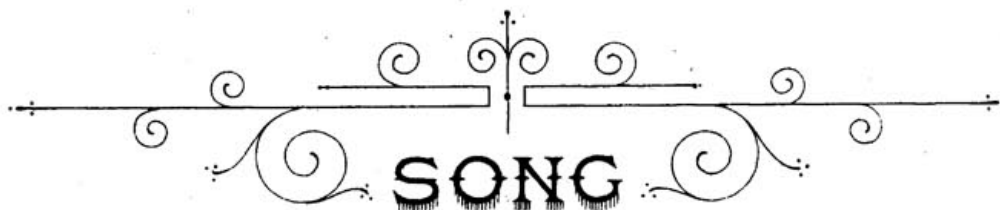


# DEAREST, I BRING YOU DAFFODILS



WORDS BY  
FRED. E. WEATHERLY

MUSIC BY

DOROTHY FORSTER

PRICE 60 CENTS.

CHAPPELL & CO LTD.

41, EAST THIRTY-FOURTH STREET,  
NEW YORK.

LONDON.

TORONTO.

MELBOURNE.

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## Dearest, I Bring You Daffodils.



Dearest, I bring you daffodils,  
The children of the Spring;  
I plucked them on the rolling hills,  
Where you and I went wandering!  
The rolling hills, the dear grey hills,  
Where all the days were blue;  
Dearest, I bring you daffodils,  
Because they speak of you.

Dearest, I bring you violets,  
The flowers you love I bring,  
With all my heart, that ne'er forgets  
Where you and I went wandering!  
Where you and I went wandering  
To find our little nest;  
Dearest, I bring you violets,  
Because you love them best.

FRED. E. WEATHERLY.

# DEAREST, I BRING YOU DAFFODILS.

## Song.

Words by  
FRED. E. WEATHERLY.

Music by  
DOROTHY FORSTER.

*Andante*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of piano accompaniment and vocal melody. The first system is an instrumental introduction. The second system begins with the vocal melody and piano accompaniment. The third system continues the vocal melody and piano accompaniment. Dynamics include *p* (piano) and *rall.* (rallentando). The tempo is marked *Andante*. The piano part includes markings *Con Ped.* and *p*.

Dear - est, I bring you daf - - fo - dils, The chil - dren of the

Spring; I pluck'd them on the roll - - ing hills, Where

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you and I went wan - - der - ing! The roll - ing hills, the

dear grey hills, Where all the days were blue;

*mf*

*p* Dear - est, ..... I bring you daf - fo - dils, Be - cause they speak of

*p* *colla voce*

*a tempo* you.

*mf a tempo*

*pp*

Dear - est, I bring you vi - - o - lets, The flow'rs you love I

*pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a piano (*pp*) dynamic. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F4, E4, D4, C4. The bottom staff is a piano accompaniment in the same key and time, starting with a piano (*pp*) dynamic. It features a simple harmonic accompaniment with chords and moving lines in both hands.

bring, With all my heart, that ne'er forgets Where you and I went

Detailed description: This system contains the second two staves of music. The vocal line continues from the previous system, starting on G4 and moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with a similar harmonic structure, providing a steady accompaniment for the vocal line.

wan - der - ing! Where you and I went wan - der - ing To

Detailed description: This system contains the final two staves of music. The vocal line continues, starting on G4 and moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with a similar harmonic structure, providing a steady accompaniment for the vocal line.

find our lit - tle nest; Dear - est,..... I bring you vi - o - lets, Be -

*p*

*p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a single staff with a treble clef and a key signature of one flat. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. A dynamic marking of *p* is placed above the second measure. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *p* is placed above the piano part in the second measure.

- cause you love them best;..... Dear - est,..... I bring you vi - o - lets, Be -

*pp*

*pp*

Detailed description: This system contains the next two lines of music. The vocal line continues from the previous system, starting with a half note D5, followed by quarter notes C5, Bb4, and A4. A dynamic marking of *pp* is placed above the first measure. The piano accompaniment continues with similar textures. A dynamic marking of *pp* is placed above the piano part in the second measure.

- cause you love them best.....

*rall.*

*rall.*

*pp*

Detailed description: This system contains the final two lines of music. The vocal line concludes with a half note G4, followed by a dotted half note G4. A dynamic marking of *rall.* is placed above the first measure. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand. A dynamic marking of *rall.* is placed above the piano part in the first measure, and a *pp* marking is placed above the piano part in the second measure.