

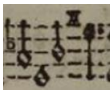

## Giovanni Rovetta: *Jubilate Deo, omnis terra (a 2)*

From *Motetti Concertanti*, Op. 3

Rovetta's setting of Jubilate Deo (Psalm 100, Psalm 99 from the Vulgate) is for two voices (*tenor/canto* [tenor/soprano], and *basso* [bass]) with basso continuo. At the time of publication (1635), Rovetta was second to Claudio Monteverdi at St. Mark's in Venice, and the demands of this work fits such a setting.

An online source for the original, printed copy of Opus 3 can be found at [Museo internazionale e biblioteca della musica - Catalogo Gaspari \(bibliotecamusica.it\)](http://bibliotecamusica.it). The parts for this work can be located as follows at these PDF pages: Tenor/Canto – page 12 of 187; Basso – page 115 of 187; Basso continuo – page 159 of 187.

**Basso continuo.** While inversions and suspensions/resolutions are indicated with standard numbers above the notes, Rovetta's figured bass uses the following conventions for altered chords: for minor chords, a flat symbol appears on the staff a third above (and slightly to the left) of the note; for major chords, and for chords where the third is raised from a flat note, a sharp symbol appears on the staff in the same location, a third above (and slightly to the left) of the note:

 <p><i>Key is F major. In the original printed edition, a flat is used to indicate a C minor chord, and a sharp to indicate a G major chord.</i></p>	 <p><i>This example as it appears in the transcription.</i></p>
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### Notes:

Most text changes have been made to better match the most common Latin spellings in use for this psalm.

- Text, m. 21-25: “exultatione” changed to “exsultatione”.
- Text, Tenor/Canto, m. 29: “no” changed to “non”.
- Bass, m. 36: Last note halved in value to match other parts.
- Text, m. 34: “himnis” changed to “hymnis”.
- Bass, m. 40: F changed to F# to match basso continuo.
- Text, Tenor/Canto, m. 54: “generatione” changed to “generationem”.

Bruce Brolsma  
November, 2023

CANTO  
**MOTETTI**  
**CONCERTATI**

A Due, Tre, Quattro, & Cinque Voci

CON LE LITANIE DELLA MADONNA,

Et Vna Messa Concertata à Voci Pari

**DI GIO. ROVETTA**

Vice Maestro di Cappella della Serenissima Republica

**OPERA TERZA.**

CON PRIVILEGIO.



IN VENETIA, A

Appresso Alessandro Vincenti. MDCXXXV.

*Citanz. del Milano* 1640

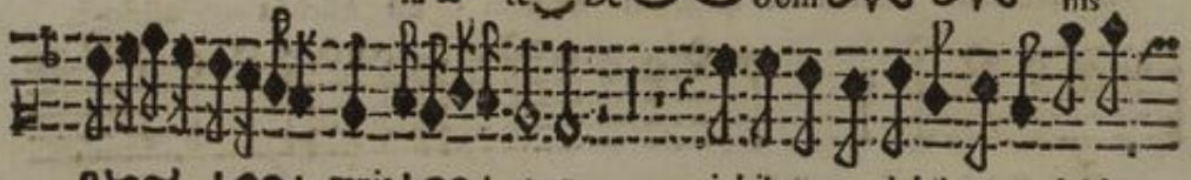
A 2. Tenor, o Canto, & Basso



Vbilate iubilate. ii



la te De oom nis



o mnis terra iubilate iubilate iul i-



late iubila te Deo o mnis terra seruite ser-

# Jubilate Deo Omnis Terra

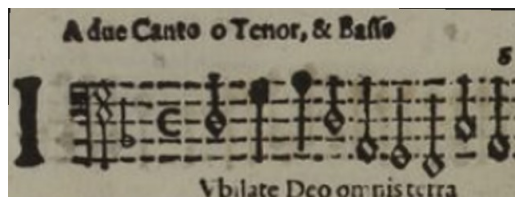
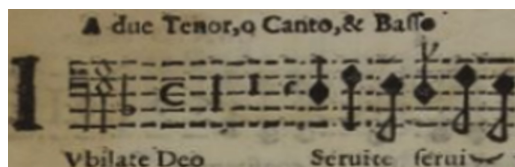
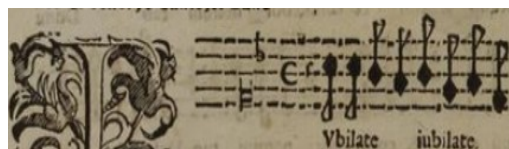
## from Motetti Concertati, Op. 3 (1635)

Source: Museo internazionale e  
biblioteca della musica di  
Bologna, BB.263, [digitized version]

Giovanni Rovetta (c. 1595 - 1668)

Transcription by Bruce Brolsma

Text: Psalm 100



Soprano/  
Tenor

Bass

Keyboard



*Jubilate Deo omnis terra*

2

S/T

la - te De - o om - nis, om - nis ter -

B

6

Kbd.

Musical notation for the Soprano/Tenor, Bass, and Keyboard parts. The Soprano/Tenor part is in a single staff with a treble clef and a common time signature. The Bass part is in a single staff with a bass clef and a common time signature. The Keyboard part is in a single staff with a bass clef and a common time signature. The text "la - te De - o om - nis, om - nis ter -" is written below the Soprano/Tenor staff.

# Jubilate Deo Omnis Terra

2  
4

S/T

ra.

B

Ser-vi-te, ser-vi - te Do-mi - no, ser-vi - te, ser-vi - te Do-mi - no, in læ-ti - ti-

Kbd.

6

7

S/T

Ju-bi-la-te, ju-bi-la-te, ju-bi-la-te, ju-bi - la - te De - o om - nis

B

a, ser -

Kbd.

9

S/T

ter - ra, ser - vi-te, ser-vi-te Do - mi-no. Ser-vi-te Do-mi-no in læ - ti - ti - a,

B

vi-te, ser-vi-te Do-mi-no. Ser-vi-te Do-mi-no in læ - ti - ti - a,

Kbd.

3/4



15

S/T

in læ - ti - ti - a. in læ - ti - ti - a. In-tro-i-te, in-tro-i-te, in-tro-i-te, in-tro-

B

in læ - ti - ti - a, in læ - ti - ti - a.

Kbd.

*Introite*

6 7 6

20

S/T

i-te, in con-spe - ctu e - jus in ex-sul-ta-ti - o - ne, in

B

in ex-sul-ta-ti-o - ne, in ex-sul-ta-ti-o -

Kbd.

23

S/T

ex-sul-ta-ti-o - ne, in ex-ul-ta-ti - o - ne, in ex-sul-ta-ti-o - ne.

B

ne, in ex-sul-ta-ti - o - ne, in ex-sul-ta-ti - o - ne.

Kbd.

26

S/T

Sci - to - te quo - ni-am,

B

Sci - to - te quo - ni-am, quo - ni-am Do - mi-nus ip - se est

Kbd.

28

S/T

quo-ni-am Do-mi-nus ip - se est De-us; ip-se fe-cit nos, et non ip - se nos.

B

De - us; ip-se fe-cit nos et non ip - se nos, ip-se fe-cit nos, et non

Kbd.

6 7 6

30

S/T

Pop-pu-lus e - jus, et o-ves pas-cu-æ e-jus. In-tro - i-te, in-tro-i - te,

B

ip - se nos. Po-pu - lus e - jus, et o-ves pas-cu-æ e - jus. In-tro-i-te, in-tro-

Kbd.

32

S/T

in-tro-i-te por-tas e-jus in con-fes-si-o - ne; a - tri-a e -

B

i - te, in-tro-i-te por-tas e - jus in con - fes-si-o ne; a - tri-a e -

Kbd.

6

6

34

S/T

jus in hym - nis, con-fi - te-mi-ni il - li, con-fi - te-mi-ni il - li. Lau -

B

- jus in hym - nis, con-fi - te-mi-ni il - li, con-fi - te-mi-ni il - li.

Kbd.

6

37

S/T

da no-men e - jus, quo - ni-am su - a vis est Do-mi-nus, su - a - vis est Do-mi-nus:

B

Su-

Kbd.

6

6



40

S/T

B

Kbd.

in æ-ter-num in æ-ter-num mi-se-ri-

a-vis est Do-mi-nus, su-a-vis est Do-mi-nus: in æ - ter - num,

42

S/T

B

Kbd.

cor-di-a e - jus, su - a - vis est Do-mi-nus, su-a - vis est

su - a-vis est Do-mi-nus, su - a-vis est Do-mi-nus, su - a - vis est

6 6#

44

S/T

B

Kbd.

Do-mi - nus, su - a - vis est Do-mi-nus,

Do-mi-nus, su-a-vis est Do-mi-nus; in æ - ter-num, in æ-ter-num mi-se-ri-cor-di-a

46

S/T

su - a-vis est Do-mi-nus, in æ - ter-num, in æ-ter-num mi - se - ri-cor-di-a,

B

ej - us, su - a - vis est Do-mi-nus, in æ-ter-num, in æ-ter - num

Kbd.

48

S/T

mi-se-ri-cor-di-a e - jus, et us-que, et us-que in ge-ne-ra - ti-o -

B

mi-se-ri-cor-di-a e - jus,

Kbd.

*et usque*

54

S/T

nem et generati - o-nem ve-ri-tas e - jus, et genera-ti-

B

et genera-ti - onem et usque, et usque in ge-ne-ra - ti - o - nem

Kbd.

63

S/T

onem, et genera-ti - onem, et genera-ti - onem, ve-ri-tas, ve-ri-tas e-jus,

B

et genera-ti - onem, et genera-ti - onem et e-nera-ti - o - nem ve-ri-tas e-jus,

Kbd.

71

S/T

et ge-ne-ra-ti-o - nem, ve - ri-tas,

B

et ge-ne-ra-ti-o - nem, ve - ri-tas e -

Kbd.

73

S/T

ve - ri - tas e - jus, ve - ri-tas e - jus.

B

jus, ve - ri-tas e - jus.

Kbd.