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Dup'd 2

**HOW CAN I LEAVE THEE!**

A

**German Melody**

by

**C. CRAMER.**

WORDS TRANSLATED FROM THE GERMAN

ARRANGED WITH

**Symphonies & Accompaniments**

BY

**J. F. PETRI.**

25 cts. net.

*Published by F. D. BENTEEN Baltimore*

*W. T. MAYO New Orleans*



HOW CAN I LEAVE THEE!

PIANO

Ach wie ists mög - - lich,  
How can I leave thee!

Dass ich dich las - - sen kann Hab dich von Her - zen lieb, Das glau - be  
How can I bear to part! That thou hast all my heart, Dearest be -

mir. Du hast die See - - le mein So ganz ge - - - no - men ein  
leive! Thou hast this soul of mine— So wholly is it thine,

Das ich kein an-dre lieb Als dich al - - lein.

That I can love no one But thee a - - lone.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features dynamic markings *fz* and *p*.

Musical notation for the second system, including piano accompaniment. It features a long melodic line in the right hand and a supporting bass line in the left hand.

Blau ist ein Blüm - - lein Das heist ver - - gis - mein - nicht Dies Blüm - lein

Blue is the flow - - ret, Call'd, the "For - get me not," Ah! lay it

Musical notation for the third system, including vocal line and piano accompaniment.

leg an's Hertz Und denk an mich. Stirbt Blum und Hoff - nung gleich,

on thy heart, And think of me - Should hope fade with the flow'rs

Musical notation for the fourth system, including vocal line and piano accompaniment.

Sind wir an Lie - - be reich; Den die stirbt nie bei mir 5

Loves wealth shall still be ours That will re - main with me

Das glau - be mir!

Dear - - est be - - leive.

3

Were I a bird love,  
 Soon would I fly to thee,  
 Falcon nor Hawk to me  
 Should terror bring;  
 If shot by Huntsman's hand,  
 I at thy feet lay dead.  
 If thou one tear would'st shed,  
 Gladly I'd die —

3

Wär ich ein Vögelein,  
 Wolt ich bald bei Dir sein,  
 Scheut Falk und Habigt nicht  
 Flög schnell zu Dir!  
 Schöss mich ein Jäger todt,  
 Fiel ich in deinen Schoss,  
 Sähst Du mich traurig an  
 Gern stürb' ich dann!

Webb.

