

TO MISS AMALIA DUCHENIEN.

+TENTH+



+EDITION+

LITTLE LADY

WALTZ

- BY -

M. H. ROSENFELD.

3½



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WHOLESALE AGENCY for "Chase" Pianos, Bay State Organs — Ditson's, Novello's,
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To Miss Amalia Duchemin.

LITTLE LADY WALTZ.

By M. H. ROSENFELD.

INTRODUCTION. WALTZ.

f *p* *sf*

Sca. *Sca.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-4, and some notes are marked with an 'x'.

The second system continues the piece with similar notation. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The piece includes several ornaments and slurs, with fingerings clearly marked.

The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dotted line with the word 'Sca...' indicates a trill or grace note. The notation continues with melodic and harmonic parts.

The fourth system continues the musical piece, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dotted line with the word 'Sca...' is present. The notation includes various ornaments and slurs.

The fifth and final system of notation concludes the piece. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dotted line with the word 'Sca...' is present. The system ends with a double bar line and the word 'FINE.' written in the right margin.

The first system of musical notation for 'Little Lady Waltz' consists of two staves. The upper staff is in treble clef and contains a melody with several triplet markings (indicated by a '3' above the notes) and a fermata over a note in the fifth measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A '2' is written below the bass staff in the second and fifth measures.

The second system of musical notation continues the piece. The upper staff features a melodic line with a 'K' marking above the first measure, followed by triplet markings and a fermata. The lower staff continues the accompaniment with chords and single notes. A '3' is written below the bass staff in the first measure, and a '4' is written below in the fourth measure.

The third system of musical notation includes a vocal line in the upper staff, indicated by the word 'Sra...' with a dotted line. The melody has a fermata and is followed by a section with first and second endings. The lower staff continues the piano accompaniment. A '2' is written below the bass staff in the second measure, and a '4' is written below in the fourth measure.

The fourth system of musical notation continues the vocal and piano parts. The upper staff has a vocal line with a fermata and first and second endings. The lower staff provides the accompaniment. A '2' is written below the bass staff in the second measure.

The fifth system of musical notation concludes the piece. The upper staff has a melodic line with a fermata and first and second endings. The lower staff provides the accompaniment. A '2' is written below the bass staff in the second measure. The system ends with a double bar line and a 'S' time signature.

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