

Stephen W. Beatty

723 Ganesh, Symphony X7

Instrumentation:

Piccolo

Flute

Oboe

Bassoon

Horn in F

Trumpet in C

Tenor Trombone

Tuba

Timpani

Bass Drum

Cymbals

Tubular Bells

Mezzo-soprano

Soprano Choir

Alto Choir

Violins

Violas

Violoncelli

Contrabassi

Play Time 26' 49"

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Vienna Symphonic Library instruments used for the performance in the Berlin Teldex Studio.

723 Ganesh, Symphony X7

MOVEMENT ONE

Stephen W. Beatty (1938)

A ♩ = 110

Piccolo
 Flute
 Oboe
 Bassoon
 Horn in F
 Trumpet in C
 Tenor Trombone
 Tuba
 Timpani
 Bass Drum
 Cymbals
 Tubular Bells
 Mezzo-soprano
 Soprano Choir
 Alto Choir
 Violin
 Viola
 Violoncello
 Contrabass

Musical notation for Movement One, featuring various instruments and vocal parts. The score is in 4/4 time with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Horn in F, Trumpet in C, Tenor Trombone, Tuba, Timpani, Bass Drum, Cymbals, Tubular Bells, Mezzo-soprano, Soprano Choir, Alto Choir, Violin, Viola, Violoncello, and Contrabass. The first section, marked 'A', begins with the Bassoon and Horn in F playing a melodic line, while the Violoncello plays a sustained note. The second section, also marked 'A', begins with the Violoncello playing a melodic line, while the Bassoon and Horn in F play a sustained note.

4

Fl.

mf *mp* *mf* *8va*

Bsn.

Hn.

C Tpt.

f *mf* *f* *ff* *f*

Cymb.

pp

Vln. 1

f *mf* *f* *ff* *f*

Vla.

Vc.

f *mf* *p* *f*

7 (8)

Fl.

mp

Bsn.

mf

C Tpt.

ff *mf*

Cymb.

Vln. 1

ff *mf*

Vc.

mf

9 (8)

Fl. *mf* *f* *mf*

Bsn. *mp* *f*

Hn. *mf* *f* *fff*

C Tpt. *f* *ff* *f* *fff* *ff* *f*

Tba. *mf* *f* *mp* *mf*

Timp.

Bass Dr. *pp*

Cymb.

Vln. 1 *f* *ff* *f* *fff* *f*

Vla. *mf* *f* *ff*

Vc. *mp* *f*

Cb. *mf* *f* *mp* *mf*

Detailed description: This is a page of a musical score, page 6, showing measures 9 through 11. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tba.), Timpani (Timp.), Bass Drum (Bass Dr.), Cymbal (Cymb.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 9 starts with a rehearsal mark (8) indicated by a dashed line. The Flute part has dynamics *mf*, *f*, and *mf*. The Bassoon part has *mp* and *f*. The Horn part has *mf*, *f*, and *fff*. The C Trumpet part has *f*, *ff*, *f*, *fff*, *ff*, and *f*. The Trombone part has *mf*, *f*, *mp*, and *mf*. The Timpani part is silent. The Bass Drum part has *pp*. The Cymbal part has a few notes. The Violin 1 part has *f*, *ff*, *f*, *fff*, and *f*. The Viola part has *mf*, *f*, and *ff*. The Violoncello part has *mp* and *f*. The Contrabass part has *mf*, *f*, *mp*, and *mf*.

12

The musical score for measures 12-14 includes the following parts and dynamics:

- Picc.**: Measure 12 is a whole rest. Measure 13 has a quarter rest, followed by eighth notes G4, F#4, and E4. Measure 14 has eighth notes D4, C4, and B3.
- Fl.**: Measure 12 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 13 has a quarter rest, followed by eighth notes G4, F#4, and E4. Measure 14 has eighth notes D4, C4, and B3. Dynamics: *f* in measure 13, *pp* in measure 14.
- Bsn.**: Measure 12 has eighth notes G3, F#3, E3, D3, C3, B2. Measure 13 has a quarter rest, followed by eighth notes G3, F#3, and E3. Measure 14 has eighth notes D3, C3, and B2. Dynamics: *ff* in measure 13, *pp* in measure 14.
- Hn.**: Measure 12 is a whole rest. Measure 13 has a quarter rest, followed by eighth notes G#4, F#4, and E4. Measure 14 has eighth notes D4, C4, and B3. Dynamics: *pp* in measure 14.
- C Tpt.**: Measure 12 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 13 has a quarter rest, followed by eighth notes G4, F#4, and E4. Measure 14 has eighth notes D4, C4, and B3. Dynamics: *fff* in measure 13, *p* in measure 14, *mp* in measure 15.
- Tba.**: Measure 12 has eighth notes G3, F#3, E3, D3, C3, B2. Measure 13 has a quarter rest, followed by eighth notes G3, F#3, and E3. Measure 14 has eighth notes D3, C3, and B2. Dynamics: *mp* in measure 12, *f* in measure 13, *pp* in measure 14.
- Timp.**: Measures 12-14 are whole rests.
- Bass Dr.**: Measure 12 has eighth notes G3, F#3, E3, D3, C3, B2. Measure 13 has a quarter rest, followed by eighth notes G3, F#3, and E3. Measure 14 has eighth notes D3, C3, and B2.
- Cymb.**: Measure 12 has eighth notes G3, F#3, E3, D3, C3, B2. Measure 13 has a quarter rest, followed by eighth notes G3, F#3, and E3. Measure 14 has eighth notes D3, C3, and B2.
- Sp. Choir**: Measure 12 is a whole rest. Measure 13 has a quarter rest, followed by eighth notes G4, F#4, and E4. Measure 14 has eighth notes D4, C4, and B3. Dynamics: *p* in measure 14.
- Vln. 1**: Measure 12 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 13 has a quarter rest, followed by eighth notes G4, F#4, and E4. Measure 14 has eighth notes D4, C4, and B3. Dynamics: *fff* in measure 13, *p* in measure 14.
- Vla.**: Measure 12 is a whole rest. Measure 13 has a quarter rest, followed by eighth notes G#4, F#4, and E4. Measure 14 has eighth notes D4, C4, and B3. Dynamics: *pp* in measure 14.
- Vc.**: Measure 12 has eighth notes G3, F#3, E3, D3, C3, B2. Measure 13 has a quarter rest, followed by eighth notes G3, F#3, and E3. Measure 14 has eighth notes D3, C3, and B2. Dynamics: *ff* in measure 13, *pp* in measure 14.
- Cb.**: Measure 12 has eighth notes G3, F#3, E3, D3, C3, B2. Measure 13 has a quarter rest, followed by eighth notes G3, F#3, and E3. Measure 14 has eighth notes D3, C3, and B2. Dynamics: *mp* in measure 12, *f* in measure 13, *pp* in measure 14.

15

Picc. *p mp mf f ff*

Fl. *p mp mf f* 8va

Bsn. *mp f mf f ff f*

Hn. *p mp mf f*

C Tpt. *f mp f ff*

Tba. *p mp f p mf f*

Timp.

Bass Dr.

Cymb.

Sp. Choir *mp f ff*

Vln. 1 *mp f ff*

Vla. *p mp mf f*

Vc. *mp f mf f ff f*

Cb. *p mp f p mf f*

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is for a large orchestra and includes a Soprano Choir. The instruments and their parts are: Piccolo (Picc.), Flute (Fl., with 8va line), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tba.), Timpani (Timp.), Bass Drum (Bass Dr.), Cymbal (Cymb.), Soprano Choir (Sp. Choir), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The key signature has one sharp (F#). The dynamics for each part are indicated by italics: Picc. (p, mp, mf, f, ff), Fl. (p, mp, mf, f), Bsn. (mp, f, mf, f, ff, f), Hn. (p, mp, mf, f), C Tpt. (f, mp, f, ff), Tba. (p, mp, f, p, mf, f), Timp. (rest), Bass Dr. (continuous eighth-note pattern), Cymb. (continuous eighth-note pattern), Sp. Choir (mp, f, ff), Vln. 1 (mp, f, ff), Vla. (p, mp, mf, f), Vc. (mp, f, mf, f, ff, f), and Cb. (p, mp, f, p, mf, f). The score shows four measures of music.

19

Picc. *mp* *p* *pp*

Fl. ⁽⁸⁾ *p* *pp* *mp*

Bsn. *mp* *f* *p* *pp*

Hn. *p* *pp*

C Tpt. *mp* *p* *pp* *p* *pp* *mf*

Tba. *p* *f* *p* *pp*

Timp.

Bass Dr. *mp* *p* *pp*

Cymb. *mp* *p* *pp*

Sp. Choir *mp* *p* *pp*

Vln. 1 *mp* *p* *pp* *mf*

Vla. *p* *pp*

Vc. *mp* *f* *p* *pp*

Cb. *p* *f* *p* *pp*

23

Fl. *f* *mf* *8va*

Bsn. *ff* *mf* *f* *p*

Hn. *f* *mf*

C Tpt. *ff* *f* *ff*

Tba. *ff* *f* *ff* *f* *ff* *mp*

Timp. *ff*

Bass Dr.

Cymb.

Vln. 1 *ff* *f* *ff*

Vla. *f* *mf*

Vc. *ff* *mf* *f* *p*

Cb. *ff*

26 ⁽⁸⁾

Fl. *pp* *f* *mf* *mp* *mf* *mp*

Bsn. *f* *mf* *pp*

Hn. *mp*

C Tpt. *pp* *fff* *f* *mf* *ff*

Tba. *mf* *f*

Timp.

Bass Dr.

Cymb.

Vln. 1 *pp* *fff* *f* *mf* *f* *mf*

Vla. *mp*

Vc. *f* *mf* *pp*

29

Fl. *mf* *p* *pp* *p*

Bsn. *mp*

Hn. *mf*

Tba. *mf*

Timp.

Bass Dr.

Cymb. *p*

Vln. 1 *f* *ff* *mp* *pp* *mf*

Vla. *mf*

Vc. *mp*

Cb.

Detailed description of the musical score: The score is for measures 29 and 30. Measure 29 (measures 29-30 in the original image) shows the following: Flute (Fl.) has a melodic line with dynamics *mf*, *p*, *pp*, and *p*. Bassoon (Bsn.) has a rest. Horn (Hn.) has a melodic line with dynamics *mf*. Trombone (Tba.) has a melodic line with dynamics *mf*. Timpani (Timp.) has a rest. Bass Drum (Bass Dr.) has a rest. Cymbal (Cymb.) has a rest. Violin 1 (Vln. 1) has a complex melodic line with dynamics *f*, *ff*, *mp*, *pp*, and *mf*. Viola (Vla.) has a melodic line with dynamics *mf*. Violoncello (Vc.) has a rest. Contrabass (Cb.) has a rest. Measure 30 (measures 30-31 in the original image) shows the following: Flute (Fl.) continues its melodic line. Bassoon (Bsn.) has a melodic line with dynamics *mp*. Horn (Hn.) has a melodic line. Trombone (Tba.) has a melodic line with dynamics *mf*. Timpani (Timp.) has a rest. Bass Drum (Bass Dr.) has a melodic line. Cymbal (Cymb.) has a melodic line with dynamics *p*. Violin 1 (Vln. 1) continues its melodic line. Viola (Vla.) has a melodic line. Violoncello (Vc.) has a melodic line with dynamics *mp*. Contrabass (Cb.) has a melodic line.

31

Fl. *mf* *p* *mf* *p* *mf*

Bsn. *ff* *mp* *f*

Hn. *mp* *f* *mf* *f*

Tba. *mp* *f* *mf* *f*

Timp.

Bass Dr.

Cymb.

Vln. 1 *ff* *f* *mf* *mp* *f* *mp* *f*

Vla. *mp* *f* *mf* *f*

Vc. *ff* *mp* *f*

Cb. *mp* *f* *mf* *f*

34

Fl.

mp *f* *mf*

Bsn.

Hn.

Tba.

Timp.

Bass Dr.

Cymb.

Vln. 1

mf *fff* *f* *ff*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 14, starting at measure 34. The score is for a large ensemble. The Flute part (Fl.) has a melodic line with dynamics *mp*, *f*, and *mf*. The Bassoon (Bsn.), Horn (Hn.), and Trombone (Tba.) parts have rhythmic patterns. The Timpani (Timp.) part is silent. The Bass Drum (Bass Dr.) and Cymbal (Cymb.) parts have rhythmic patterns. The Violin 1 (Vln. 1) part has a melodic line with dynamics *mf*, *fff*, *f*, and *ff*. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have rhythmic patterns.

36

Fl. *pp* *p* *pp*

Bsn. *p* *mf* *p*

Hn. *mf* *pp*

Tba. *mf* *pp*

Timp.

Bass Dr.

Cymb.

Vln. 1 *mf* *mp* *mf* *p*

Vla. *mf* *pp*

Vc. *p* *mf* *p*

Cb. *mf*

38

Fl. *mf*

Bsn. *f* *mp* *f*

Hn. *mf* *f* *mf*

Tba. *mf* *f*

Timp.

Bass Dr.

Cymb.

Vln. 1 *f*

Vla. *mf* *f* *mf*

Vc. *f* *mp* *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 16, starting at measure 38. The score is for a large ensemble. The Flute (Fl.) part is in treble clef, playing a melodic line with dynamics *mf*. The Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), and Violoncello (Vc.) parts are in bass clef, playing a rhythmic pattern of eighth notes with dynamics *f* and *mp*. The Viola (Vla.) part is in alto clef (C-clef on the second line), playing a melodic line with dynamics *mf*, *f*, and *mf*. The Violin 1 (Vln. 1) part is in treble clef, playing a melodic line with dynamics *f*. The Bass Drum (Bass Dr.) and Cymbal (Cymb.) parts are in treble clef, playing a rhythmic pattern of eighth notes. The Timpani (Timp.) part is in bass clef, with rests. The Contrabass (Cb.) part is in bass clef, playing a melodic line with dynamics *f*.

40

Bsn. *mp*

Hn. *p* *mp* *f*

Tba. *mp*

Timp.

M-S. *f* *mf* *ff*

Vla. *p* *mp* *f*

Vc. *mp*

Cb. *mp*

Detailed description of the musical score: The score is for measures 40, 41, and 42. The key signature has one flat (Bb). The time signature is 3/8. The instruments are Bsn., Hn., Tba., Timp., M-S., Vla., Vc., and Cb. In measure 40, Bsn., Tba., and Vc. play a rhythmic pattern of eighth notes and quarter notes. Hn. has rests. Timp. has a single eighth note. M-S. has a whole note. Vla. has a rhythmic pattern. In measure 41, Bsn., Tba., and Vc. continue their patterns. Hn. enters with a melodic line. Timp. has a single eighth note. M-S. has a melodic line with dynamics f, mf, and ff. Vla. has a rhythmic pattern. In measure 42, Bsn., Tba., and Vc. continue their patterns. Hn. has a melodic line. Timp. has a single eighth note. M-S. has a whole note. Vla. has a rhythmic pattern.

43

Fl. *mp* *mf*

Bsn. *f* *mf* *mp*

Hn.

C Tpt. *mf* *f*

Tba. *f* *mf* *mp*

Timp.

M-S.

Sp. Choir *mf* *f*

Vln. 1 *mf* *f*

Vla.

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp*

46

Picc.

Fl.

Bsn.

C Tpt.

Tba.

Timp.

Sp. Choir

Vln. 1

Vc.

Cb.

mp *mf* *mp* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf* *f*

mf *f* *mf*

f

8va

49

Picc. *mf* *mp*

Fl. *8va* *mp* *p* *mp* *p*

Bsn. *mp* *mf* *mp* *mf*

Hn. *pp* *mp*

C Tpt. *pp* *mp*

Tba. *mp* *mf*

Timp.

Cymb. *ppp* *mp* *mf*

Vln. 1 *mf*

Vla. *pp* *mp*

Vc. *mp* *mf* *mp* *mf*

Cb. *mp*

Detailed description of the musical score: The score is for measures 49, 50, and 51. The key signature has one flat (Bb) and the time signature is 3/8. Measure 49: Piccolo enters with a melody starting on G4, moving up to A4, B4, and then down. Flute (8va) enters with a melody starting on G5, moving up to A5, B5, and then down. Bassoon plays a rhythmic pattern of eighth notes. Horn and C Trumpet play a rhythmic pattern of eighth notes. Trombone and Violoncello play a rhythmic pattern of eighth notes. Violin 1 plays a melody starting on G4, moving up to A4, B4, and then down. Viola plays a rhythmic pattern of eighth notes. Contrabass plays a rhythmic pattern of eighth notes. Measure 50: Piccolo continues its melody. Flute (8va) continues its melody. Bassoon continues its rhythmic pattern. Horn and C Trumpet continue their rhythmic pattern. Trombone and Violoncello continue their rhythmic pattern. Violin 1 continues its melody. Viola continues its rhythmic pattern. Contrabass continues its rhythmic pattern. Measure 51: Piccolo continues its melody. Flute (8va) continues its melody. Bassoon continues its rhythmic pattern. Horn and C Trumpet continue their rhythmic pattern. Trombone and Violoncello continue their rhythmic pattern. Violin 1 continues its melody. Viola continues its rhythmic pattern. Contrabass continues its rhythmic pattern.

52

Picc. *p* *mf* *mp*

Fl. ⁽⁸⁾ *pp* *mp* *p*

Bsn. *f* *mf* *f*

Hn. *f* *pp*

C Tpt. *mp* *p* *f* *mf*

Tba. *f*

Timp.

Cymb. *pp*

Vln. 1 *mp* *p* *f* *mp*

Vla. *f* *pp*

Vc. *f* *mf* *f*

55

Fl.

Bsn.

Hn.

Tba.

Timp.

Vln. 1

Vla.

Vc.

f *mf* *mp* *ppp*

mf *mp* *mf*

mf

ff *f*

fff

fff *ff* *f* *mf* *f* *ppp*

mf

mf *mp* *mf*

Detailed description: This is a page of a musical score, page 22, starting at measure 55. The score is for an orchestral ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Viola (Vla.), and Cello (Vc.). Measure 55: Flute enters with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bassoon plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Horn and Trombone have rests. Timpani plays a single half note G2. Violin 1 plays a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Viola and Cello play a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 56: Flute continues with eighth notes D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Bassoon continues with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Horn and Trombone have rests. Timpani has a rest. Violin 1 continues with eighth notes D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Viola and Cello continue with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 57: Flute continues with eighth notes D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Bassoon continues with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Horn and Trombone have rests. Timpani has a rest. Violin 1 continues with eighth notes D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Viola and Cello continue with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The key signature changes from one sharp (F#) to one flat (Bb) between measures 56 and 57.

58

Picc. *ff* *f* *ff* *f* *mf* *p*

Fl. *8va* *f* *mf* *f* *mf* *mp* *pp*

Bsn. *p* *f*

Hn. *f*

Tba.

Timp.

Cymb. *ff* *f* *ff* *f* *mf* *p*

Sp. Choir

Vln. 1 *8va* *ff* *f* *ff* *f* *mf* *p*

Vla. *f*

Vc. *p* *f*

Cb. *f*

62

Picc. *mf* *pp* *mf* *mp*

Fl. ⁽⁸⁾ *mp* *pp* *mp* *p* *pp* *p*

Bsn. *p*

Hn. *pp* *mp* *pp*

Timp.

Sp. Choir *mf* *pp*

Vln. 1 *mf* *pp* *mf* *mp* *p* *mp*

Vla. *pp* *mp* *pp*

Vc. *p*

64

Picc. *mf*

Fl. *mp* *mf* *mp*

Bsn. *mp* *mf* *f*

Hn. *mf*

Timp.

Vln. 1 *f* *mf* *f* *mf*

Vla. *mf*

Vc. *mp* *mf* *f*

66 (8)

Fl. *p pp p pp p*

Bsn. *mp pp*

Hn. *mp pp*

C Tpt. *mp pp mf*

Timp.

Bass Dr. *mp pp*

Cymb. *pp*

Vln. 1 *mp pp p mp pp mf*

Vla. *mp pp*

Vc. *mp pp*

Detailed description: This is a page of a musical score, page 26, starting at measure 66 with a rehearsal mark (8). The score is for a full orchestra. The Flute part has a melodic line with dynamics *p*, *pp*, *p*, *pp*, and *p*. The Bassoon and Horn parts have a rhythmic accompaniment with dynamics *mp* and *pp*. The C Trumpet part has a melodic line with dynamics *mp*, *pp*, and *mf*. The Timpani part is silent. The Bass Drum part has a rhythmic accompaniment with dynamics *mp* and *pp*. The Cymbal part is silent until measure 68, where it has a *pp* dynamic. The Violin 1 part has a melodic line with dynamics *mp*, *pp*, *p*, *mp*, *pp*, and *mf*. The Viola and Violoncello parts have a rhythmic accompaniment with dynamics *mp* and *pp*.

69

Fl. *pp* *mp* *ppp* *8va*

Bsn. *mp* *mf*

Hn. *p* *mp* *mf* *mp*

C Tpt. *p* *mf* *p* *mf* *ppp*

Timp.

Bass Dr.

Cymb. *p* *pp*

Vln. 1 *p* *mf* *ppp*

Vla. *p* *mp* *mf* *mp*

Vc. *mp* *mf*

72 (8)

Fl. *mp* *mf* *mp*

Bsn. *mp*

Hn. *mf* *mp*

C Tpt. *mf* *f* *mf* *f* *mf*

Timp.

Cymb.

Vln. 1 *f* *mf* *f* *mf*

Vla. *mf* *mp*

Vc. *mp*

Detailed description of the musical score: The score is for measures 72-75. The key signature has one sharp (F#). The time signature is 3/8. A rehearsal mark (8) is at measure 72. The parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Cymbal (Cymb.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The Flute part has dynamics *mp*, *mf*, and *mp*. The Bassoon part has *mp*. The Horn part has *mf* and *mp*. The C Trumpet part has *mf*, *f*, *mf*, *f*, and *mf*. The Timpani part is silent. The Cymbal part has a rhythmic pattern. The Violin 1 part has dynamics *f*, *mf*, *f*, and *mf*. The Viola part has *mf* and *mp*. The Violoncello part has *mp*.

75 (8)

Fl.

Bsn.

Hn.

C Tpt.

Timp.

Bass Dr.

Cymb.

Vln. 1

Vla.

Vc.

mf *mp* *pp* *mp*

mf *p* *mf* *pp* *mp*

f *mf*

pp

p

f *mf*

mf *p* *mf* *pp* *mp*

mf *mp* *pp* *mp*

78 (8)

Fl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *mp* *mf* *mp* *mf*

C Tpt. *f* *mp*

Timp.

Bass Dr.

Cymb. *mf*

Vln. 1 *f* *mp*

Vla. *mf* *mp* *mf* *mp* *mf*

Vc. *mf* *p*

81 *8va*

Fl. *mp*

Bsn. *mp* *p*

Hn. *p* *mp* *p*

C Tpt. *mf* *mp* *mf*

Timp.

Bass Dr.

Vln. 1 *mf*

Vla. *p* *mp* *p*

Vc. *mp* *p*

84 (8)

Fl. *mf* *p* *mp*

Bsn. *mp*

Hn. *mf*

C Tpt. *f* *mf* *f* *mp*

Timp.

Bass Dr. *mf* *mp* *mf* *f*

Vln. 1 *f* *mp* *mf* *f*

Vla. *mf*

Vc. *mp*

87

Fl.

Bsn.

Hn.

C Tpt.

Tba.

Timp.

Bass Dr.

Cymb.

M-S.

Vln. 1

Vla.

Vc.

Cb.

pp *ppp* *mp* *p* *mp* *mf* *ff*

pp *p* *mp* *ppp* *mf*

pp *p* *ppp* *f* *ppp* *f* *fff* *f*

pp *p* *mp* *mf* *ff*

mf

90

Fl.

Bsn.

Hn.

Tba.

Timp.

M-S.

Vln. 1

Vla.

Vc.

Cb.

f

ff

f

f

92

Fl. *p*

Bsn. *ff* *pp* *p* *mp*

Hn. *mf* *p* *mp* *f*

Tba. *ff* *pp*

Timp. *ff* *pp*

M-S. *mf*

Vln. 1 *mp* *mf*

Vla. *mf* *p* *mp* *f*

Vc. *ff* *pp* *p* *mp*

Cb. *ff* *pp*

Detailed description: This is a page of a musical score, page 35, starting at measure 92. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Mellophone (M-S.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 3/8. The score consists of four measures. Measure 92: Flute has a melodic line starting on B4, moving up to G5. Bassoon, Horn, Trombone, and Contrabass have a rhythmic pattern of eighth notes. Mellophone has a sustained note. Violin 1 and Viola have a melodic line. Measure 93: Flute continues the melodic line. Bassoon, Horn, Trombone, and Contrabass continue the rhythmic pattern. Mellophone has a sustained note. Violin 1 and Viola continue the melodic line. Measure 94: Flute continues the melodic line. Bassoon, Horn, Trombone, and Contrabass continue the rhythmic pattern. Mellophone has a sustained note. Violin 1 and Viola continue the melodic line. Measure 95: Flute continues the melodic line. Bassoon, Horn, Trombone, and Contrabass continue the rhythmic pattern. Mellophone has a sustained note. Violin 1 and Viola continue the melodic line.

94

Picc. *f* *mf*

Fl. *mp* *mf* *mp* *mf*

Bsn. *mf*

Hn. *ff* *f* *mp*

Tba. *mp* *pp* *mp* *pp* *mp*

Timp. *mp* *pp* *mp* *pp* *mp*

M-S. *ff* *f* *fff*

Vln. 1 *f* *mf* *f*

Vla. *ff* *f* *mp*

Vc. *mf*

Cb. *mp* *pp* *mp* *pp* *mp*

Detailed description: This is a page of a musical score, page 36, starting at measure 94. The score is for a symphony or concert band. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Mellophone (M-S.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 2/2. The score is written in standard musical notation with various dynamics. The Piccolo part starts with a rest, then enters in measure 95 with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic in measure 96. The Flute part starts with a mezzo-piano (mp) dynamic, then moves to mezzo-forte (mf) in measure 95, and back to mp and mf in measure 96. The Bassoon part starts with a mezzo-forte (mf) dynamic in measure 95 and continues in measure 96. The Horn part starts with fortissimo (ff) in measure 94, moves to forte (f) in measure 95, and mezzo-piano (mp) in measure 96. The Trombone part starts with mezzo-piano (mp) in measure 94, moves to pianissimo (pp) in measure 95, and back to mp in measure 96. The Timpani part starts with mezzo-piano (mp) in measure 94, moves to pp in measure 95, and back to mp in measure 96. The Mellophone part starts with ff in measure 94, moves to f in measure 95, and fff in measure 96. The Violin 1 part starts with f in measure 94, moves to mf in measure 95, and back to f in measure 96. The Viola part starts with ff in measure 94, moves to f in measure 95, and mp in measure 96. The Violoncello part starts with a mezzo-forte (mf) dynamic in measure 95 and continues in measure 96. The Contrabass part starts with mp in measure 94, moves to pp in measure 95, and back to mp in measure 96.

96

Fl. *mp* *mf*

Bsn. *f* *mp* *mf*

Timp.

M-S. *ff*

Vln. 1 *mf* *f*

Vc. *f* *mp* *mf*



98

Picc. *ff* *mf*

Fl. *mp* *mf* *mp*

Bsn. *mp* *mf* *pp* *mp* *mf* *mp*

Vln. 1 *mf* *ff* *f* *mp* *mf* *f* *mf*

Vc. *mp* *mf* *pp* *mp* *mf* *mp*

101

Picc. *f*

Fl. *mf*

Ob. *f* *mf* *pp* *p*

Bsn. *p* *mf* *pp*

Cymb. *ppp*

Vln. 1 *f* *mf* *pp* *p*

Vc. *p* *mf* *pp*

Detailed description: This is a page of a musical score, page 38, starting at measure 101. The score is for a symphonic or orchestral piece. It features seven staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cymbal (Cymb.), Violin 1 (Vln. 1), and Viola (Vc.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 101: Picc. plays a short melodic phrase starting on G4, moving to A4, Bb4, and C5, marked *f*. Fl. plays a similar phrase, marked *mf*. Ob. has a whole rest. Bsn. plays a descending eighth-note scale from G3 to C3, marked *p*. Cymb. has a whole rest. Vln. 1 plays the same descending eighth-note scale, marked *f*. Vc. plays the same descending eighth-note scale, marked *p*. Measure 102: Picc. has a whole rest. Fl. has a whole rest. Ob. plays a descending eighth-note scale from G3 to C3, marked *f*. Bsn. plays a descending eighth-note scale from G3 to C3, marked *mf*. Cymb. has a whole rest. Vln. 1 plays the same descending eighth-note scale, marked *mf*. Vc. plays the same descending eighth-note scale, marked *mf*. Measure 103: Picc. has a whole rest. Fl. has a whole rest. Ob. plays a descending eighth-note scale from G3 to C3, marked *pp*. Bsn. plays a descending eighth-note scale from G3 to C3, marked *pp*. Cymb. has a whole rest. Vln. 1 plays the same descending eighth-note scale, marked *pp*. Vc. plays the same descending eighth-note scale, marked *pp*. Measure 104: Picc. has a whole rest. Fl. has a whole rest. Ob. plays a descending eighth-note scale from G3 to C3, marked *p*. Bsn. plays a descending eighth-note scale from G3 to C3, marked *pp*. Cymb. has a whole rest. Vln. 1 plays the same descending eighth-note scale, marked *p*. Vc. plays the same descending eighth-note scale, marked *pp*.

104

Ob.

ppp mp mf f mf f

Bsn.

mp mf mp

Hn.

Timp.

Bass Dr.

pp

Cymb.

pp mp p mp mf mp

Vln. 1

ppp mp mf f mf f

Vla.

Vc.

mp mf mp

107

Ob. *mf* *f* *ff* *f* *ff* *mf* *f*

Bsn.

Hn. *f* *mf*

Timp.

Bass Dr.

Cymb.

Vln. 1 *mf* *f* *ff* *f* *ff* *mf* *f*

Vla. *f* *mf*

Vc.

110

Picc.

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Timp.

Bass Dr.

Cymb.

Vln. 1

Vla.

Vc.

mp *mf*

mp *mf*

pp *mf*

f *mf* *f*

p

mp *mf* *f*

pp *mf*

113

Picc. *mf*

Fl.

Hn. *mp*

C Tpt.

Timp.

Cymb. *pp* *ppp*

Vln. 1

Vla. *mp*

This musical score page contains measures 113 through 116. The instruments and their parts are as follows:

- Picc.**: Measures 113-116, starting with a rest in measure 113, then playing a melodic line with a *mf* dynamic.
- Fl.**: Measures 113-116, playing a melodic line.
- Hn.**: Measures 113-116, playing a melodic line with a *mp* dynamic.
- C Tpt.**: Measures 113-116, playing a melodic line.
- Timp.**: Measures 113-116, playing a sustained low note.
- Cymb.**: Measures 113-116, playing a rhythmic pattern with *pp* and *ppp* dynamics.
- Vln. 1**: Measures 113-116, playing a melodic line.
- Vla.**: Measures 113-116, playing a melodic line with a *mp* dynamic.

115

Picc.

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Timp.

Cymb.

Vln. 1

Vla.

Vc.

The musical score for measures 115-117 includes the following parts and dynamics:

- Picc.**: Measure 115 has a quarter note G4, followed by rests in measures 116 and 117.
- Fl.**: Measures 115-117 contain a melodic line with dynamics *mp*, *pp*, *mp*, and *pp*.
- Ob.**: Measures 115-117 contain a melodic line with dynamics *p*, *mf*, *f*, and *p*.
- Bsn.**: Measures 115-117 are mostly rests, with a melodic entry in measure 117 marked *mp*.
- Hn.**: Measures 115-117 contain a melodic line with dynamics *pp*, *mp*, *f*, and *p*.
- C Tpt.**: Measures 115-117 contain a melodic line with dynamics *mf*, *p*, *mf*, *f*, and *p*.
- Timp.**: Measures 115-117 are rests.
- Cymb.**: Measures 115-117 contain a rhythmic pattern starting with *pp*, followed by rests in measures 116 and 117.
- Vln. 1**: Measures 115-117 contain a melodic line with dynamics *mf*, *p*, *mf*, *f*, and *p*.
- Vla.**: Measures 115-117 contain a melodic line with dynamics *pp*, *mp*, *f*, and *p*.
- Vc.**: Measures 115-117 are mostly rests, with a melodic entry in measure 117 marked *mp*.

118

Fl. *p* *mf* *mp*

Ob. *pp* *mf* *f* *mf*

Bsn. *pp* *mp* *mf*

Hn. *pp* *mf* *f* *mf*

C Tpt. *pp* *mf* *f* *mf*

Timp.

Bass Dr. *pp*

Vln. 1 *pp* *mf* *f* *mf*

Vla. *pp* *mf* *f* *mf*

Vc. *pp* *mp* *mf*

121

Fl.

Ob.

Bsn.

Hn.

CTpt.

Timp.

Bass Dr.

Vln. 1

Vla.

Vc.

f *mf* *f*

mp *mf* *mp*

123

Fl.

Ob.

Bsn.

Hn.

Timp.

Bass Dr.

Vln. 1

Vla.

Vc.

p *mf* *mp*

mf

mf *mp* *pp* *mp*

mf *f* *mf* *pp* *mp* *pp* *mp*

mf *f* *mf* *pp* *mp* *pp* *mp*

mf *mp* *pp* *mp*

126

Fl.

Ob.

Hn.

C Tpt.

Timp.

Cymb.

Vln. 1

Vla.

f *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp* *pp* *ppp* *f* *mf* *mf* *p* *mf* *mp* *mf* *mp*

129

Fl.

mf *mp* *p*

Ob.

f *mf* *mp*

Hn.

mf

C Tpt.

f *mf* *mp*

Cymb.

Vln. 1

f *mf* *mp*

Vla.

mf

Detailed description: This is a page of a musical score, page 48, starting at measure 129. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), C Trumpet (C Tpt.), Cymbal (Cymb.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/8. The Flute part starts with a melodic line in measure 129, then continues with a similar line in measure 130, and ends with a descending line in measure 131. The Oboe part follows a similar pattern. The Horn part has a lower melodic line. The C Trumpet part has a rhythmic pattern. The Cymbal part has a single note in measure 130. The Violin 1 part has a melodic line. The Viola part has a rhythmic pattern. Dynamics include *mf*, *mp*, *p*, *f*, and *mf*.

132

Picc. *mp*

Fl. *mp* *p*

Ob. *mf*

Hn. *p* *mp*

C Tpt. *mf* *f* *mf* *f*

Vln. 1 *mf* *f* *mf* *f* *mp*

Vla. *p* *mp*

Detailed description: This is a page of a musical score, page 49, starting at measure 132. The score is for a woodwind and string ensemble. The Piccolo part has rests in measures 132 and 133, then enters in measure 134 with a melodic line starting on G4, marked *mp*. The Flute part has a melodic line starting on G4 in measure 132, marked *mp*, and continues through measure 134, marked *p* at the end. The Oboe part has rests in measures 132 and 133, then enters in measure 134 with a melodic line starting on G4, marked *mf*. The Horn part has a melodic line starting on G2 in measure 132, marked *p*, and continues through measure 134, marked *mp*. The Trumpet part has a melodic line starting on G4 in measure 132, marked *mf*, and continues through measure 134, marked *f*. The Violin 1 part has a melodic line starting on G4 in measure 132, marked *mf*, and continues through measure 134, marked *mp*. The Viola part has a melodic line starting on G2 in measure 132, marked *p*, and continues through measure 134, marked *mp*.

135

Picc. *mf*

Fl. *mp* *p* *mp*

Bsn. *mp* *mf* *f*

Hn. *pp* *mf*

Timp.

Vln. 1 *f* *mf* *mp* *mf*

Vla. *pp* *mf*

Vc. *mp* *mf* *f*

137

Fl.

Bsn.

Hn.

Timp.

Cymb.

M-S.

Vln. 1

Vla.

Vc.

mf *f* *mp*

mf *f* *ff*

f *ff*

ppp *pp*

f *ff* *mp*

f *ff*

mf *f* *ff*

139

Fl. *mf* *p* *mf*

Ob. *mp* *f* *mf*

Bsn. *mp* *mf*

Hn. *f* *mf* *f*

Tba. *pp* *mf* *f*

Timp. *pp* *mf* *f*

Cymb. *ff* *f* *p*

M-S.

Vln. 1 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *mp* *mf*

Cb. *pp* *mf* *f*

Detailed description: This page of a musical score, numbered 52, contains measures 139 through 141. The score is for a large orchestra, including woodwinds (Flute, Oboe, Bassoon, Horn, Trombone), percussion (Timpani, Cymbals), strings (Violins, Viola, Violoncello, Contrabass), and a Mellophone (M-S.). Measure 139 begins with a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The percussion section, including timpani and cymbals, provides a steady accompaniment. The mellophone plays a melodic line. Measure 140 continues the rhythmic pattern, with dynamic markings ranging from *pp* (pianissimo) to *f* (forte). Measure 141 concludes the section with a final chord and a key signature change to one sharp (F#).

141

Fl. *mp* *ppp* *pp*

Ob. *f* *mf* *pp* *p*

Bsn. *f* *ppp*

Hn. *mf* *pp* *p*

Tba. *mp* *ppp*

Timp. *mp* *ppp*

Cymb. *mp* *ff* *mf* *f*

M-S.

Vln. 1 *mf* *pp* *p*

Vla. *mf* *pp* *p*

Vc. *f* *ppp*

Cb. *mp* *ppp*

Detailed description: This page of a musical score, numbered 141 in the top left, contains ten staves for various instruments. The Flute (Fl.) and Violin 1 (Vln. 1) parts feature complex, rapid sixteenth-note passages. The Oboe (Ob.) and Horn (Hn.) parts also have intricate melodic lines. The Bassoon (Bsn.) and Trombone (Tba.) parts are more sparse, with occasional eighth-note figures. The Timpani (Timp.) and Cymbal (Cymb.) parts provide rhythmic support, with the cymbal showing a crescendo from mezzo-piano to fortissimo. The Music Stand (M-S.) part consists of a melodic line with some grace notes. The Viola (Vla.) and Violoncello (Vc.) parts have simpler, more sustained lines. The Contrabass (Cb.) part follows a similar pattern to the Trombone. Dynamic markings such as *mp*, *ppp*, *f*, *mf*, and *pp* are used throughout to indicate volume changes. The key signature has one flat, and the time signature is 3/8.

143

Fl. *p mp pp p*

Ob.

Bsn. *pp ppp pp mf*

Hn. *mp mf*

C Tpt. *p mp mf f p mf*

Tba. *pp*

Timp. *pp*

Bass Dr. *mf*

Cymb. *pp mf*

M-S. *ff*

Vln. 1 *mp mf f p mf*

Vla. *mp mf*

Vc. *pp ppp pp mf*

Cb. *pp*

Detailed description: This page contains a musical score for measures 143, 144, and 145. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line in measure 143, with dynamics *p*, *mp*, *pp*, and *p* in measures 144 and 145. The Oboe (Ob.) is silent. The Bassoon (Bsn.) plays a rhythmic pattern in measure 143 (*pp*, *ppp*, *pp*) and a melodic line in measure 144 (*mf*). The Horn (Hn.) plays a melodic line in measure 143 (*mp*, *mf*). The Cornet (C Tpt.) plays a melodic line in measure 143 (*p*, *mp*, *mf*, *f*, *p*, *mf*). The Trombone (Tba.) plays a rhythmic pattern in measure 143 (*pp*). The Timpani (Timp.) plays a rhythmic pattern in measure 143 (*pp*). The Bass Drum (Bass Dr.) plays a melodic line in measure 144 (*mf*). The Cymbal (Cymb.) plays a rhythmic pattern in measure 143 (*pp*) and a melodic line in measure 145 (*mf*). The Mallets (M-S.) play a melodic line in measure 143 (*ff*). The Violin 1 (Vln. 1) plays a melodic line in measure 143 (*mp*, *mf*, *f*, *p*, *mf*). The Viola (Vla.) plays a melodic line in measure 143 (*mp*, *mf*). The Violoncello (Vc.) plays a rhythmic pattern in measure 143 (*pp*, *ppp*, *pp*) and a melodic line in measure 144 (*mf*). The Contrabass (Cb.) plays a rhythmic pattern in measure 143 (*pp*).

146

Picc. *f* *mf* *mp* *pp*

Fl. *mf* *mp* *p* *pp*

Bsn. *mp* *mf* *p*

C Tpt. *f* *mf* *mp* *pp*

Timp.

Bass Dr. *mp* *p*

M-S. *f* *mf*

Vln. 1 *f* *mf* *mp* *pp*

Vc. *mp* *mf* *p*

Detailed description: This is a page of a musical score, page 55, starting at measure 146. The score is for a full orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Bass Drum (Bass Dr.), Mellophone (M-S.), Violin 1 (Vln. 1), and Viola (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part begins in measure 147 with a forte (f) dynamic, then moves to mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). The Flute part starts in measure 146 with mezzo-forte (mf) and ends in measure 148 with mezzo-piano (mp), piano (p), and pianissimo (pp). The Bassoon part starts in measure 146 with mezzo-piano (mp) and ends in measure 148 with mezzo-forte (mf) and piano (p). The C Trumpet part starts in measure 146 with forte (f) and ends in measure 148 with mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). The Timpani part is silent. The Bass Drum part starts in measure 146 with mezzo-piano (mp) and ends in measure 148 with piano (p). The Mellophone part starts in measure 147 with forte (f) and ends in measure 148 with mezzo-forte (mf). The Violin 1 part starts in measure 146 with forte (f) and ends in measure 148 with mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). The Viola part starts in measure 146 with mezzo-piano (mp) and ends in measure 148 with mezzo-forte (mf) and piano (p).

149

Picc.

Fl.

Ob.

Bsn.

C Tpt.

Timp.

Bass Dr.

Cymb.

M-S.

Vln. 1

Vc.

mf *pp* *ppp* *pp* *ppp*

mf *f* *p* *mp* *pp* *p* *pp*

f *mp* *p* *ppp* *pp* *ppp*

f *p* *mp* *pp* *p* *pp*

pp

ff *f*

f *p* *mp* *pp* *p* *pp*

f *mp* *p* *ppp* *pp* *ppp*

152

Fl. *pp*

Ob. *pp*

Hn. *mp* *p* *mf*

C Tpt. *pp*

Bass Dr. *ppp*

Cymb. *ppp* *pp* *ppp*

M-S. *ppp*

Vln. 1

Vla. *mp* *p* *mf*

B MOVEMENT TWO

157 $\text{♩} = 105$

Fl. *ff* *f* *pp* *p*

Hn. *f* *mf* *f* *pp*

Tba. *mf* *f* *mf* *pp* *ppp*

Timp.

Vln. 1 *ff* *f* *pp* *p*

Vla. *f* *mf* *f* *pp*

Vc. *f* *mf* *pp* *ppp*

B $\text{♩} = 105$

Cb. *mf* *f* *mf* *pp* *ppp*

162

Fl. *mf* *mp* *mf*

Hn. *mf* *p* *mp* *p*

Tba.

Timp.

Cymb. *ppp* *pp*

Sp. Choir *mf* *ff* *f*

Alto. Choir *f* *mp* *mf* *ff*

Vln. 1 *mf* *mp* *mf*

Vla. *mf* *p* *mp* *p*

Vc. *p* *mf* *mp*

Cb.

Detailed description of the musical score: The score is for measures 162, 163, and 164. The Flute (Fl.) part has a melodic line with dynamics *mf*, *mp*, and *mf*. The Horn (Hn.) part has a similar melodic line with dynamics *mf*, *p*, *mp*, and *p*. The Trombone (Tba.) part has a low, sustained note. The Timpani (Timp.) and Cymbal (Cymb.) parts are mostly silent, with the Cymbal having some light effects (*ppp*, *pp*) in measure 164. The Soprano Choir (Sp. Choir) and Alto Choir (Alto. Choir) parts have vocal lines with dynamics *mf*, *ff*, *f*, *mp*, *mf*, and *ff*. The Violin 1 (Vln. 1) part has a melodic line with dynamics *mf*, *mp*, and *mf*. The Viola (Vla.) part has a melodic line with dynamics *mf*, *p*, *mp*, and *p*. The Violoncello (Vc.) part has a low, sustained note with dynamics *p*, *mf*, and *mp*. The Contrabass (Cb.) part has a low, sustained note.

165

Fl. *mp* *mf* *pp* *mf* *f*

Ob. *p* *f* *mf* *pp* *mf* *f*

Hn. *pp* *mf* *mp*

Tbn. *pp* *mp*

Timp.

Cymb.

Sp. Choir

Alto. Choir *mf*

Vln. 1 *mp* *mf* *pp* *mf* *f*

Vla. *pp* *mf* *mp*

Vc. *pp* *mf* *mp*

168

Picc. *mf* *ppp* *mp*

Fl. *mp* *mf* *mp* *mf* *ppp* *mp*

Ob. *mp*

Hn. *pp*

Tbn.

Timp.

Cymb.

Sp. Choir *mf* *mp*

Alto. Choir *mp* *pp*

Vln. 1 *mp* *mf* *mp* *mf* *ppp* *mp*

Vla. *pp*

Vc. *mf* *pp* *p*

Detailed description: This is a page of a musical score, page 61, starting at measure 168. The score is for a large ensemble and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cymb.), Soprano Choir (Sp. Choir), Alto Choir (Alto. Choir), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/8. The Piccolo part has rests in measures 168 and 169, then enters in measure 170 with a melody marked *mf*, *ppp*, and *mp*. The Flute part has a melodic line from measure 168 to 170, with dynamics *mp*, *mf*, *mp*, *mf*, *ppp*, and *mp*. The Oboe part has a melodic line in measure 168 marked *mp*, then rests. The Horn part has a melodic line in measure 168 marked *pp*, then rests. The Trombone and Timpani parts have rests. The Cymbal part has rests in measures 168 and 169, then enters in measure 170 with a rhythmic pattern. The Soprano Choir part has a melodic line in measure 168 marked *mf*, then rests, and enters in measure 170 marked *mp*. The Alto Choir part has a melodic line in measure 168, then rests, and enters in measure 170 marked *mp* and *pp*. The Violin 1 part has a melodic line from measure 168 to 170, with dynamics *mp*, *mf*, *mp*, *mf*, *ppp*, and *mp*. The Viola part has a melodic line in measure 168, then rests, and enters in measure 170 marked *pp*. The Violoncello part has a melodic line in measure 168 marked *mf*, then rests, and enters in measure 170 marked *pp* and *p*.

171

Picc. *f* *mf* *mp* *mf* *f*

Fl. *f* *mf* *mp* *mf* *f*

Hn. *mf* *pp* *p* *mp*

Timp.

Cymb.

Sp. Choir

Alto. Choir

Vln. 1 *f* *mf* *mp* *mf* *f*

Vla. *mf* *pp* *p* *mp*

Detailed description: This is a page of a musical score, page 62, starting at measure 171. The score is for a symphonic or concert band ensemble. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Timpani (Timp.), Cymbal (Cymb.), Soprano Choir (Sp. Choir), Alto Choir (Alto. Choir), Violin 1 (Vln. 1), and Viola (Vla.). The Piccolo, Flute, and Violin 1 parts have a melodic line with slurs and dynamic markings of *f*, *mf*, *mp*, and *f*. The Horn part has a more complex line with slurs and dynamic markings of *mf*, *pp*, *p*, and *mp*. The Timpani and Cymbal parts are mostly rests, with a single note in the first measure of the Cymbal part. The Soprano and Alto Choir parts are also mostly rests. The Viola part has a line with slurs and dynamic markings of *mf*, *pp*, *p*, and *mp*.

174

Picc.

Fl.

mf

f

Ob.

mf

f

Hn.

mf

Tbn.

mf

Timp.

Sp. Choir

Alto. Choir

Vln. 1

mf

f

Vla.

mf

Detailed description: This is a page of a musical score, page 63, starting at measure 174. The score is for a large ensemble. The Piccolo part has a short melodic phrase in the first measure of the system. The Flute, Oboe, and Violin 1 parts have more complex, flowing lines, with dynamics of mezzo-forte (mf) and forte (f). The Horn and Trombone parts have shorter, more rhythmic lines, with the Horn also marked mezzo-forte (mf). The Timpani part is silent. The Soprano and Alto Choir parts have a few notes in the second measure of the system. The Viola part has a melodic line, marked mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is 3/8.

176

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf*

Hn. *f* *fff* *ff*

Tbn. *f* *fff* *ff*

Tba. *f*

Timp. *ff* *f*

Cymb. *p* *pp* *mp*

Sp. Choir *f*

Alto. Choir *mf* *f*

Vln. 1 *ff*

Vla. *f* *fff* *ff*

Vc. *ff* *mf*

Cb. *f*

Detailed description: This page of a musical score covers measures 176, 177, and 178. The instruments and voices are arranged in a standard orchestral layout. Flute and Oboe play a melodic line in measure 176, marked *ff*. Bassoon enters in measure 178 with a half note, marked *ff*, followed by a quarter note in measure 179 marked *mf*. Horns and Trombones play a rhythmic pattern of eighth and sixteenth notes, with dynamics *f*, *fff*, and *ff*. Tubas and Timpani have rests until measure 178, where they play a half note marked *ff*, followed by a quarter note marked *f*. Cymbals have rests until measure 178, where they play a sixteenth-note pattern marked *p*, *pp*, and *mp*. The Soprano Choir enters in measure 176 with a half note marked *f*. The Alto Choir enters in measure 177 with a half note marked *mf*, followed by a half note marked *f* in measure 178. Violin 1 plays a melodic line marked *ff*. Viola plays a rhythmic pattern marked *f*, *fff*, and *ff*. Violoncello and Contrabass have rests until measure 178, where they play a half note marked *ff*, followed by a quarter note marked *mf*. The Contrabass also has a quarter note marked *f* in measure 179.

179

Bsn. *pp ppp mp mf*

Hn. *f pp p ff*

Tbn. *f pp p ff*

Tba. *pp ppp mp ppp*

Timp. *pp ppp mp mf*

Cymb. *mf*

Sp. Choir *mf*

Alto. Choir *mf f*

Vla. *f pp p ff*

Vc. *pp ppp mp mf*

Cb. *pp ppp mp ppp*

182

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *mf* *f* *mf*

Hn. *f*

Tbn. *f*

Timp. *f* *mf*

Cymb.

Sp. Choir *p*

Alto. Choir *mf* *p*

Vln. 1 *f* *ff* *f*

Vla. *f*

Vc. *f* *mf* *f* *mf*

Detailed description: This page of a musical score contains measures 182, 183, and 184. The instruments and vocal parts are arranged vertically. The Flute (Fl.) and Oboe (Ob.) parts have identical melodic lines in treble clef, starting with a rest in measure 182 and playing eighth-note patterns in 183 and 184. The Bassoon (Bsn.) part is in bass clef, playing a more complex rhythmic pattern. The Horn (Hn.) and Trombone (Tbn.) parts play chords in bass clef. The Timpani (Timp.) part plays a rhythmic pattern in bass clef. The Cymbal (Cymb.) part plays a continuous eighth-note pattern in treble clef. The Soprano (Sp.) and Alto (Alto) Choir parts have melodic lines in treble clef, with the Alto part having a lower range. The Violin 1 (Vln. 1) part has a melodic line in treble clef. The Viola (Vla.) part has a melodic line in alto clef. The Violoncello (Vc.) part has a melodic line in bass clef. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).

185

Fl. *mp* *f* *mf* *f* *mf*

Ob. *mp* *f*

Bsn. *p* *f* *mf* *p*

Hn. *pp* *mf* *f* *p*

Tbn. *pp* *mf*

Timp.

Sp. Choir *f*

Alto. Choir *mf*

Vln. 1 *mp* *f* *mf* *f* *mf*

Vla. *pp* *mf* *f* *p*

Vc. *p* *f* *mf* *p*

Detailed description: This page of a musical score contains measures 185, 186, and 187. The instruments and vocal parts are arranged vertically. The Flute (Fl.) and Violin 1 (Vln. 1) parts have identical melodic lines, starting with a half note G4 (F#) and moving through a series of eighth and sixteenth notes. The Oboe (Ob.) and Bassoon (Bsn.) parts have different melodic lines. The Horn (Hn.) and Trombone (Tbn.) parts also have distinct lines. The Timpani (Timp.) part is silent. The Soprano (Sp.) and Alto (Alto) Choir parts enter in measure 187 with a half note G4 (F#). The Violoncello (Vc.) part has a different melodic line. Dynamic markings are placed below the notes: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte).

188

Picc. *f* *mf* *ff*

Fl. *f* *mf* *ff*

Bsn. *mp*

Hn. *mp*

Timp.

Sp. Choir *mp* *mf* *ppp*

Alto. Choir *pp* *mf* *pp*

Vln. 1 *f* *mf* *ff*

Vla. *mp*

Vc. *mp*

Detailed description: This is a page of a musical score, page 68, starting at measure 188. The score is for a symphony or concert band. The instruments and voices are arranged in a standard orchestral layout. The Piccolo, Flute, and Violin 1 parts have dynamic markings of *f*, *mf*, and *ff* respectively. The Bassoon, Horn, and Viola parts have a *mp* marking. The Soprano and Alto Choirs have dynamic markings of *mp*, *mf*, and *ppp* or *pp*. The Timpani part is silent. The Violoncello part has a *mp* marking. The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

191

Picc. *f* *mf* *mp* *mf*

Fl. *f* *mf* *mp* *mf* *pp* *mf*

Bsn. *mf*

Hn.

Timp.

Vln. 1 *f* *mf* *mp* *mf* *pp* *mf*

Vla.

Vc. *mf*

Detailed description: This is a page of a musical score, page 69, starting at measure 191. The score is for a woodwind and string ensemble. The Piccolo part (Picc.) is in treble clef, playing a melodic line with dynamics *f*, *mf*, *mp*, and *mf*. The Flute part (Fl.) is also in treble clef, playing a similar melodic line with dynamics *f*, *mf*, *mp*, *mf*, *pp*, and *mf*. The Bassoon part (Bsn.) is in bass clef, playing a rhythmic pattern with a *mf* dynamic. The Horn part (Hn.) is in treble clef, playing a rhythmic pattern. The Timpani part (Timp.) is in bass clef and is silent. The Violin 1 part (Vln. 1) is in treble clef, playing a melodic line with dynamics *f*, *mf*, *mp*, *mf*, *pp*, and *mf*. The Viola part (Vla.) is in alto clef, playing a rhythmic pattern. The Violoncello part (Vc.) is in bass clef, playing a rhythmic pattern with a *mf* dynamic.

193

Fl. *ff* *mf* *f* *mf* *f*

Ob.

Bsn. *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf*

Timp.

Sp. Choir *mf*

Alto. Choir *mp*

Vln. 1 *ff* *mf* *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f*

196

Picc. *fff* *f*

Fl. *mf* *f* *fff* *f*

Ob. *mf* *f*

Bsn. *mf*

Hn. *mf*

Tbn. *f*

Timp.

Sp. Choir *f*

Alto. Choir *mf* *mp* *mf*

Vln. 1 *mf* *f* *fff* *f*

Vla. *mf*

Vc. *mf*

199

Picc.

Fl.

Ob.

Bsn.

Hn.

Timp.

Sp. Choir

Alto. Choir

Vln. 1

Vla.

Vc.

202

Picc.

Fl.

Ob.

Bsn.

Hn.

Tbn.

Timp.

Sp. Choir

Alto. Choir

Vln. 1

Vla.

Vc.

8va

mf

p

f

mf

mf

ff

f

f

mf

mf

8va

mf

p

f

mf

205

Picc. *f* *pp* *f*

Fl. *f* *pp* *f* *mf* *f*

Ob. *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mf*

Timp.

Sp. Choir *mp*

Alto. Choir *mp*

Vln. 1 *f* *pp* *f* *mf* *f*

Vla. *mp* *mf*

Vc. *mp* *mf*

207

Fl. *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn.

Hn.

Tbn.

Timp.

Sp. Choir

Vln. 1 *mf* *f* *mf*

Vla.

Vc.

209

Fl. *f* *mp* *mf* *mp*

Ob. *f*

Bsn. *f* *mf* *pp*

Hn. *mp*

Timp.

Sp. Choir *ff* *mf* *f* *mf*

Alto. Choir *mf*

Vln. 1 *f* *mp* *mf* *mp*

Vla. *mp*

Vc. *f* *mf* *pp*

Detailed description of the musical score: The score is for measures 209, 210, and 211. The Flute part (Fl.) has a melodic line with dynamics *f*, *mp*, *mf*, and *mp*. The Oboe (Ob.) has a single *f* dynamic in measure 209. The Bassoon (Bsn.) has a rhythmic accompaniment with dynamics *f*, *mf*, and *pp*. The Horn (Hn.) has a rhythmic accompaniment with a *mp* dynamic in measure 211. The Timpani (Timp.) is silent. The Soprano Choir (Sp. Choir) has a vocal line with dynamics *ff*, *mf*, *f*, and *mf*. The Alto Choir (Alto. Choir) has a vocal line with a *mf* dynamic in measure 211. The Violin 1 (Vln. 1) part has a melodic line with dynamics *f*, *mp*, *mf*, and *mp*. The Viola (Vla.) has a rhythmic accompaniment with a *mp* dynamic in measure 211. The Violoncello (Vc.) has a rhythmic accompaniment with dynamics *f*, *mf*, and *pp*.

212

Fl. *mf* *f* *mp* *f* *fff*

Ob. *mp* *mf* *f* *mp* *f* *fff*

Bsn. *f*

Hn. *mf* *f* *mf* *pp*

Tbn. *f* *pp*

Timp. *pp*

Cymb.

Sp. Choir *f* *mp* *mf*

Alto. Choir *p* *mf*

Vln. 1 *mf* *f* *mp* *f* *fff*

Vla. *mf* *f* *mf* *pp*

Vc. *f*

215

Bsn. *pp* *mp* *mf* *mp*

Hn. *p* *mf* *f*

Tbn. *p* *mf*

Tba. *pp* *mp* *mf*

Timp.

Cymb. *ppp* *mp* *pp*

Sp. Choir

Alto. Choir *p*

Vla. *p* *mf* *f*

Vc. *pp* *mp* *mf* *mp*

Cb. *pp* *mp* *mf*

Detailed description: This page contains a musical score for measures 215 and 216. The score is written for a large ensemble including woodwinds, brass, percussion, and vocal parts. The key signature has one flat (B-flat major or D minor), and the time signature is 12/8. The woodwinds (Bsn., Hn., Tbn., Tba.) and brass (Vla., Vc., Cb.) parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ppp* are used throughout to indicate volume changes. The vocal parts (Sp. Choir and Alto. Choir) have simpler, more melodic lines, with the Alto. Choir starting on a half note in measure 215. The percussion parts (Timp., Cymb.) provide rhythmic support with patterns of eighth and sixteenth notes.

217

Fl. *mf* *pp* *mf* *f*

Ob. *pp* *mf* *f*

Bsn. *p* *mp* *p* *mp* *ppp*

Hn. *mf* *p*

Tbn. *p*

Tba. *mp* *pp* *mf*

Timp.

Cymb.

Vln. 1 *mf* *pp* *mf* *f*

Vla. *mf* *p*

Vc. *p* *mp* *p* *mp* *ppp*

Cb. *mp* *pp* *mf*

Detailed description: This page of a musical score, numbered 217, features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef, while the Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cymb.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are in bass clef. The Viola (Vla.) is in alto clef. The score spans three measures. Measure 217 shows the Flute and Oboe entering with a half note, followed by a sixteenth-note triplet. The Bassoon, Horn, Trombone, and Tuba have rhythmic patterns. The Timpani and Cymbal play continuous sixteenth-note patterns. The Violin 1, Viola, Violoncello, and Contrabass have more complex rhythmic figures. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo).

219

Picc. *mf ff f mf*

Fl. *mf ff f mf*

Ob. *mf ff f mf*

Bsn. *mp*

Hn. *mf*

Tbn. *mf*

Tba. *f*

Timp. *p mf*

Cymb. *p mf*

Sp. Choir *f mp*

Alto. Choir *f mp*

Vln. 1 *mf ff f mf*

Vla. *mf ff f mf*

Vc. *mp*

Cb. *f*

221

Picc. *ff*

Fl. *ff* *f* *mf* *ff*

Bsn. *mf* *f*

Hn. *f*

Tba. *mf*

Timp.

Sp. Choir *ff* *f*

Alto. Choir *f*

Vln. 1 *ff* *f* *mf* *ff*

Vla. *f*

Vc. *mf* *f*

Cb. *mf*

223

Fl.

Bsn.

Hn.

Tba.

Timp.

Sp. Choir

Alto. Choir

Vln. 1

Vla.

Vc.

Cb.

f *ff* *f*

mf *f*

mf *ff*

f *ff* *f*

mf *ff*

f

Detailed description of the musical score: The score is for measures 223, 224, and 225. The Flute (Fl.) part has a melodic line with dynamics *f*, *ff*, and *f*. The Bassoon (Bsn.) part has a lower melodic line. The Horn (Hn.) part has a melodic line with dynamics *mf* and *ff*. The Trombone (Tba.) part has a melodic line with dynamic *f*. The Timpani (Timp.) part is silent. The Soprano Choir (Sp. Choir) and Alto Choir (Alto. Choir) parts have vocal lines with dynamics *mf* and *f*. The Violin 1 (Vln. 1) part has a melodic line with dynamics *f*, *ff*, and *f*. The Viola (Vla.) part has a melodic line with dynamics *mf* and *ff*. The Violoncello (Vc.) part has a melodic line. The Contrabass (Cb.) part has a melodic line with dynamic *f*.

226

Fl. *p* *mf* *p* *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf* *mp*

Hn. *mp* *pp* *mp*

Tbn.

Timp.

Sp. Choir

Alto. Choir

Vln. 1 *p* *mf* *p* *mp* *mf*

Vla. *mp* *pp* *mp*

Vc. *mf* *mp*

229

Fl. *ff* *mf* *f* *mf* *ff* *mp* *f*

Ob. *ff* *mf* *f* *mf*

Bsn. *f*

Hn. *mf* *f* *ff* *mp*

Tbn. *f*

Timp.

Vln. 1 *ff* *mf* *f* *mf* *ff* *mp* *f*

Vla. *mf* *f* *ff* *mp*

Vc. *f*

232 *8va*

Fl. *mp* *f* *mf*

Ob.

Bsn. *mf*

Hn. *mf* *p*

Tbn. *mf* *p*

Timp.

Sp. Choir *f* *ff*

Alto. Choir *mf* *f*

Vln. 1 *mp* *f* *mf*

Vla. *mf* *p*

Vc. *mf*

234

Fl. *f* *mp* *mf*

Ob. *f* *mp*

Bsn. *mp* *mf*

Hn. *f* *mf* *mp*

Tbn. *mf* *mp*

Timp. *mf* *mp* *mf*

Cymb. *mp* *mf*

Sp. Choir *f* *ff* *mf* *f*

Alto. Choir *mf* *f*

Vln. 1 *f* *mp* *mf*

Vla. *f* *mf* *mp*

Vc. *mp* *mf*

Detailed description: This page of a musical score contains measures 234, 235, and 236. The instruments and voices are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) and strings (Violin 1, Viola, Violoncello) play melodic and harmonic lines, often with dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion section (Tympani, Cymbals) provides rhythmic support. The vocal parts (Soprano and Alto Choir) have specific melodic lines with dynamic markings. The score is written in a key with one flat and a 3/4 time signature.

236

Fl. *ppp* *f* *ff*

Bsn. *f*

Hn. *f*

Tbn. *f*

Timp. *f*

Cymb. *f*

Sp. Choir *ff* *f*

Alto. Choir *mf*

Vln. 1 *ppp* *f* *ff*

Vla. *f*

Vc. *f*

Detailed description of the musical score: The score is for measures 236, 237, and 238. The Flute part (Fl.) starts with a *ppp* dynamic, followed by *f* and *ff*. The Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), and Cymbal (Cymb.) parts all have a *f* dynamic. The Soprano Choir (Sp. Choir) has *ff* and *f* dynamics. The Alto Choir (Alto. Choir) has a *mf* dynamic. The Violin 1 (Vln. 1) part has *ppp*, *f*, and *ff* dynamics. The Viola (Vla.) and Cello (Vc.) parts have a *f* dynamic. The key signature has one flat, and the time signature is 3/8.

239

Picc. *mf* *mp* *mf*

Fl. *mf* *mp* *mf* *8va*

Hn. *mp* *p* *mp*

Timp.

Sp. Choir *p* *mf* *mp*

Alto. Choir *pp* *mp* *pp*

Vln. 1 *mf* *mp* *mf* *8va*

Vla. *mp* *p* *mp*

Detailed description: This is a page of a musical score, page 88, starting at measure 239. The score is for a symphonic or chamber ensemble. The instruments and voices are: Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Timpani (Timp.), Soprano Choir (Sp. Choir), Alto Choir (Alto. Choir), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has one flat (B-flat). The time signature is 4/4. The Piccolo part has dynamics of *mf*, *mp*, and *mf*. The Flute part has dynamics of *mf*, *mp*, and *mf*, with an *8va* section indicated by a dashed line. The Horn part has dynamics of *mp*, *p*, and *mp*. The Timpani part is silent. The Soprano Choir part has dynamics of *p*, *mf*, and *mp*. The Alto Choir part has dynamics of *pp*, *mp*, and *pp*. The Violin 1 part has dynamics of *mf*, *mp*, and *mf*, with an *8va* section indicated by a dashed line. The Viola part has dynamics of *mp*, *p*, and *mp*.

242

Picc. *f*

Fl. *f* *mf* *f*

Hn. *mf* *pp* *mp*

Tbn. *mp*

Timp.

Sp. Choir *f* *mf*

Alto. Choir *p* *pp* *mf*

Vln. 1 *f* *mf* *f*

Vla. *mf* *pp* *mp*

Detailed description: This is a page of a musical score, page 89, starting at measure 242. The score is for a symphonic or concert band ensemble. The instruments and voices listed are Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Soprano Choir (Sp. Choir), Alto Choir (Alto. Choir), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three measures. Measure 242: Piccolo and Flute play a sixteenth-note pattern. Flute has an 8-measure rest. Horn plays a dotted quarter note. Trombone and Viola play a dotted quarter note. Measure 243: Piccolo and Flute continue their pattern. Flute has an 8-measure rest. Horn plays a dotted quarter note. Trombone and Viola play a dotted quarter note. Measure 244: Piccolo and Flute continue their pattern. Flute has an 8-measure rest. Horn plays a dotted quarter note. Trombone and Viola play a dotted quarter note. Dynamics: Piccolo (f), Flute (f, mf, f), Horn (mf, pp, mp), Trombone (mp), Soprano Choir (f, mf), Alto Choir (p, pp, mf), Violin 1 (f, mf, f), Viola (mf, pp, mp). The Viola part has a key signature change to B-flat major in measure 244.

245

Fl.

mp *mf* *mp* *f* *mf* *mp* *f* *mp*

Hn.

p *mp* *p*

Tbn.

Timp.

Sp. Choir

mp

Alto. Choir

pp *mp* *pp* *p* *pp*

Vln. 1

mp *mf* *mp* *f* *mf* *mp* *f* *mp*

Vla.

p *mp* *p*

248

Picc.

Fl.

Hn.

Tbn.

Timp.

Sp. Choir

Alto. Choir

Vln. 1

Vla.

pp *mp* *mf* *mp*

f *mf* *f* *mp* *mf* *pp* *mp* *mf* *mp*

mp *p* *pp* *p* *pp*

f

8va

f *mf* *f* *mp* *mf* *pp* *mp* *mf* *mp*

mp *p* *pp* *p* *pp*

Detailed description: This is a page of a musical score, page 91, starting at measure 248. The score is for a symphonic or concert band ensemble. The instruments and voices included are Piccolo (Picc.), Flute (Fl.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Soprano Choir (Sp. Choir), Alto Choir (Alto. Choir), Violin 1 (Vln. 1), and Viola (Vla.). The Piccolo part begins in measure 249 with a series of eighth notes, starting with a piano (pp) dynamic and moving to mezzo-piano (mp), mezzo-forte (mf), and then mp. The Flute part also begins in measure 249, playing a more complex melodic line with dynamics of f, mf, f, mp, mf, pp, mp, mf, and mp. An 8va line is indicated above the Flute staff. The Horn part has a rhythmic pattern of eighth and quarter notes with dynamics of mp, p, pp, p, and pp. The Trombone, Timpani, Soprano Choir, and Alto Choir parts are mostly silent in these measures. The Violin 1 part mirrors the Flute's melodic line with dynamics of f, mf, f, mp, mf, pp, mp, mf, and mp. The Viola part provides a harmonic accompaniment with eighth notes, with dynamics of mp, p, pp, p, and pp.

254

This musical score page contains measures 254 and 255. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cymb.), Soprano Choir (Sp. Choir), Alto Choir (Alto. Choir), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 254: Flute and Oboe play a sixteenth-note melody. Bassoon plays a rhythmic pattern of eighth and sixteenth notes. Horn is silent. Trombone plays a rhythmic pattern. Cymbal is silent. Soprano and Alto Choirs play a half-note melody. Violin 1 and Viola play a sixteenth-note melody. Violoncello and Contrabass play a rhythmic pattern.

Measure 255: Flute and Oboe play a half-note melody. Bassoon plays a half-note. Horn plays a half-note. Trombone plays a half-note. Cymbal plays a continuous sixteenth-note pattern. Soprano and Alto Choirs are silent. Violin 1 and Viola play a half-note melody. Violoncello and Contrabass play a half-note.

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo).

256

Fl. *ff* *f*

Ob. *ff*

Bsn. *ff* *f* *mf*

Hn. *ff* *f* *mf*

Tba. *fff* *ff* *mf*

Timp.

Cymb. *p* *pp* *ppp*

Sp. Choir

Alto. Choir

Vln. 1 *ff* *f* *f*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

Cb. *fff* *ff* *mf*

Detailed description: This page of a musical score covers measures 256, 257, and 258. The instruments and parts are arranged vertically. Flute (Fl.) and Violin 1 (Vln. 1) play a melodic line starting in measure 256, marked *ff*, and ending in measure 258 with a *f* dynamic. Oboe (Ob.) is silent. Bassoon (Bsn.) and Trombone (Tba.) play a rhythmic pattern of eighth notes, marked *ff* in measure 256, *f* in measure 257, and *mf* in measure 258. Horn (Hn.) plays a similar pattern, marked *ff*, *f*, and *mf*. Timpani (Timp.) is silent. Cymbal (Cymb.) plays a continuous sixteenth-note pattern, marked *p*, *pp*, and *ppp*. Soprano (Sp.) and Alto (Alto) Choir parts enter in measure 257 with sustained notes. Viola (Vla.) and Violoncello (Vc.) play a melodic line, marked *ff*, *f*, and *mf*. Contrabass (Cb.) plays a rhythmic pattern, marked *fff*, *ff*, and *mf*.

258

Fl. *mf* *p* *pp* *ppp* *pp*

Ob. *p* *pp* *ppp* *pp*

Bsn. *f* *mf*

Hn. *f*

Tba. *f* *mp*

Timp.

Cymb. *pp* *p* *mf* *mf*

Sp. Choir

Alto. Choir *mp*

Vln. I *mf* *p* *pp* *ppp* *pp*

Vla. *f*

Vc. *f* *mf*

Cb. *f* *mp*

261

Fl. *mp*

Ob. *mp*

Bsn. *mp* *p*

Hn. *mp* *p*

Tbn. *p* *pp*

Timp.

Cymb. *mp*

Sp. Choir *p*

Alto. Choir *pp* *mf* *mp* *mf*

Vln. 1 *mp*

Vla. *mp* *p*

Vc. *mp* *p*

264

Fl. *f* *mf* *f* *mp*

Ob. *f* *mf* *f* *mp*

Bsn. *pp* *mp* *p* *mp* *pp*

Hn. *pp* *mp* *p* *mp* *pp*

Tbn. *p* *mp* *pp*

Timp.

Cymb. *mf*

Sp. Choir

Alto. Choir

Vln. 1 *f* *mf* *f* *mp*

Vla. *pp* *mp* *p* *mp* *pp*

Vc. *pp* *mp* *p* *mp* *pp*

267

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *mp* *ppp* *mf*

Timp. *mp*

Cymb. *p* *mf*

Tub. B. *ppp* *pp*

Vln. 1 *f* *mf* *f*

Vc. *mp* *ppp* *mf*

This musical score page contains measures 267 through 269. The instruments are arranged in a standard orchestral layout. Measures 267 and 268 feature a complex woodwind and string texture with dynamic markings of *f*, *mf*, and *ppp*. Measure 269 is primarily a percussion section, with the timpani, cymbal, and tuba playing a rhythmic pattern, while the woodwinds and strings provide harmonic support. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f*, *mf*, *ppp*, and *mp*.

270

Fl. *mf* *mp* *p* *f*

Ob. *mf* *mp* *p* *f*

Bsn. *pp* *f*

Hn. *f*

Tbn. *f*

Timp. *pp* *f*

Cymb. *f*

Tub. B. *mp* *mf*

Vln. 1 *mf* *mp* *p* *f*

Vla. *f*

Vc. *pp* *f*

273

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mf* *p* *mf*

Hn. *mp* *p* *mf*

Tbn. *mp*

Timp. *mf* *p*

Cymb. *mf*

Tub. B. *f* *mf*

Vln. 1 *mp* *mf* *f*

Vla. *mp* *p* *mf*

Vc. *mf* *p* *mf*

This musical score page contains measures 273, 274, and 275. The woodwinds (Flute, Oboe, Bassoon, Horn, Trombone) and strings (Violin 1, Viola, Violoncello) play a melodic line that begins in measure 273, moves to a new key signature in measure 274, and continues through measure 275. The brass (Bassoon, Horn, Trombone, Tuba) and percussion (Timpani, Cymbal) provide rhythmic support. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is written for a full orchestra.

276

Fl.

ff f mf ff f fff ff

Bsn.

f

Hn.

mp mf f

Timp.

Tub. B.

f

Vln. 1

ff f mf ff f fff ff

Vla.

mp mf f

Vc.

f

Detailed description: This is a page of a musical score, page 101, showing measures 276 to 278. The instruments are Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Tub. B. (Tub. B.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The Flute, Violin 1, and Viola parts have dynamic markings: *ff*, *f*, *mf*, *ff*, *f*, *fff*, and *ff*. The Bassoon and Violoncello parts have a *f* marking. The Horn part has *mp*, *mf*, and *f* markings. The Timpani part is silent. The Tub. B. part has a *f* marking. The key signature has one sharp (F#) and the time signature is 3/8.

279

Picc. *ff*

Fl. *f fff mf fff mf ff* *8va*

Bsn. *mf f fff*

Hn. *ff*

Tba. *f*

Timp. *fff*

Cymb. *mf*

Tub. B. *f ff f*

Sp. Choir

Alto. Choir *f mf*

Vln. 1 *f fff mf fff mf ff* *8va*

Vla. *ff*

Vc. *mf f*

Cb. *f*

282

Picc. *mf*

Fl. *mf*

Hn. *f* *mp* *mf*

Tba. *ff* *p* *mp* *mf*

Timp.

Tub. B.

Sp. Choir

Alto. Choir

Vln. 1 *mf*

Vla. *f* *mp* *mf*

Vc. *p* *mp*

Cb. *ff* *p* *mp* *mf*

285

Picc. *f*

Fl. *f*

Hn. *f* *mf* *ff*

Tba. *mp* *p*

Timp.

Tub. B. *ff*

Sp. Choir *mp* *ff* *f* *ff*

Alto. Choir *ff* *mf*

Vln. 1 *f*

Vla. *f* *mf* *ff*

Vc. *ff*

Cb. *mp* *p*

Detailed description of the musical score: The score is for measures 285, 286, and 287. The key signature has one flat (B-flat). The Piccolo and Flute parts play a melodic line starting with a grace note, marked *f*. The Horn part has a more complex rhythmic pattern, marked *f*, *mf*, and *ff*. The Trombone and Contrabass parts play a steady eighth-note pattern, marked *mp* and *p*. The Bass Trombone part has a melodic line starting in measure 286, marked *ff*. The Soprano Choir part has a melodic line starting in measure 285, marked *mp*, *ff*, *f*, and *ff*. The Alto Choir part has a melodic line starting in measure 286, marked *ff* and *mf*. The Violin 1 part plays a melodic line marked *f*. The Viola part has a complex rhythmic pattern marked *f*, *mf*, and *ff*. The Violoncello part has a melodic line marked *ff*. The Timpani part is silent.

288

Picc. *pp*

Fl. *mf* *pp* *mf*

Bsn.

Hn. *f*

Tbn. *f*

Timp.

Tub. B.

Sp. Choir *f*

Alto. Choir *f*

Vln. 1 *mf* *pp* *mf*

Vla. *f*

Vc. *f* *mp*

(8)-----

290

Fl. *f* *mp* *f*

Ob. *ff*

Bsn. *mf* *mp* *f*

Hn. *ff*

Tbn. *ff*

Timp. *f*

Cymb. *pp*

Tub. B. *pp*

Vln. 1 *f* *mp* *f*

Vla. *ff*

Vc. *mf* *mp* *f*

Detailed description: This is a page of a musical score, page 106, starting at measure 290. The score is for a symphony or concert band. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cymb.), Tub. B. (Tub. B.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into two measures, 290 and 291. Measure 290 contains the first part of the music for each instrument. Measure 291 contains the second part. Dynamics are indicated by letters: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The Flute part starts with a forte (*f*) dynamic, then mezzo-piano (*mp*), and then forte (*f*). The Oboe part starts with a fortissimo (*ff*) dynamic. The Bassoon part starts with mezzo-forte (*mf*), then mezzo-piano (*mp*), and then forte (*f*). The Horn and Trombone parts start with fortissimo (*ff*) dynamics. The Timpani part starts with forte (*f*) dynamics. The Cymbal part starts with pianissimo (*pp*) dynamics. The Tub. B. part starts with pianissimo (*pp*) dynamics. The Violin 1 part starts with forte (*f*), then mezzo-piano (*mp*), and then forte (*f*). The Viola part starts with fortissimo (*ff*) dynamics. The Violoncello part starts with mezzo-forte (*mf*), then mezzo-piano (*mp*), and then forte (*f*).

292

Fl. *pp* *mf* *f* *mf* *mp*

Ob. *pp* *mf* *f* *mf* *mp*

Bsn. *pp* *mf* *p*

Hn. *pp* *mf* *mp*

Tbn. *pp* *mf* *mp*

Timp. *pp* *mf* *p*

Cymb. *p* *pp*

Tub. B. *mp*

Vln. 1 *pp* *mf* *f* *mf* *mp*

Vla. *pp* *mf* *mp*

Vc. *pp* *mf* *p*

295

Fl. *pp mf f p pp*

Ob. *pp mf f p pp*

Bsn. *ppp mf pp p*

Hn. *p mf pp mp*

Tbn. *p mf pp mp*

Timp. *ppp mf pp p*

Cymb. *p mp mf*

Tub. B. *p*

Vln. 1 *pp mf f p pp*

Vla. *p mf pp mp*

Vc. *ppp mf pp p*

298

Bsn. *pp* *mf* *f* *mf*

Hn. *p*

Tbn. *p* *mf* *f* *mf*

Tba. *ppp* *mp* *pp* *p* *ppp* *p*

Timp. *ppp* *mp* *pp* *p* *ppp* *p*

Cymb. *pp* *p*

Tub. B. *ppp*

Vla. *p*

Vc. *pp* *mf* *f* *mf*

Cb. *ppp* *mp* *pp* *p* *ppp* *p*

301

Bsn. *pp*

Hn. *ppp* *f*

Tbn. *pp*

Tba. *pp* *ppp* *pp* *ppp* *mp*

Timp. *pp* *ppp* *pp* *ppp* *mp*

Cymb. *pp*

Tub. B. *pp*

Vla. *ppp* *f*

Vc. *pp*

Cb. *pp* *ppp* *pp* *ppp* *mp*

304

Fl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Tub. B.

Sp. Choir

Alto. Choir

Vln. 1

Vla.

Vc.

Cb.

f

mf

mp

ff

ppp

Detailed description: This page of a musical score contains measures 304, 305, and 306. The instruments and vocal parts are arranged vertically. The Flute (Fl.) part begins in measure 305 with a melodic line marked *mp* and *f*. The Bassoon (Bsn.) part has a melodic line marked *f*, *mf*, and *f*. The Horn (Hn.) part has a melodic line marked *ff* and *f*. The Trombone (Tbn.) part has a melodic line marked *f*, *mf*, and *f*. The Trombone (Tba.) part has a melodic line marked *mf*, *f*, *mp*, and *mf*. The Timpani (Timp.) part has a melodic line marked *mf*, *f*, *mp*, and *mf*. The Cymbal (Cymb.) part has a melodic line marked *mp*. The Tubist (Tub. B.) part has a melodic line marked *mp*. The Soprano Choir (Sp. Choir) part has a melodic line marked *mp*. The Alto Choir (Alto. Choir) part has a melodic line marked *ppp*. The Violin 1 (Vln. 1) part has a melodic line marked *mp* and *f*. The Viola (Vla.) part has a melodic line marked *ff* and *f*. The Violoncello (Vc.) part has a melodic line marked *f*, *mf*, and *f*. The Contrabass (Cb.) part has a melodic line marked *mf*, *f*, *mp*, and *mf*.

307

Fl. *mp* *pp* *mp* *mf* *f*

Bsn. *pp* *mp* *mf*

Hn. *pp* *mp* *mf*

Tbn. *pp* *mp* *mf*

Tba. *p*

Timp. *p* *pp* *mp* *mf*

Cymb.

Sp. Choir *f*

Alto. Choir *mf*

Vln. 1 *mp* *pp* *mp* *mf* *f*

Vla. *pp* *mp* *mf*

Vc. *pp* *mp* *mf*

Cb. *p*

311

Fl.

Bsn.

Hn.

Tbn.

Timp.

Sp. Choir

Alto. Choir

Vln. 1

Vla.

Vc.

mp

f

pp

f

pp

f

pp

mp

f

pp

f

pp

Detailed description: This is a page of a musical score, page 113, starting at measure 311. The score is for a large ensemble. The Flute part (Fl.) is in treble clef with a key signature of one sharp (F#) and plays a melodic line with slurs and ties, marked *mp*. The Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.) parts are in bass clef and play a similar melodic line, marked *f* and *pp*. The Timpani (Timp.) part is in bass clef and is silent. The Soprano Choir (Sp. Choir) and Alto Choir (Alto. Choir) parts are in treble clef and play a sustained chord. The Violin 1 (Vln. 1) part is in treble clef and plays a melodic line, marked *mp*. The Viola (Vla.) and Cello (Vc.) parts are in bass clef and play a similar melodic line, marked *f* and *pp*. The page number 113 is in the top right corner.

315

Picc. *f* *mf* *f*

Fl. *f* *mf* *f* *8va*

Bsn. *p* *mf*

Hn. *p* *mf*

Tbn. *mp* *f*

Timp.

Sp. Choir *mf*

Vln. 1 *f* *mf* *f* *mf* *f*

Vla. *p* *mf*

Vc. *p* *mf*

318

Picc. *mf f*

Fl. *mf f*

Bsn. *mp pp mf*

Hn. *mp pp mf*

Tbn. *mf p mf*

Timp.

Sp. Choir *f mf*

Alto. Choir *mf p mp*

Vln. 1 *mf f*

Vla. *mp pp mf*

Vc. *mp pp mf*

Detailed description: This is a page of a musical score, page 115, starting at measure 318. The score is for a large ensemble and includes the following parts: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Soprano Choir (Sp. Choir), Alto Choir (Alto. Choir), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. The Piccolo and Flute parts play a rapid sixteenth-note melody, with dynamics *mf* and *f*. The Bassoon, Horn, and Viola parts play a similar melody but at a slower pace, with dynamics *mp* and *pp*. The Trombone part has rests in measures 318 and 319, followed by a note in measure 320 with dynamics *mf* and *p*. The Timpani part has rests in all three measures. The Soprano Choir part has a melody in measure 318 with dynamics *f* and *mf*. The Alto Choir part has rests in measures 318 and 319, followed by a melody in measure 320 with dynamics *mf*, *p*, and *mp*. The Violin 1 part plays a melody with dynamics *mf* and *f*. The Viola and Violoncello parts play a melody with dynamics *mp* and *pp*.

321

Picc. *mf*

Fl. *mf* *mp* *ppp* *p* *mf* *p*

Bsn. *mp* *pp* *ppp* *pp* *mf* *pp*

Hn. *mp* *pp* *ppp* *pp*

Tbn. *mp* *pp* *ppp* *pp*

Timp.

Cymb. *pp* *ppp*

Sp. Choir *mp* *pp*

Alto. Choir

Vln. 1 *mf* *mp* *ppp* *p* *mf* *p*

Vla. *mp* *pp* *ppp* *pp*

Vc. *mp* *pp* *ppp* *pp* *mf* *pp*

324

Fl. *mf*

Ob. *mf*

Bsn. *ppp* *pp*

Hn. *mf* *pp* *ppp* *mf*

Tbn. *mf* *pp* *ppp*

Tba. *ppp* *pp*

Timp. *pp*

Bass Dr. *pp*

Cymb.

Sp. Choir

Alto. Choir

Vln. 1 *mf*

Vla. *mf* *pp* *ppp* *mf*

Vc. *ppp* *pp*

Cb. *ppp* *pp*

Detailed description: This page of a musical score, numbered 117, contains measures 324 through 326. The score is for a large ensemble. Measures 324 and 325 are marked with a common time signature (C). In measure 324, the Flute and Oboe have whole rests, while the Bassoon, Horns, Trombones, and Tubas play eighth-note patterns. The Timpani and Bass Drum play a steady eighth-note pulse, and the Cymbal plays a continuous sixteenth-note pattern. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth and sixteenth notes. In measure 325, the Flute and Oboe remain at rest, while the Bassoon, Horns, Trombones, and Tubas continue their patterns. The Timpani and Bass Drum continue their pulse, and the Cymbal continues its pattern. The strings continue their rhythmic pattern. In measure 326, the Flute and Oboe enter with a half note G4 (F#4 in the key signature). The Bassoon, Horns, Trombones, and Tubas continue their patterns. The Timpani and Bass Drum continue their pulse, and the Cymbal continues its pattern. The strings continue their rhythmic pattern. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo).

327

Fl. *ff*

Ob. *ff*

Bsn. *mp* *pp* *mp* *pp*

Hn. *ff*

Tbn. *f*

Tba. *mp* *pp* *mp* *pp*

Timp.

Bass Dr.

Cymb. *mp* *mf*

Vln. 1 *ff*

Vla. *ff*

Vc. *mp* *pp* *mp* *pp*

Cb. *mp* *pp* *mp* *pp*

329

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *mf* *mp* *mf* *pp*

Hn. *f* *ff* *f*

Tbn. *f* *ff* *f*

Tba. *mf* *mp* *mf* *pp*

Timp. *mf* *mp* *mf* *pp*

Bass Dr. *mf* *mp* *mf* *pp*

Cymb. *mf* *mp* *mf* *pp*

Vln. 1 *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *mf* *mp* *mf* *pp*

Cb. *mf* *mp* *mf* *pp*

331

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf*

Tba. *mf* *mp*

Timp.

Bass Dr.

Cymb.

Vln. 1 *mf* *f*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp*

Detailed description: This page of a musical score, numbered 120, contains measures 331 and 332. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon, Horn, Trombone, and Tuba) and strings (Violin 1, Viola, Violoncello, and Contrabass) are all active in measure 331. The Flute and Oboe parts feature a melodic line with a crescendo from mezzo-forte (mf) to forte (f). The Bassoon, Horn, Trombone, and Tuba parts provide harmonic support with various dynamics including mf, mp, and f. The strings play a rhythmic pattern of eighth and sixteenth notes. In measure 332, the Flute and Oboe continue their melodic line, while the Bassoon, Horn, Trombone, and Tuba parts have rests. The strings continue their rhythmic pattern. The percussion section, including Timpani, Bass Drum, and Cymbal, is present but has no notation in these measures.

333

Picc. *f* *mf* *f*

Fl. *mf* *f*

Bsn. *mp* *p* *mp*

Hn. *mp* *p* *mp*

Tbn. *pp*

Timp.

Bass Dr.

Sp. Choir *f*

Alto. Choir *f*

Vln. 1 *mf* *f*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

335

Picc. *mf*

Fl. *mf* *f*

Bsn. *p* *mf*

Hn. *p*

Timp.

Bass Dr.

Sp. Choir *ff* *f*

Alto. Choir

Vln. 1 *mf* *f*

Vla. *p*

Vc. *p* *mf*

Detailed description: This is a page of a musical score, page 122, starting at measure 335. The score is for a large ensemble. The Piccolo part has a single measure with a half note and a dynamic of *mf*. The Flute part has two measures, starting with *mf* and moving to *f*. The Bassoon part has two measures, starting with *p* and moving to *mf*. The Horn part has two measures, starting with *p*. The Timpani part is silent. The Bass Drum part has two measures of a steady eighth-note pattern. The Soprano Choir part has two measures, starting with *ff* and moving to *f*. The Alto Choir part has two measures. The Violin 1 part has two measures, starting with *mf* and moving to *f*. The Viola part has two measures, starting with *p*. The Violoncello part has two measures, starting with *p* and moving to *mf*. The key signature has one flat (B-flat), and the time signature is 2/2.

337

Fl. *pp* *mp*

Bsn. *pp* *p* *pp* *mp*

Tba. *p* *pp* *mp*

Timp. *mp*

Bass Dr.

Cymb. *mp*

Sp. Choir

Alto. Choir *mf*

Vln. 1 *pp* *mp*

Vc. *pp* *p* *pp* *mp*

Cb. *p* *pp* *mp*

Detailed description: This musical score page contains measures 337 through 340. The instruments and voices are arranged in a standard orchestral layout. The Flute (Fl.) and Violin 1 (Vln. 1) parts feature melodic lines with dynamic markings of *pp* and *mp*. The Bassoon (Bsn.), Viola (Vc.), and Contrabass (Cb.) parts provide harmonic support with patterns of eighth and sixteenth notes, marked with *pp*, *p*, and *mp*. The Trombone (Tba.) and Timpani (Timp.) parts also contribute to the texture. The Snare Drum (Bass Dr.) and Cymbal (Cymb.) parts provide rhythmic accompaniment. The Soprano (Sp. Choir) and Alto (Alto. Choir) voices have sparse, punctuated entries, with the Alto part marked *mf* in measure 340. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

339

Picc. *ff*

Fl. *f* *ff*

Bsn. *f* *p*

Hn. *mp* *mf* *f*

Tba. *f*

Timp. *f*

Bass Dr. *mf*

Sp. Choir *mf*

Vln. 1 *f* *ff*

Vla. *mp* *mf* *f*

Vc. *f* *p* *f* *mf*

Cb. *f*

341

Picc. *f ff*

Fl. *f*

Hn.

Timp.

Tub. B. *mf f*

Sp. Choir *f*

Vln. 1 *f*

Vla.

Vc. *mp mf p mf*

Detailed description of the musical score: The score is for measures 341, 342, and 343. The Piccolo part (Picc.) has a melodic line in measure 341, followed by a rest in 342 and 343. The Flute part (Fl.) has a melodic line in measure 341, followed by a rest in 342 and 343. The Horn part (Hn.) has a melodic line in measure 341, followed by a rest in 342 and 343. The Timpani part (Timp.) has a melodic line in measure 341, followed by a rest in 342 and 343. The Bass Trombone part (Tub. B.) has a melodic line in measure 341, followed by a rest in 342 and 343. The Soprano Choir part (Sp. Choir) has a melodic line in measure 341, followed by a rest in 342 and 343. The Violin 1 part (Vln. 1) has a melodic line in measure 341, followed by a rest in 342 and 343. The Viola part (Vla.) has a melodic line in measure 341, followed by a rest in 342 and 343. The Violoncello part (Vc.) has a melodic line in measure 341, followed by a rest in 342 and 343. Dynamics include *f*, *ff*, *mf*, *p*, and *mp*.

344

Picc. *mf*

Fl. *mp* *mf* *f* *p* *mf*

Hn. *mp*

Timp.

Tub. B.

Sp. Choir

Vln. 1 *mp* *mf* *f* *p* *mf*

Vla. *mp*

Vc. *p* *mp* *pp* *f* *mp* *p* *pp* *p*

347

Picc. *f*

Fl. *f mp pp mp mf*

Hn. *mf*

Timp.

Tub. B. *mp*

Sp. Choir *mf*

Alto. Choir *mp*

Vln. 1 *f mp pp mp mf*

Vla. *mf*

Vc. *ppp pp mp p*

350

Fl. *f* *mp* *pp*

Ob. *mp* *pp*

Bsn. *pp*

Hn. *pp*

Tbn. *pp*

Tba. *pp*

Timp.

Tub. B. *f* *f* *mf*

Sp. Choir *mf*

Alto. Choir *mf*

Vln. 1 *f* *mp* *pp*

Vc. *f* *mf* *pp*

Cb. *pp*

353

Fl. *mp* *p* *pp* *ppp*

Ob. *mp* *p* *pp* *ppp*

Bsn. *ppp*

Hn. *ppp*

Tbn. *ppp*

Tba. *ppp*

Timp.

Tub. B. *mf*

Sp. Choir *p* *mf* *mp*

Alto. Choir *pp* *p* *mf* *pp*

Vln. 1 *mp* *p* *pp* *ppp*

Vc. *ppp*

Cb. *ppp*

C MOVEMENT THREE

358

♩ = 105

Piccolo

Flute

Oboe

Bassoon

Horn in F

Tenor Trombone

Tuba

Timpani

Cymbals

Violin

Viola

Violoncello

Contrabass

*ff**pp p**mp mf f**ff**pp p**mp mf f**fff**pp mp**mf f**ff**pp mp**mf f ff**f**pp mp**mf ff**f**pp mp f**pp**p**mf**pp**ff**pp p**mp mf f**ff**pp mp**mf f ff**fff**pp mp**mf f**f**pp mp f***C**

♩ = 105

362

Fl. *fff*

Ob. *fff*

Bsn. *ff* *fff* *ff* *fff* *ff*

Hn. *fff* *ff* *fff* *ff*

Tbn. *ff*

Tba. *ff*

Timp.

Cymb. *p*

Vln. I *fff*

Vla. *fff* *ff* *fff* *ff*

Vc. *ff* *fff* *ff*

Cb. *ff*

365

Fl. *mf* *fff* *mf* *f* *ff*

Ob. *ff* *mf* *ff* *f*

Bsn. *f*

Hn.

Tbn. *mf* *ff* *f*

Timp.

Cymb. *mf*

Tub. B. *ff*

M-S. *f* *ff* *f*

Vln. I *f* *fff* *ff*

Vla.

Vc. *f*

367

Fl. *f* *ff*

Ob. *fff*

Bsn. *mf* *f*

Hn.

Tbn. *fff*

Timp.

Cymb. *ff* *f*

Tub. B.

M-S. *ff* *f*

Vln. I *f* *fff*

Vla.

Vc.

369

Fl. *mf* *f*

Ob. *f*

Bsn. *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Tba. *f*

Timp. *p*

Cymb.

Tub. B. *fff* *ff*

M-S. *mf*

Vln. I *ff* *mf* *f*

Vla. *f* *ff*

Vc. *ff*

Cb. *f*

372

This musical score page contains measures 372 and 373 for a symphony. The instruments and their parts are as follows:

- Fl.**: Measure 372 has a half note G4 with *ff* dynamics. Measure 373 has a half note F#4 with *f* dynamics.
- Ob.**: Measure 372 is a whole rest. Measure 373 has a half note G4 with *f* dynamics.
- Bsn.**: Measure 372 has a half note G2 with *f* dynamics. Measure 373 has a half note F#2 with *f* dynamics.
- Hn.**: Measure 372 has a half note G2 with *fff* dynamics. Measure 373 has a half note F#2 with *ff* dynamics.
- Tbn.**: Measure 372 has a half note G2 with *f* dynamics. Measure 373 has a half note F#2 with *f* dynamics.
- Tba.**: Measure 372 has a half note G2 with *f* dynamics. Measure 373 has a half note F#2 with *f* dynamics.
- Timp.**: Measure 372 has a half note G2. Measure 373 is a whole rest.
- Cymb.**: Measure 372 is a whole rest. Measure 373 has a half note G4 with *pp* dynamics.
- Tub. B.**: Measure 372 has a half note G2. Measure 373 has a half note F#2 with *f* dynamics.
- M-S.**: Measure 372 is a whole rest. Measure 373 has a half note G4 with *f* dynamics.
- Vln. I**: Measure 372 has a half note G4 with *ff* dynamics. Measure 373 has a half note F#4 with *f* dynamics.
- Vla.**: Measure 372 has a half note G2 with *fff* dynamics. Measure 373 has a half note F#2 with *ff* dynamics.
- Vc.**: Measure 372 has a half note G2 with *f* dynamics. Measure 373 has a half note F#2 with *f* dynamics.
- Cb.**: Measure 372 has a half note G2 with *f* dynamics. Measure 373 has a half note F#2 with *f* dynamics.

374

Fl. *ff* *f* 8va

Bsn. *mp* *ff*

Hn. *pp*

Timp.

Cymb.

Tub. B.

M-S.

Vln. I *ff* *f*

Vla. *pp*

Vc. *mp* *ff* *ppp*

Detailed description of the musical score: The score is for measures 374, 375, and 376. The Flute (Fl.) part starts with a rest in measure 374, followed by a quarter note G4 (flat), an eighth note A4 (sharp), and a quarter note B4 (natural) in measure 375, then a quarter rest in measure 376. The Bassoon (Bsn.) part has a quarter rest in measure 374, followed by a quarter note G3 (natural), an eighth note A3 (natural), and a quarter note B3 (natural) in measure 375, then a quarter rest in measure 376. The Horn (Hn.) part has a quarter rest in measure 374, followed by a quarter note G3 (sharp), an eighth note A3 (sharp), and a quarter note B3 (sharp) in measure 375, then a quarter rest in measure 376. The Timpani (Timp.) and Cymbal (Cymb.) parts are silent throughout. The Tuba (Tub. B.) part has a quarter rest in measure 374, followed by a quarter note G2 (flat), an eighth note A2 (flat), and a quarter note B2 (flat) in measure 375, then a quarter rest in measure 376. The Mellophone (M-S.) part has a quarter rest in measure 374, followed by a quarter note G3 (flat), an eighth note A3 (sharp), and a quarter note B3 (sharp) in measure 375, then a quarter rest in measure 376. The Violin I (Vln. I) part has a quarter rest in measure 374, followed by a quarter note G4 (flat), an eighth note A4 (sharp), and a quarter note B4 (natural) in measure 375, then a quarter rest in measure 376. The Viola (Vla.) part has a quarter rest in measure 374, followed by a quarter note G3 (sharp), an eighth note A3 (sharp), and a quarter note B3 (sharp) in measure 375, then a quarter rest in measure 376. The Violoncello (Vc.) part has a quarter rest in measure 374, followed by a quarter note G2 (flat), an eighth note A2 (flat), and a quarter note B2 (flat) in measure 375, then a quarter rest in measure 376.

376

Picc. *f fff ff*

Fl. *ff f fff pp*

Bsn. *mf p mf f p*

Hn. *mf pp mf f pp*

Tba. *ppp*

Timp.

Cymb.

Tub. B. *f*

M-S.

Vln. I *ff f fff pp*

Vla. *mf pp mf f pp*

Vc. *mf p mf f p*

Cb. *ppp*

378 (8)

Fl. *mp* *mf* *ff* *f*

Bsn. *pp* *f* *mp* *mf*

Hn. *f* *pp* *mf* *ff* *f*

Tba. *mp* *mf*

Timp.

Cymb. *mp*

Tub. B.

M-S.

Vln. I *mp* *mf* *ff* *f*

Vla. *f* *pp* *mf* *ff* *f*

Vc. *pp* *f* *mp* *mf*

Cb. *mp* *mf*

380

Picc. *f* *fff* *ff* *f* *ff*

Fl. ⁽⁸⁾ *ff* *f* *fff* *ff* *f*

Ob.

Bsn. *f* *mf* *f* *mf*

Hn. *mp* *f* *mp* *f* *mf*

Tba. *f* *mf* *f* *mf*

Timp.

Cymb.

Vln. I *ff* *f* *fff* *ff* *f*

Vla. *mp* *f* *mp* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

382 (8) 1

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f* *mf* *mp* *f*

Hn. *f* *mf* *ff* *f* *mf* *f*

Tba. *f* *mf* *f* *mp* *f*

Timp.

Cymb. *pp* *mp*

Tub. B.

M-S. *ff* *f*

Vln. I *ff* *f*

Vla. *f* *mf* *ff* *f* *mf* *f*

Vc. *ff* *f* *mf* *mp* *f*

Cb. *f* *mf* *f* *mp* *f*

385

Fl. *pp* *mf*

Bsn. *pp* *p* *mf*

Hn. *ppp* *pp* *mp*

Tba. *pp*

Timp. *pp*

Cymb. *p*

Tub. B.

Vln. I *pp* *mf*

Vla. *ppp* *pp* *mp*

Vc. *pp* *p* *mf*

Cb. *pp*

389

Fl.

Bsn.

Hn.

Tba.

Timp.

Cymb.

Tub. B.

Vln. I

Vla.

Vc.

Cb.

p

pp

mp

p

pp

p

pp

p

pp

mp

p

pp

p

393

Fl. *f*

Ob. *f*

Bsn. *mf*

Hn. *mf*

C Tpt. *f*

Tbn. *f*

Tba. *mf*

Timp.

Cymb. *ppp*

Tub. B. *fff*

Sop. Choir *f*

Vln. I *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

396

Fl. *ff* *f* *fff*

Ob. *ff* *f* *fff*

Bsn. *f*

Hn. *f*

C Tpt. *ff* *f* *fff*

Tbn. *ff* *f* *fff*

Tba. *f* *mf* *f*

Timp.

Tub. B.

M-S. *f* *mf* *f*

Sop. Choir *ff* *f* *fff*

Vln. I *ff* *f* *fff*

Vla. *f*

Vc. *f*

Cb. *f* *mf* *f*

Detailed description: This page of a musical score contains measures 396 through 400. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Euphonium (Tub. B.), Mellophone (M-S.), Soprano Choir (Sop. Choir), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. The score features a variety of dynamic markings: fortissimo (ff), forte (f), fortississimo (fff), mezzo-forte (mf), and piano (p). The woodwinds and strings play melodic lines with some slurs, while the percussion and lower brass provide rhythmic support. The Soprano Choir enters in measure 396 with a melodic line. The score ends with a double bar line in measure 400.

399

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *pp*

Hn. *ppp*

C Tpt. *ff* *f* *ff* *ppp*

Tbn. *ff* *f* *ff*

Tba. *ff* *ppp*

Timp.

Tub. B. *ff* *f*

M-S. *ff* *f* *ff* *mp*

Sop. Choir *ff* *f* *ff*

Vln. I *ff* *f* *ff*

Vla. *ppp*

Vc. *pp*

Cb. *ff* *ppp*

403

Fl.

Bsn.

Tba.

Timp.

Vln. I

Vc.

Cb.

p mp ff



407

Picc.

Fl.

Timp.

Cymb.

M-S.

Vln. I

ff mf f

f

mf ppp mp p mp mf

f

410

Picc. *ff*

Fl. *ff* *f* *ff* *f* *mf* *mp* *mf*

Timp.

Cymb. *pp*

M-S. *p*

Vln. I *ff* *f* *ff* *f* *mf* *mp* *mf*

==

413

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff*

Timp.

Cymb.

M-S. *mf* *f* *mf* *mp* *p* *mf*

Vln. I *f* *ff*

416

Picc. *f*

Fl. *f mp ff ffff f mf f*

Timp.

M-S.

Vln. I *f mp ff ffff f mf f*

Measures 416-418. Piccolo (Picc.) plays a single note. Flute (Fl.) and Violin I (Vln. I) play a melodic line with dynamic markings: *f*, *mp*, *ff*, *fff*, *f*, *mf*, *f*. M-S. plays a rhythmic pattern. Timpani (Timp.) is silent.



419

Fl. *mf ff f mf mp ff*

Hn.

Timp.

M-S.

Vln. I *mf ff f mf mp ff*

Vla.

Measures 419-421. Flute (Fl.) and Violin I (Vln. I) play a melodic line with dynamic markings: *mf*, *ff*, *f*, *mf*, *mp*, *ff*. Horn (Hn.), M-S., and Viola (Vla.) play a rhythmic pattern. Timpani (Timp.) is silent.

422

Fl. *f* *mf* *pp*

Bsn. *mf* *pp* *p*

Hn. *mf* *pp* *ppp* *pp* *mp*

Timp.

Cymb. *ppp* *mp*

Vln. I *f* *mf* *pp*

Vla. *mf* *pp* *ppp* *pp* *mp*

Vc. *mf* *pp* *p*

Detailed description: This is a page of a musical score, page 149, starting at measure 422. The score is for an orchestral ensemble. The instruments and their parts are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cymb.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a forte (f) dynamic, followed by mezzo-forte (mf) and pianissimo (pp). The Bassoon part starts with mezzo-forte (mf), then pianissimo (pp), and ends with piano (p). The Horn part begins with mezzo-forte (mf), then pianissimo (pp), followed by pianissimo (ppp), and ends with piano (pp) and mezzo-piano (mp). The Timpani part is silent. The Cymbal part starts with pianissimo (ppp) and has a mezzo-piano (mp) dynamic later. The Violin I part begins with forte (f), then mezzo-forte (mf), and ends with pianissimo (pp). The Viola part starts with mezzo-forte (mf), then pianissimo (pp), followed by pianissimo (ppp), and ends with piano (pp) and mezzo-piano (mp). The Violoncello part begins with mezzo-forte (mf), then pianissimo (pp), and ends with piano (p). The score is written in 3/4 time and features various musical notations including eighth notes, quarter notes, and rests.

425

Bsn.

mp *p* *mf* *f*

Hn.

mf

Timp.

Cymb.

pp *ppp*

M-S.

f

Vla.

mf

Vc.

mp *p* *mf* *f*

The musical score for measures 425-427 features seven staves. The Bsn. staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *mp*, followed by *p*, *mf*, and *f*. The Hn. staff is in treble clef with a key signature of one flat (Bb) and a dynamic of *mf*. The Timp. staff is in bass clef and is silent. The Cymb. staff is in treble clef with a key signature of one flat (Bb), starting with *pp* and then *ppp*. The M-S. staff is in treble clef with a key signature of one flat (Bb) and a dynamic of *f*. The Vla. staff is in alto clef with a key signature of one flat (Bb) and a dynamic of *mf*. The Vc. staff is in bass clef with a key signature of one sharp (F#), starting with *mp* and then *p*, *mf*, and *f*.

428

Fl.

Ob.

Bsn.

Hn.

Timp.

Cymb.

M-S.

Vln. I

Vla.

Vc.

f

mf

ff

pp

430

8va

Fl. *ff* *f* *ff*

Ob. *ff*

Bsn.

Hn.

Timp.

Cymb.

M-S. *mf* *ff* *f*

Vln. I *ff*

Vla.

Vc.

432

Picc. *ff*

Fl. ⁽⁸⁾ *ff*

Ob. *f*

Bsn. *mf*

Hn. *mf*

Tbn. *ff*

Timp.

Cymb.

M-S. *p* *mf* *ff* *f*

Sop. Choir *ff*

Alto Choir *ff* *f*

Vln. I

Vla.

Vc. *mf*

Detailed description: This is a page of a musical score, page 153, starting at measure 432. The score is for a large ensemble and choir. The instruments and voices are arranged in a standard orchestral layout. The Piccolo, Flute (8), Oboe, Trombone, Soprano Choir, and Alto Choir parts feature melodic lines with various dynamics, including fortissimo (ff) and forte (f). The Bassoon and Horn parts have a more rhythmic, pulsating texture. The Mellophone part has a melodic line with dynamics p, mf, ff, and f. The Timpani and Cymbal parts are mostly silent. The Violin I, Viola, and Violoncello parts provide harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4.

435

Picc. *f* *pp*

Fl. *f* *pp*

Ob. *ff* *f* *mf* *pp*

Bsn. *mp* *p* *ppp* *pp*

Hn. *mf* *f* *mf* *p* *pp* *ppp*

Tbn. *f* *pp*

Timp.

Cymb. *p* *mp* *mf*

M-S. *ff* *f* *pp*

Sop. Choir *f* *pp*

Alto Choir *ff* *f* *mf*

Vln. I *f* *pp*

Vla. *mf* *f* *mf* *p* *pp* *ppp*

Vc. *mp* *p* *ppp* *pp*

439

Bsn. *f* *mf* *ppp* *mf*

Hn. *mf* *ff* *mp* *ff*

Tbn. *mf* *ff* *mp* *ff*

Tba. *f* *pp* *mf*

Timp. *f* *pp* *mf*

M-S. *f*

Vla. *mf* *ff* *mp* *ff*

Vc. *f* *mf* *ppp* *mf*

Cb. *f* *pp* *mf*

Detailed description: This page contains a musical score for measures 439 through 442. The score is written for nine instruments: Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Mellophone (M-S.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 12/8. The music is characterized by a variety of dynamic markings and articulations. The Bassoon, Horn, Trombone, and Viola parts feature melodic lines with slurs and dynamic changes. The Mellophone part has a single melodic phrase in measure 442. The Timpani, Violoncello, and Contrabass parts provide a rhythmic foundation with repeated eighth-note patterns. The dynamics range from fortissimo (ff) to pianissimo (ppp).

443

Bsn. *mp* *ppp*

Hn. *f* *mp*

Tbn. *f* *mp*

Tba. *mp* *pp*

Timp. *mp* *pp*

M-S. *ff* *f* *mf* *pp*

Vla. *f* *mp*

Vc. *mp* *ppp*

Cb. *mp* *pp*

447

Bsn. *f* *mf*

Hn. *f*

Tbn. *f*

Tba. *f* *mp*

Timp. *f* *mp*

M-S. *mf* *f*

Vla. *f*

Vc. *f* *mf*

Cb. *f* *mp*

Detailed description: This page contains measures 447, 448, and 449 of a musical score. The instruments and their parts are as follows: Bsn. (Bassoon) in bass clef, playing eighth notes with dynamics *f* and *mf*; Hn. (Horn) in bass clef, playing a melodic line with a slur and dynamic *f*; Tbn. (Trumpet) in bass clef, playing a melodic line with a slur and dynamic *f*; Tba. (Trombone) in bass clef, playing eighth notes with dynamics *f* and *mp*; Timp. (Timpani) in bass clef, playing eighth notes with dynamics *f* and *mp*; M-S. (Music Stand) in treble clef, playing a melodic line with dynamics *mf* and *f*; Vla. (Viola) in alto clef, playing a melodic line with a slur and dynamic *f*; Vc. (Violoncello) in bass clef, playing eighth notes with dynamics *f* and *mf*; Cb. (Contrabass) in bass clef, playing eighth notes with dynamics *f* and *mp*. The key signature has one flat (B-flat), and the time signature is 3/8.

450

Bsn. *pp*

Hn. *mp*

Tbn. *mp*

Tba. *f* *mp* *p*

Timp. *f* *mp* *p*

M-S. *ff* *mf*

Vla. *mp*

Vc. *pp*

Cb. *f* *mp* *p*

Detailed description: This is a page of a musical score, page 158, measures 450-452. The score is for a large ensemble. The instruments and their parts are: Bsn. (Bassoon), Hn. (Horn), Tbn. (Trumpet), Tba. (Trombone), Timp. (Timpani), M-S. (Maracas/Sandpaper Blocks), Vla. (Violoncello), Vc. (Violoncello), and Cb. (Cello). The key signature has one flat (B-flat). The time signature is 3/8. The dynamics are: Bsn. (pp), Hn. (mp), Tbn. (mp), Tba. (f, mp, p), Timp. (f, mp, p), M-S. (ff, mf), Vla. (mp), Vc. (pp), and Cb. (f, mp, p). The notation includes various note values, rests, and articulation marks.

453

Bsn.

Hn.

Tbn.

Tba.

Timp.

M-S.

Vla.

Vc.

Cb.

The musical score for measures 453-455 is written for a large ensemble. The key signature has one flat (B-flat), and the time signature is 3/4. The staves are arranged vertically from top to bottom: Bsn. (Bassoon), Hn. (Horn), Tbn. (Trumpet), Tba. (Tuba), Timp. (Timpani), M-S. (Mellophone), Vla. (Violoncello), Vc. (Violoncello), and Cb. (Cello). The Bsn., Tbn., and Tba. parts feature a rhythmic pattern of eighth notes and quarter notes. The Hn. and Vla. parts feature a melodic line with dynamic markings of *mf*, *f*, and *mp*. The M-S. part features a melodic line with dynamic markings of *f* and *mf*. The Timp. part features a rhythmic pattern of eighth notes and quarter notes. The Vc. and Cb. parts feature a rhythmic pattern of eighth notes and quarter notes.

456

Fl. *ff*

Bsn. *mp* *ff* *mf*

Hn. *mf* *f* *ff* *mf*

C Tpt. *ff*

Tbn. *mf* *f* *ff* *mf*

Tba. *mp* *f*

Timp. *mp* *f* *mf*

M-S. *f* *mf*

Vln. I *ff*

Vla. *mf* *f* *ff* *mf*

Vc. *mp* *ff* *mf*

Cb. *mp* *f*

Detailed description: This page of a musical score contains measures 456, 457, and 458. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a rest in 456 and 457, then enters in 458 with a *ff* dynamic. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes in 456 and 457, then has a *ff* dynamic in 458. The Horns (Hn.) play a melodic line with dynamics *mf*, *f*, *ff*, and *mf*. The Trumpets (C Tpt.) and Trombones (Tbn.) have rests in 456 and 457, then enter in 458 with a *ff* dynamic. The Tuba (Tba.) has a *mp* dynamic in 456 and 457, then a *f* dynamic in 458. The Timpani (Timp.) plays a rhythmic pattern of eighth notes in 456 and 457, then has a *mf* dynamic in 458. The Mellophone (M-S.) plays a melodic line with dynamics *f* and *mf*. The Violin I (Vln. I) has a rest in 456 and 457, then enters in 458 with a *ff* dynamic. The Viola (Vla.) plays a melodic line with dynamics *mf*, *f*, *ff*, and *mf*. The Violoncello (Vc.) has a rest in 456 and 457, then enters in 458 with a *mp* dynamic. The Contrabass (Cb.) has a rest in 456 and 457, then enters in 458 with a *f* dynamic.

459

Fl.

f ff f mf p

Bsn.

ppp

Hn.

f ppp

C Tpt.

f ff f mf p

Tbn.

f ppp

Timp.

Cymb.

mf

M-S.

f

Vln. I

f ff f mf p

Vla.

f ppp

Vc.

ppp

462

Fl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Cymb.

M-S.

Vln. I

Vla.

Vc.

ppp *pp* *mp* *mf* *ff* *f*

p *pp*

ppp *p* *ppp* *pp* *mp* *mf* *ff* *f*

pp

mf *f*

ppp *pp* *mp* *mf* *ff* *f*

pp

p *pp*

466

Fl. *mf* *mp* *pp*

Bsn. *ppp*

Hn. *ppp*

C Tpt. *mf* *mp* *pp*

Tbn. *ppp*

Timp.

Cymb. *pp*

M-S. *mf*

Vln. I *mf* *mp* *pp*

Vla. *ppp*

Vc. *ppp*

469

Fl.

p pp mp f mf mp

Bsn.

mp

Hn.

p

C Tpt.

p pp mp f

Tbn.

p

Tba.

Timp.

Cymb.

f ppp mf

M-S.

Vln. I

p pp mp f mf mp

Vla.

p

Vc.

mp

Cb.

[illegible]

476

Picc. *ff* *f*

Fl. *ff* *f*

Bsn. *mp* *pp* *mp* *mf*

Hn. *p* *mf*

Tba. *p* *mp* *mf*

Timp.

Cymb. *ff* *f* *mp* *ff* *f* *ff* *f*

M-S.

Vln. I *ff* *f*

Vla. *p* *mf*

Vc. *mp* *pp* *mp* *mf*

Cb. *p* *mp* *mf*

479 (8)

Fl. *mp f ff f mf f*

Bsn. *mp mf mp pp*

Hn. *ppp*

Tba. *mp mf pp*

Timp.

Cymb.

M-S. *ff f*

Vln. I *mp f ff f mf f*

Vla. *ppp*

Vc. *mp mf mp pp*

Cb. *mp mf pp*

482 (8)

Fl. *mf* *ff* *f*

Ob. *ff* *f*

Bsn. *mp* *mf* *mp* *mf*

Hn. *mp*

Tba. *p* *mf* *mp*

Timp.

Cymb. *ppp*

Vln. I *mf* *ff* *f*

Vla. *mp*

Vc. *mp* *mf* *mp* *mf*

Cb. *p* *mf* *mp*

485 (8)

Fl. *mp* *pp* *mf*

Ob. *mp* *pp* *mf*

Bsn. *f* *p*

Hn. *pp* *mp*

Tbn. *pp* *mp*

Tba.

Timp.

Cymb. *pp* *ppp*

Sop. Choir *mf*

Vln. I *mp* *pp* *mf*

Vla. *pp* *mp*

Vc. *f* *p*

Cb.

488 (8)

Fl.

Ob.

Hn.

Tbn.

Timp.

M-S.

Sop. Choir

Vln. I

Vla.

pp

p *mf* *mp* *pp*

ppp *pp* *p* *mp*

pp

p *mf* *mp* *pp*

492 (8)

Fl. *mf*

Ob. *mf*

Bsn. *pp*

Hn. *p* *mf*

Tbn. *p* *mf* *pp*

Timp.

M-S. *mf*

Sop. Choir *mf*

Vln. I *mf*

Vla. *p* *mf*

Vc. *pp*

495

Bsn.

Hn.

Tba.

Timp.

Cymb.

M-S.

Vla.

Vc.

Cb.

mf *f* *pp*

mp *f* *ff* *f* *mf* *ppp*

f *pp* *p*

pp *p*

mp *f* *ff* *f* *mf* *ppp*

mf *f* *pp*

f *pp* *p*

Detailed description: This page contains a musical score for measures 495 through 498. The instruments are arranged vertically: Bsn. (Bassoon), Hn. (Horn), Tba. (Tuba), Timp. (Timpani), Cymb. (Cymbal), M-S. (Maracas), Vla. (Violoncello), Vc. (Violoncello), and Cb. (Cello). The score includes various dynamics such as *mf*, *f*, *pp*, *mp*, *ff*, *ppp*, and *p*. The Bsn. part starts with a rest, followed by a series of eighth and sixteenth notes. The Hn. part features a melodic line with dynamic changes. The Tba. part has a long note in measure 496. The Timp. and Cymb. parts have rests in measures 495-497, with activity in measure 498. The M-S. part has a rhythmic pattern. The Vla. part has a melodic line with dynamic changes. The Vc. and Cb. parts have melodic lines with dynamic changes.

499

Bsn. *mp ppp pp*
 Hn. *mf f pp mf ff mf ff*
 Tbn. *mf f pp mf ff mf ff*
 Tba. *mf ppp mp*
 Timp. *mf ppp mp*
 Cymb. *mp*
 M-S. *mp mf f*
 Vla. *mf f pp mf ff mf ff*
 Vc. *mp ppp pp*
 Cb. *mf ppp mp*

The musical score for measures 499-502 features the following dynamics and articulations:

- Bsn.:** *mp* (measure 499), *ppp* (measure 500), *pp* (measure 501).
- Hn.:** *mf* (measure 499), *f* (measure 500), *pp* (measure 501), *mf* (measure 502), *ff* (measure 503), *mf* (measure 504), *ff* (measure 505).
- Tbn.:** *mf* (measure 499), *f* (measure 500), *pp* (measure 501), *mf* (measure 502), *ff* (measure 503), *mf* (measure 504), *ff* (measure 505).
- Tba.:** *mf* (measure 499), *ppp* (measure 500), *mp* (measure 501).
- Timp.:** *mf* (measure 499), *ppp* (measure 500), *mp* (measure 501).
- Cymb.:** *mp* (measure 501).
- M-S.:** *mp* (measure 499), *mf* (measure 500), *f* (measure 501).
- Vla.:** *mf* (measure 499), *f* (measure 500), *pp* (measure 501), *mf* (measure 502), *ff* (measure 503), *mf* (measure 504), *ff* (measure 505).
- Vc.:** *mp* (measure 499), *ppp* (measure 500), *pp* (measure 501).
- Cb.:** *mf* (measure 499), *ppp* (measure 500), *mp* (measure 501).

503

Bsn. *mf* *pp*

Hn. *f* *p* *mf* *mp*

Tbn. *f* *p* *mf* *mp*

Tba. *pp* *mf* *pp*

Timp. *pp* *mf* *pp*

Cymb. *p* *pp*

M-S. *mf* *p* *f*

Vla. *f* *p* *mf* *mp*

Vc. *mf* *pp*

Cb. *pp* *mf* *pp*

Detailed description: This musical score page contains ten staves for measures 503 through 506. The instruments are Bsn., Hn., Tbn., Tba., Timp., Cymb., M-S., Vla., Vc., and Cb. The notation includes various note values, rests, and dynamic markings. The Bsn. staff has a key signature of one flat and a 2/4 time signature. The Hn., Tbn., and Vla. staves have a key signature of one flat. The M-S. staff has a key signature of one flat. The Vc. and Cb. staves have a key signature of one flat. The Timp. staff has a key signature of one flat. The Cymb. staff has a key signature of one flat. The M-S. staff has a key signature of one flat. The Vla. staff has a key signature of one flat. The Vc. and Cb. staves have a key signature of one flat. The dynamics are: Bsn. (*mf*, *pp*), Hn. (*f*, *p*, *mf*, *mp*), Tbn. (*f*, *p*, *mf*, *mp*), Tba. (*pp*, *mf*, *pp*), Timp. (*pp*, *mf*, *pp*), Cymb. (*p*, *pp*), M-S. (*mf*, *p*, *f*), Vla. (*f*, *p*, *mf*, *mp*), Vc. (*mf*, *pp*), Cb. (*pp*, *mf*, *pp*).

507

Bsn. *p ppp pp*
 Hn. *mf f p*
 Tbn. *mf f p*
 Tba. *p*
 Timp. *p*
 Cymb.
 M-S. *mf mp p*
 Vla. *mf f p*
 Vc. *p ppp pp*
 Cb. *p*

The musical score for measures 507-510 is as follows:
 - **Measure 507:** Bsn. (quarter rest, quarter note, quarter rest, quarter note), Hn. (quarter note, quarter note, quarter note, quarter note), Tbn. (quarter note, quarter note, quarter note, quarter note), Tba. (quarter rest, quarter note, quarter rest, quarter note), Timp. (quarter rest, quarter note, quarter rest, quarter note), Cymb. (quarter rest, quarter note, quarter rest, quarter note), M-S. (quarter note, quarter note, quarter note, quarter note), Vla. (quarter note, quarter note, quarter note, quarter note), Vc. (quarter rest, quarter note, quarter rest, quarter note), Cb. (quarter rest, quarter note, quarter rest, quarter note).
 - **Measure 508:** Bsn. (quarter rest, quarter note, quarter rest, quarter note), Hn. (quarter note, quarter note, quarter note, quarter note), Tbn. (quarter note, quarter note, quarter note, quarter note), Tba. (quarter rest, quarter note, quarter rest, quarter note), Timp. (quarter rest, quarter note, quarter rest, quarter note), Cymb. (quarter rest, quarter note, quarter rest, quarter note), M-S. (quarter note, quarter note, quarter note, quarter note), Vla. (quarter note, quarter note, quarter note, quarter note), Vc. (quarter rest, quarter note, quarter rest, quarter note), Cb. (quarter rest, quarter note, quarter rest, quarter note).
 - **Measure 509:** Bsn. (quarter rest, quarter note, quarter rest, quarter note), Hn. (quarter note, quarter note, quarter note, quarter note), Tbn. (quarter note, quarter note, quarter note, quarter note), Tba. (quarter rest, quarter note, quarter rest, quarter note), Timp. (quarter rest, quarter note, quarter rest, quarter note), Cymb. (quarter rest, quarter note, quarter rest, quarter note), M-S. (quarter note, quarter note, quarter note, quarter note), Vla. (quarter note, quarter note, quarter note, quarter note), Vc. (quarter rest, quarter note, quarter rest, quarter note), Cb. (quarter rest, quarter note, quarter rest, quarter note).
 - **Measure 510:** Bsn. (quarter rest, quarter note, quarter rest, quarter note), Hn. (quarter note, quarter note, quarter note, quarter note), Tbn. (quarter note, quarter note, quarter note, quarter note), Tba. (quarter rest, quarter note, quarter rest, quarter note), Timp. (quarter rest, quarter note, quarter rest, quarter note), Cymb. (quarter rest, quarter note, quarter rest, quarter note), M-S. (quarter note, quarter note, quarter note, quarter note), Vla. (quarter note, quarter note, quarter note, quarter note), Vc. (quarter rest, quarter note, quarter rest, quarter note), Cb. (quarter rest, quarter note, quarter rest, quarter note).

MOVEMENT FOUR

176

513 **D** ♩ = 105

Fl. *pp* *mf* *pp*

Hn. *mp*

C Tpt. *pp* *mf* *pp*

Tbn. *pp*

M-S. *ff* *mp*

Sop. Choir *pp* *mf* *pp*

Alto Choir *pp*

Vln. I *pp* *mf* *pp*

Vla. *pp*

Vc. *pp*

518 *8va*

Fl. *mf* *mp* *pp* *mp*

Hn. *pp* *ff* *mf*

C Tpt. *mf* *mp* *pp* *mp*

Tbn. *ppp* *mp* *p*

M-S. *fff* *ff* *f*

Sop. Choir *mf* *mp* *pp* *mp*

Alto Choir *ppp* *mp* *p*

Vln. I *mf* *mp* *pp* *mp*

Vla. *ppp* *mp* *p*

Vc. *ppp* *mp* *p*

522

Fl. *pp* *p* *mp*

Hn. *pp* *p*

C Tpt. *pp* *p* *mp*

Tbn. *ppp* *pp*

Tba. *pp*

Timp. *mp*

Cymb. *mp*

M-S. *ff* *mf*

Sop. Choir *pp*

Alto Choir *ppp* *pp*

Vln. I *pp* *p* *mp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Cb. *pp*

526 (8)

Fl. *p* *pp* *mp* *mf* *mp*

Hn. *ff* *p* *mf* *fff* *ff* *mp*

C Tpt. *p* *pp* *mp* *mf* *mp*

Tbn. *mp* *pp* *p* *mf* *pp*

Tba. *p* *mp* *pp*

Timp.

Cymb. *mf* *f*

Vln. I *p* *pp* *mp* *mf* *mp*

Vla. *mp* *pp* *p* *mf* *pp*

Vc. *mp* *pp* *p* *mf* *pp*

Cb. *p* *mp* *pp*

529 (8)

Fl. *pp mp ff f mp pp ppp mp*

Hn. *f fff pp*

C Tpt. *pp mp ff f mp pp ppp mp*

Tbn. *mp mf pp*

Tba. *mf*

Timp. *mf fff f mp pp ppp mp*

Cymb. *mf fff f mp pp ppp mp*

Sop. Choir *mf pp*

Alto Choir *mf pp*

Vln. I *pp mp ff f mp pp ppp mp*

Vla. *mp pp*

Vc. *mp pp*

Cb. *mf*

533 (8)

Fl. *f p mp p pp mp f*

Hn. *mp f mp mf ff*

C Tpt. *f p mp p pp mp f*

Tbn. *p pp mf*

Tba. *pp mf*

Timp. *f p mp p pp mp f*

Cymb. *f p mp p pp mp f*

Sop. Choir *p pp mf*

Alto Choir *p pp mf*

Vln. I *f p mp p pp mp f*

Vla. *p pp mf*

Vc. *p pp mf*

Cb. *pp mf*

536

Fl. *mf* *pp* *mp* *pp* *ppp*

Hn. *p* *mf* *pp* *mf* *pp* *mp*

C Tpt. *mf* *pp* *mp* *pp*

Tbn. *pp*

Tba. *p* *pp*

Timp.

Cymb. *pp* *mf* *pp* *p* *mp* *f* *pp*

Sop. Choir

Alto Choir *pp*

Vln. I *mf* *pp* *mp* *pp*

Vla. *pp*

Vc. *pp*

Cb. *p* *pp*

539

Picc. *mf*

Fl. *mf*

Hn. *ppp* *mp*

C Tpt.

Tbn. *ppp* *mp*

Sop. Choir

Alto Choir *ppp*

Vln. I *8va* *mf*

Vla. *ppp* *mp*

Vc. *ppp* *mp*

543

Picc.

Fl.

Hn.

Tbn.

Vln. I

Vla.

Vc.

f

mp

(8)

(8)

The musical score for measures 543 and 544 features seven staves. The Piccolo and Flute parts play a melodic line with eighth notes, marked with a first ending bracket (8) and dynamics of *f* and *mp*. The Horn and Trombone parts play a rhythmic pattern of eighth notes. The Violin I part plays a melodic line with eighth notes, marked with a first ending bracket (8) and dynamics of *f* and *mp*. The Viola and Cello parts play a rhythmic pattern of eighth notes.

545

Picc. *f* *mf*

Fl. ⁽⁸⁾ *f* *mf*

Hn. *mf* *pp* *mp*

Tbn. *mf* *pp* *mp*

Vln. I *f* *mf*

Vla. *mf* *pp* *mp*

Vc. *mf* *pp* *mp*

Detailed description: This is a page of a musical score, page 185, starting at measure 545. The score is for a symphonic band or orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (8) (Fl.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/8. The Piccolo and Flute parts play a melodic line with slurs and accents, starting with a fortissimo (f) dynamic and moving to mezzo-forte (mf). The Horn and Trombone parts play a rhythmic pattern, starting with mezzo-forte (mf) and moving to pianissimo (pp) and mezzo-piano (mp). The Violin I part plays a melodic line with slurs and accents, starting with fortissimo (f) and moving to mezzo-forte (mf). The Viola and Violoncello parts play a rhythmic pattern, starting with mezzo-forte (mf) and moving to pianissimo (pp) and mezzo-piano (mp). The score is written in a standard musical notation with a grand staff for each instrument.

547

Picc. *f*

Fl. ⁽⁸⁾ *f*

Ob. *f*

Hn. *p* *ppp* *mp*

Tbn. *p* *ppp* *mp*

Vln. I *f*

Vla. *p* *ppp* *mp*

Vc. *p* *ppp* *mp*

Detailed description: This page of a musical score contains measures 547, 548, and 549. The Piccolo, Flute (8), and Oboe parts begin in measure 547 with a fortissimo (f) dynamic. The Flute part has an octave sign (8) above the first measure. The Horn, Trombone, Viola, and Cello parts enter in measure 548 with a piano (p) dynamic, while the Violin I part enters in measure 547 with a fortissimo (f) dynamic. In measure 549, the Horn, Trombone, Viola, and Cello parts play pianissimo (ppp), while the Violin I part continues with fortissimo (f). The Flute and Oboe parts continue with fortissimo (f). The dynamics for measures 548 and 549 are indicated below the staves.

549 (8) 1

Fl. *mf* *f*

Ob. *mf* *f*

Hn. *pp*

Tbn. *pp*

Tba.

Timp.

Bass Dr.

Cymb. *pp*

Vln. I *mf* *f*

Vla. *pp*

Vc. *pp*

Cb.

551

Fl. *mf*

Ob. *mf*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *pp*

Bass Dr. *pp*

Cymb. *p* *pp*

Vln. I *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

553

Picc. *mf mp*

Fl. *mp mf f mf mp* *8va*

Ob. *mp mf f*

Hn. *pp p*

Tbn. *pp p*

Tba. *p mp*

Timp.

Bass Dr.

Cymb. *p*

Vln. I *mp mf f mf mp* *8va*

Vla. *pp p*

Vc. *pp p*

Cb. *p mp*

Detailed description: This is a page of a musical score, page 189, starting at measure 553. The score is for a large orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (Bass Dr.), Cymbal (Cymb.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 3/4 time. Measures 553 and 554 show a complex orchestral texture with many instruments playing. Dynamics are indicated by letters: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Flute and Violin I parts have an *8va* section indicated by a dashed line. The Piccolo part enters in measure 554. The score ends in measure 555 with a final chord.

559

Fl.

Ob.

Hn.

Tbn.

Tba.

Timp.

Bass Dr.

Cymb.

Vln. I

Vla.

Vc.

Cb.

mf *p* *pp* *ppp*

mp *pp* *pp* *ppp*

mp *pp* *pp* *ppp*

mp

561

Fl. *p* *mf* *mp* *mf* *mp* *f*

Ob. *mp* *mf* *mp* *f*

Hn. *mp*

C Tpt. *mf* *mp* *f*

Tbn. *mp*

Tba. *p*

Timp.

Bass Dr.

Cymb. *mf* *pp*

Vln. I *p* *mf* *mp* *mf* *mp* *f*

Vla. *mp*

Vc. *mp*

Cb. *p*

563

Picc.

Fl.

Ob.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Bass Dr.

Cymb.

Vln. I

Vla.

Vc.

Cb.

mf *f* *mp* *mf*

mf *f* *mp*

mf *f* *mp*

mf *p* *mf* *p* *mp*

mf *pp* *f* *mp* *mf*

mf *p* *mf* *p* *mp*

mp *p* *mf*

mf *f* *mp* *mf*

mf *p* *mf* *p* *mp*

mf *p* *mf* *p* *mp*

mp *p* *mf*

565

Picc. *f* *mf*

Fl. *f* *mf*

Hn. *p* *pp* *mp* *mf*

C Tpt. *ppp*

Tbn. *p* *pp* *mp* *mf*

Vln. I *f* *mf*

Vla. *p* *pp* *mp* *mf*

Vc. *p* *pp* *mp* *mf*

567

Picc.

Fl.

Ob.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Bass Dr.

Cymb.

Vln. I

Vla.

Vc.

Cb.

f

f

p *mf* *mp* *mf*

f

p *mf* *mp* *mf*

mp *f*

pp *mf*

f

p *mf* *mp* *mf*

p *mf* *mp* *mf*

mp *f*

569

Picc. *mp* *f* *mf* *f* *mf*

Fl. *mf* *f* *mf* *f* *mf*

Ob. *mf*

Bsn. *f* *mf*

Hn. *mp* *p* *mp*

C Tpt. *mf*

Tbn. *mp* *p* *mp*

Tba. *mf* *mp*

Timp.

Bass Dr.

Cymb.

Vln. I *mf* *f* *mf* *f* *mf*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mf* *mp*

572

Fl. *p* *pp*

Ob. *p* *pp*

Bsn. *p* *mf* *p*

Hn. *p*

C Tpt. *p*

Tbn. *p* *mp*

Tba. *p* *mp* *p*

Timp.

Bass Dr.

Cymb. *p*

M-S. *mf* *ff*

Vln. I *p* *mf* *p*

Vla. *p*

Vc. *p* *mp*

Cb. *p* *mp* *p*

Musical score for measures 575-580. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (Bass Dr.), Cymbal (Cymb.), Music Stand (M-S.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 3/8. Dynamics include *f*, *ff*, *mf*, *fz*, *p*, and *mp*. Measure numbers 575, 576, 577, 578, 579, and 580 are indicated at the top.

578

Ob. *mf* *p* *pp* *ppp*

Bsn. *mf* *p* *pp* *ppp*

C Tpt. *mf* *p* *pp* *ppp*

Tbn. *pp* *mp*

Tba. *pp* *mp*

Timp.

Bass Dr.

Cymb. *mf*

M-S. *f*

Vln. I *mf* *p* *pp* *ppp*

Vc. *pp* *mp*

Cb. *pp* *mp*

581

Ob. *f*

Bsn. *f*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *ff*

Timp.

Bass Dr.

Cymb. *mp* *p* *mf*

M-S. *fff* *ff* *f* *ff*

Vln. I *f*

Vc. *f* *ff*

Cb. *ff*

583

Ob. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

C Tpt. *mp* *f*

Tbn. *f* *p* *mp* *mf*

Tba. *mf*

Timp. *p*

Bass Dr. *p*

Cymb. *mp* *p* *f*

M-S.

Vln. I *ff* *mp* *f*

Vc. *f* *p* *mp* *mf*

Cb. *mf*

586

Ob. *ff f ff f pp mf*

Bsn. *ff f ff f pp mf*

C Tpt. *ff f ff f pp mf*

Tbn. *f*

Tba. *p*

Timp.

Bass Dr.

Cymb. *mp*

M-S. *mp*

Vln. I *ff f ff f pp mf*

Vc. *f*

Cb. *p*

Detailed description: This page contains a musical score for measures 586, 587, and 588. The score is written for a large ensemble. The woodwinds (Oboe, Bassoon, Cor Anglais, Trombone, and Tuba) and strings (Violin I, Viola, and Cello) have melodic lines with dynamic markings of *ff*, *f*, *pp*, and *mf*. The percussion section (Tympani, Bass Drum, and Cymbal) provides rhythmic accompaniment, with the Cymbal marked *mp*. The Trombone and Tuba parts are primarily rhythmic, with the Tuba marked *p*. The Voice part (M-S.) has a melodic line with a *mp* dynamic. The Violin I part has a melodic line with dynamic markings of *ff*, *f*, *pp*, and *mf*. The Viola and Cello parts are primarily rhythmic, with the Viola marked *f* and the Cello marked *p*. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

589

Fl. *ff* *f*

Ob. *p* *mf* *ff* *f*

Bsn. *p* *ff*

Hn. *mf* *ppp*

C Tpt. *p* *ff*

Tbn. *mp* *pp* *f* *mp* *mf* *ppp*

Tba. *f* *p* *f* *mf* *mp*

Timp.

Bass Dr.

Cymb. *mf* *mp* *p*

M-S. *mf*

Vln. I *p* *mf* *ff* *f*

Vla.

Vc. *mp* *pp* *f* *mp* *mf* *ppp*

Cb. *f* *p* *f* *mf* *mp*

592

Fl.

Ob.

Hn.

Tbn.

M-S.

Vln. I

Vla.

Vc.

mf *ff* *mf*

mf *ff* *mf*

mp *pp* *mp*

mp *pp* *mp*

mf *ff* *mf*

mp *pp* *mp*

mp *pp* *mp*

594

Picc. *mf* *mp* *mf*

Fl. *f* *mf* *8va*

Ob. *f* *mp*

Hn. *f* *mp* *p*

C Tpt. *mp* *mf*

Tbn. *f* *mp* *p*

Vln. I *f* *mf*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

597

Picc. *p* *f* *ff* *f*

Fl. *p* *f* *ff*

Bsn.

Hn. *pp* *mf* *f*

C Tpt. *p* *f* *ff* *f*

Tbn.

Cymb.

Vln. I *p* *f* *ff*

Vla. *pp* *mf* *f*

Vc.

599

Picc. *mf*

Fl. *mf* *mp* *mf* *f* *mf* *8va*

Ob. *mf* *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf*

C Tpt. *mf* *f* *mp* *mf*

Tbn. *mp* *mf*

Cymb. *pp*

Vln. I *mf* *mp* *mf* *f* *mf*

Vla. *mf*

Vc. *mp* *mf*

Detailed description: This is a page of a musical score, page 207, starting at measure 599. The score is for a symphony orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Cymbal (Cymb.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. The score consists of three measures. Measure 599: Piccolo has a whole rest. Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, and Violoncello all have a quarter rest. Cymbal has a half note G4. Violin I and Viola have a quarter note G4. Measure 600: Piccolo has a quarter rest. Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, and Violoncello all have a quarter rest. Cymbal has a half note G4. Violin I and Viola have a quarter note G4. Measure 601: Piccolo has a quarter note G4. Flute has a quarter note G4, then a half note G4. Oboe has a quarter note G4, then a half note G4. Bassoon has a quarter note G4, then a half note G4. Horn has a quarter note G4, then a half note G4. Trumpet has a quarter note G4, then a half note G4. Trombone has a quarter note G4, then a half note G4. Cymbal has a half note G4. Violin I has a quarter note G4, then a half note G4. Viola has a quarter note G4, then a half note G4. Violoncello has a quarter note G4, then a half note G4. Dynamics: Piccolo (mf), Flute (mf, mp, mf, f, mf), Oboe (mf, mp, mf), Bassoon (mp, mf), Horn (mf), Trumpet (mf, f, mp, mf), Trombone (mp, mf), Cymbal (pp), Violin I (mf, mp, mf, f, mf), Viola (mf), Violoncello (mp, mf). A dashed line labeled '8va' is above the Flute staff in measure 601.

601

Picc. *f*

Fl. ⁽⁸⁾ *f*

Ob. *f*

Bsn. *mp mf mp*

Hn. *mp mf mp*

C Tpt. *f*

Tbn. *mp mf mp*

Cymb. *p*

Vln. I *f*

Vla. *mp mf mp*

Vc. *mp mf mp*

Detailed description: This is a page of a musical score, page 208, starting at measure 601. The score is for a large orchestra. The instruments and their parts are: Piccolo (Picc.), Flute (8), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Cymbal (Cymb.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The score spans three measures. Measure 601: Picc. and Fl. (8) play a rapid sixteenth-note scale starting on G4, marked *f*. Ob. enters with a half note G4, marked *f*. Bsn. and Tbn. play a half note G3, marked *mp*. Hn. and C Tpt. play a half note G3, marked *f*. Vln. I and Vc. play a half note G3, marked *mp*. Vla. plays a half note G3, marked *mp*. Measure 602: Picc. and Fl. (8) continue the scale. Ob. plays a half note A4, marked *f*. Bsn. and Tbn. play a half note A3, marked *mp*. Hn. and C Tpt. play a half note A3, marked *f*. Vln. I and Vc. play a half note A3, marked *mp*. Vla. plays a half note A3, marked *mp*. Measure 603: Picc. and Fl. (8) continue the scale. Ob. plays a half note B4, marked *f*. Bsn. and Tbn. play a half note B3, marked *mp*. Hn. and C Tpt. play a half note B3, marked *f*. Vln. I and Vc. play a half note B3, marked *mp*. Vla. plays a half note B3, marked *mp*. The Cymbal part has a single note in measure 602, marked *p*.

604

Picc.

Fl.

mf f

Ob.

mf f

Bsn.

mf

Hn.

mp mf

Tbn.

mf

Vln. I

mf f

Vla.

mp mf

Vc.

mf

607

Picc. *mp* *f* *ff* *f*

Fl. *mp* *f* *ff* *f*

Ob. *mp*

Bsn. *mp* *mf* *f* *mf*

Hn. *p*

C Tpt. *mp* *f* *ff* *f*

Tbn. *mp* *mf* *f* *mf*

Cymb.

Vln. I *mp* *f* *ff* *f*

Vla. *p*

Vc. *mp* *mf* *f* *mf*

This musical score page contains measures 607 through 610. The instruments and their parts are as follows: Piccolo (Picc.) in treble clef, starting with a quarter rest in measure 607, then playing eighth notes in 608, and a descending eighth-note scale in 609 and 610. Flute (Fl.) in treble clef, playing eighth notes in 607, then a descending eighth-note scale in 608, and a descending eighth-note scale in 609 and 610. Oboe (Ob.) in treble clef, playing a quarter note in 607, then a whole rest in 608 and 609, and a quarter note in 610. Bassoon (Bsn.) in bass clef, playing a quarter note in 607, then eighth notes in 608, and eighth notes in 609 and 610. Horn (Hn.) in bass clef, playing a whole rest in 607, 608, and 609, and a quarter note in 610. Trumpet (C Tpt.) in treble clef, playing a quarter note in 607, then eighth notes in 608, and eighth notes in 609 and 610. Trombone (Tbn.) in bass clef, playing a quarter note in 607, then eighth notes in 608, and eighth notes in 609 and 610. Cymbal (Cymb.) in treble clef, playing a whole rest in 607, 608, and 609, and a cymbal crash in 610. Violin I (Vln. I) in treble clef, starting with a quarter rest in measure 607, then playing eighth notes in 608, and a descending eighth-note scale in 609 and 610. Viola (Vla.) in alto clef, playing a whole rest in 607, 608, and 609, and a quarter note in 610. Violoncello (Vc.) in bass clef, playing a quarter note in 607, then eighth notes in 608, and eighth notes in 609 and 610. Dynamics are indicated by *mp*, *f*, *ff*, *mf*, and *p*.

610

Picc. *mp* *f*

Fl. *mp* *f*

Hn. *mf* *p* *mf*

C Tpt. *mp* *f*

Cymb. *pp*

Vln. I *mp* *f*

Vla. *mf* *p* *mf*

This musical score page contains measures 610 through 612. The instruments and their parts are as follows:

- Picc.**: Treble clef, starting with a melodic line in measure 610 marked *mp*, reaching *f* in measure 611, and ending with a triplet in measure 612.
- Fl.**: Treble clef, playing a similar melodic line to the Piccolo, also marked *mp* and *f*.
- Hn.**: Bass clef, playing a lower melodic line marked *mf*, *p*, and *mf*.
- C Tpt.**: Treble clef, playing a melodic line marked *mp* and *f*, then resting in measures 611 and 612.
- Cymb.**: Treble clef, playing a rhythmic pattern of eighth notes marked *pp* in measures 610 and 611, then resting in measure 612.
- Vln. I**: Treble clef, playing a melodic line marked *mp* and *f*, mirroring the Piccolo and Flute parts.
- Vla.**: Bass clef, playing a lower melodic line marked *mf*, *p*, and *mf*, mirroring the Horn part.

613

Picc. *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f* *8va*

Bsn. *mp* *mf* *mp*

Hn. *pp* *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Vln. I *mf* *f* *mf* *f*

Vla. *pp* *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

This musical score page contains measures 613 through 616. The instruments are arranged in a standard orchestral layout. The Piccolo and Flute parts are in the upper staves, both playing a melodic line with dynamic markings of *mf* and *f*. The Flute part includes an *8va* (octave up) marking in measure 615. The Bassoon, Horn, and Trombone parts are in the middle staves, providing harmonic support with dynamic markings of *mp*, *mf*, and *pp*. The Violin I, Viola, and Cello parts are in the lower staves, also contributing to the harmonic texture with dynamic markings of *mf*, *f*, *pp*, and *mp*. The key signature has one flat (B-flat), and the time signature is 4/4.

616 (8)

Fl. *mf* *f* *mp*

Ob.

Bsn. *mf* *f* *mf* *f* *p*

Hn. *mf* *f* *pp*

Tbn. *mf* *f* *mf* *f* *p*

Vln. I *mf* *f* *mp*

Vla. *mf* *f* *pp*

Vc. *mf* *f* *mf* *f* *p*

619

Fl. *p pp mp mf*

Ob. *p pp mp mf*

Bsn. *mf p mp*

Hn. *p mf p mp*

C Tpt. *mp mf f*

Tbn. *mf p mp*

Vln. I *p pp mp mf*

Vla. *p mf p mp*

Vc. *mf p mp*

This musical score page contains measures 619 through 621. The instruments are arranged in a standard orchestral layout. Measures 619 and 620 are marked with a repeat sign. The woodwinds (Flute, Oboe, Bassoon, Horn, Clarinet in C, Trombone) and strings (Violin I, Viola, Violoncello) play a rhythmic pattern of eighth and sixteenth notes. The brass (Trumpet in C, Trombone) plays a similar pattern. The dynamics are marked as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). The key signature has one flat (B-flat) and the time signature is 4/4.

622

Picc. *mf*

Fl. *f mf f ff mf ff f* *mf* *8va*

Ob. *f mf f ff mf ff f*

Bsn. *mf mp p mp*

Hn. *mf mp p mp*

C Tpt. *mf f ff mf ff f* *mf*

Tbn. *mf mp p mp*

Tba.

Timp.

Cymb. *pp*

Sop. Choir *mf*

Vln. I *f mf f ff mf ff f* *mf*

Vla. *mf mp p mp*

Vc. *mf mp p mp*

Cb.

625

Picc. *p mp mf mp mf*

Fl. *p mp mf mp mf*

Bsn. *p pp p mp mf*

Hn. *p pp p mp mf*

Tbn. *p pp p mp mf*

Tba. *pp*

Timp.

Cymb.

Sop. Choir *p mp mf mp mf*

Vln. I *p mp mf mp mf*

Vla. *p pp p mp mf*

Vc. *p pp p mp mf*

Cb. *pp*

628

Picc. *p*

Fl. *p*

Bsn. *ff mp f*

Hn. *mp*

Tbn. *ff mp f*

M-S.

Sop. Choir *p*

Vln. I *p*

Vla. *mp*

Vc. *ff mp f*

632

Bsn. *mp* *f* *mf* *ppp* *pp*

Hn. *f* *mf* *pp*

Tbn. *mp* *f* *mf* *ppp* *pp*

Tba. *mf* *ppp* *pp*

Timp. *pp*

Cymb. *ppp*

M-S. *f* *mf*

Vla. *f* *mf* *pp*

Vc. *mp* *f* *mf* *ppp* *pp*

Cb. *mf* *ppp* *pp*

This musical score page contains measures 632 through 635. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 632-635. Dynamics: *mp*, *f*, *mf*, *ppp*, *pp*.
- Hn. (Horn):** Measures 632-635. Dynamics: *f*, *mf*, *pp*.
- Tbn. (Trumpet):** Measures 632-635. Dynamics: *mp*, *f*, *mf*, *ppp*, *pp*.
- Tba. (Trombone):** Measures 632-635. Dynamics: *mf*, *ppp*, *pp*.
- Timp. (Timpani):** Measures 632-635. Dynamics: *pp*.
- Cymb. (Cymbal):** Measures 632-635. Dynamics: *ppp*.
- M-S. (Music Stand):** Measures 632-635. Dynamics: *f*, *mf*.
- Vla. (Viola):** Measures 632-635. Dynamics: *f*, *mf*, *pp*.
- Vc. (Violoncello):** Measures 632-635. Dynamics: *mp*, *f*, *mf*, *ppp*, *pp*.
- Cb. (Cello):** Measures 632-635. Dynamics: *mf*, *ppp*, *pp*.

635

Bsn. *mp* *p* *mp* *mf* *f*

Hn. *mp* *mf* *f* *ff* *f* *ff*

Tbn. *mp* *p* *mp* *mf* *f*

Tba. *mp* *p* *mp* *mf* *f*

Timp.

Cymb. *pp*

M-S. *fff* *f*

Vla. *mp* *mf* *f* *ff* *f* *ff*

Vc. *mp* *p* *mp* *mf* *f*

Cb. *mp* *p* *mp* *mf* *f*

638

Bsn. *mf f mp f mp mf mp*

Hn. *f ff f mf ff f*

Tbn. *mf f mp f mp mf mp*

Tba. *mf f ppp mf*

Timp.

Cymb.

M-S. *mf ff*

Vla. *f ff f mf ff f*

Vc. *mf f mp f mp mf mp*

Cb. *mf f ppp mf*

641

Fl. *f*

Ob. *f*

Bsn. *p mp mf f*

Hn. *mp mf f*

C Tpt. *f*

Tbn. *p mp mf f*

Tba. *pp p mp mf f*

Timp.

Cymb.

M-S.

Alto Choir *f*

Vln. I *f*

Vla. *mp mf f*

Vc. *p mp mf f*

Cb. *pp p mp mf f*

643

Picc.

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cymb.

M-S.

Sop. Choir

Alto Choir

Vln. I

Vla.

Vc.

Cb.

mf *ff* *f* *mf* *f*

ff *fff*

mf *f* *ff* *f* *mf* *f*

p *pp*

ff *fff*

mf *ff* *f* *mf* *f*

mf *f*

8va

8va

646

Picc. *f p ff f fff f mf f*

Fl. *f p ff f fff f mf f*

Bsn. *mf pp*

Hn. *ff mp*

Tbn. *mf pp*

Tba. *mf*

Timp. *mf*

Cymb. *f f*

M-S. *f p ff f fff f mf f*

Sop. Choir *f mf*

Alto Choir *f mf*

Vln. I *f p ff f fff f mf f*

Vla. *ff mp*

Vc. *mf pp*

Cb. *mf*

650

Picc. *mf* (8) *ff* *mf* *mp* *pp* *mf*

Fl. *mf* *ff* *mf* *mp* *pp* *mf*

Bsn. *mf* *pp* *ppp*

Hn. *mf* *p* *pp*

Tbn. *mf* *pp* *ppp*

Tba.

Timp. *mf* *ff* *mf* *p* *pp* *mf*

Sop. Choir *mf* *ff* *mf* *p* *pp* *mf*

Alto Choir *p* *pp*

Vln. I (8) *mf* *ff* *mf* *p* *pp* *mf*

Vla. *mf* *p* *pp*

Vc. *mf* *pp* *ppp*

Cb.

654

Picc.

Fl.

mp pp p pp p mp mf

Ob.

p pp p pp p mp mf

Bsn.

pp

Hn.

ppp

Tbn.

pp

Sop. Choir

mp pp p pp p mp mf

Alto Choir

ppp

Vln. I

mp pp p pp p mp mf

Vla.

ppp

Vc.

pp

Detailed description: This is a page of a musical score, page 225, starting at measure 654. The score is for a large ensemble. The Piccolo part has a short melodic phrase in the first measure. The Flute and Oboe parts have a complex, fast-moving melodic line that continues through the measures. The Bassoon, Horn, Trombone, and Viola parts play sustained notes, with the Bassoon and Trombone parts having a dynamic of pp. The Soprano and Alto Choir parts have a simple melodic line. The Violin I and Violoncello parts have a complex, fast-moving melodic line. The dynamics range from ppp to mf.

657

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *ppp* *pp*

Hn. *pp* *ppp* *pp*

Tbn. *ppp* *pp*

Sop. Choir *p* *mf*

Alto Choir *pp* *ppp* *pp*

Vln. I *p* *mf*

Vla. *pp* *ppp* *pp*

Vc. *ppp* *pp*

Detailed description: This page of a musical score contains measures 657, 658, and 659. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Soprano Choir (Sop. Choir), Alto Choir (Alto Choir), Violin I (Vln. I), Viola (Vla.), and Cello (Vc.). Measures 657 and 658 are marked with a piano (*p*) dynamic. Measure 659 is marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play sustained notes with some grace notes, while the choir parts have more active melodic lines. The score is written in a key with one flat (B-flat major or D minor) and a common time signature.

661

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cymb.

Sop. Choir

Alto Choir

Vln. I

Vla.

Vc.

Cb.

p *pp*

ppp

mf *p* *pp*

ppp

p *pp*

ppp

Detailed description: This page of a musical score contains measures 661 through 664. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, Horn), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Cymbal), vocal parts (Soprano and Alto Choir), and strings (Violin I, Viola, Violoncello, Contrabass). The key signature has one sharp (F#) and the time signature is 3/4. Measures 661 and 662 show the woodwinds and strings playing a melodic line, while the brass and vocal parts are mostly silent. In measure 663, the woodwinds and strings continue their melodic line, with dynamic markings of *p* and *pp*. The brass parts enter in measure 663 with a sustained note, marked *ppp*. In measure 664, the woodwinds and strings play a final melodic phrase, with dynamic markings of *p* and *pp*. The brass parts remain silent. The vocal parts enter in measure 664 with a sustained note, marked *ppp*.

666

Bsn. *mf* *mp* *f*

Hn. *f* *ff* *f* *ff*

Tbn. *mf* *mp* *f*

Tba. *mp* *f* *mp* *f*

Timp.

Cymb. *pp* *p*

M-S. *f* *mf* *p* *f*

Vla. *f* *ff* *f* *ff*

Vc. *mf* *mp* *f*

Cb. *mp* *f* *mp* *f*

669

Fl. *ff*

Ob. *ff*

Bsn. *mp f mp mf ff f*

Hn. *f ff f mf f*

C Tpt. *ff*

Tbn. *mp f mp mf ff f*

Tba. *mf*

Timp.

Cymb. *pp p*

M-S.

Vln. I *ff*

Vla. *f ff f mf f*

Vc. *mp f mp mf ff f*

Cb. *mf*

672 *8^{va}*

Fl. *mf* *p* *pp* *f*

Ob. *mf* *p* *pp* *f*

Bsn. *mf* *pp* *ppp* *mp*

C Tpt. *mf* *p* *pp* *f*

Tbn. *mf* *pp* *ppp* *mp*

Tba. *pp* *ppp* *mf*

Timp.

Cymb. *mf*

Vln. I *mf* *p* *pp* *f*

Vc. *mf* *pp* *ppp* *mp*

Cb. *pp* *ppp* *mf*

676 (8)

Fl. *ff f mf mp pp*

Ob. *ff f mf mp pp*

Bsn. *pp ppp pp*

C Tpt. *ff f mf mp pp*

Tbn. *pp ppp pp*

Tba. *pp*

Timp.

Cymb. *p pp*

Vln. I *ff f mf mp pp*

Vc. *pp ppp pp*

Cb. *pp*

679 (8)

Fl. *mp mf f mf p mf mp f*

Ob. *mp mf f mf p mf mp f*

Bsn. *mp f*

Hn. *pp p mf*

C Tpt. *mp mf f mf p*

Tbn. *mp f*

Tba.

Timp.

Cymb. *mp pp mp mf*

Vln. I *mp mf f mf p mf mp f*

Vla. *pp p mf*

Vc. *mp f*

Cb.

682

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn.

Hn. *f* *ff* *f*

Tbn.

Tba. *ff*

Timp. *p*

Cymb.

Vln. I *ff* *mp*

Vla. *f* *ff* *f*

Vc.

Cb. *ff*

685

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cymb.

Vln. I

Vla.

Vc.

Cb.

ff *mf* *f*

ff *mf* *f*

ff

ff *ppp* *f* *ff*

ff

f

mp *mf*

ff *mf* *f*

ff *ppp* *f* *ff*

ff *f*

f

687

Fl. *ff f fff ff*

Ob. *ff f fff ff*

Bsn. *p mf f ff f ff*

Hn. *mf p ff f fff ff*

Tbn. *p mf f ff f ff*

Tba. *mp mf f ff f*

Timp. *pp p mf f*

Cymb. *pp p mf f*

M-S. *mf f*

Vln. I *ff f fff ff*

Vla. *mf p ff f fff ff*

Vc. *p mf f ff f ff*

Cb. *mp mf f ff f*

Detailed description: This page of a musical score contains measures 687 through 690. The instruments are arranged in a standard orchestral layout. Flute and Oboe enter in measure 688 with a melodic line, marked *ff*, *f*, *fff*, and *ff*. Bassoon, Horn, Trombone, and Tuba play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *ff*. Trumpet and Tuba play a similar pattern, with dynamics from *mp* to *ff*. Timpani and Cymbal play a steady eighth-note pulse, with dynamics from *pp* to *f*. Violin I and Viola play a melodic line, marked *ff*, *f*, *fff*, and *ff*. Violoncello and Contrabass play a rhythmic pattern, marked *p*, *mf*, *f*, *ff*, and *f*. The Music Stand (M-S.) has a melodic line, marked *mf*, *f*, and *f*. The score is written in 2/4 time, with a key signature of one sharp (F#).

690

Fl. *fff* *ff* *mf*

Ob. *fff* *ff* *mf*

Bsn. *mp*

Hn. *fff* *ff* *mf*

C Tpt. *ff* *mf*

Tbn. *mp*

Tba. *mf*

Timp. *mp*

Cymb. *mp* *pp*

M-S.

Sop. Choir *ff* *mf*

Vln. I *fff* *ff* *mf*

Vla. *fff* *ff* *mf*

Vc. *mp*

Cb. *mf*

Detailed description: This page of a musical score contains measures 690, 691, and 692. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horn) and strings (Violin I, Viola, Violoncello, Contrabass) play melodic lines with dynamic markings of *fff*, *ff*, and *mf*. The brass (Trumpets, Trombones, Tuba) provide harmonic support with dynamics of *ff*, *mf*, and *mp*. The percussion (Timpani, Cymbals) features rhythmic patterns with *mp* and *pp* dynamics. The Soprano Choir enters in measure 691 with a melodic line marked *ff* and *mf*. The Music Stand (M-S.) has a whole rest in measure 690 and a melodic line in measure 691. The key signature has one flat (B-flat), and the time signature is 4/4.

693 237

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cymb.

M-S.

Sop. Choir

Vln. I

Vla.

Vc.

Cb.

pp *p* *mf* *f*

pp *p* *mf* *f*

ppp *mp*

pp *p* *mf* *f*

ppp *mp*

ppp *pp*

fff *f* *fff* *f*

pp *p* *mf* *f*

pp *p* *mf* *f*

ppp *mp*

ppp *pp*

696

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Bass Dr.

Cymb.

M-S.

Sop. Choir

Vln. I

Vla.

Vc.

Cb.

mf

mp

pp

ff

699

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mp* *f* *ff* *f*

Hn. *f* *ff*

Tbn. *mp* *f* *ff* *f*

Tba. *mf* *ff* *f*

Timp.

Bass Dr.

Cymb. *mp*

M-S.

Vln. I *f* *ff*

Vla. *f* *ff*

Vc. *mp* *f* *ff* *f*

Cb. *mf* *ff* *f*

701

Picc. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bsn. *mf* *p* *mf*

Hn. *f* *mf* *mp*

Tbn. *mf* *p* *mf*

Tba.

Timp.

Bass Dr. *pp* *p* *mp*

Cymb. *pp* *p* *mp*

M-S. *f*

Vln. I *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mp* *f*

703

Picc. *ff* *fff* *f*

Fl. *ff* *fff* *f*

Ob. *ff* *fff* *f* *ff*

Bsn. *ff* *fff* *f* *ff*

Hn. *ff* *fff* *f* *ff* *mf*

C Tpt. *ff* *fff* *f* *ff* *mf*

Tbn. *ff* *f* *ff* *mf*

Timp. *ff* *f* *mf*

Bass Dr. *ff* *f* *mf*

Cymb. *ff* *f* *mf*

M-S. *fff* *f* *ff*

Sop. Choir *fff* *f* *mf*

Alto Choir *fff* *f* *mf*

Vln. I *ff* *fff* *f* *ff* *mf*

Vla. *ff* *fff* *f* *ff* *mf*

Vc. *ff* *fff* *f* *ff* *mf*

Cb. *ff* *fff* *f* *mf*

706

Picc. *fff* *pp*

Fl. *fff* *pp*

Ob. *fff* *pp*

Bsn. *f* *pp*

Hn. *ff* *ppp*

C Tpt. *fff* *pp*

Tbn. *f* *pp*

Timp.

Bass Dr.

Cymb.

M-S. *fff* *f*

Sop. Choir *fff* *pp* *ppp*

Alto Choir *fff* *pp* *mf* *pp*

Vln. I *fff* *pp* *mf* *pp*

Vla. *ff* *ppp* *pp*

Vc. *f* *pp*

Cb. *f* *ppp*