

À
MADAME MARGARET COWIE

PARAPHRASE
DE LA ROMANCE

du Concerto en Mi mineur, Op 11.

DE
FRED. CHOPIN

Transcrite pour

— **V I O L O N** —

avec Accompagnement de PIANO

PAR
AUG. WILHELMJ

Ent. St. Hall.

Price 5/-

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ROMANZA.

(AUS. CHOPIN. OP: 11.)

ÜBERTRAGEN
VON AUGUST WILHELMJ.

VIOLINO. *LARGHETTO.*

PIANO. *LARGHETTO.*
ppp legatissimo.

sempre pp

SOLO.
p cantabile. sostenuto.

*Ped: ** *Ped: ** *Ped: ** *Ped: ** *Ped: **

First system of a piano score. The right hand starts with a *cres:* marking, followed by a *f* dynamic and a *p* dynamic. The left hand has several *Ped:* markings, some with asterisks. The system concludes with a *3* (triple) marking.

Second system of a piano score. The right hand features a *fz* dynamic, a *p* dynamic, and a *legatissimo.* instruction. The left hand includes *Ped:* markings with asterisks.

Third system of a piano score. The right hand has a *cres:* marking. The left hand contains several *Ped:* markings with asterisks.

Fourth system of a piano score. The right hand includes dynamics *fz*, *fz*, *p*, *pp*, and *rit:*. The left hand has *Ped:* markings with asterisks and a *pp* dynamic. The system ends with a *3* (triple) marking.

a tempo.
espressivo.
a tempo.
pp
 Ped: * Ped: * Ped: *

cres: rit:
cres: rit:
 Ped: * Ped: *

con forza.
f ad lib:
rit:
f *colla parte.*
 Ped:

a tempo.
a tempo.
p sulla tastiera imitando il Flauto.
pp
 Ped: * Ped: * Ped: *

cres:

cres:

Ped: * *Ped:* * *Ped:* *

con forza. *ad lib:* *rit: dolcissimo.* *a tempo.*

colla parte. *pp*

*Ped: * Ped: * Ped: * Ped: * Ped:* * *Ped:* *

dim: e rall: 14

rall:

Ped: * *Ped:* * *Ped:* * *Ped:* * *Ped:* * *Ped:* * *Ped:* *

pp delicatissimo e legatissimo. *dim: e rall: perdendosi.*

pp *rall:*

Ped:

Tempo 1^o



Tempo 1^o

dolce.

leggierissimo.

cres:

p

pp legato.

*

Ped:

* Ped: * Ped: *

con fuoco.

fx

dim:

legatiss:

cres:

colla parte.

Ped:

* Ped:

*

f

p

fx

Ped:

* Ped:

* Ped:

* Ped: * Ped:

*

agitato. quasi Recitativo.

SUL SOL. *f*

agitato.

cres:

mf

p

dolce.

2 6 5 11

fz con forza.

p

poco rit:

p sempre legato!

Ped: * *Ped:* *

cres:

con forza.

Ped: * *Ped:* * *Ped:* * *Ped:* *

cres:

appassionato.

cres:

Ped: * *Ped:* * *Ped:* * *Ped:* *

a tempo.
p dolce.
a tempo.
pp
 Ped: * Ped: * Ped: *

cres: *poco rit:*
cres: *poco rit:*
 Ped: * Ped: * Ped: * Ped: *

brillante.
f
colla parte.
f

a tempo.
a tempo.
p sulla tastiera imitando Flauto.
p *pp*
 Ped: * Ped: * Ped: *

First system of the musical score. The right hand part features a complex, rapid melodic line with many accidentals. The left hand part consists of a steady accompaniment of eighth notes. Dynamics include *cres:* (crescendo), *fz* (forzando), and *f* (forte). Pedal markings include *Ped:* and ** Ped: * Ped: * Ped: * Ped: **.

Second system of the musical score. The right hand part begins with a *brillante.* section marked *f* (forte) and *Cadenza.*, followed by a *rit:* (ritardando) section and then *a tempo.* section marked *p dolcissimo.* The left hand part continues with a steady accompaniment. Pedal markings include *Ped:* and ** Ped:*.

Third system of the musical score. The right hand part features a melodic line with a *5* (finger number) and a measure number *28*. The left hand part continues with a steady accompaniment. The instruction *colla parte.* is present. Pedal markings include *Ped:* and ** Ped:*.

Fourth system of the musical score. The right hand part features a melodic line with *pp* (pianissimo) dynamics, *smorz:* (smorzando), *dim:* (diminuendo), and *e perdendosi.* (and fading away). The left hand part continues with a steady accompaniment. Pedal markings include *Ped:* and ** Ped: * Ped: **.