

# Quatuor op.30 n°3

Violon II

Johann Nepomuk HUMMEL

(1778-1837)

## I

**Allegro con spirito**

11 *ff* *p* *dolce* *sf* *p*

19 *sf* *f* *p* *sf* *p*

31 *sf* *f* *p* *sf*

39 *p*

48 *sf* *p* *sf* *p* *cantabile*

57 *p* *sf* *sf* *p*

64 *f* *p* *f* *f* *p*

69 *p* *f* *p*

76 *sf* *sf* *sf* *sf* *sf* *p* *mf* *p*

82 *p* *p*

91 *p*

98 *ff*

104 *p*

116 *sf* *p*

126

134

141 *sf* *sf* *sf* *sf*

148 *p*

154 *sf*

Detailed description: This is a musical score for Violon II, spanning measures 76 to 154. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *sf* (sforzando) to *p* (piano). There are also trills (tr) and a fermata. The score is divided into measures by bar lines, with measure numbers 76, 82, 91, 98, 104, 116, 126, 134, 141, 148, and 154 indicated at the start of their respective lines.

167 *p* *sf* *p* **1**

176 *sf* *p*

184 *f* *p*

193 *sf* *p*

201 *sf*

210 *p*

219 *p* *f* *p* *f* *p*

225 *f* *p*

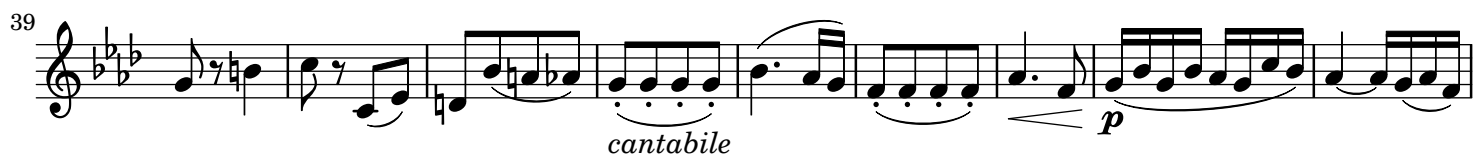
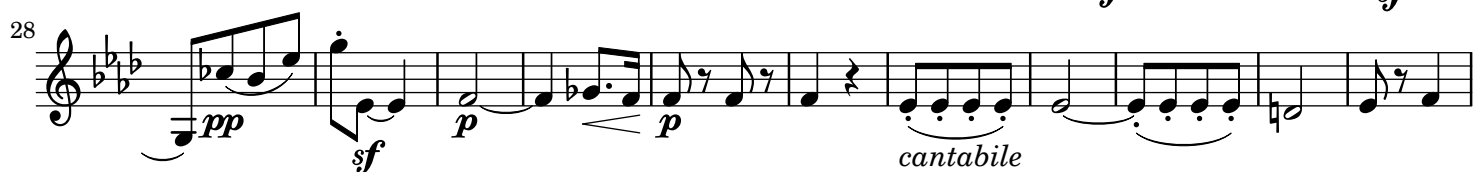
230 *p* *sf* *sf* *sf* *sf* *p* *mf*

236 *tr.* *p* *sf* *mf*

243 *p* *calando*



## II



66 *sf* *p*

73 *p*

80 *p* *sf* *p*

89 1 *pp* *sf*

97 rit. *p* 1 *sf* rit. *p*

105 *sf* *p* *f* *p* *p*

115 2

124 *f* *p*

130 *p*

137

142 

151 

157 

## III

## Allemande



13 

27 

40 

52 

65 

79 

89 

102 

114 

127 

141 

153 

168 

182 

194 

206 

220

233 **coda**

## IV

**Finale****Presto 2**

10

19

32

45

55

65



76 *mf* *p* *mf*

82 *p*

89 *f*

96 *sf* *sf* *rf*

104 *sf* *sf* *f* *p* *f* *p*

112 *f* *p* *f*

118 *ff* *p*

126

137

146 *f* *p* *pp*

155 *sf* *p*

The musical score for Violon II consists of ten staves of music, numbered 76 to 155. The key signature is B-flat major (two flats). The notation includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *sf* (sforzando), *rf* (ritardando-forte), *ff* (fortissimo), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

This musical score segment contains ten staves of music, numbered 165 through 270. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values such as eighth, sixteenth, and thirty-second notes, often grouped with beams or slurs. Dynamic markings are used throughout, including *p*, *pp*, *f*, *sff*, and accents (*>*). There are also articulation marks like staccato (*stacc.*) and breath marks (*^*). Rehearsal marks with first and second endings are present at measures 218 and 252. The piece concludes with a final double bar line at measure 270.

271 *p* *ff* *ff*

282 *p* *1*

291

299 *f*

307 *p* *p*

317 *mf* *1* *p*

326 *mf* *p*

335 *p* *f* *sf*

343 *sf* *p* *f*

351 *sf* *mf* *p*

358 *sf* > *sf* > *sf* > *sf* >

367 *f* *p* 1

377 *f* *p*

387

399 *p*

406 *f*

414 *sf* *sf*

421 *ff*