

# WALTZ ME TO SLEEP

( IN YOUR ARMS )

Words and  
Music by  
*A. J. Stasny*



*A. J. Stasny Music Co., Inc.*  
New York

MODERN  
ART SERVICE  
N.Y.

MADE  
U.S.A.

# Try this over on your Piano

(Revised Edition)

## ROSE DREAMS

Poem by  
J. R. SHANNON

Song

Music by  
A. J. STASNY

Founded on the Melody of the  
famous "ROSE DREAMS" Reverie.

INTRO. Andante  
(Abide With Me) \*NOTE  
2 Octaves higher

Chime effect

The introduction consists of two staves of piano music. The right hand features a series of chords, with a 'Chime effect' indicated. The left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante'.

Moderato

(DAY BREAK)

Si - lent and gold - en the sun rays ap - pear, Birds sing a

The first system of the 'Moderato' section shows the vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are 'Si - lent and gold - en the sun rays ap - pear, Birds sing a'.

car - ol gay, The hills and the val - leys re -

The second system continues the vocal and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are 'car - ol gay, The hills and the val - leys re -'.

ech - o their song At the birth of a new born day.

The third system concludes the vocal and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are 'ech - o their song At the birth of a new born day.'

\*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

Copyright 1922 by A. J. Stasny Music Co.

International Copyright Secured

56-58 West 45th St., New York

All Rights Reserved

Complete Copies may be had where you bought this

# Waltz Me

(To Sleep in Your Arms)

3

Words & Music  
by A. J. STASNY

Valse moderato

mf *ten.*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Valse moderato' and the dynamics include 'mf' and 'ten.' (tension).

*p a tempo*

Danc - ing were they boy and girl,  
Years rolled a - long, time was Spring

*poco rit.* *p a tempo*

The first system shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef. The tempo is marked 'p a tempo' and 'poco rit.' (ritardando).

Both feel - ing gay, hearts a - whirl  
Life was a song, wed - ding ring,

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are in the same key signature and clefs as the first system. The piano accompaniment includes a fermata over the final chord.

Copyright MCMXXIII by A. J. Stasny Music Co. Inc., 56 W. 45th St., New York, U. S. A.

Copyright Canada MCMXXIII by A. J. Stasny Music Co. Inc., 56 W. 45th St., New York

*International Copyright Secured and Reserved*

London Eng. A. J. Stasny Music Co., L<sup>t</sup>d. 62 Oxford St., W. I.

France:- F. Salabert, Paris. Holland:- C. V. de Nieuwe, Amsterdam

When the last dance drew near,  
 No mat - ter where they'd stray,

She whis - pered in his ear:  
 On the way home she'd say:

*poco rall.*

**CHORUS**  
*a tempo*

Waltz me, waltz me, Waltz me to

*a tempo*  
*p - mf*

sleep in your arms, Hold me en - fold

me, Sway me to and fro, dear, While we home-ward go, dear.

*rall.* *rit. molto*

*a tempo*

Hug me, snug me, Close to your won-der-ful

*a tempo*

charms; Af - ter the ball is o - - - ver,

Waltz me to sleep in your arms arms

*ten* *rall.* *rit.* *pp*

# Dance 'Of The Butterflies.

By A. J. STASNY.

Tempo di Gavotta.

Composer of } "MOTOR BOAT"  
"MEPHISTO" RAG

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes. The second system continues the melody with a prominent eighth-note pattern. The third system shows the melody moving to a higher register with more complex rhythmic patterns. The fourth system concludes the piece with a final melodic flourish in the treble clef and a sustained chord in the bass clef.

Copyright MCMXX by A. J. Stasny Music Co., 56 West 45th Street, New York.

The publishers reserve the right to the use of this music or melody for any mechanical instrument. All Rights Reserved.