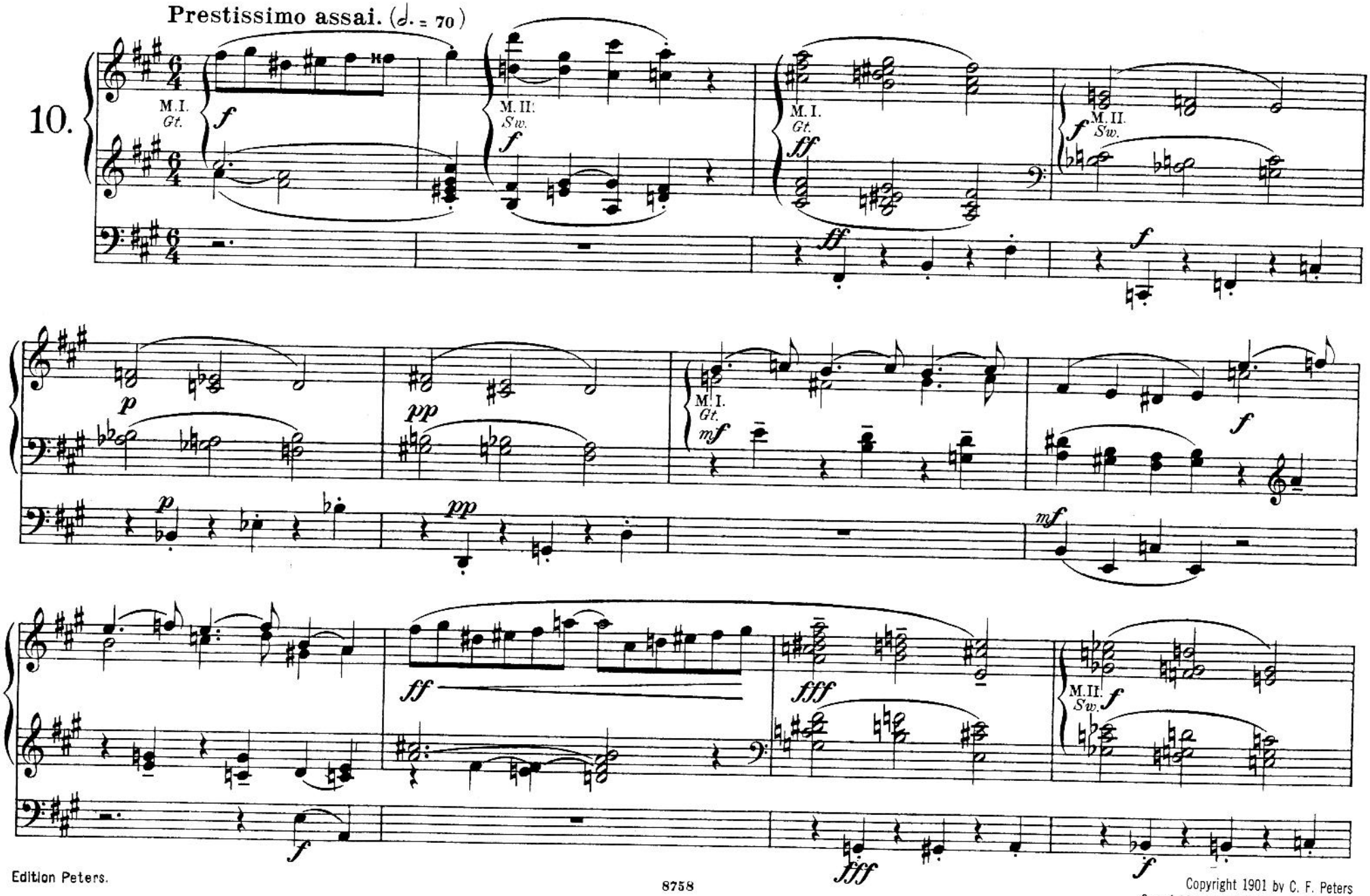

M. I.
Gt.
poco a poco cre
scen
do
f
sempre poco a poco strin
f e sempre ben legato e
sempre poco a poco cre
più f
gen
scen
do
do
ff


Più vivace. (𝅗𝅥 = 130)
sempre
cre
scen.
do
ff
Adagio. (♩ = 64)
sempre rit.
espress.
M.II.
Sw.
sempre di - - - mi - - - nu - - - en - - -
do p
Org. Pl.
espress.
M.III.(8′)
Ch.(8′)
pp
rit.
ppp
(8; 16′)
ppp
ppp

# Capriccio.

**Prestissimo assai.** (𝅗𝅥. = 70)

10.



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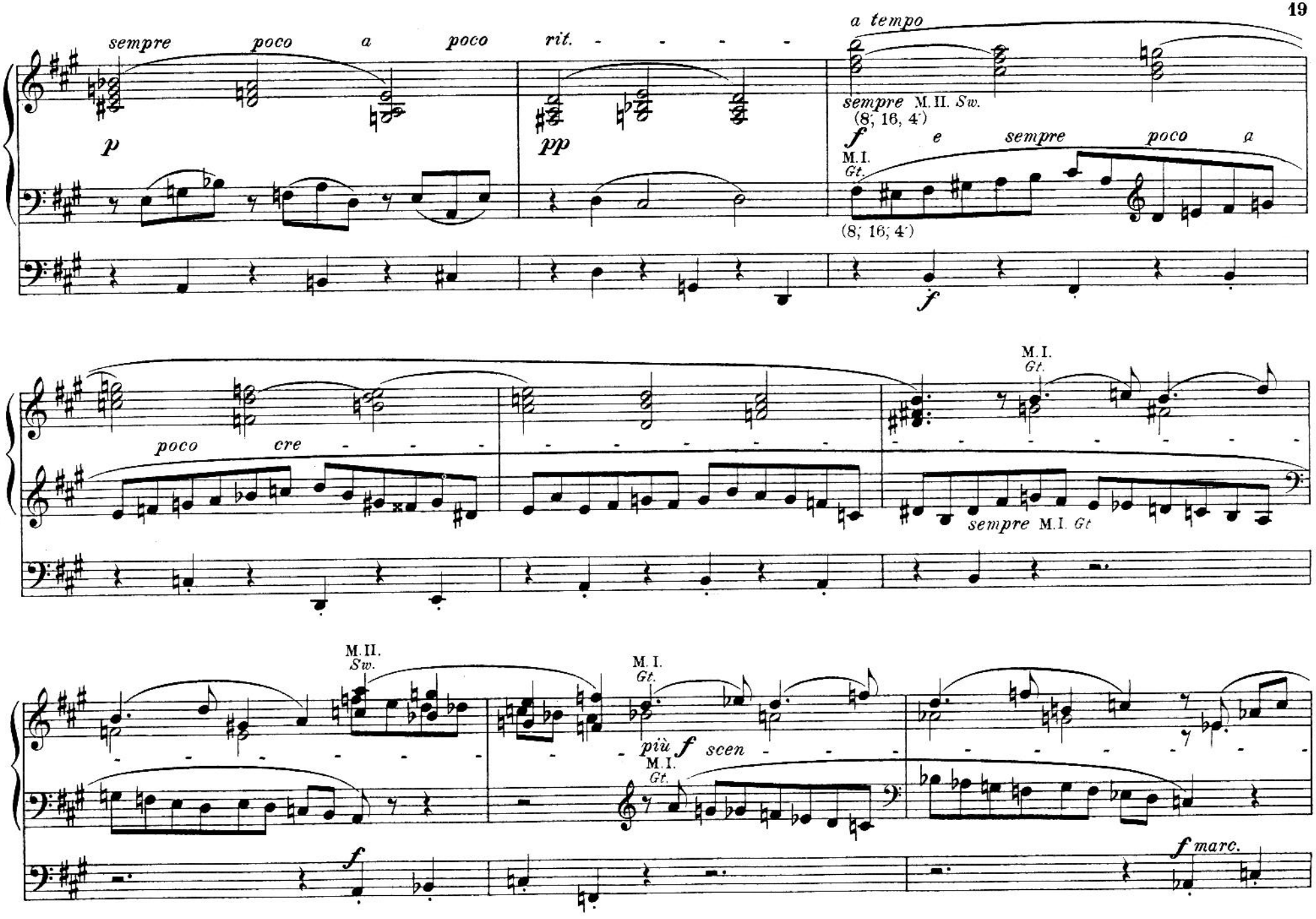
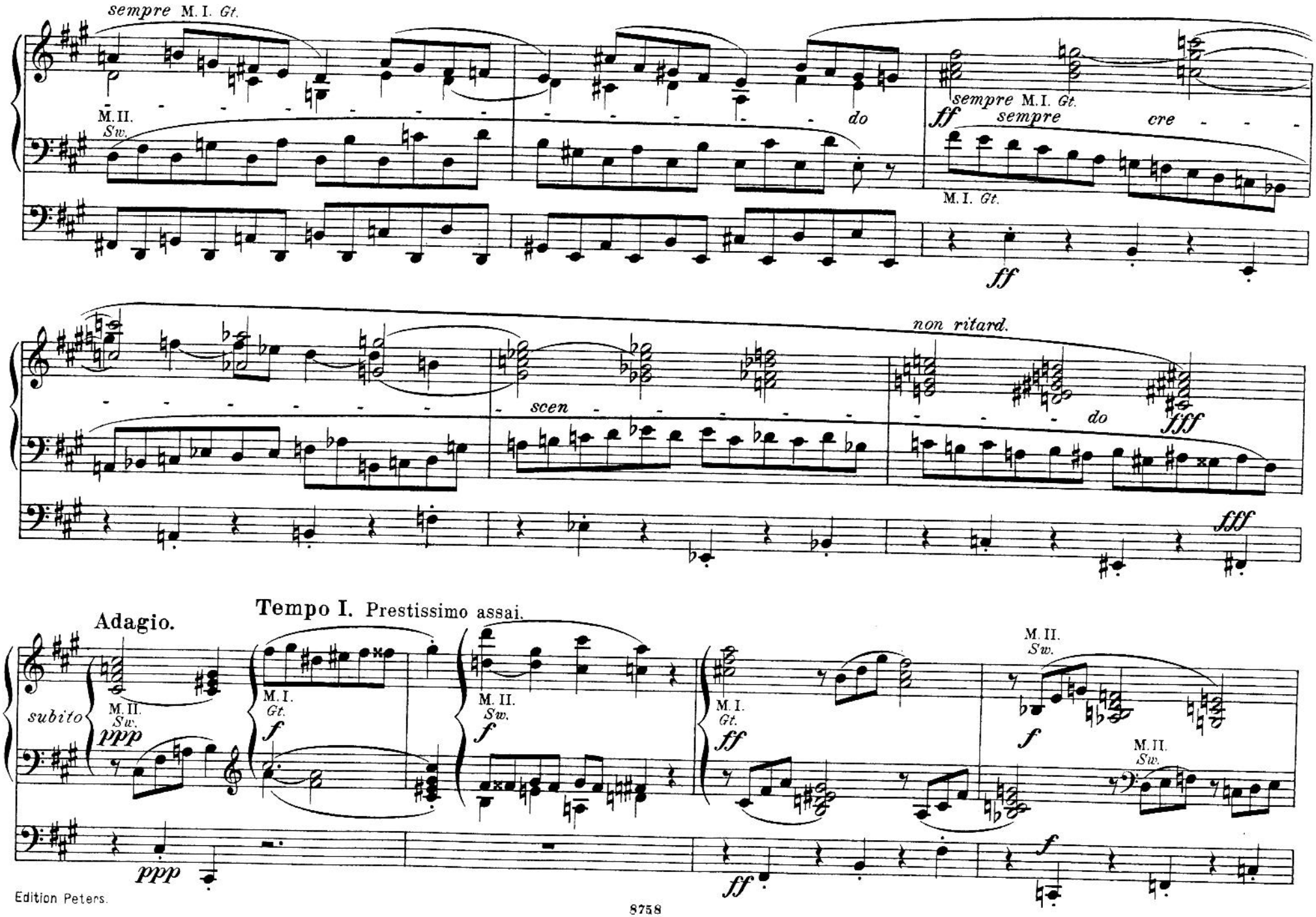
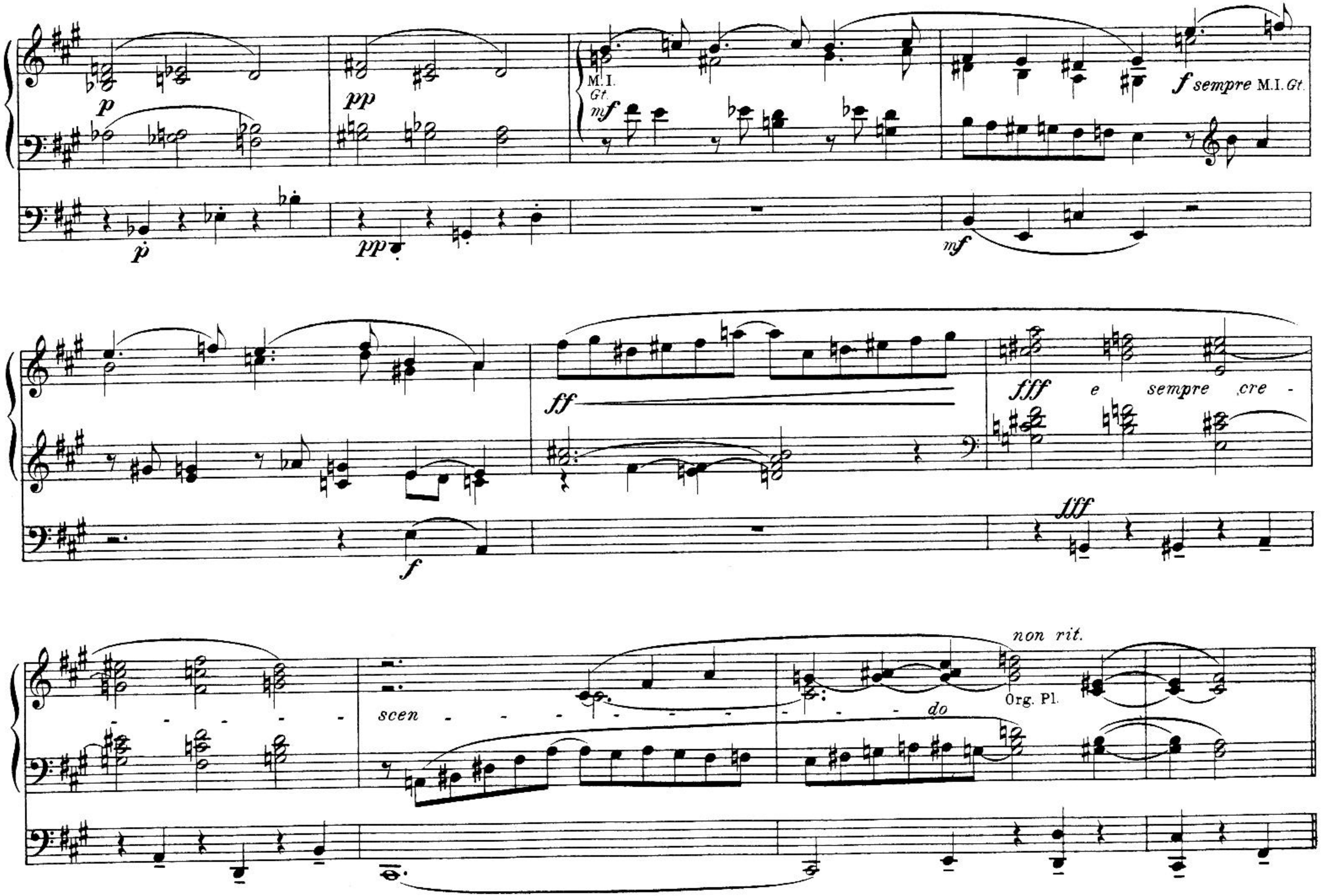
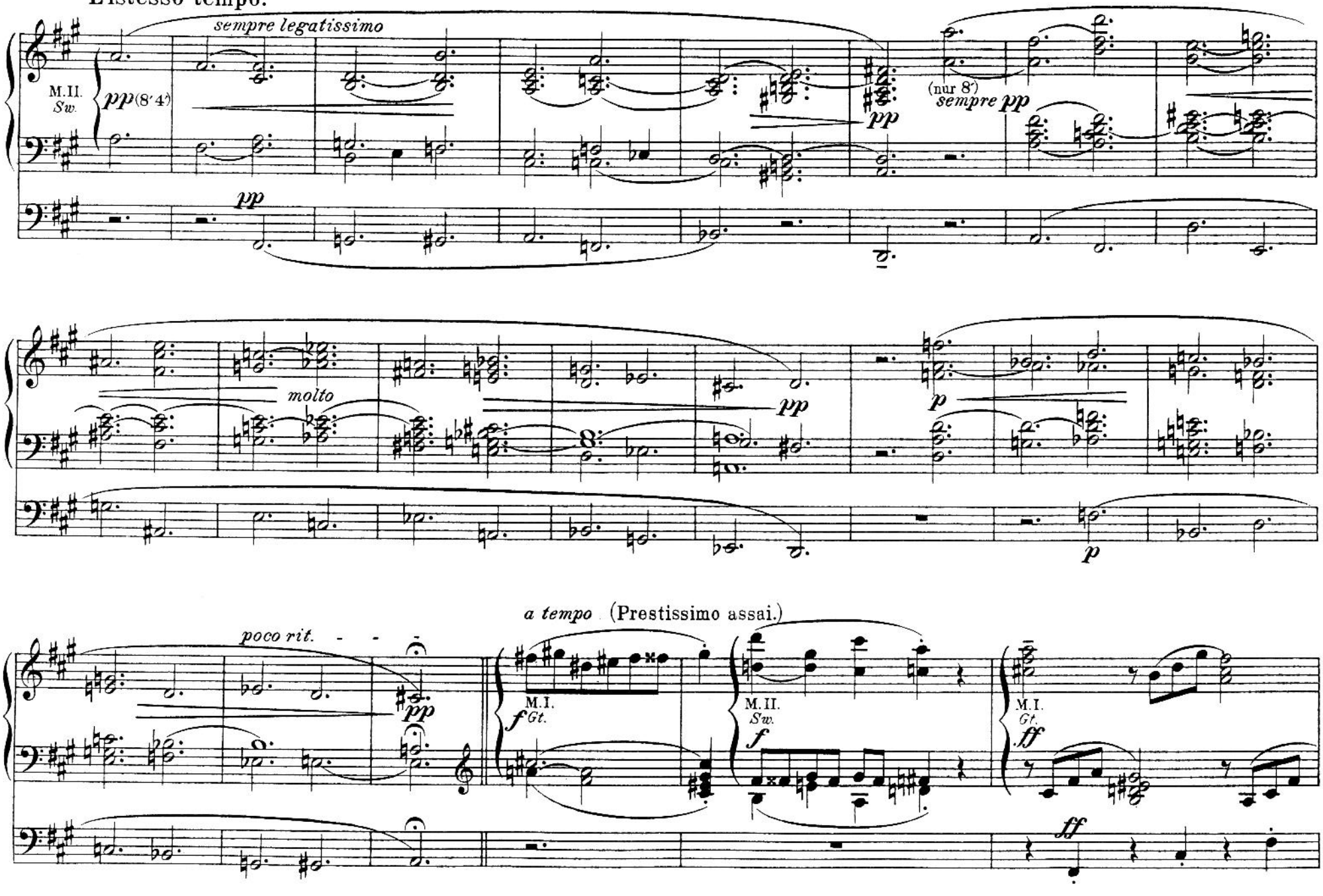
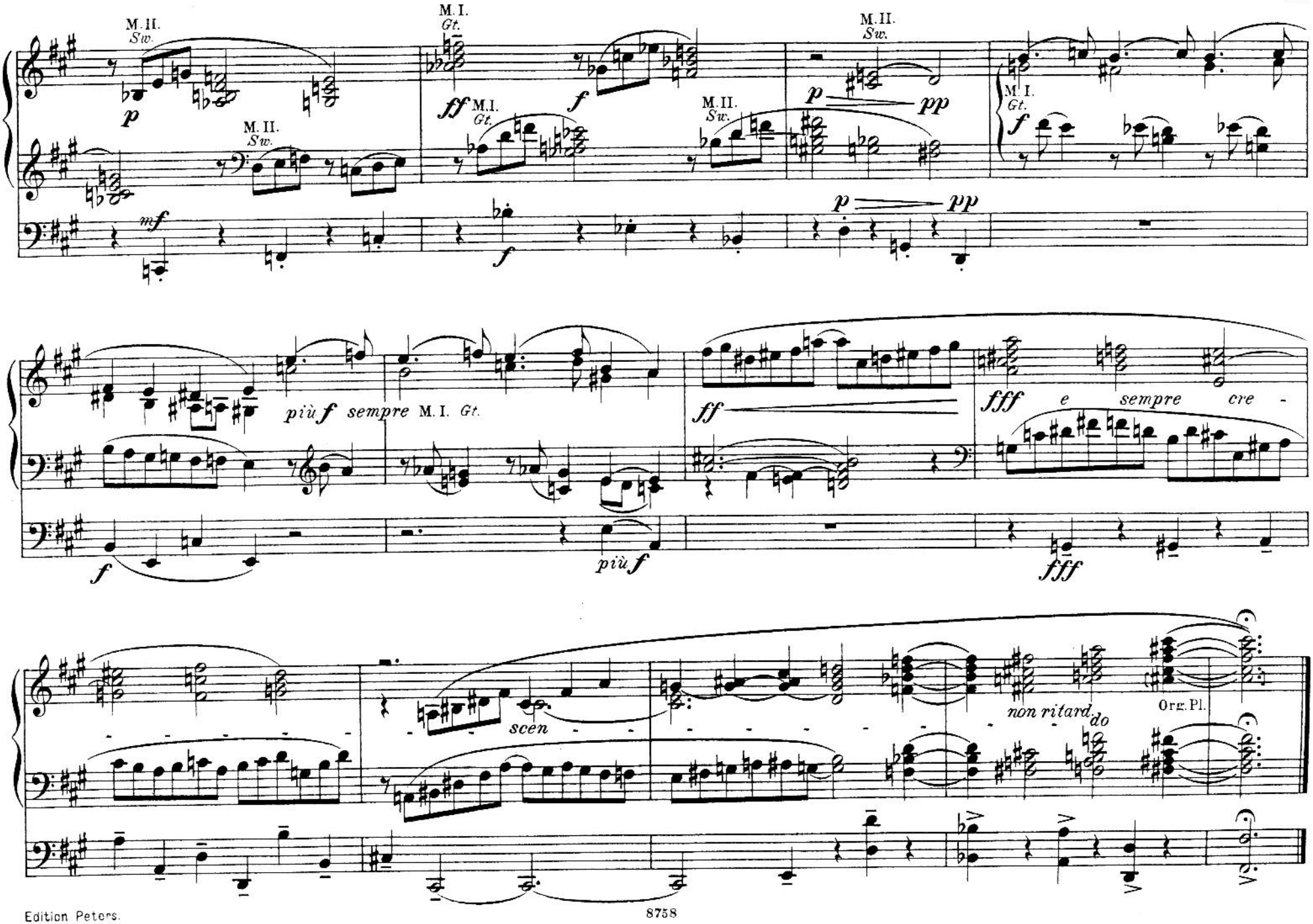

sempre poco a poco rit.
a tempo
sempre M.II. Sw.
(8; 16; 4')
f e sempre poco a
M.I.
Gt.
(8; 16; 4')
p
pp
f
poco cre
M.I.
Gt.
sempre M.I. Gt
M.II.
Sw.
M.I.
Gt.
più f scen
M.I.
Gt.
f
f marc.


sempre M. I. Gt.
M. II.
Sw.
do
sempre M. I. Gt.
ff
sempre
cre
M. I. Gt.
ff
non ritard.
scen
do
fff
fff
Adagio.
Tempo I. Prestissimo assai.
subito
M. II.
Sw.
ppp
M. I.
Gt.
f
M. II.
Sw.
f
M. I.
Gt.
ff
M. II.
Sw.
f
M. II.
Sw.
ppp
ff
f

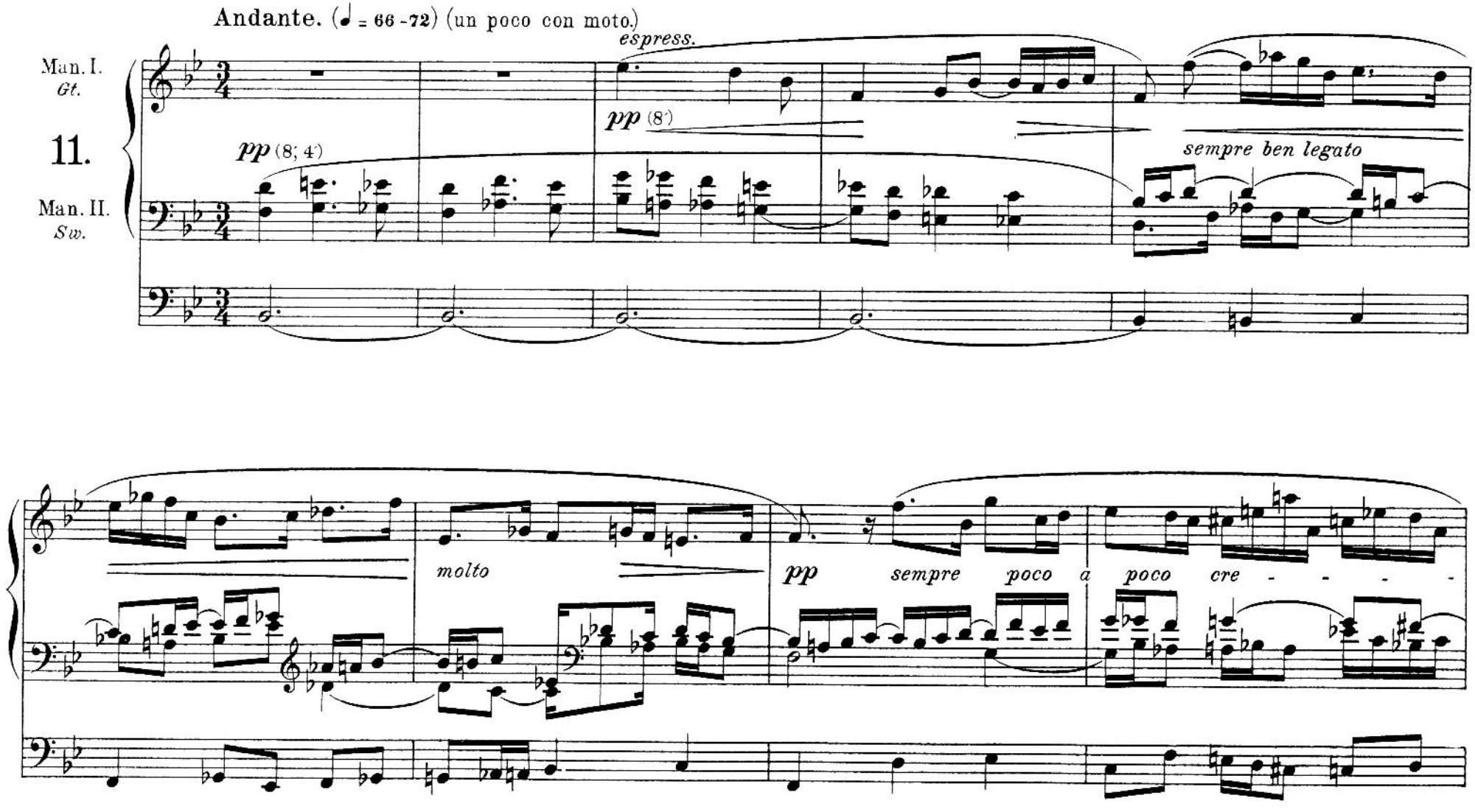

p
pp
M.I.
Gt.
mf
f sempre M.I. Gt.
ff
fff
e sempre cre - scen - do
non rit.
Org. Pl.
f

L'istesso tempo.




M. II.
Sw.
p
M. II.
Sw.
mf
M. I.
Gt.
ff
M. I.
Gt.
f
f
M. II.
Sw.
M. II.
Sw.
p
pp
M. I.
Gt.
f
p
pp
più f sempre M. I. Gt.
f
più f
ff
fff e sempre cre -
fff
scen
non ritard.
do
Org. Pl.

# Melodia.

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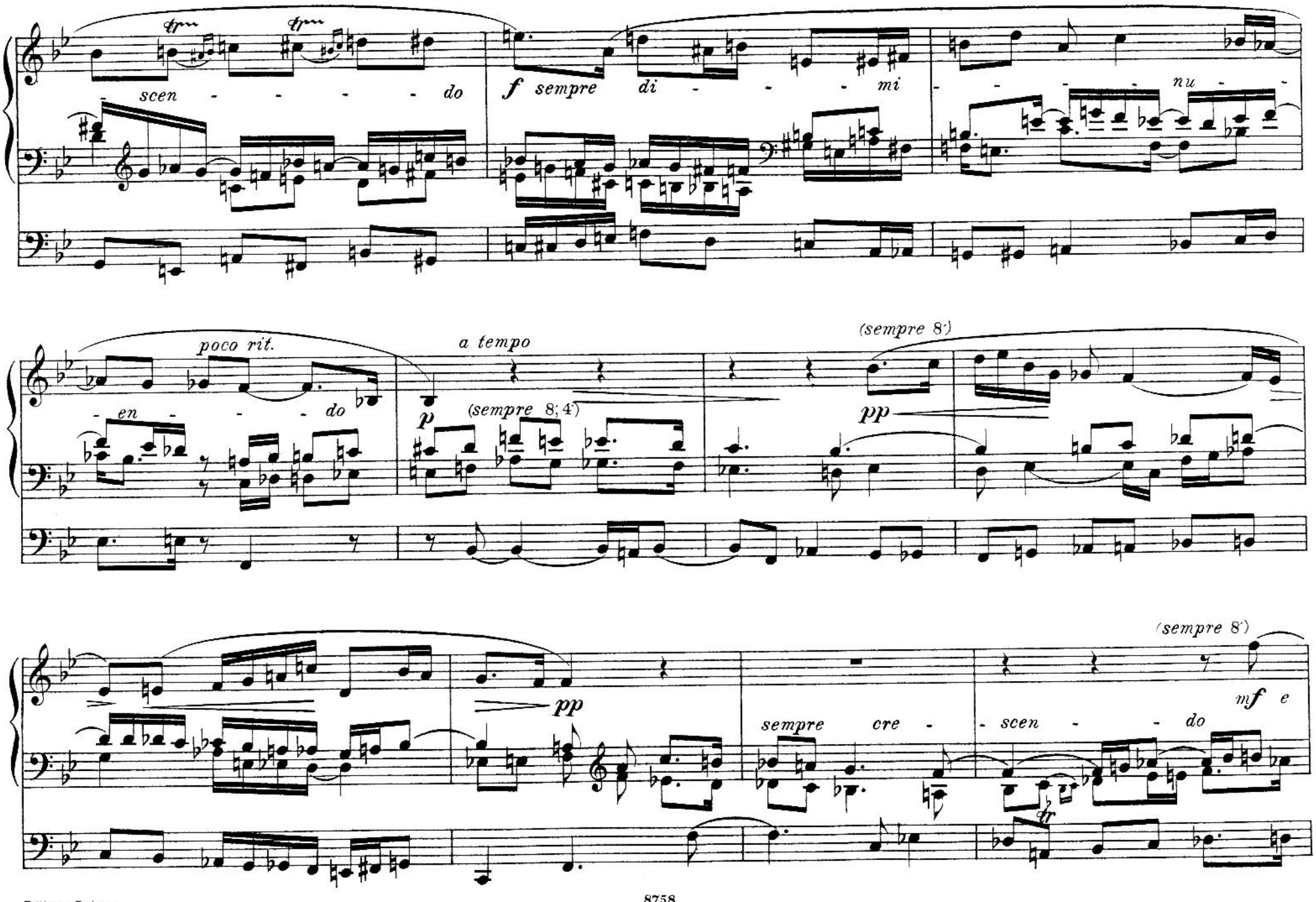
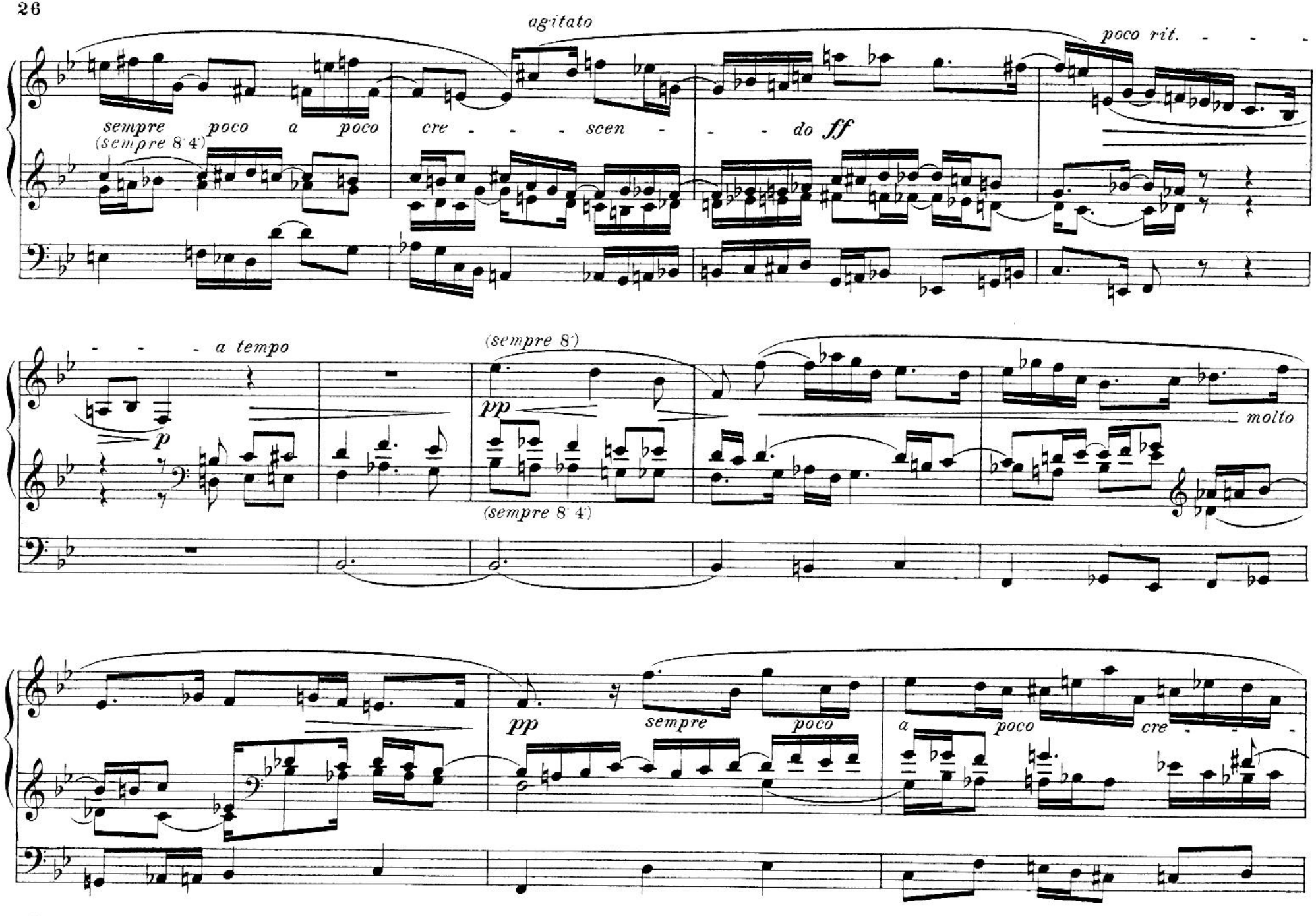
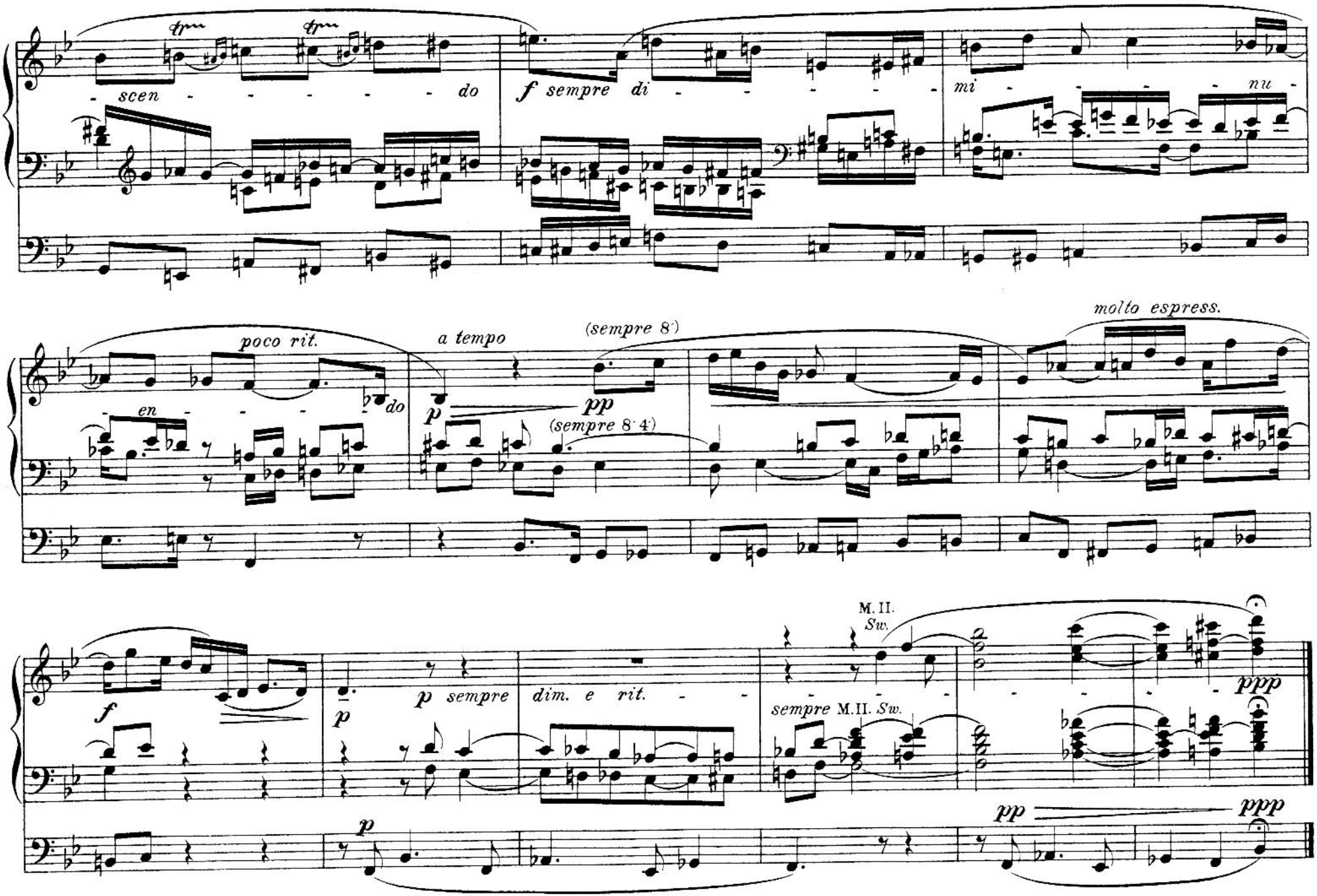
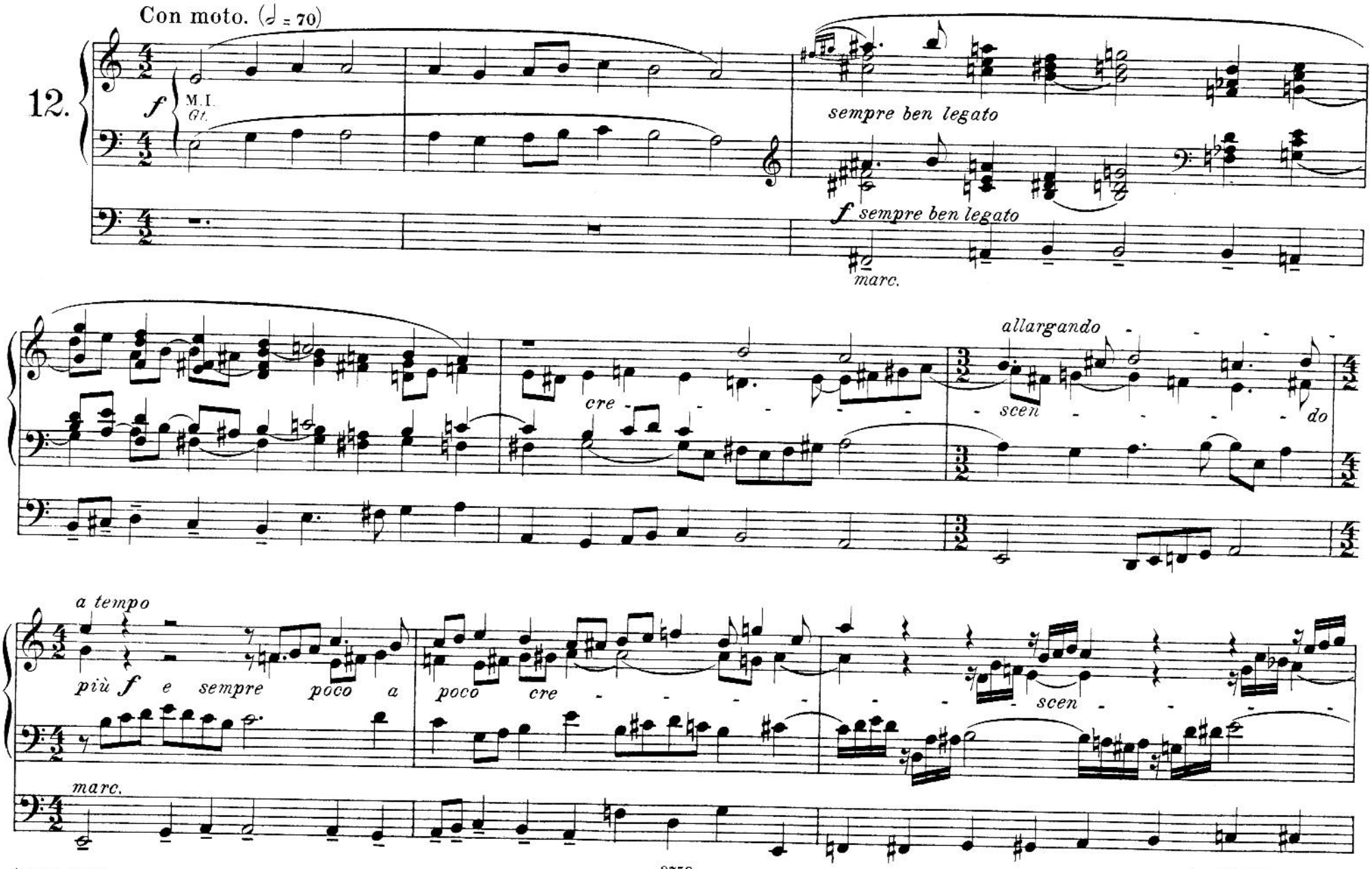

scen - - - - - do
f sempre di - - - - mi - - - - nu -
poco rit.
- en - - - - do
a tempo
p
(sempre 8; 4')
(sempre 8')
pp
(sempre 8')
pp
sempre cre -
- scen - - do
mf e


agitato
poco rit.
sempre poco a poco cre - - - scen - - - do ff
(sempre 8' 4')
a tempo
p
(sempre 8')
pp
molto
(sempre 8' 4')
pp
sempre
poco
a
poco
cre


tr
tr
scen - - - - - - do
f sempre di - - - - - -
mi - - - - - nu -
poco rit.
en - - - - do
a tempo
(sempre 8')
pp
(sempre 8' 4')
molto espress.
f
p
p sempre
dim. e rit. - -
M. II.
Sw.
sempre M.II. Sw.
ppp
p
pp
ppp

# Te Deum.





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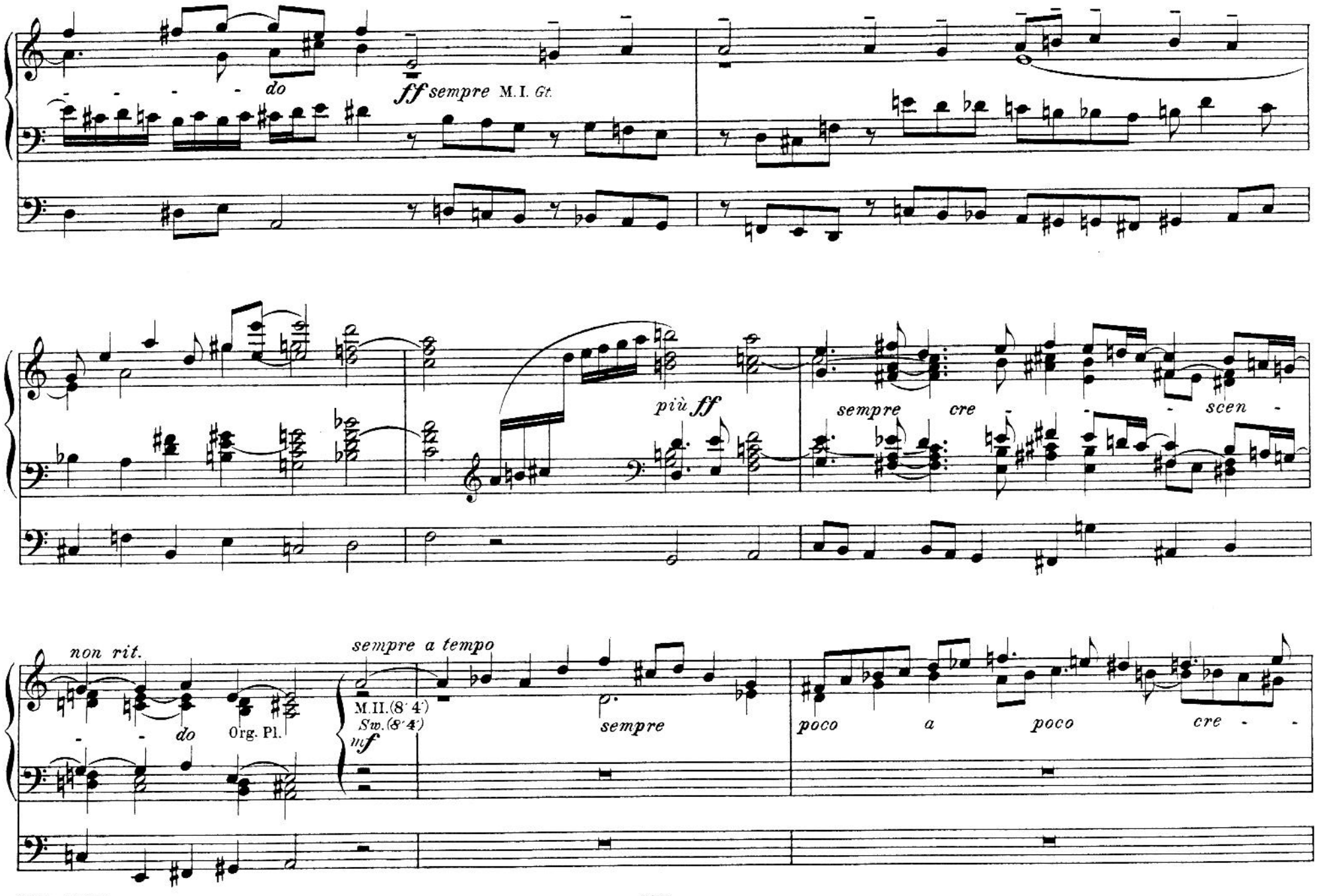
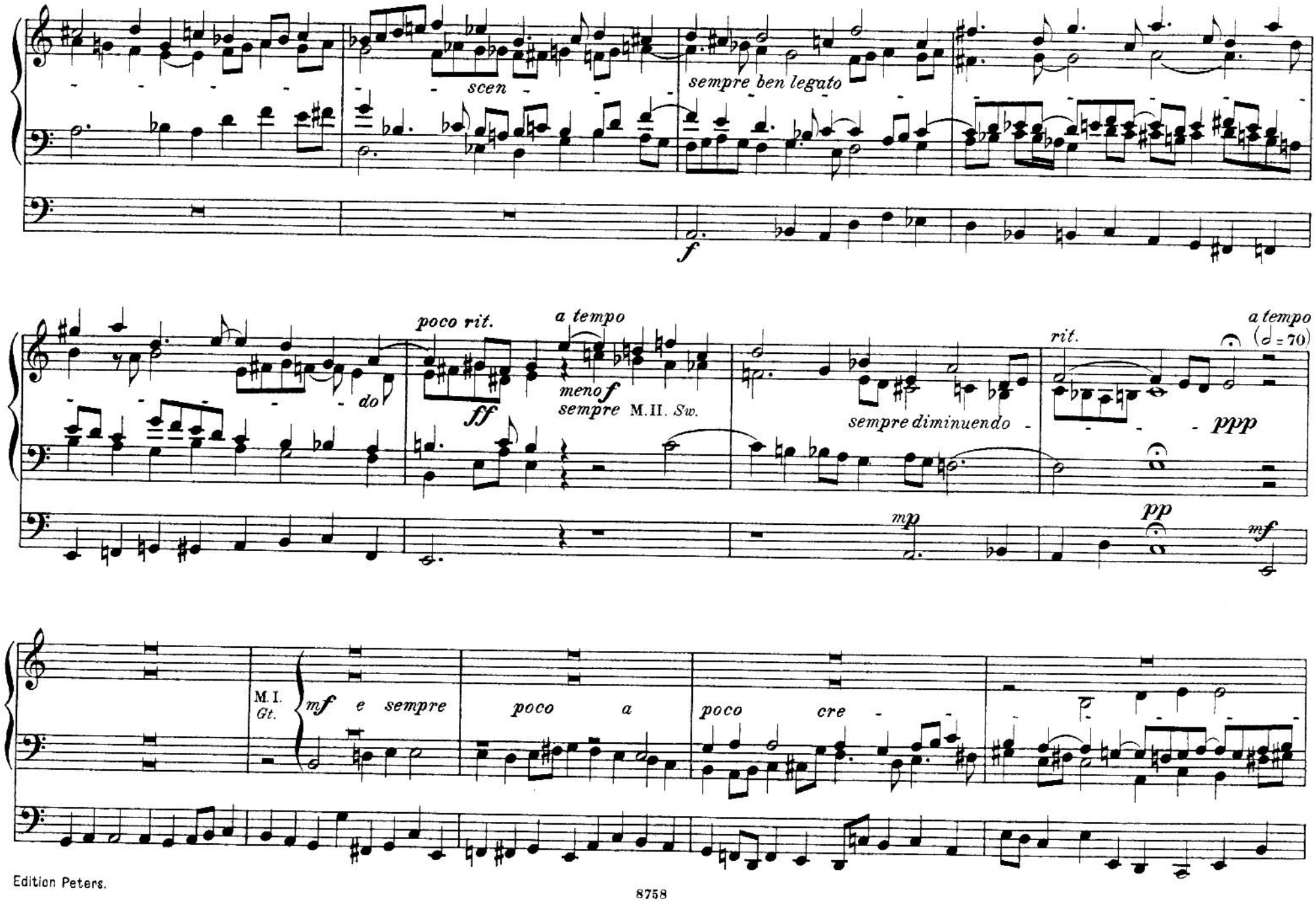
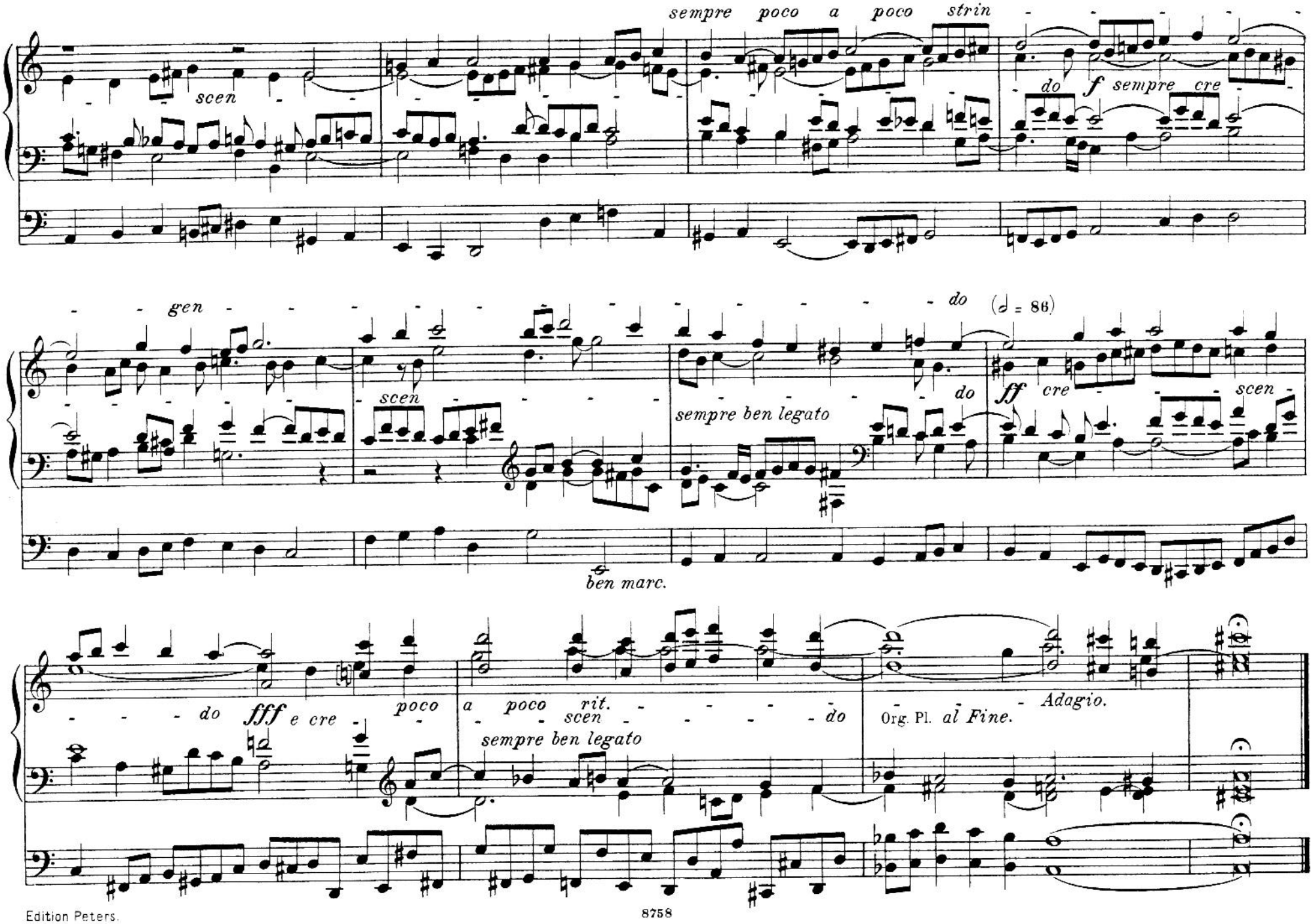

do
ff sempre M.I. Gt.
più ff
sempre cre - - scen -
non rit.
do
Org. Pl.
sempre a tempo
M.II.(8'4')
Sw.(8'4')
mf
sempre
poco a poco cre - -


scen
sempre ben legato
f
poco rit.
a tempo
do
ff
meno f
sempre M.II. Sw.
sempre diminuendo
rit.
a tempo
(♩ = 70)
ppp
mp
pp
mf
M.I.
Gt.
mf e sempre
poco a
poco cre


sempre poco a poco strin
scen
do f sempre cre
gen
scen
do
(♩ = 86)
sempre ben legato
do
ff cre
scen
ben marc.
do fff e cre
poco
a poco rit.
scen
do
sempre ben legato
Org. Pl.
Adagio.
al Fine.