

TRUST ME

AND I'LL TRUST YOU

FOX-TROT
BALLAD



words by-
Fleta Jan Brown
Music by-
Herbert Spencer



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TRUST ME

(And I'll Trust You)

Lyrics by
FLETA JAN BROWN

Music by
HERBERT SPENCER

Intro.

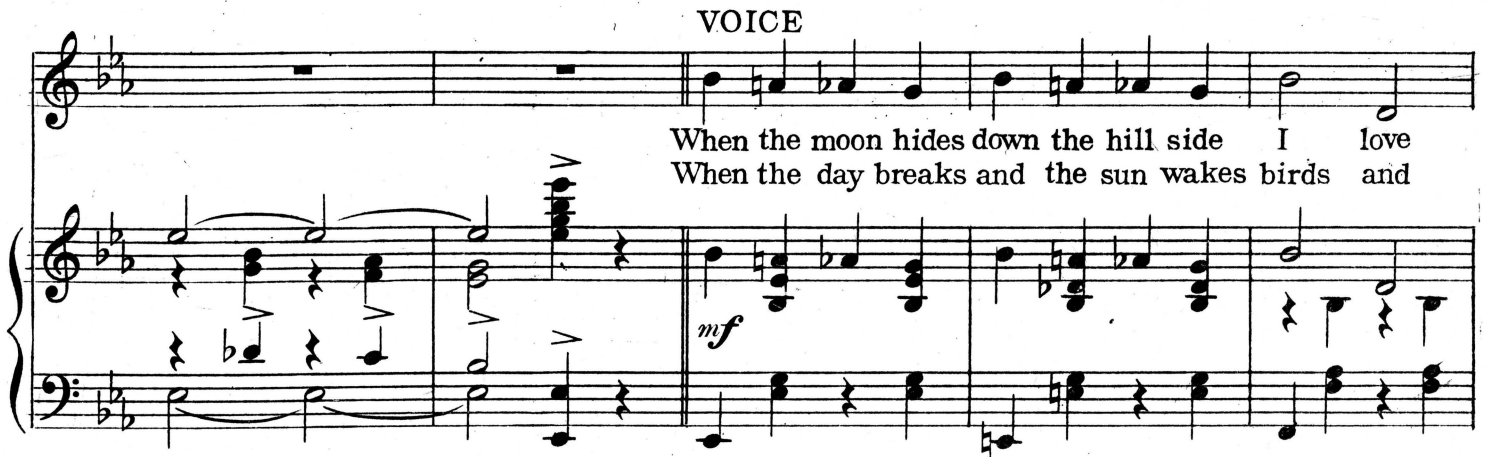
Piano *ff*



The piano introduction is written for a grand piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a series of chords and melodic lines in both the right and left hands, marked with accents and a fortissimo (ff) dynamic.

VOICE

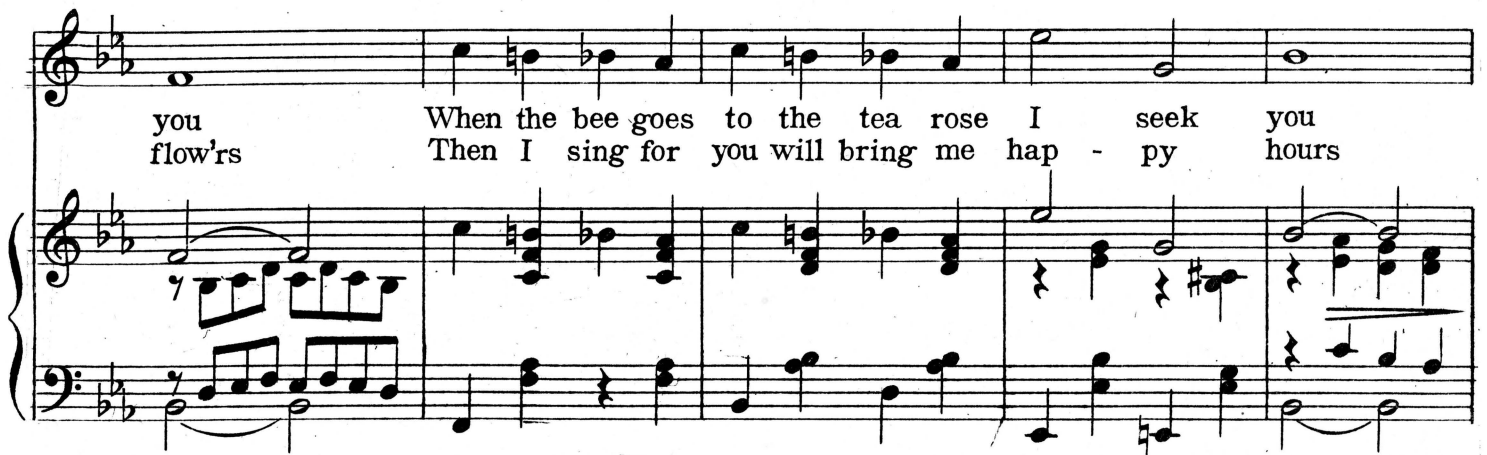
When the moon hides down the hill side I love
When the day breaks and the sun wakes birds and



The first vocal line is in a soprano or alto range, with lyrics: "When the moon hides down the hill side I love / When the day breaks and the sun wakes birds and". The piano accompaniment is in the same key and time signature, marked with a mezzo-forte (mf) dynamic.

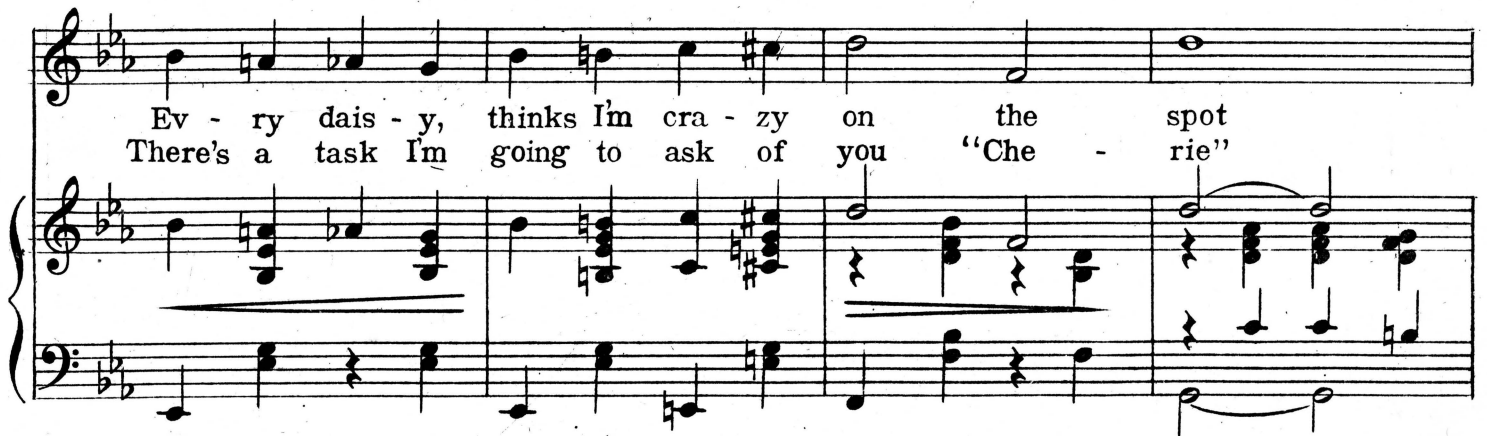
you
flow'rs

When the bee goes to the tea rose I seek you
Then I sing for you will bring me hap - py hours



The second vocal line continues the melody with lyrics: "you flow'rs / When the bee goes to the tea rose I seek you / Then I sing for you will bring me hap - py hours". The piano accompaniment provides harmonic support.

Ev - ry dais - y, thinks I'm cra - zy on the spot
There's a task I'm going to ask of you "Che - rie"



The final vocal line concludes the piece with lyrics: "Ev - ry dais - y, thinks I'm cra - zy on the spot / There's a task I'm going to ask of you 'Che - rie'". The piano accompaniment features some sustained chords in the right hand.

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When I say, "she loves me or she loves me not" So
 Keep your love for me al-ways and hap-py be So

f *ritard.*

REFRAIN

Trust me thro' sun - shine and sor - - row Trust me to -

day and to - mor - - row I give my heart and you

ff

take it I trust that you won't break

it Se - crets I tell to you on - - ly

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "it Se - crets I tell to you on - - ly". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords, arpeggios, and a melodic line in the right hand.

Think of them when you are lone - - ly

The second system of music continues the vocal line with the lyrics "Think of them when you are lone - - ly". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the right-hand staff. The musical notation follows the same structure as the first system.

This one re - mem - ber "I love you" Trust me and

The third system of music features the lyrics "This one re - mem - ber 'I love you' Trust me and". The piano accompaniment continues with chords and melodic lines in both hands.

1. I'll trust you. 2. you.

The fourth system of music shows two endings for the phrase "I'll trust you." The first ending is marked "1." and the second ending is marked "2.". The piano accompaniment includes dynamic markings of *ff* and *V* (accents) in the right-hand staff.

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