

FREDERICK DELIUS

EVENTYR

ONCE UPON A TIME

FOR

ORCHESTRA

MINIATURE SCORE

$\frac{4}{6}$ net

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M5.8

D35e

MUSIC

EVENTYR

ONCE UPON A TIME

after Asbjørnsen's Folklore

8 my 53 w 2.00

'63 '76

1

Slow and mysteriously $\text{♩} = 48$

Frederick Delius

2 Flutes
& Piccolo

2 Oboes

English Horn

3 Clarinets in Eb

Bass Clarinet in Eb

3 Bassoons

Sarrusophone

4 Horns in F

3 Trumpets in C

3 Trombones
& Bass Tuba

Kettle drum

Cymbals

Triangle

Glockenspiel

Xylophone

Celeste

Harp

Slow and mysteriously $\text{♩} = 48$

Violins 1

Violins 2

Violas

Cellos

Basses

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1601A R

With easy movement ♩ = 60

1

Fl.

Ob.

E.Hrn.

Clars.

Bs.Clars.

Bsns.

Sar.

Hrns.

Harp

With easy movement ♩ = 60

V.I.

V.II.

Vla.

Cello

Bass.

pizz.

arco

poco rit. a tempo Solo

Ob.

E.Hrn.

Clars.

Bs.Clars.

Bsns.

Sar.

Hrns.

V.I.

V.II.

Vla.

Cello

Bass

poco rit. a tempo

pizz.

arco

Picc.

Ob.

E. Hrn.

Clar. I.

B. Clar.

Bsns.

II

Hrns. III

Gl.

Cel.

Harp

V.I.

V.II.

Vla.

Cello

Bass

pizz.

Fl.

Ob.

E. Hrn.

Clar.

Bsns.

Sar.

Hrns.

Cym.

V.I.

V.II.

Vla.

Cello

Bass

Cymb.

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Ob., E. Hrn., Clar. (H. III), Bb. Clar., Bsns., Sar., Hrns. III, Trpt. in C, Tri., Cel., Harp, V.I., V.II. pizz., Via., Cello, Bass, and pizz. The score is written in a standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as *p*, *mp*, and *pp* are used throughout the score. There are also articulation markings like *glissando* and *con sord.* (con sordina). The page shows a complex arrangement of musical parts, with some instruments playing more active roles than others in this section.

[illegible]

Pico.
 Fl.
 Ob.
 E. Hrn.
 Clar.
 Bsns. I, II
 Hrns.
 Trpta.
 Trmb. & B. Tuba
 K. Drum
 Xyl.
 V.I. pizz.
 V.II. pizz.
 Vla. pizz.
 Cello pizz.
 Bass pizz.

Pico.
 Fl.
 Ob.
 E. Hrn.
 Clar.
 Bsns. I, II
 Hrns.
 Trpta.
 Trmb. & B. Tuba
 K. Drum
 Cym.
 Xyl.
 Cel.
 Harp
 V.I. arco
 V.II. arco
 Vla. arco
 Cello arco
 Bass arco

Picc.

Fl.

Ob.

E. H.

Clas.

B. Cl.

Bsns.

Sar.

Hmg.

Trpts.

Tromb. & B. Tuba

K. Drum

Xyl.

Cym.

Tamb.

Tri.

Harp

Vib.

Vib.

Vla.

Cello

Bs.

marcato

marcato

marcato

marcato

marcato

I A

II A

III A

struck with drumstick

glissando

pizz

pizz

pizz

④

This is a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments listed on the left side of the page are:

- Pic.
- Fl.
- Ob.
- Clar.
- Bs. Clar.
- Bsns.
- Hrns.
- Trpt.
- Trombs.
- Cym.
- Xyl.
- Viol.
- Viola
- Cello
- Bass

The score is divided into measures, with the first measure of each instrument part starting on a new line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '4' is visible in the bottom left corner.

rall. e dim. *molto*

Bs. Clar.

Bsns.

Sar.

Hrns.

Trpts. I. II.

Tromb.

Ba. Tuba III.

K. Drm.

B. Drm.

V.I. *espress.* *rall. e dim.* *molto*

V.II. *espress.*

Vla. arco *espress.*

Cello arco *espress.*

Bass arco *espress.*

dim.

Ob.

E. Hrn.

Cl.

Bsns.

Hrns.

Cel.

Andante molto tranquillo, with easy quiet movement

V.I.

V.II.

Vla.

Cello

Bass

Andante molto tranquillo, with easy quiet movement

Fl. simply and plaintively and rather quicker *rather slower* ⑤

Ob.

E. Hrn.

Clar.

Bsn. II.

Hrn. II.

V.I.

V.II.

Vla. p

Cello

Bass

(pleading)

⑤

16

Poco più mosso
rather quicker

sost. a tempo

Fl.

Ob.

E. Hrn.

Clars.

Bs. Clar.

Bans.

Sar.

Hrn. II.

Bs. Drum

Xyl.

Cel.

Gong

Harp

Poco più mosso
rather quicker

sost. a tempo

V.I.

V.II.

Vla.

Cello

Bass

18014

17

Quicker a tempo Quicker a tempo

E. Hrn.

Bs. Clar.

Bans.

Sar.

Hrn.

Tromb.

Bs. Drum.

Xyl.

K. Drum.

Quicker a tempo Quicker a tempo

V.I.

V.II.

Vla.

Cello

Bass

18014

Quicker
E. Horn

a tempo

Clar.

Bs. Clar.

Bsnr.

Sar.

Hrns.

Tromb.

Bs. Tuba

K. Drum

B. Drum

Xyl.

Gong

Quicker

V.I.

Vla.

Cello arco

Bass arco

⑥ = 92

Fl.

Ob.

E. Horn

Clar.

Bsnr.

Sar.

Hrns.

Trpts.

Xyl.

Tri.

Cel.

Harp

V.I.

V.II.

Vla.

Cello

Bass

con sord.

senza sord.

very broad

arco

arco

⑥ = 92

7 à 3

Fl.
Ob.
E. Hrn.
Clar.
Bn. Clar.
Bsns.
Sar.
Hrns.
Trpts.
Trombs & B. Tuba
K. D.
Xyl.
V.I.
V.II.
Vla.
Cello
Bass

pizz.
a tempo

Take Piccolo

Fl.
Ob.
E. Hrn.
Clar.
Bn. Clar.
Bsns.
Sar.
Hrns.
Trpts.
Trombs & B. Tuba
K. Drum
Xyl.
V.I.
V.II.
Vla.
Cello
Bass

arco

Fl.

Picc.

Ob.

E.H.

Cl.

Bs. Cl.

Bsns.

Sar.

Hrns.

Trpts.

Trombs. & Bs. Tuba

K. Drum

Xyl.

VI.

VII.

Va.

Clo.

Bass

pizz.

pizz.

18014

Fl.

Picc.

Ob.

E.Hrn.

Clars.

Bs. Clar.

Bsns.

Sar.

Hrns.

Trpts.

Trombs.

K. Drum

Cym.

Xyl.

VI.

VII.

Vla.

Cello

Bass

Furiously

Furiously

arco

18014

This is a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Clars.), Bassoon (Bsns.), Saxophone (Sar.), Horn (Hrns.), Trumpet (Trpta.), Trombone & Baritone (Tromba & Ba Tuba), Cymbal (Cym.), Violin (VI.), Viola (Vla.), Cello, and Bass. The score is in 3/4 time, as indicated by the time signature at the top right. The tempo is marked "dim. molto" (diminuendo molto) and the dynamics are marked "pp" (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The page number "10614" is visible at the bottom center.

[illegible]

Picc. *Fl.* *Ob.* *E. Hrn.* *Clar.* *Bs. Clar.* *Bass* *Hrns.* *Trpts.* *Trombs.* *K. Drum* *Cym.* *Xyl.* *Harp.*

20 mens voices (behind) invisible

VI. *VII.* *Vla.* *Cello pizz.* *Bass*

(a wild shout)

180014

Becoming much slower
rall. molto

Picc. *Fl.* *Ob.* *E. Hrn.* *Clar.* *B. Cl.* *Bsns.* *Hrns.* *Trpts.* *Trombs.* *K. Dr.* *Cel.* *Xyl.* *Harp.*

Voices *Hei*

Becoming much slower

cresc. poco a

VI. *VII.* *Vla.* *Cello pizz.* *Bass*

180014

Picc. a poco

Fl.

Ob.

Eng. H.

Clars.

B. Cl.

Bsns.

Hrns.

Tpts.

Tromb. & B. Tuba

Cym.

Xyl.

VI. a poco

VII.

Vla.

Cello

Bass

18044

Picc.

Fl.

Ob.

Eng. H.

Clars.

B. Cl.

Bsns.

Sar.

Hrns.

Tpts.

Tromb. & B. Tuba

K. Drum

Cym.

Xyl.

VI.

VII.

Vla.

Cello

Bass

arco

18044

Becoming gradually slower and slower

Becoming gradually slower and slower

Fl.

Ob.

Cl.

B.C.

Bass.

Sar.

Hn.

Trm.

K. Drum.

Cym.

Mens voices

(wild shout) Hei

Becoming gradually slower and slower

plaintively

Warco

arco

Very slow

accel. molto

⑪ Slow and long

Picc. Very slow accl. molto (11) Slow and long

Fl. Very slow accl. molto (11) Slow and long

Ob. Very slow accl. molto (11) Slow and long

Eng. H. Very slow accl. molto (11) Slow and long

Clars. Very slow accl. molto (11) Slow and long

B. Cl. Very slow accl. molto (11) Slow and long

Bsns. Very slow accl. molto (11) Slow and long

Sar. Very slow accl. molto (11) Slow and long

Hns. Very slow accl. molto (11) Slow and long

Tpta. Very slow accl. molto (11) Slow and long

Tromb. & B. Tuba Very slow accl. molto (11) Slow and long

K. Drum Very slow accl. molto (11) Slow and long

Cym. Very slow accl. molto (11) Slow and long

Gong Very slow accl. molto (11) Slow and long

(with wooden drumsticks)

V.I. Very slow accl. molto Slow and long

VII. Very slow accl. molto Slow and long

Via. Very slow accl. molto Slow and long

Cello Very slow accl. molto Slow and long

Bass Very slow accl. molto Slow and long

10014

Slow Very slow $\text{♩} = 160$ a tempo

Fl. I. *p*

Ob. I. *p*

Eng. H. *p*

B. Cl. *p*

Bsns. *p*

Sar. *ff*

Hrns. *ff*

Tromb. & B. Tuba *ff*

K. Drum *ff*

Xyl. *ff*

Harp *ff*

Slow Very slow $\text{♩} = 160$ a tempo

V. I. *p*

V. II. *p*

Via. *p*

Cello *p*

Bass. *p*

Becoming gradually quieter

dim. - poco - - a - - poco

V. I. *pp*

V. II. *pp*

Via. *pp*

Cellos *pp*

Bass. *pp*

$\text{♩} = 112$ Becoming gradually more and more agitated *cresc.* - - poco - - a - -

Fl. I. *mp*

Ob. *mp*

Eng. H. *mp*

I. II. *mp*

Clars. III. *mp*

B. Cl. *mp*

I. *mp*

Bsns. *mp*

Sar. *mp*

Hrns. *mp*

$\text{♩} = 112$ Becoming gradually more and more agitated *cresc.* - - poco - - a - -

V. I. *mp*

V. II. *mp*

Via. *mp*

Cellos *mp*

Bass. *mp*

Picc. poco

g. cresc.

furiously

poco

furiously

18014

Picc.

Fl. a. 2

Obs. a. 2

Eng. H.

Clara. a. 2

B. Cl.

Bans.

Sax.

Viol.

Viola

Vcllo

Bass.

Tromb. & B. Tuba

V.I.

V.II.

18014

254

This page of a musical score includes the following instruments and parts:

- Cl.** (Clarinet)
- Ba. Cl.** (Bass Clarinet)
- Bsns.** (Bassoons)
- Sar.** (Saxophone)
- Hrns.** (Horns)
- V. I.** (Violin I)
- V. II.** (Violin II)
- Vla.** (Viola)
- Cello**
- Bass**
- Ba. Cl.** (Bass Clarinet)
- Bsns.** (Bassoons)
- Sar.** (Saxophone)
- Hrns.** (Horns)
- Tam. Tam.** (Tamtam)
- 2 Harps**
- V. I.** (Violin I)
- V. II.** (Violin II)
- Vla.** (Viola)
- Cello**
- Bass**

Key performance instructions and markings include:

- rall.** (rallentando)
- poco** (poco)
- Becoming softer and quieter**
- much slower**
- Very slow**
- molto**
- pp** (pianissimo)
- pp con sord.** (pianissimo con sordina)
- ppp** (pianississimo)

The score is written for a full symphony orchestra, with multiple staves for each instrument group. The tempo markings indicate a gradual slowing down of the music.

Fl. *a. 2*

Ob. *a. 2*

Eng. H.

Clar.

Bs. Cl.

Bena.

Bells

Cel.

2 Harps

Maestoso $\text{♩} = 78$

V. I.

V. II.

Vla.

Cello

Bass.

Fl.

Ob.

Eng. H.

Clar.

Bena.

Hrns.

Tpts. *f dolce*

Tromb. & Bs. Tuba

Bells

Cel.

2 Harps

V. I.

V. II.

Vla.

Cello

Bass.

16014

16014

slower
rall.

slow

Fl. *pp*

Ob. *pp*

Clar. *pp*

Bs. Cl. *pp*

Bsns. *pp*

Sar. *pp*

Hrns. *pp*

Tam Tam *pp*

Cel. *pp*

2 Harps *pp*

VI. slower
rall. *pp*

VII. *pp*

Vla. *pp*

Cello *pp*

Bass. *pp*

tremolo (with mutes)

tremolo (with mutes)

18014

long sustained

Fl. *pp*

E. Hrn. *pp*

Clar. *pp*

Bs. Cl. *pp*

Bsns. *pp*

Sar. *pp*

Hrns. *pp*

K. Drum *pp*

B. Drum *pp*

Military Tambour *pp*

VI. *pp*

VII. *pp*

Vla. *pp*

Cello *pp*

Bass. *pp*

long sustained

senza sord.

senza sord.

senza sord.

pizz.

pizz.

arco

arco

pizz.

18014

Fl. very simply

poco rit.

Ob.

Clar. II

Bs. Cl.

Bassns.

Sar.

Hrns.

v. very simply

poco rit.

V.I.

V.II.

Via.

Cello

Bass.

arco

pizz.

arco

a tempo

rather slower

Fl.

Ob.

E. Hrn.

Cl.

Bs. Cl.

Bssns.

Sar.

Hrns.

III

Trombs & E. Tuba.

Cel.

Harp

V.I.

V.II.

Via.

Cello

Bass.

gliss.

glissando

pizz.

pizz.

pizz.

pizz.

pizz.

very quietly

Fl.

E. Hrn.

Clar.

Bs. Cl.

Bsns.

Hrns.

Trpts.

Trombs & B. Tube

K. Drum

V.I.

V.II.

V.Ia.

Cello

Bass.

simile

very quietly

p

pp

mf

p dolce

pizz.

arco

This is a page from a musical score, likely for a symphony. It features multiple staves for different instruments. The instruments listed are: Fl. (Flute), Ob. (Oboe), E. Hrn. (English Horn), Cl. II, III. (Clarinet II and III), Bsns. (Bassoons), Sar. (Saxophone), Hrns. (Horns), Cel. (Cello), Harp, V.I. (Violin I), V.II. (Violin II), Vla. (Viola), Cello. (Cello), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'pizz' (pizzicato). The page is numbered '1' in the top right corner.

16014 (18)

46014

Fl. rather quick, crisply

Fl. rather quick, crisply

Clar. *pp*

Bsn. *pp*

Vi. rather quick, crisply

VII. *p*

Vla. *p*

Cello. *arco*

Bass. *arco*

much slower

much slower

Fl.

Ob.

E. Hrn. *mp espress. mp*

Cl. *mp*

Bs. Cl. *mp*

Bsns. *mp*

much slower

very broad rall.

V.I. *pp*

V.II. *pp*

Vla. *pp*

Cello. *pp*

Bass. *pp*

Solo pizz. *pp*

