



*THE PIANO WRITINGS*  
OF  
*Mrs. Crosby Adams.*

PIANO SOLO

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PIANO FOUR HANDS

BARCAROLLE	.50
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CHICAGO.  
CLAYTON F. SUMMY CO. 220 WABASH AVE.  
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# FINGER SOLFEGGIO.

*Allegretto.*

*Gracefully. With beautiful tone color.*

*Like little pearls for evenness.*

Mrs. CROSBY ADAMS, Op.18.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings: 2, 3, 3, 4, 4, 4, 4. The bass clef has a simple accompaniment.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand continues the melodic line with slurs and fingerings: 1, 4, 4, 4, 4, 4, 3, 1, 2. The bass clef has a simple accompaniment.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand has slurs and fingerings: 4, 1, 2, 4, 5. The left hand is labeled "L.H." and has a simple accompaniment.

Fourth system of musical notation. Treble clef, key signature of one sharp. The left hand is labeled "L.H." and the right hand is labeled "R.H.". Both hands have slurs and simple accompaniment.

Fifth system of musical notation. Treble clef, key signature of one sharp. Both hands feature slurs and simple accompaniment.

Sixth system of musical notation. Treble clef, key signature of one sharp. The right hand has slurs and fingerings: 3, 3, 3, 1, 2. The left hand has slurs and fingerings: 1, 1, 4, 2, 4, 1, 2. The word "deftly" is written above the right hand.

*pp*

# A Thematic list of Copyright Piano Pieces

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## BOURREE AN

Date Due

## BARCAROLLE

A Pedal Study

Mrs. CROSBY ADAMS, Op. 19

Mrs. CROSBY ADAMS, Op. 2

With clear and vibrant tone

Moderato  
Smoothly and quietly like the rocking of a boat  
The melody with singing tone

Moderato

Musical score for 'Bourree An' in 4/4 time, key of G major. The piece is marked 'Moderato' and 'mf'. It features a melody in the right hand with slurs and fingerings (1, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). The left hand provides a simple accompaniment.

Musical score for 'Barcarolle' in 6/8 time, key of F major. It is marked 'Moderato' and 'p'. The right hand (R.H.) has a melody with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4). The left hand has a simple accompaniment with slurs and fingerings (1, 2, 3, 4).

## SINGING AND SWINGING

Mrs. CROSBY ADAMS

## IN THE ROCKING CHAIR

Mrs. CROSBY ADAMS

Musical score for 'Singing and Swinging' in 4/4 time, key of G major. It is marked 'p'. The right hand has a melody with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). The left hand has a simple accompaniment with slurs and fingerings (2, 6, 1, 2, 3, 4, 1, 2, 3, 4).

Musical score for 'In the Rocking Chair' in 6/8 time, key of F major. It is marked 'p'. The right hand has a melody with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4). The left hand has a simple accompaniment with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4).

## DANCE OF THE MARIONETTES

Mrs. CROSBY ADAMS

## LULLABY

Mrs. CROSBY ADAMS

Accompaniment light, staccato,  
and from the wrist

The melody in the left hand sustained and always legato

Musical score for 'Dance of the Marionettes' in 3/4 time, key of G major. It is marked 'p' and 'mf'. The right hand has a melody with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). The left hand has a simple accompaniment with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4).

Musical score for 'Lullaby' in 6/8 time, key of F major. It is marked 'p'. The right hand has a melody with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4). The left hand has a simple accompaniment with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4).

## WHAT THE BELLS SAY

Mrs. CROSBY ADAMS

Moderato  
and with singing tone

Musical score for 'What the Bells Say' in 4/4 time, key of G major. It is marked 'Moderato'. The right hand has a melody with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). The left hand has a simple accompaniment with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4).