

Attalie Hoedel

SWEETHEART DREAMS



Words by
FLOYD THOMPSON

Music by
E. CLINTON KEITHLEY

Frank K. Root & Co.
CHICAGO NEW YORK

Our Latest Instrumental Successes

An Flap by the Leading Orchestra
THANKS AWFULLY
 ONE OR TWO STEP OR TANGO
 BY CLARENCE JONES
 "High Society"

A Tango Gem

"THANKS, AWFULLY"
 Two Step-One Step-Trot CLARENCE M. JONES

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"Thanks For the Lobster"
 One Step - Turkey Trot - Tango Two-Step
 CLARENCE M. JONES

Tempo di Trio

As Flap by the Leading Orchestra
THANKS FOR THE LOBSTER
 (Merci du Homard)
 ONE OR TWO-STEP OR TANGO
 CLARENCE JONES
 "High Society"

Companion to "Mustard"
 Better, if Anything

ONE WONDERFUL NIGHT
 (You Told Me You Loved Me)
 HESITATION WALTZ
 BY CLARENCE JONES
 "High Society"

A Wonderful Hesitation Waltz

"ONE WONDERFUL NIGHT"
 'You Told Me You Loved Me'
 WALTZER CLARENCE M. JONES

Valze Moderato

HESITATION WALTZ
 (Slow & Sweet)

HESITATION WALTZ
 (Slow & Sweet)

A Tremendous Success

The Old Church Bell
 REVERIE
 BY R. G. GRADY
 "High Society"

The "Real Thing" in Chime Effect

THE OLD CHURCH BELL
 REVERIE BY R. G. GRADY

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"SUNDAY MORNING CHIMES"
 REVERIE F. HENRI KLUCKMANN

Tempo rubato

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SUNDAY MORNING CHIMES
 Reverie

Up-to-Date Reverie

YES OR NO
 HESITATION WALTZ
 BY CLARENCE M. JONES
 "High Society"

Beautiful Hesitation Waltz

"YES OR NO"
 HESITATION WALTZ CLARENCE M. JONES

Valze Moderato

"DREAM WALTZ"
 FROM Tales of Hoffmann Arr. by F. HENRI KLUCKMANN

Valze Moderato

Deciso Poco Spinto

The Dream Waltz
 From Tales of Hoffmann
 Barcarolle
 Arranged by F. Henri Kluckmann

A Famous Melody

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CHICAGO
 NEW YORK

"Sweetheart Dreams"

3

KEITHLEY & THOMPSON

In Waltz Time

mf cresc.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple bass line. The dynamics start at mezzo-forte (mf) and gradually increase to crescendo (cresc.).

mf

Dream-ing am I of days gone by,
Mem - o - ries chain brings back a - gain,

rall. mf

The first vocal line is on a single staff. The piano accompaniment is on two staves. The dynamics are mezzo-forte (mf) with a *rallentando* (rall.) marking.

Man-tle of night steals a - round me; Want-ing you, dear,
Hours that can ne'er be for - got - ten, When you loved me,

p.

The second vocal line is on a single staff. The piano accompaniment is on two staves. The dynamics are piano (p.).

wish - ing you here, Heart-wear-y since I lost you. _____
and I loved you, Just like the rose loves the dew. _____

The third vocal line is on a single staff. The piano accompaniment is on two staves. The dynamics are piano (p.).

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cresc.

You long a - go loved me, I know, 'Twas yes - ter -
I won - der, dear, if you were here, Could those old

cresc.

p

day, dear, it seems; Tho' you are gone,
days be lived o'er? Tho' we're a - part,

p

rall.

still you live on, Live on in sweet - heart dreams. —
deep in my heart You'll live for - ev - er - more. —

rall.

REFRAIN

p-f

Sweet - heart dreams, sweet - heart dreams, Dreams of our gold - en

p-f

love - days Fill-ing my heart, dear, with mem'-ries of you, — Want-ing you

near me al - ways. Sweet-heart dreams, sweet - heart dreams,

cresc. Bring you to me, it seems; — Once more your lips cling to mine with a

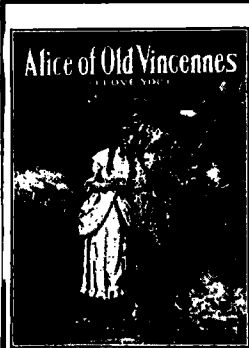
cresc.

rall. kiss In sweet - heart dreams. dreams. —

a tempo

rall.

Our Latest Song Successes



Alice of Old Vincennes

Another "Lonesome Pine"

"ALICE OF OLD VINCENNES"
(I LOVE YOU) KEITHLEY & THOMPSON

CHORUS

Al - loe of old Vin - cennes I love you.

Dear lit - tle girl of mine; For you I'm sigh - ing!

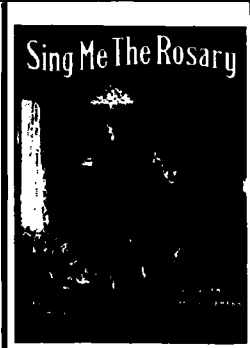
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Sing Me "The Rosary"
The Sweetest Song of All F. Henri Klickmann

Sing me "The Ros - a - ry," The sweet - est song of all.

Sing me "The Ros - a - ry," And hap - py

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Sing Me The Rosary

Enormously Popular



Diane of the Green Van

Adapted from \$10,000 Prize Novel

"DIANE OF THE GREEN VAN" Music by F. HENRI KLICKMANN

Lyrics by J. WILL CALLAHAN Dedicated to Miss Lona Polyzog

Re - mem - ber me my wild - wood flow - er, Sweet - ly sleep and dream of

love. There with - in your per - fumed bow - er. Be -

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"ONE WONDERFUL NIGHT" Music by CLARENCE M. JONES

Lyrics by JOE LYONS & E. CLINTON KEITHLEY

Love me, love me a - gain, Won't you

love me a - gain? My heart's yearning, I'm lonely, I love -

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A Wonderful Waltz Song



I Long to Hear the Old Church Choir Again

A Beautiful Home Ballad

"I Long to Hear the Old Church Choir Again" Music by F. HENRI KLICKMANN

Lyrics by J. WILL CALLAHAN

I am sit - ting in the twilight as the shades come and go. And in

I can pic - ture in my dream - ing all those hap - py by - gone days. When I

dreams I see the fac - es of the friends I used to know; And my

heard their voi - ces blend - ing in the songs of love and praise; And my

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When You Sang "The Palms" to Me Music by F. HENRI KLICKMANN

Lyrics by J. WILL CALLAHAN

Re - frain "Bliss - some and palms" you sang so sweet and

low. Then, while those glad notes rang, I loved

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Appeals to Everybody



There's a Mother Back in Ireland Waits for Me

Beautiful Song—Appealing Words

"There's a Mother Back in Ireland Waits for Me" Music by F. HENRI KLICKMANN

Lyrics by J. WILL CALLAHAN

Re - frain Tenderly

In a lit - tle cot - tage nest - led 'mid the sham rocks, Where the

a little river

all - vy Ken - neth - igh - tles to the sea, With a heart that's just as true as the

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"Just Like the Rose You Gave" Music by F. HENRI KLICKMANN

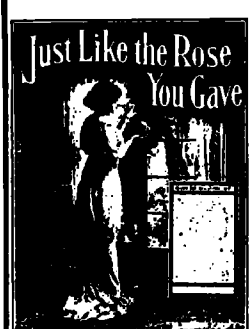
Words by J. WILL CALLAHAN

Chorus

But just like the rose you gave me That faded and died too

soon. The love that you had would live, sweet - heart, Has gone like a

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Ballad of Rare Beauty

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