



ONLY A MEMORY OF YOU

WORDS BY
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MUSIC BY
BLANCHE M. TICE

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Only A Memory Of You

Lyric by
J. WILL CALLAHAN

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Andante Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 6/8 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a mezzo-forte (*mf*) dynamic and includes a *rall.* (ritardando) marking. The piece concludes with a double bar line.

con espressione

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics: "Shad - ows are fall - ing, twi - light is here, Thrush - es are call - ing, Seems that I hear you call - ing some - times, Seems that I'm near you -". The piano accompaniment is on two staves (treble and bass clef) with a piano (*p*) dynamic marking.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with lyrics: "plain - tive and clear, Ves - pers are ring - ing, their mu - sic bring - ing life grows sub - lime, Seems that I hold you, my arms en - fold you,". The piano accompaniment is on two staves (treble and bass clef).

Vocal line and piano accompaniment for the final line of lyrics. The vocal line is on a single staff with lyrics: "One ten - der mem - 'ry so dear. Just as the ves - per bells chime." followed by a double bar line. The piano accompaniment is on two staves (treble and bass clef) with a *rall.* marking. The piece ends with a 2/4 time signature change.

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CHORUS
Valse Andante

'Tis a mem-'ry of you, just a mem-'ry of you, And the days when I called you my

own, When the sweet ves-per bell had one sto-ry to tell, 'Twas the sto-ry I

told you a - lone; But those days now are past, they were too bright to last, And my

dreams were too sweet to come true, Still my heart al-ways clings to the joy that it

brings, Tho'it's on - ly a mem-'ry of you. 'Tis a you. D.C.