

# UNCLE SAM'S BOYS

MARCH AND TWO-STEP



By  
BART E. GRADY

*G. Pfeiffer*



# TRY THIS ON YOUR PIANO

*Respectfully Dedicated to Mrs. Mabel Horton, Detroit, Mich.*

## Wisteria Waltzes.

MAY GREENE.

Intro.  
Andante con moto.

PIANO

*mf*

Tempo di Valse

1.

*mf*

*rit.*

*a tempo*

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# Uncle Sam's Boys.

March and Two Step.

BART E. GRADY.

PIANO

The piano score for "Uncle Sam's Boys" is written in 6/8 time and one sharp (F#). It consists of five systems of music. The first system begins with a piano (p) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The final system includes first and second endings.





THE GREATEST "MOTHER" SONG EVER PUBLISHED  
IT IS GOING TO SWEEP THE COUNTRY

# "Stick to Your Mother Mary"

## Stick To Your Mother Mary

Words and Music by  
THOS. S. ALLEN.

BY

THOS. S. ALLEN

One of the greatest writers of the present time. Some of his best Compositions are

"MY DUSKY ROSE," "WHERE ARE THE SCENES OF YESTERDAY,"  
"ANY RAGS," "MANDY LOU,"  
"GEORGIANA LOU," etc.

## "STICK TO YOUR MOTHER MARY"

is a song that should appeal to everybody no matter how young or old they are. It has one of the greatest lyrics that a melody was ever written for. As to the melody just try over the thematic of the chorus and judge for yourself.

"STICK TO YOUR MOTHER MARY" is a song that should be in every home. It is a song that is sure to appeal to man, woman and child. Ask your dealer to show you a copy.

Complete copies of the above number at all music stores, or send us **15c.** and we will mail you one.

Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home

now She's old and gray and she wants you to stay So

don't take a year of her life a - way. Those wedding bells can wait

dear Don't make her old heart sigh You'll nev - er miss her till the

last time you kiss her and she says good bye. bye.

1. 2.

Stick to your mother Mary 4

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