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HOW CAN I LEAVE THEE!

A

German Melody

by

C. CRAMER.

WORDS TRANSLATED FROM THE GERMAN

ARRANGED WITH

Symphonies & Accompaniments

BY

J. F. PETRI.

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HOW CAN I LEAVE THEE!

PIANO

Ach wie ists mög - - lich,
How can I leave thee!

Dass ich dich las - - sen kann Hab dich von Her - zen lieb, Das glau - be
How can I bear to part! That thou hast all my heart, Dearest be -

mir. Du hast die See - - le mein So ganz ge - - - no - men ein
leive! Thou hast this soul of mine— So wholly is it thine,

Das ich kein an-dre lieb Als dich al - - lein.

That I can love no one But thee a - - lone.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features dynamic markings *fz* and *p*.

Musical notation for the second system, including piano accompaniment. It features a long melodic line in the right hand and a supporting bass line in the left hand.

Blau ist ein Blüm - - lein Das heist ver - - gis - mein - nicht Dies Blüm - lein

Blue is the flow - - ret, Call'd, the "For - get me not," Ah! lay it

Musical notation for the third system, including vocal line and piano accompaniment.

leg an's Hertz Und denk an mich. Stirbt Blum und Hoff - nung gleich,

on thy heart, And think of me - Should hope fade with the flow'rs

Musical notation for the fourth system, including piano accompaniment.

Sind wir an Lie - - be reich; Den die stirbt nie bei mir 5

Loves wealth shall still be ours That will re - main with me

Das glau - be mir!

Dear - - est be - - leive.

3

Were I a bird love,
 Soon would I fly to thee,
 Falcon nor Hawk to me
 Should terror bring;
 If shot by Huntsman's hand,
 I at thy feet lay dead.
 If thou one tear would'st shed,
 Gladly I'd die —

3

Wär ich ein Vögelein,
 Wolt ich bald bei Dir sein,
 Scheut Falk und Habigt nicht
 Flög schnell zu Dir!
 Schöss mich ein Jäger todt,
 Fiel ich in deinen Schoss,
 Sähst Du mich traurig an
 Gern stürb' ich dann!

Webb.

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SONGS.

<i>Blockley</i>	Star of my Home.....	25
".....	To-Day.....	} Companions to Yesterday..... 25
".....	To-Morrow.....	
<i>Colman</i>	'Tis said that Love can never die.....	25
".....	Thou art far from me.....	25
".....	Woman's Heart.....	Solo and Chorus..... 25
".....	Wilt thou whisper my name.....	25
".....	Thro' sunny meads.....	25
<i>Czurda</i>	Little bark upon the wave.....	25
<i>Cherry</i>	Dreams of Youth.....	25
".....	Shadow and Sunshine.....	25
<i>Emmo</i>	Lulu Gray. Solo and Chorus.....	25
<i>Engelbrecht</i>	Withered Rose.....	25
".....	Mother's Welcome.....	25
<i>Fricker</i>	When the summer flowers are blowing.....	25
<i>Poster</i>	Comrades fill no glass for me.....	25
<i>Gosden</i>	Alone, alone forever.....	25
".....	*Smile once again my Hattie dear.....	25
".....	I ever dream of thee.....	25
".....	Be off with you now.....	25
<i>Glover</i>	Will nobody come.....	25
".....	*Kitty Tyrrell.....	25
".....	Young Brides' song.....	25
<i>G. H. L.</i>	I love thee well.....	25
<i>Hewitt</i>	I'm thine alone.....	25
<i>Haskell</i>	Oh! where is the rose bud.....	25
<i>Hunter</i>	Lament of the Guardian Angel.....	25
<i>Lee</i>	Down where the blue bells grow.....	25
<i>Linley</i>	I'm the little flower girl.....	25
<i>Magruder</i>	Oh! where is my laddie.....	25
<i>Mac Farran</i>	Hoping, fearing evermore.....	25
".....	Far o'er the sea.....	25
<i>Macaulay</i>	Oh! Katy dear while in my dreams.....	25
<i>Minor</i>	Lillie Bawn. Solo and Chorus.....	25
<i>Preuss</i>	Broken Spell.....	25
".....	Can friends forget.....	25
<i>Pasteur</i>	Thy love is all my own.....	25
<i>Raymond</i>	Come with me to the Mountain. Hummell's celebrated waltz. Sung by Mad. Parodi.....	25
".....	Pop goes the Weasel. Sung by Harry Chapman.....	25
".....	Lightly we skim o'er the Sparkling Sea.....	25
<i>Riches</i>	Oh! whisper what thou feelest. Sung by Harrison.....	25
<i>Rode</i>	Rode's Air. Sung by Mad. Sontag.....	25
<i>Verdi</i>	Trovadore. Forsaken here I wander. Troubadour's song.....	25
".....	Rigoletto. Over the summer sea.....	25
<i>Wrighton</i>	Mercy, Truth and Love.....	25

SONGS FROM THE GERMAN.

<i>Abt</i>	Stay with me.....	25
".....	When I am near thee.....	25
<i>Cramer</i>	How can I leave thee.....	25
<i>Fesca</i>	All embowered in blooming jessamine.....	25
".....	Love's Errand.....	25
<i>Holzel</i>	The Tear.....	25
<i>Kucken</i>	Flowers and Stars.....	25
<i>Lindner</i>	Give me thy hand.....	25
".....	Long, long weary day.....	25
<i>Mendelssohn</i>	Oh! how fast our joys are flying.....	25
<i>Reissiger</i>	Lurley.....	25
<i>Styrian Air</i>	From the Mountain High.....	25
<i>Stigelli</i>	Brightest eyes.....	25

VOCAL DUETTS.

<i>Glover</i>	Slowly and softly music should flow.....	37
".....	There's a wild sweet rose.....	37
".....	Depths of the Ocean.....	37
".....	Where are the flowers we gathered at Morning.....	37
".....	Listen to the Woodbird's song.....	37
".....	Lonely Bird.....	37
<i>Mendelssohn</i>	I would that my love.....	25
<i>Raymond</i>	When the winds o'er the Lake is creeping.....	25
<i>Wallace</i>	Maritana. Holy Mother guide his footsteps.....	25

SCHOTTISH.

<i>Courlaender</i>	Fancy.....	25
".....	Julia.....	25
<i>Emmo</i>	Wheatland.....	25
<i>Gosden</i>	Dawn.....	25
".....	Home Circle.....	25
<i>Magruder</i>	*Gilmor House.....	37
<i>Pape</i>	*Minnehaha.....	37
<i>Peticolas</i>	Roanoke.....	25
".....	Little Dorit.....	25
<i>Southgate</i>	Wild Rose.....	25
<i>Wilkins</i>	Bloomingdale.....	25

POLKAS.

<i>Bowie</i>	Mount Washington.....	25
<i>Bartenstein</i>	Crocus.....	25
".....	Flower.....	25
<i>Charles</i>	Monumental.....	25

<i>Courlaender</i>	Mosaic.....	25
<i>Couenhoven</i>	Happy Return.....	25
<i>Da Costa</i>	Polka de Concert.....	37
<i>Engelbrecht</i>	*All Aboard. (Descriptive.).....	50
<i>D'Albert</i>	Lillian.....	25
".....	Sardinian.....	25
<i>Florence</i>	True Yankee.....	25
<i>Lenschow</i>	Soiree Belle.....	25
".....	Eutaw.....	25
<i>Little</i>	Berryville.....	25
<i>Marcaillon</i>	*Magnetic Chain.....	25
<i>Pape</i>	Gas Light.....	25
<i>Peticolas</i>	Hiawatha.....	25
".....	Fern Leaf.....	25
<i>Szemelenyi</i>	Darling.....	25

WALTZES.

<i>Bargmuller</i>	Aelia et Ilysis. (Brilliant.).....	37
".....	La Colette.....	37
".....	Hommage a Schulhoff.....	50
<i>Beyer</i>	Ricco. (Brilliant.).....	37
<i>Bartenstein</i>	Westmoreland.....	25
<i>Courlaender</i>	La Dryade.....	50
<i>D'Albert</i>	*Coquette.....	37
".....	Empress. (Eugenia.).....	37
<i>Jarvis</i>	Coralie. (Brilliant.).....	37
<i>Lenschow</i>	Cerulean.....	50
<i>Kleutschek</i>	Zinnia. (when other friends, &c.).....	12
<i>Merceron</i>	Pimlico.....	25
<i>Szemelenyi</i>	Only.....	25
<i>Pape</i>	La Styrienne.....	25
<i>Taylor</i>	Blossom.....	12
<i>Verdi</i>	Rigoletto.....	12

DANCES.

<i>Bohlman</i>	Winter Evening Quadrilles.....	25
<i>Masi</i>	Norfolk Female Institute Quadrille.....	37
<i>Wallis</i>	Family Cotillions. (Two numbers.).....	25
".....	Old Fashioned Cotillions. ".....	25

MARCHES AND QUICK STEPS.

<i>Amici</i>	La Fayette Guards March.....	25
<i>A Lady</i>	Richmond Blues March.....	25
<i>Holland</i>	*Fillmore Quick Step. (Introducing the melody, Red, White and Blue.).....	25
".....	*Booth's Quick Step.....	25
<i>Haskell</i>	Gen. Walker's Nicaraguan Grand March.....	25
<i>Emmo</i>	Cumberland Continentals' March.....	25
<i>Kuhe</i>	Marche Bohemien.....	25
<i>Killikelly</i>	Keystone March.....	25
<i>Martin</i>	*Gen'l Smith's (Persifer F.).....	25
<i>Rindge</i>	Atlanta March.....	25
<i>Trimble</i>	Ladies' Reception Grand March.....	25

VARIATIONS, RONDOS, &c.

<i>Ascher</i>	Faufare Militaire.....	50
".....	L'Eclair. Mazurka.....	37
".....	Reverie.....	37
<i>Beyer</i>	Il Trovatore. (Boquet de Melodies.).....	50
<i>Courlaender</i>	Un jour d'ete. Fantaisie.....	75
".....	Witches Dance. De Paganini.....	75
".....	Il Trovatore. Fantaisie Elegante.....	50
<i>Dufils</i>	La Nouvelle Andalouse.....	25
<i>Croiser</i>	Trios Amusemens.....	25
<i>Godefriod</i>	Tyrolienne.....	25
".....	Minuet. Serenade.....	50
<i>Grobe</i>	A Perpetual Feast. Variations on Glover's beautiful melodies. No. 1 Gipsy Countess.....	50
".....	No. 2. Murmuring Sea.....	50
".....	No. 3. Slowly and softly Music should flow.....	50
".....	No. 4. Two Forest Nymphs.....	50
".....	La Marsailles.....	50
".....	Star Spangled Banner.....	50
<i>Jarvis</i>	Le Crepuscule. (Twilight.).....	37
<i>Le Duc</i>	Three Fantaisies, Norma, Semeramide, Gazza Ladra.....	each 25
".....	Le Bouquet de Fleurs. (Three Numbers.).....	25
".....	La Chatelaine. Fantaisie.....	37
<i>Masi</i>	Varia. Comrades fill no glass for me.....	50
<i>Schad</i>	Petit Ange. Valse Melodique.....	37
<i>Spindler</i>	Recollection of happy days.....	37
<i>Schulhoff</i>	Souvenir de Kieff. Mazurka.....	37
<i>Szemelenyi</i>	Joys that we've tasted. Fantaisie.....	50
<i>Voss</i>	Little Recruit.....	50
".....	Don Juan. Fantaisie.....	75
<i>Wely</i>	La Cloches du Patre.....	37
".....	Les Echos de la soire.....	25
".....	Le calm du soire.....	25
".....	La Papillion d'or.....	37

ELEMENTARY.

<i>Czerny</i>	Twenty-Four Exercises. Short, suitable and progressive...each	75
<i>Courlaender</i>	Six Etudes Caracteristique.....	1 00

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