

# REQUIEM

*for*

FOUR-PART CHORUS OF MIXED VOICES  
AND BARITONE AND SOPRANO SOLI  
WITH PIANO ACCOMPANIMENT

*by*

JOHANNES BRAHMS

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G. SCHIRMER, INC./NEW YORK

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# Requiem.

## I.

JOHANNES BRAHMS. Op. 45.

Poco Andante, e con espressione. ( $\text{♩} = 80$ )

**Piano.**

**SOPRANO.** *p*                      *espress.*

Bless - ed they,                      bless - ed, bless-ed are they that  
**ALTO.** *p*                      *espress.*

Bless - ed they,                      bless - ed, bless-ed are they

**TENOR.** *p*                      *espress.*

Bless - ed they,                      bless - ed, bless-ed are they

**BASS.** *p*                      *espress.*

Bless - ed they,                      bless - - - ed, blessed are

mourn, for they shall have com - fort,  
 that mourn, for they shall have com - fort, they shall have com - fort,  
 that mourn, for they shall have com - fort, they shall have com - fort,  
 they that mourn, for they shall have com - fort, they shall have com - fort,

*A*

bless - ed they, bless - ed they, they that mourn,  
 bless - ed they, bless - ed they, they that mourn,  
 bless - ed they, bless - ed they, they that mourn,  
 bless - ed they, bless - ed they, they that mourn,

*A*

*dolce*

*p* Tromb.

they that mourn, for they shall have  
 they that mourn, for they shall have  
 they that mourn, for they shall have  
 they that mourn, for they shall have

Ob.

com - - fort, they shall have com - - fort.  
 com - - fort, they shall have com - - fort.  
 com - - fort, they shall have com - - fort.  
 com - - fort, they shall have com - - fort.  
*p dolce.*  
**B**  
*p cresc.*  
 They that  
 That sow in tears, they that  
 They that sow, that sow in tears, they that  
 They that sow, that sow in tears, they that  
*p espress.* *p cresc.*  
 sow, that sow in tearshall reap in  
 sow, they that sow in tears  
 sow, they that sow in tears shall reap, shall reap in  
 sow, in tears, they that sow in tears shall  
*p cresc.*

joy, shall reap in joy, in joy, shall  
shall reap in joy, shall reap in joy, shall  
joy, shall reap in joy, shall reap in joy,  
reap, shall reap in joy, shall reap in joy,  
reap in joy, reap in joy.  
reap in joy, reap in joy.  
joy, shall reap, shall reap in joy.  
reap in joy, shall reap, shall reap in joy.

*dimin.*

*C*

Who  
Who go - eth forth and weepeth,  
Who go - eth forth and weepeth,  
Who go - eth forth and weep - eth, and weep -  
*C*

*pp*

*legato*

*espress.*

go - eth forth and weep - - - - -  
*espress.* - - - - - eth, and weep - - - - - eth,  
 who go - eth forth and weep - - - - - eth, weep - - - - - eth,  
*espress.* who go - eth forth and weep - - - - - eth, weep - - - - - eth,  
*espress.* eth, who go - eth forth and weep - - - - - eth,

D

*dimin.*

*espress.*

*pp* go - eth and  
 who go - eth forth and weep - eth, forth and  
*pp* who go - eth forth and weep - eth, forth and

D

*p*

*pp* *cresc.* and bear - eth, bear - eth pre - cious seed, pre - cious  
*cresc.* weep - eth, and bear-eth, and bear-eth, bear-eth pre - cious  
*cresc.* weep - eth, and bear-eth, and bear-eth, pre - cious seed, shall  
*cresc.* weep - eth, and bear-eth, and bear-eth, bear - eth pre - cious

*cresc.*

18748

seed, shall doubt-less re - turn, re - turn with re - joic - ing, and bring  
 seed, shall doubt-less re - turn, re - turn  
 doubt-less re - turn with re - joic - ing, shall doubtless re -  
 seed, shall doubt-less re - turn with re - joic - ing, shall  
*mf* *cresc.*  
 his sheaves, bring his sheaves with  
 with re - joic - ing, and bring his sheaves, his sheaves with  
 turn, re - turn, with re - joic - ing, and bring his sheaves, his  
 doubt-less re - turn, re - turn with re - joic - ing, and bring his sheaves, his  
 him. Bless - ed they,  
 him. Bless - ed they,  
 sheaves with him. Bless - ed they,  
 sheaves with him. Bless - ed they,  
*pp*

*pp*

E

bless - ed they,  
*pp*      *p*  
bless - ed, blessed, blessed are they that mourn,  
*pp*      *p*  
bless - ed they,      bless - ed are

E

*p espres.*      *cresc.*

*p espres.*      *cresc.*

bless - ed, blessed are they that mourn, for they  
*p espres.*      *cresc.*

bless - ed, blessed are they that mourn, for they  
*p espres.*      *cresc.*

they that mourn, blessed, blessed are they that mourn, for they  
*p espres.*      *cresc.*

bless - - - ed, blessed are they that mourn, for they

*p*      *p cresc.*

*dolce*

shall have com - fort,      blessed they, blessed  
*p*      *dolce*

shall have com - fort,      blessed they, blessed  
*p*      *dolce*

They shall have com - fort,      blessed they, blessed  
*p*      *dolce*

shall have comfort, They shall have com - fort,      blessed they, blessed  
*p*      *dolce*

shall have comfort, They shall have com - fort,      blessed they, blessed

*p*      *p Wind.*

they, they that mourn, that mourn, for they  
 they, they that mourn, that mourn, for they  
 they, they that mourn, that mourn, for they  
 they, they that mourn, that mourn, for they

Ob. *p espress.*

shall have com - - fort, they shall have com -  
 shall have com - - fort, they shall have com -  
 shall have com - - fort, they shall have com -  
 shall have com - - fort, they shall have com -

*dimin.*  
 fort, they shall have com - fort, *dimin.*  
 fort, they shall have com -  
 fort, they shall have *dimin.*  
 fort, they shall

*dolce* *cresc.* *f*

F

they shall have com - fort, they shall have com - fort.

## II.

Moderato, in modo di Marcia. ( $\text{♩} = 60$ .)

Piano.

*sempre legato*  
*pp mezza voce*

Soprano. A

ALTO.

TENOR. Be - hold, all flesh is as the grass, and all the

BASS. Be - hold, all flesh is as the grass, and all the

Be - hold, all flesh is as the grass, and all the

A

*pr pp*

*p*

For lo, the grass  
good - li - ness of man is as the flower of grass; For lo, the grass  
good - li - ness of man is as the flower of grass;  
good - li - ness of man is as the flower of grass;

with'reth, and the flower there - of de - cay - eth.  
with'reth, and the flower there - of de - cay - eth.  
and the flower there - of de - cay - eth.

and the flower there - of de - cay - eth.

**B**

*p* *sempre legato*  
*marc.*                   *poi a poco cresc.*

*sempre cresc.*

*p* *cresc.*

Be - hold, all flesh is as the  
 Be - hold, all flesh is as the  
*Red.* *Red.* *dimin.*  
 grass, and all the good - li - ness of man is  
 grass, and all the good - li - ness of man is  
 grass, and all the good - li - ness of man is  
 grass, and all the good - li - ness of man is  
 grass, and all the good - li - ness of man is  
*dimin.* *dimin.*  
 as the flower of grass;  
 as the flower of grass; For lo, the grass withreth, and the  
 as the flower of grass; For lo, the grass withreth, and the  
 as the flower of grass;  
*p* *pp* 8

*p espri.*  
 flower there - of de - cay - - eth. Now,  
*p espri.*  
 flower there - of de - cay - - eth. Now,  
 and the flower there - of de - cay - - eth.  
**C Più animato.**  
 therefore, be pa - tient, O my breth-ren, un-to the com - ing of Christ,  
 therefore, be pa - tient, O my breth-ren, un-to the com-ing, the com - ing of  
 therefore, be pa - tient, O my breth-ren, un-to the com-ing, the com - ing of  
*p espres.*  
 Now, therefore, be pa - tient, un-to the com - ing of  
**C Più animato. (♩=80.)**  
*dolce*  
*p espres.*  
 un-to the com - ing of Christ. See how the  
 Christ, un-to the com-ing, the coming of Christ.  
 Christ, un-to the com-ing, the coming of Christ.  
 Christ, un-to the coming of Christ.  
**D p dolce.**  
*Wind.* D  
*p dolce*

cresc.

husbandman wait - - - eth for the pre - - cious  
*p dolce*

See how the husbandman wait - eth for the pre - cious fruit, the pre - cious  
*p dolce*

See how he wait - eth for the pre - cious fruit, the pre - cious  
*p dolce*

See how the husbandman wait - eth for the pre - - cious

cresc.

fruit, the fruit of the earth, and hath long pa -  
*p dolce*

fruit, for the pre - cious fruit of the earth, and  
*p dolce*

fruit, for the pre - cious fruit of the earth, and hath long pa -  
*p dolce*

fruit, for the pre - cious fruit of the earth,

sempr. pp

tience for it, un - til he re - ceive the ear - ly  
*sempr. pp*

hath long patience, long pa - tience, till he re - ceive the ear - ly  
*sempr. pp*

tience for it, un - til he re - ceive the ear - ly  
*sempr. pp*

and hath long patience, long pa - tience, till

Fl.

rain and the lat - ter  
 rain and the lat - ter  
 rain and the lat - ter  
 he re - ceive the early and lat - ter

*pp*  
 rain. So be ye pa - - tient.  
*pp*  
 rain. So be ye pa - - tient.  
*pp*  
 rain. So be ye pa - - tient.  
*pp*  
 rain. So be ye pa - - tient.

Horns. *p* *pp m.v.*

E *Tempo I.*

*Lw.* *Lw.*

**F**  
*Be - hold, all flesh is as the grass, and all the good - li -*  
*Be - hold, all flesh is as the grass, and all the good - li -*  
*Be - hold, all flesh is as the grass, and all the good - li -*  
**F**  
*For lo, the grass with'reth,*  
*ness of man is as the flower of grass; For lo, the grass with'reth,*  
*ness of man is as the flower of grass;*  
*ness of man is as the flower of grass;*

and the flower there - of de - cay - - eth.  
 and the flower there - of de - cay - - eth.  
 and the flower there - of de - cay - - eth.  
 and the flower there - of de - cay - - eth.

*G*

*sempre legato*      *marc.* *poco a poco cresc.*

*p cresc.*      *sempre cresc.*

Be - hold, all flesh is as the  
 Be - hold, all flesh is as the  
 Be - hold, all flesh is as the  
 Be - hold, all flesh is as the

*ff.*

*dimin.*grass, and all the good - li - ness of man is  
*dimin.*grass, and all the good - li - ness of man is  
*dimin.*grass, and all the good - li - ness of man is  
*dimin.*

grass, and all the good - li - ness of man is

*dimin.*

as the flower of grass;

as the flower of grass; for lo, the grass with'reth, and the

as the flower of grass; for lo, the grass with'reth, and the

as the flower of grass;

flower there - of de - cay - eth.

flower there - of de - cay - eth.

and the flower there - of de - cay - eth.

Poco sostenuto.

H

But yet the Lord's word en-dur-eth, en-dur-eth for  
 But yet the Lord's word en-dur-eth, en-dur-eth for  
 But yet the Lord's word en-dur-eth, en-dur-eth for  
 But yet the Lord's word en-dur-eth, en-dur-eth for

Poco sostenuto. (♩=56)

H

ev -  
 ev -  
 ev -  
 ev -  
 ev - er - more, for ev - er -

marcato.

Allegro, ma non troppo.

er-more.  
 er-more.  
 er-more.  
 more. The re-deem-ed of the Lord shall re-turn a-gain, and come re-joic-ing,  
 Allegro, ma non troppo. (♩=108)

The re - deem - ed of the Lord shall re -  
 The re - deem - ed of the Lord shall re -  
 The re - deem - ed of the Lord shall re -  
 come re - joic - ing, un - to Zi - on, the re - deem - ed of the

turn a - gain, and come re - joic - ing, come re - joic - ing, un - to Zi - on;  
 turn a - gain, and come re - joic - ing, come un - to Zi - on;  
 turn a - gain, and come re - joic - ing, come un - to Zi - on;

Lord shall re - turn a - gain, and come re - joic - ing, un - to Zi - on;

I  
 glad - ness, glad - ness, glad - ness, glad - ness, joy ev - er -  
 glad - ness, glad - ness, glad - ness, glad - ness, joy ev - er -  
 joy ev - er - last - ing, joy ev - er - last - ing, joy ev - er -  
 glad - ness, glad - ness, glad - ness, glad - ness, joy ev - er -

I

A musical score page featuring five staves of music for voices and piano. The vocal parts consist of soprano, alto, tenor, bass, and another bass part. The piano part is in the basso continuo style. The score includes lyrics in English. Measure 1 consists of four repetitions of the phrase "last - - ing, joy up - on their". Measures 2-4 show the piano accompaniment with eighth-note chords and dynamic markings *ff*, *p*, and *pp*. Measures 5-8 continue the vocal entries with the same lyrics. Measures 9-12 show the piano accompaniment again with eighth-note chords and dynamics *ff*, *p*, *pp*, and *Kf*. Measures 13-16 show the vocal entries with the lyrics "heads shall be; joy and". Measures 17-20 show the piano accompaniment with eighth-note chords and dynamics *p*, *p cresc.*, and *f*. Measures 21-24 show the vocal entries with the lyrics "heads shall be; joy". Measures 25-28 show the piano accompaniment with eighth-note chords and dynamics *p* and *f*. Measures 29-32 show the vocal entries with the lyrics "glad - ness, these shall be their por - - tion, and tears and". Measures 33-36 show the piano accompaniment with eighth-note chords and dynamics *p* and *f*. Measures 37-40 show the vocal entries with the lyrics "and tears and". Measures 41-44 show the piano accompaniment with eighth-note chords and dynamics *p* and *f*. Measures 45-48 show the vocal entries with the lyrics "and tears and". Measures 49-52 show the piano accompaniment with eighth-note chords and dynamics *fp* and *p*.

sigh - ing shall flee, shall flee from them,  
 sigh - ing shall flee, shall flee from them, joy and glad -  
 sigh - ing shall flee, shall flee from them, joy and glad - ness,  
 sigh - ing shall flee, shall flee from them, joy and  
*p cresc.*  
*f*      *f*      *f*

these  
 ness,      *glad - ness*, these shall be their por - tion,  
 these shall be their por - - tion,      these shall be their  
 glad - - ness,      these shall be their por - - - tion, these

— shall be their portion, and tears — and sigh -  
 be their portion, and tears — and sigh -  
 por - tion, their portion, and tears — and sigh -  
 — shall be their portion, and tears — and sigh -

*p*  
*p*  
*p*  
*fp* — *pp* — *pp*

L                          cresc.

- ing                          shall flee,                          shall flee from -  
                         cresc.                          shall flee,                          shall flee from -  
                         shall flee,                          shall flee,                          shall flee from -  
                         shall flee,                          shall flee,                          shall flee from -  
                         shall flee,                          shall flee,                          shall flee from -  
                         cresc.                          shall flee,                          shall flee from -  
                         shall flee,                          shall flee,                          shall flee from -  
                         shall flee,                          shall flee,                          shall flee from -  
                         shall flee,                          shall flee,                          shall flee from -  
L                          marcato molto.  
p                          cresc.                          f  
them, flee from them.                          The re-deem-ed of the Lord,  
them, flee from them.                          The re-deem-ed of the  
them, flee from them.                          The re-deem-ed of the Lord, the  
them, flee from them.                          The re-deem-ed of the Lord, the  
the re-deem-ed of the Lord                          shall re-turn a-gain, and  
Lord,                          the re-deem-ed of the Lord                          shall re-turn a-gain, and  
re-deem-ed of                          the                          Lord shall re-turn a-gain, and  
deem-ed of the Lord,                          the re-deem-ed of the Lord shall re-turn a-gain, and  
ff

come re - joic - ing, come re - joic - ing, un - to Zi - on, un - to Zi - on,  
 come re - joic - ing, come re - joic - ing, un - to Zi - on, un - to Zi - on,  
 come re - joic - ing, come re - joic - ing, un - to Zi - on, un - to Zi - on,  
 come re - joic - ing, come re - joic - ing, un - to Zi - on, un - to Zi - on,  
 come re - joic - ing, come re - joic - ing, un - to Zi - on, un - to Zi - on,  
  
 come un - to Zi - on re - joic - ing, un - to Zi -  
 come re - joic - ing come re - joic - ing, un - to Zi -  
 come re - joic - ing un - to Zi - on, Zi - on, un - to Zi -  
 come re - joic - ing un - to Zi - on, un - to Zi - on re - joic -  
  
 on, un - to Zi - on, *f*  
 on, un - to Zi - on, come  
 on, un - to Zi - on, come re - joic - ing,  
 ing, re - joic - ing, re - joic - ing, re - joic - ing, come *ff*

M

unto Zion; glad - ness,

come unto Zion; joy ev - er - last - ing,

come unto Zion; glad - ness, glad - ness,

come unto Zion; M glad - ness, glad - ness,

glad - ness, glad - ness, glad - ness, glad - ness,

joy ev - er - last - ing, joy ev - er - last - ing,

glad - ness, glad - ness, joy ev - er - last - ing,

glad - ness, glad - ness, joy ev - er - last - ing.

ness, joy up - on their heads shall,

ing, joy up - on their heads shall,

ing, joy up - on their heads shall,

ing, joy up - on their heads shall.

**N** *Tranquillo.*

be,  
be,  
be, joy ev-er - last - ing,  
be,

**N** *Tranquillo.*  
*molto p*

joy  
joy ev-er - last - ing,  
joy ev-er - last - ing,  
*Rit.*

joy ev-er - last - ing,  
ev-er - last - ing, joy ev-er -  
joy ev-er -  
*dolce.* joy ev-er -  
joy ev-er - last - ing,

*O sempre cresc.*

joy ev - er - last - ing, joy ev - er - last - ing, joy  
*sempre cresc.*

last - ing, joy ev - er - last - ing, joy ev - er - last  
*sempre cresc.*

last - ing, joy ev - er - last - ing, joy ev - er - last  
*sempre cresc.*

joy ev - er - last - ing, joy ev - er, joy ev - er - last -  
*p sempre cresc.*

*R. ad.* up - on their heads

ing, joy up - on their heads

ing, joy up - on their heads

ing, joy up - on their heads

*Tromb.* *R. ad.* *p dimin.*

shall be, joy ev - er - last - ing.  
*p dimin.*

shall be, joy ev - er - last - ing.  
*p dimin.*

shall be, joy ev - er - last - ing.  
*p dimin.*

*pp molto dimin.* *ppp* *R. ad.*

## III.

Johannes Brahms

Andante moderato.

**Baritone Solo.**

Lord, make me to know, know the mea -

**Soprano.**

**Alto.**

**Tenor.**

**Bass.**

**Piano.**

Andante moderato. ( $\text{d} = 52$ )

*p*

- sure of my days on earth, to con-sid - er my

frail-ty that I must per-ish, that I must per - ish.

*pp*

A

Lord, make me to know, know the mea -  
 Lord, make me to know, know the mea -  
 Lord, Lord, make me to know, know the mea -  
 Lord, Lord, make me to know, know the mea -  
 A

- sure of my days on earth, to con-sid - er my frail - ty,  
 - sure of my days on earth, to con-sid - er my frail - ty,  
 - sure of my days on earth, to con-sid - er my frail - ty,  
 - sure of my days on earth, to con-sid - er my frail - ty,  
 stacc.

coll' 8 .....  
 that I must per - ish, that I must per -  
 that I must per - ish, that I must per -  
 that I must per - ish, that I must per -  
 that I must per - ish, that I must per -

13748 8 .....

**B**

Sure-ly, all my days here are as an hand-breadth to Thee,  
 ish.  
 ish.  
 ish.  
 ish.

**B** Viol.  
 Wind. legato *pp* *sf* *ff*  
*pp* *dimin.* *cresc.*

and my life - time is — as naught to  
 Wind. *pp* *dimin.*  
*pp*

Thee.  
*p* Sure - ly, all my days here are as an hand - breadth *cresc.*  
*p* Sure - ly, all my days here are as an hand - breadth *cresc.*  
*p* Sure - ly, all my days here are as an hand - breadth *cresc.*  
*p* Sure - ly, all my days here are as an hand - breadth *p*

p cresc.

to Thee, and p cresc.

*Re-d.*

my life - time, my life - time is

my life - time, my life - time is

my life - time, my life - time is

my life - time, my life - time is

cresc.

p C

as naught to Thee.

as naught to Thee.

as naught to Thee.

as naught to Thee.

ff pp C pp K.-drs.

## Baritone Solo.

Lord, make me to know, know the mea - sure of my days on earth,  
 to con-sid - - er my frail - ty, that I must per - ish, that  
 I must per - - ish, that I must per - -  
 that I must per - ish, I must  
 that I must per - ish, I must  
 that I must per - - ish, I must  
 that I must per - - ish, I must

ish, that I must per - ish, must per - - -  
*pp*

per - ish, must per - - -  
*pp*

per - ish, must per - - -  
*pp*

per - ish, must per - - -  
*pp*

per - ish, must per - - -  
*pp*

ish.

ish.

ish.

ish.

ish.

1

## 38 Baritone Solo.

*f.*

Ver - i - ly, man - kind walk - eth in a vain show, and their best  
*p Wind*

state is van - - - - i - ty.

D

Man pass-eth a-way like a  
*Fl.*  
*dim*  
*Tromb.*  
*pp*  
*pp sempre*

shad - - - - ow, he is dis-qui - et - ed in - - - -  
*Cl.*  
*Tromb.*  
*Bsn.*  
*D.-Bass.*

vain, he heapeth up riches, and cannot, and cannot tell who shall gather them.  
*cresc.*  
*cresc.*

**E**

Ver - i - ly man - kind walk - eth in a vain show, and their best

Ver - i - ly man - kind walk - eth in a vain show, and their best

Ver - i - ly man - kind walketh in a vain show, and their best

Ver - i - ly man - kind walketh in a vain show, and their best

**E**

state is van - - - - i - ty.

state is al - to - geth - er, al-to-geth-er van - i - ty.

state is al - to - geth - er, al-to-geth-er van - i - ty.

state is al-to - geth - - - er van - i - ty.

**Baritone Solo.**

Now, Lord, O, what do I

**F**

wait for?

*p* *molto cresc.* *f*

Now, Lord, now, Lord, what do I wait for? what

Now, Lord, now, Lord, what do I

*p* *molto cresc.* *f*

Now, Lord, now, Lord,

*mf* *molto cresc.*

Now, Lord, what do I wait for? what wait for?

**F**

wait for? Now, Lord, now, Lord,

wait for? what wait for? Now, Lord,

now, Lord, what do I wait for? what wait for?

*f*

Now, Lord, now, Lord, what do I wait for?

now, Lord, what do I wait for? Now, Lord, what  
 now, Lord,  
 Now, Lord, what do I wait for? Now, Lord, what do I  
 Now, Lord, O, what do I wait for?  
*f*  
 do I wait for? Now, Lord, now, Lord,  
 O, what do I wait for? Now, Lord, now, Lord,  
 wait for? Now, Lord, now, Lord,  
 Now, Lord, now,  
 O, what do I wait for?  
 O, what do I wait for?  
 now, Lord, O, what do I wait for?  
 Lord, now, Lord, O, what do I wait for?  
*ff*

Lord, what do I wait for?  
 Lord, what do I wait for?  
 Lord, what do I wait for?  
 Lord, what do I wait for?  
*p dimin.*  
 My hope is in Thee,  
 My hope, my hope is in  
 My hope, my hope is in Thee,  
 My hope, my hope is in  
*sempre cresc.*  
 Thee, my hope is in Thee, my hope is in  
 Thee, my hope is in  
 hope is in Thee, my hope is in  
 hope, my hope is in Thee, my hope is in  
 Horns Tr. f

Thee.

Thee.

Thee. But the right-eous souls are in the hand of God, nor pain nor

Thee.

(d = 54) Viol.

*p tenuto per il Pedale*

But the right-eous souls are in the hand of

grief shall nigh them come, pain nor grief, pain nor grief shall

But the right-eous souls are

God, nor pain nor grief shall nigh them come, pain nor grief, pain nor

nigh them come, but the right-eous souls are in the hand, the

in the hand of God, nor pain nor grief shall nigh them come, pain  
 nor  
 grief shall nigh them come, shall nigh them come, but the  
 hand of God, nor pain nor grief shall nigh them come, but  
 But the

grief, pain nor grief shall nigh them come,  
 righteous souls are in the hand of God, nor pain nor grief shall nigh them  
 the right-eous souls are in the hand of God, in the  
 right-eous souls are in the hand of God, nor pain nor grief shall nigh them

G  
 but the right-eous souls are in the hand of God, nor grief nor  
 come, but the right-eous souls are in the hand of  
 hand of God, but the right-eous souls are in the hand of  
 come, nor pain nor grief shall nigh them come, but the  
 G.

pain  
 God, nor pain nor grief, nor pain nor grief, shall  
 God, nor pain nor grief, nor pain nor  
 right-eous souls are in the hand of God, nor pain nor  
 shall nigh them come, pain nor grief, pain nor grief shall  
 nigh them come, but the right-eous souls are in the hand of  
 grief shall nigh them come, but the right-eous souls are  
 grief shall nigh them come, but the right-eous souls are  
 nigh them come, nor pain nor grief shall nigh them come,  
 God, nor pain nor grief shall nigh them come,  
 in the hand of God, nor pain nor grief, pain nor grief shall  
 in the hand of God, grief nor

44

but the right-eous souls are in the hand of God, nor pain nor  
 pain nor  
 nigh them come, but the right - eous souls are in the hand of  
 grief shall nigh them come, but the right - eous souls are in the hand of  
 grief shall nigh them come, but the right - eous souls are in the hand of  
 grief shall nigh them come, pain, nor pain nor grief, nor pain nor  
 God, but the right-eous souls are in the hand of God, nor pain nor  
 God, but the right - eous souls are in the hand of God,  
 but the right - eous souls are in the hand of God,  
 God, nor pain nor grief shall nigh them come,  
 grief, nor pain nor grief shall nigh them come,  
 grief, pain nor grief, pain nor grief shall nigh them come, but the  
 hand of God, but the right-eous souls are

H

13

14 3

but the  
 but the right - eous souls are  
 right - eous souls are in the hand of God, nor pain nor grief shall  
 in the hand of God, nor pain nor grief, nor pain nor  
 right - eous souls are in the hand of God, nor pain nor grief shall nigh them  
 in the hand of God, nor pain nor grief shall nigh them come, nor  
 nigh them come, but the right-eous souls are in the hand of God, pain  
 grief shall nigh them come, nor pain nor grief shall nigh  
 come, shall nigh them come, nor pain nor  
 pain nor grief, nor grief shall nigh them come,  
 — nor grief, grief nor pain  
 — them come, shall nigh them, nigh them come, nor pain nor grief,

grief, nor pain nor  
 grief, nor pain nor  
 nor pain nor  
 grief, nor  
 nor pain nor grief shall nigh them come, pain nor  
 grief, pain nor grief, pain nor grief, pain nor grief  
 pain nor grief, pain nor grief, pain nor grief, pain nor  
 grief, pain nor grief, pain nor grief, pain nor grief, pain nor  
 grief, pain nor grief, pain nor grief, pain nor grief shall nigh them  
 shall nigh them come.  
 grief shall nigh them come.  
 grief, pain nor grief nigh them come.  
 come, nor grief shall nigh them come.  
**f**

## IV.

Con moto moderato.

Soprano. How love - ly

Alto How love - ly

Tenor. How love - ly

Bass. How love - -

Piano. *p dolce*

Fl. Cl.

is Thy dwell - ing - place, O Lord of Hosts, O Lord of

is Thy dwell - ing - place, O Lord of Hosts, O Lord of

is Thy dwell - ing - place, O Lord of Hosts, O Lord of

ly is Thy dwell - ing - place, O Lord of Hosts, O Lord of

Hosts, Thy dwell - ing - place, O Lord

Hosts, Thy dwell - ing - place, O Lord

Hosts, Thy dwell - ing - place, O Lord

Hosts, Thy dwell - ing - place, O Lord of

Fl. Ob.

A

of Hosts!

of Hosts! *p espress.*

of Hosts! How love -

Hosts, O Lord of Hosts! *Viol.*

A *p espress.*

ly is Thy dwell - ing-place, O Lord of Hosts!

*p espress.* How love -

How love - ly is Thy dwell - ing-place, O

How love - ly is Thy dwell - ing - place, O

How love - ly is Thy dwell - ing - place, O

How love - ly is Thy dwell - ing - place, O

Lord of Hosts! For my soul,  
 Lord of Hosts! For my soul,  
 place, O Lord of Hosts! For my soul,  
 Lord of Hosts! For my soul,  
cresc.  
 it  
cresc. it long- eth, yea,  
cresc. it long- eth, yea, faint- eth, it long-  
 it longeth, yea, fainteth, it long- eth, yea, faint- eth, it long-  
cresc.  
f long- eth, yea, faint- eth, yea, faint - eth for the courts  
f faint- eth, it longeth and faint - eth for the courts  
 eth, and faint - eth for the courts  
 eth, and faint - eth, faint - eth for the courts

**B**

of the Lord; my soul and  
**B**

bod - y cri - eth out, yea, for the liv - ing  
bod - y cri - eth out, yea, for the liv - ing God,  
bod - y cri - eth out, yea, for the liv - ing God,  
bod - y cri - eth out, yea, for the liv - ing God,  
cresc.

God, cri - eth out, cresc.  
my soul and bod - y cri - eth out, cresc. yea, for the  
my soul and bod - y cri - eth out, cresc. yea, for the  
my soul and bod - y cri - eth out,

yea, for the liv - - - ing God.

liv - - - ing, yea, for the liv - - - ing God.

liv - - - ing, yea, for the liv - - - ing God.

yea, for the liv - - - ing, yea, for the liv - - - ing God.

*p*

How love - ly is Thy

*p*

dwell - ing - place, O Lord of Hosts, O Lord of Hosts,

dwell - ing - place, O Lord of Hosts, O Lord of Hosts,

dwell - ing - place, O Lord of Hosts, O Lord of Hosts,

dwell - ing - place, O Lord, O Lord of Hosts, O Lord of Hosts,

Thy dwell - ing - place, O Lord

Thy dwell - ing - place, O Lord

Thy dwell - ing - place, O Lord

Thy dwell - ing - place, O Lord of Hosts, O

of Hosts!      Blest are

of Hosts!      Blest are

of Hosts!      Blest are

Lord      of Hosts!      Blest are

*p legato espr.*

*p C. p.*      they,      O blest are they that

cresc.  
 dwell with - in Thy house; — they praise Thy name ev- er  
 cresc.  
 dwell, that dwell with - in Thy house; — they  
 cresc.  
 dwell, that dwell with - in Thy house;  
 cresc.  
 dwell, that dwell with - in Thy house; they praise Thy name ev- er -  
 cresc.  
 more, — they praise Thy  
 praise Thy name ev- er-more, ev- er-more, ev- er, ev- er-more, ev- er-more,  
 they praise Thy name ev- er-more, praise Thy name, praise Thy name ev- er- more, they  
 more, — they praiseThee, they praiseThee, they praiseThee, they praise Thy  
 name, — they praise Thy name ev- er- more, ev- er- more,  
 they praise Thy name ev- er- more,  
 praise Thy name ev- er- more, — they praise Thy  
 name, — they praise Thy name ev- er- more, ev- er- more,they praise Thy

*f*

they praise Thee, they praise Thee,  
 they praise Thy name ev - er - more, they praise Thee, they praise  
 name ev - er - more, they praise Thy name ev - er - more, they praise Thee, they praise Thee,  
 name ev - er - more, they

*p dimin.*

— they praise Thee, — they praise — Thy name ev -  
 — Thee, — they praise Thee, — praise — Thy name ev -  
 they praise Thee, they praise Thee, they praise Thee for ev -  
 praise Thee, they praise Thee, they praise Thee, they praise Thy name ev -

*pp*

D *p dolce*

er - - - more! How love - ly, — how  
 er - - - more! *p dolce*  
 er - - - more! How love - ly, — how  
 more!

*p espress.*

love - ly, *p dolce*

How love - ly, — how love - ly, how love -

love - ly, *p dolce*

How love - ly, — how love - ly, how love -

*p*      *#p*      *cresc.*      *p*      *f*      *p*

how love - ly      *cresc.*      is — Thy —

ly, how love - ly, — how love - ly — is — Thy —

how love - ly      *cresc.*      is — Thy —

ly, how love - ly, — how love - ly — is — Thy —

*legato*      *cresc.*      *f*

dwell - ing-place.

dwell - ing-place.

dwell - ing-place.

dwell - ing-place.

V.

Andante. ( $\text{♩} = 104$ .)

**Soprano Solo.**

**Piano.**

Viol. col sord.  
*p dolce*  
*dim.*

Ye now are sor -  
row ful,  
sor - row - ful,  
sor - row - ful, ye now are sor - row - ful, how -  
beit, how - beit ye shall a - gain be - hold me, and your

Ob.  
Fl.  
Bassoon  
*col Ped.*  
Clar.  
Fl.

Viol.

heart shall be joy- ful, and your joy no man, no man

SOPRANO. *p m. v.*

Yea, I will com-fort you, as one whom his own moth -

ALTO. *p m. v.*

Yea, I will com-fort you, as one whom his own mother

TENOR. *p m. v.*

Yea, I will com-fort you, as one whom his own moth -

BASS. *p m. v.*

Yea, I will com-fort you, as one whom his own

Wind

*poco cresc.*

tak- eth from you.

- er com-fort - eth, as one whom his own moth-er com - fort - eth.

com - fort - eth, as one whom his own moth-er com-fort - eth.

er com-fort - eth, as one whom his own moth-er com - fort - eth.

moth-er com-fort - eth, as one whom his own moth-er com-fort - eth.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

**B**

Look up-on me; ye know that for a lit - tle time la - bour and sor- row were  
Wind.

mine, but at the last I have

cresc. mf

found com - fort, pespress.

Yea, I — will com - fort you, —  
pespress.

Yea, I — will com - fort, will com - fort you,  
pespress.

Yea, I — will com - fort, will com - fort you,

**C**

ye know that for a lit - tle time la - bour and sor- row were

mine, but at the last, but at the last I have  
*pes-*  
Yea,  
*pes-*  
Yea,  
*pespress.*  
Yea, I will com-fort,  
*pespress.*  
Yea, I will com-fort,

*poco cresc.*

D

found com - fort.  
*press.* *dimin.*  
I will com-fort you, com - fort, com - fort you.  
*press.* *dimin.*  
I will com-fort you, com - fort, com - fort you.  
*dimin.*  
will com-fort you, com - fort, com - fort you.  
*dimin.*  
will com - fort you, com - fort, com - fort you.

Ob.

D R

*pp*  
'Celli

*p dimin.*

Ye now are sor -  
 - row - ful, ye now are sor - - row - ful,  
 - row - ful; how - beit, how -  
 sor - - row - ful; how - beit, how -  
 dimin.

E  
 - beit, ye shall a - gain be - hold me, and your heart shall be joy - ful, and your joy -  
*pespress.*  
 Yea, I will  
*pespress.*

*pespress.*  
 Yea, I will com -  
 Yea, I will com - fort you, yea, I will com -  
*pespress.*  
 Yea, I will com -

*p*

and your joy no man, no man tak - eth  
 com - fort you, as one whom his own moth - er com - fort -  
 - fort you, as one whom his own moth - er com - fort -  
 - fort you, as one whom his own moth - er com - - fort -  
 - fort you, as one whom his own moth - er com - fort -  
 from you, tak - eth from — you.  
 eth, as one whom his own mother com - for - eth, yea,  
 pp eth, as one whom his own mother com - fort - eth, yea,  
 pp eth, as one whom his own mother com-fort-eth, yea, I will comfort you,  
 pp eth, as one whom his own mother com-fort-eth, yea, I will comfort you,  
 F  
 poco

*espr.*

ye shall a-gain be-hold me,  
*p* *dim.*

*espr.* I will com-fort you, yea, I will com-fort you, I will, I will  
*dim.*

I will com-fort you, yea, I will com-fort you, I will, I will  
*cresc.* *p* *dim.*

yea, I will com-fort you, yea, I will comfort, I will  
*cresc.* *p* Horns

*cresc.*

*dim.*

shall be-hold me, shall be-hold me.

*pp*

com-fort, I will com-fort you.

*pp*

com-fort, I will com-fort you.

*pp*

com-fort, I will com-fort you.

*pp*

I will comfort you.

*dim.* Clar. *perdendosi* Fl.

*dim.* *pp* *Fl.* *Rd.*

Andante.

Soprano. *p* Here on earth have we no con -

Alto. *p* Here on earth have we no con -

Tenor. *p* Here on earth have we no con -

Bass. *p* Here on earth have we no con -

Andante. ( $\text{d} = 92$ ) Here on earth have we no con -

*sotto voce*  
Viol.col sord.

Piano. *p* Viol. Wind. *p*

tin - u - ing place, how - beit, we seek one to come, seek *pp*

tin - u - ing place, how - beit, we seek one to come, seek *pp*

tin - u - ing place, how - beit, we seek one to come, seek *pp*

tin - u - ing place, how - beit, we seek one to come, seek *pp*

one to come. *p*

one to come. Here on earth have we no

one, seek one to come.

one, seek one to come.

*p*

Here on earth have we no con - tin - - u-ing  
*dim.*

place, no con - tin - u-ing place, on earth have we no con - tin - u-ing place, no con -  
*dim.*

Here on earth have we no place, no con - tin - u-ing, no con - tin - u-ing  
*p*  
*dim.*

Here on earth have we no place, no con - tin - u-ing  
*dim.*

**Baritone Solo. A**

Lo, I un-fold un-to you a mys - - - te

place.

tin - - - u-ing place.

place.

place.

**A Viol.**

ry.

We shall not all sleep when He

8

*pp*

*pp*

com - - - - -

Ob. Clar.

$\text{F} \ddot{\text{E}}$   $\text{F} \ddot{\text{E}}$

eth, but

We shall — not all sleep when He com - - -

We shall — not all sleep when He com - - -

We shall — not all sleep when He com - - -

We shall — not all sleep when He com - - -

*pp* Viol. sord.

we, shall all be chang - ed, — all — be —

eth,

eth,

eth,

eth,

$\text{F} \ddot{\text{E}}$   $\text{F} \ddot{\text{E}}$

chang - ed, shall all be -

Ob Clar.

**B**

chang - ed,  
But we shall all be chang - ed, shall  
But we shall all be chang - ed, shall  
But we shall all be chang - ed, shall  
But we shall all be chang - ed, shall

**B**

pp Viol.

in a  
all be chang - ed,  
all be chang - ed,  
all be chang - ed,  
all be chang - ed,

Wood-wind

mo - ment, a mo - ment, in the twink - ling of an eye, at the  
 sound, the sound of the trumpet,  
 at the sound, the sound of the trum - pet, the sound of the  
 at the sound, the sound of the trum - pet, the sound of the  
 at the sound, the sound of the trum - pet, the sound of the  
 at the sound, the sound of the trum - pet, the sound of the  
 at the sound, the sound of the  
**C accel.e cresc. poco a poco**  
**Tromb.**

trum - pet.  
 trum - pet.  
 trum - pet.  
 trum - pet.

Vivace.

For the trum - pet, the trum - pet shall sound,

For the trum - pet, the trum - pet shall sound,

For the trum - pet, the trum - pet shall sound,

For the trum - pet, the trum - pet shall sound,

Vivace. (♩ = 112)

and the dead, the dead shall be  
 rais - ed, be rais - - - - ed in - cor -  
 rais - ed, be rais - - - - ed in - cor -  
 rais - ed, be rais - - - - ed in - cor -  
 rais - ed, be rais - - - - ed in - cor -

rup - - - ti - ble, in - cor - rup - -  
 rup - - - ti - ble, in - cor - rup - -  
 rup - - - ti - ble, in - cor - rup - -  
 rup - - - ti - ble, in - cor - rup - -  
 rup - - - ti - ble, in - cor - rup - -

**D**

- ti - ble, and all we shall be chang - ed, chang - - ed.  
 - ti - ble, and all we shall be changed, we shall be chang - ed.  
 - ti - ble, and all we shall be changed, we shall be chang - ed.  
 - ti - ble, and all we shall be changed, we shall be chang - ed.

**D**
**Baritone Solo.**

Then, then what of old — was  
 Viol.

*fpp*

13748      *coll' sva ad lib.*      *coll' sva ad lib.*

wri - - - - ten, the same shall be brought  
 Wood Wind: Wood Wind:

— to pass.  
*cresc.* *sf*

For death shall be swal - lowed, swal - lowed in  
 For death shall be swal - lowed, swal - lowed in  
 For death shall be swal - lowed, swal - lowed in  
 For death shall be swal - lowed, swal - lowed in  
 vic - - - - to - ry, for death shall be  
 vic - - - - to - ry, for death shall be  
 vic - - - - to - ry, for death shall be  
 vic - - - - to - ry, for death shall be

swal - lowed, swal - lowed in vic - - - to -  
 swal - lowed, swal - lowed in vic - - - to -  
 swal - lowed, swal - lowed in vic - - - to -  
 swal - lowed, swal - lowed in vic - - - to -  
 swal - lowed, swal - lowed in vic - - - to -  
  
 ry, yea, in vic - - - to - ry, yea, in vic - -  
 ry, yea, in vic - - - to - ry, yea, in vic - -  
 ry, yea, in vic - - - to - ry, yea, in vic - -  
 ry, yea, in vic - - - to - ry, yea, in vic - -  
 ry, yea, in vic - - - to - ry, yea, in vic - -  
  
 - to - ry, shall be swallowed, be swallowed in vic - - to -  
 - to - ry, shall be swallowed, be swallowed, be swallowed in vic - - to -  
 - to - ry, shall be swallowed, be swallowed in vic - - to -  
 - to - ry, shall be swallowed, be swallowed, be swallowed in vic - - to -

E

ry! Grave, where is thy tri - umph? Grave,  
ry! Grave, where is thy tri - umph? Grave,  
ry! Grave, where is thy tri - umph? Grave,  
ry! Grave, where is thy tri - umph? Grave,

*coll' & stra ad lib.*

grave, where is thy tri - umph? Death, O where is thy sting,  
grave, where is thy tri - umph? Death, O where is thy sting,  
grave, where is thy tri - umph? Death, O where \_\_\_\_\_ is thy  
grave, where is thy tri - umph? Death, O where \_\_\_\_\_ is thy  
thy sting, thy sting, death, O where is thy sting,  
thy sting, thy sting, death, O where is thy sting,  
sting, thy sting, death, O where is thy sting,

sting? Death, O where \_\_\_\_\_ is thy sting,  
 sting? Death, O where \_\_\_\_\_ is thy sting,  
 sting? Death, O where is thy sting, thy  
 sting? Death, O where is thy sting, thy  
*coll' sp'a ad lib.*

thy sting, death, O where is thy sting? Grave,  
 thy sting, death, O where is thy sting? Grave,  
 sting, death, O death, O where is thy sting? Grave,  
 sting, death, O death, O where is thy sting? Grave,

*F*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

— where is thy tri-umph? Death,  
 — where is thy tri-umph? Death,  
 — where is thy tri-umph? Death,  
 — where is thy tri-umph? Death,

*coll' sp'a ad lib.*

74

where, where is thy sting? where,  
death, O where is thy sting? where,  
death, O where is thy sting? where,  
death, O where is thy sting? where,  
*coll' & vo ad lib.*

— where, — where,  
— where, — where,  
— where, — where, — where,  
— where, — where,  
— where is thy sting?  
— where is thy sting?  
— where is thy sting?  
— where is thy sting?

Allegro.

75

Wor - thy art Thou to be prais-ed, Lord of hon - our and

Allegro. (d = 100.)

Wor - thy art Thou to be prais-ed, Lord of hon - our and

Wor - thy art Thou to be prais-ed, Lord of hon - our and  
might, for Thou hast earth and heav - en cre - a -

might, for Thou hast earth and heav - en cre - a -

ted, and for Thy good pleasure all things have their be-ing, and were cre-a -

Wor - thy art Thou to be prais-ed, Lord of hon - our and

ted, and for Thy good pleasure all things have their be - ing, and were crea - -  
 ted,  
 and were crea - a - ted, crea - a - ted.  
 Wor - thy art Thou to be prais - ed, Lord of hon - our and  
 might,  
 for Thou hast earth and heav - en crea - a -  
 ted.  
 Wor - thy art  
 Wor - thy art Thou to be prais - ed, Lord of  
 might,  
 and for Thy good  
 ted, and for Thy good pleas - ure all things have their be -  
 G  
 ted.  
 Wor - thy art  
 Wor - thy art Thou to be prais - ed, Lord of  
 might,  
 and for Thy good  
 ted, and for Thy good pleas - ure all things have their be -  
 G  
 ted.  
 Wor - thy art  
 Wor - thy art Thou to be prais - ed, Lord of hon - - our and  
 hon - our and might;  
 Wor - thy art  
 pleas - ure all things have their be - ing.  
 Wor - thy art Thou to be  
 ing.  
 Wor - thy art Thou to be

might. Wor - thy art Thou,

Thou to be prais - ed, Lord, Lord of hon - our

Wor - thy art Thou to be prais - ed,

prais - ed, Lord of hon - our, of hon - our, of

**H**

Lord, art worthy to be prais - ed,

art worthy to be prais - ed,

Lord of hon - our and might, for Thou hast earth -

hon - our **H** and might, for Thou hast earth - and

and for Thy good plea-sure all things have their

and heav - en cre - a - ted,

heav - en cre - a - ted,

f

and are and were cre - a - ted. Wor - thy art  
 be - ing. and were cre - a - ted,  
 and were cre-a - ted, for Thy good plea- sure

*f*

Thou to be prais-ed, Lord of hon - our and might,  
 for Thou hast earth and heav - en cre a - ted. Wor - thy art  
 all things have their be - ing, and were cre-a - ted.  
 and were cre - a - ted. Wor - thy art

*I*

*f*

art wor - thy to be prais-ed, to be  
 Thou, Lord, art wor - thy, art wor - thy to be prais-ed, to be  
 art wor - thy, art wor - thy to be prais-ed, to be  
 Thou, Lord, art wor - thy, art wor - thy to be prais-ed, to be

*f*

prais-ed, Lord of hon - our and might, and might, art wor-thy to be  
 prais-ed, Lord of hon - our and might, and might, art wor-thy to be  
 prais-ed, Lord of hon - our, hon - our and might, art wor-thy to be  
 prais-ed, Lord of hon - our, of hon - our and might, wor - thy art  
 prais-ed, Lord of might, art wor-thy to be prais-ed, art  
 prais-ed, Lord of might, art wor-thy to be prais-ed, art  
 prais-ed, Lord of might, art wor-thy to be prais-ed, art  
 Thou to be prais-ed, Lord of hon - our, art wor-thy to be prais-ed, art  
 wor-thy, Lord of hon - our and might, and might, art  
 wor-thy, Lord of hon - our and might, and might,  
 wor-thy, Lord of hon - our, of hon - our and might,  
 wor-thy, Lord of hon - our, of hon - our and might, art wor - thy to be  
 K. F.  
 13748

wor - thy to be prais - ed.

*p* *cresc.*

Wor - thy art  
art wor - thy, Lord of hon - our and might.

art wor - thy to be prais - ed, for Thy good plea - sure

prais - ed.

*cresc.*

*f*

Thou to be prais-ed, Lord of hon - our and might,

Wor - thy art Thou to be prais - ed, Lord of hon - our and might,  
all things have their be - ing.

Wor - thy art Thou to be

Wor - thy art Thou, Lord, wor - thy art

art wor - thy to be prais - ed, art

art wor - thy to be prais - ed, art

prais - ed, Lord of hon - our, art wor - thy to be prais - ed, art

Thou to be prais - ed, Lord of hon - our, art wor - thy to be

*sf* *sf* *sf*

*coll8*

wor-thy to be prais-ed, Lord of hon -

wor-thy to be prais-ed, Lord of hon -

wor-thy to be prais-ed, Lord of hon - our,

prais-ed, be prais-ed, Lord of hon - our, art

*f marc.*

- our, art wor - thy, Lord of hon - our and

our, art wor - thy, Lord, art wor - thy, Lord of hon - our and

art wor - thy, Lord, art wor - thy, Lord of hon - our and

wor - thy, Lord, art wor - thy, Lord of hon - our and

*L. ff*

might;

might;

*p espress.*

might; for Thou hast earth and heav - en cre -

might.

*L. ff*

*p*

*p*

for Thou hast earth and heav - en cre -  
 for Thou hast earth and heav - en cre - a -  
 a - ted, earth and heav - en cre - a - ted,

*p*

cresc.

a - ted, and for Thy good plea - sure all things have their  
 cresc.  
 ted, and for Thy good plea - sure all things have their  
 cresc.  
 and for Thy good plea - sure all things have their be - ing, their

*f*

be - ing, and were cre - a - ted.  
 be - ing, and were cre - a - ted.  
 be - ing, and were cre - a - ted. Wor - thy art  
 Wor - thy art Thou to be

*f*

*f*

Wor - thy art Thou to be prais - ed,  
 Wor - thy art Thou to be prais - ed, be prais - ed,  
 Thou to be prais - ed, Lord of hon - our and  
 prais - ed, Lord of hon - our, hon - our and might,

*marc.*

Lord of hon - our, art wor - thy, Lord, of  
 Lord of hon - our, art wor - thy, Lord, Lord, of hon -  
 might, art wor - thy, Lord, Lord, Lord, of  
 art wor - thy, Lord, art wor - thy, Lord, of

M *ff*

hon - our and might; *p espress.*  
 our and might; for Thou hast  
 hon - our and might;  
 hon - our and might;

M *ff* *p*

*p*

for Thou hast  
earth and heav-en, earth and heav-en,  
*press.*  
for Thou hast  
for Thou hast

cresc.  
earth and heav-en cre-a-ted, and for Thy good  
en cre-a-ted, and for Thy good  
cresc.  
heav-en cre-a-ted, and for Thy good plea-sure  
cresc.  
earth and heav-en cre-a-ted, and for

cresc.  
plea-sure all things have their be-ing, and were cre-  
plea-sure all things have their be-ing, and were cre-  
all things have their be-ing, their be-ing, and were cre-  
Thy good plea-sure all things have their be-ing.

N

a - ted. Lord, Thou art wor - thy, Lord, Thou art wor -  
 a - ted. Lord, Thou art wor - thy, Lord, Thou art wor - thy, Lord,  
 a - ted. Lord, Thou art wor - thy, art wor - thy, Lord, Thou art wor - thy,  
 Lord, Thou art wor - thy, Lord, Thou art wor - thy, Lord, Thou art

N

thy, Lord, Thou art wor - thy, art wor - thy to be prais - ed, Thou  
 Thou art - wor - thy, art wor - thy, art wor - thy to be prais - ed, Thou  
 Lord, Thou art wor - thy, art wor - thy to be prais - ed, Thou  
 wor - thy, - Lord, Thou art wor - thy, art wor - thy to be prais - ed, Thou

Lord, art wor - thy, Lord of hon - - our and might!  
 Lord, art wor - thy, Lord of hon - - our and might!  
 Lord, art wor - thy, Lord of hon - - our and might!  
 Lord, art wor - thy, Lord of hon - - our and might!

## VII.

Maestoso.

**Soprano.**

Bless - - - ed - are the dead -

**Alto.**

**Tenor.**

**Bass.**

Maestoso. (♩ = 80) **Viol.**

**Piano.** *f* 'Celli.

— which die - in the Lord — from hence -

forth, from hence - forth.

*f*

Bless - - - ed - are the dead -

which die in the Lord \_\_\_\_\_ from hence -

Bless - ed are the dead, bless - - ed,  
 Bless - ed, - bless - ed are the dead, bless - ed,  
 Bless - - ed, bless - ed, bless - ed, -  
 forth, from hence - forth, bless - ed bless - ed, - bless - ed are the  
**A**

bless - ed are the dead, the dead which  
 bless - ed are the dead, the dead which  
 are the dead, - are the dead, the dead which  
 dead, the dead, bless - ed, bless - ed

Musical score page 88, featuring four staves of music. The top two staves are for voices (Soprano and Alto/Tenor) and the bottom two staves are for piano. The music consists of several lines of lyrics with corresponding musical notation. The lyrics include "die in the Lord," "which die in the dim.", "die in the Lord," "die in the dim.", "die in the Lord," "die in the dim.", "are the dead which die in the dim.", "Lord from hence forth.", "Lord from hence forth.", "Lord from hence forth.", "Lord from hence forth.", and concluding with a section of piano chords.

— die in the Lord, — which die in the dim.  
— die in the Lord, — die in the dim.  
— die in the Lord, — die in the dim.  
are the dead which die in the dim.  
Lord from hence forth.  
Lord from hence forth.  
Lord from hence forth.  
Lord from hence forth.

B

p Saith the spir - it,  
Saith the spir - it, that they rest from their la -

Saith the spir - it, that they rest from their la -

B Tromb. Ob.

pp That they  
espress. That they  
espress. That they  
espress. That they  
espress. That they  
hours, that they rest, express. That they  
hours, that they  
rest from their la - hours, and that  
rest, they rest from their la - hours, and that  
rest from their la - hours, and that their  
rest, they rest from their la - hours, and that their

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their works fol low after them, that they  
that their works follow af - ter them.  
works do fol low af - ter them.  
works do fol low af - ter them.

rest, they rest from their la - bours, and  
that they rest, they rest from their la - bours, and  
that they rest, they rest from their la - bours, and  
that they rest from their la - bours, and

dolce  
that their works fol low dolce  
that their works do fol low dolce  
that their works do fol low dolce  
that their works do fol low dolce

af - ter them,  
fol - low af - ter them,  
fol - low af - ter them,  
af - ter them,

*mf*

C

fol - low af - ter them. *p dolce*  
fol - low af - ter them. Saith the spir - it,  
fol - low af - ter them. *p dolce*  
fol - low af - ter them. Saith the spir - it,

Tromb.

*p dolce* that they rest, that they rest,  
that they rest, that they rest,  
*p dolce* that they rest, that they rest,

*pp* Fl. saith the spir - it, Clar. Ob. Fl.  
*espress.* Tromb.

that they rest from  
 that they rest, they  
*p* *espress.* that they rest from  
*p* *espress.* that they rest, they  
 Viol.  
 'Celi.

their la - bours, and that their works, that  
 rest from their la - bours, and that their works, and  
 their la - bours, and that their works, and that their  
 rest from their la - bours, and that their works, and that their

*dolce* their works fol - low, fol - low af - ter them.  
*dolce* that their works fol - low, fol - low af - ter them.  
 works fol - low, fol - low af - ter them.  
*dolce* works fol - low, fol - low af - ter them.

Bless - ed are the dead, which die -

*f*

Fl. Ob. 'Celli Viol. *f* *f* *f* *f*

Reed. \* V *f* *f* *f* *f*

Bless - ed, -

Bless - ed, -

in the Lord from hence - forth, from hence - forth, bless - ed,

Bless - ed,

blessed are the dead, bless - ed, bless - ed are the dead, the

are the dead, which die in the Lord, the

are the dead, which die in the Lord, the

bless - ed, bless - ed are the dead, bless - ed

dead which die in the Lord, which die  
*dim.*

dead which die in the Lord, which die  
*dim.*

dead which die in the Lord, which die  
*dim.*

are the dead which die in the Lord, which die

*dim.*

*p*

in the Lord from hence - forth. **D**

*p*

in the Lord from hence - forth.

*p*

in the Lord from hence - forth.

*p*

in the Lord from hence - forth.

*p*

*mf*

*cresc.* **D**

Bless - ed are the *cresc.*

*cresc.*

*cresc.*

dead, *p* bless -  
 dead, bless - ed, bless - ed are the dead, bless - ed  
 dead, bless - ed are the dead, bless - ed  
 dead, *fp* *espress.* Wood Wind. *cresc.* Viol.  
 ed, bless - ed, bless - ed are the dead,  
 are the dead, bless - ed are the dead,  
 ed, bless - ed, bless - ed are the dead,  
 are the dead, bless - ed, bless - ed are the dead,  
*f* *fp* Viol.  
 bless - ed, bless - ed,  
 bless - ed, bless - ed, bless - ed, bless - ed are the  
 bless - ed, bless - ed,  
 Fl. bless - ed, Viol. Fl. Wind. *p* *espress.*

p *cresc.*  
 blessed are the  
 dead,  
 blessed are the dead, *cresc.*  
 blessed are the dead, blessed are the dead, blessed  
*p*  
 blessed are the dead, Wind. Viol. Wind.  
 dead which die *cresc.* in the Lord, which die  
 bless - ed are the dead which die  
 - ed are the dead which die in the Lord, which die  
 bless - ed are the dead which die, which die  
 8  
 Harp.  
 in the Lord, bless - ed, bless - ed.  
 in the Lord, bless - ed, bless - ed.  
 in the Lord, bless - ed, bless - ed.  
 in the Lord, bless - ed, bless - ed.  
 Wind.