

A NOVELTY SONG SUCCESS

The

Osternde

(I'VE LOVED YOU FROM THE START)



WORDS BY
C.E. BRANDON

MUSIC BY
MAXWELL GOLDMAN

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(THE OSTENDE SONG.)

"I'VE LOVED YOU FROM THE START."

Words by
CLARENCE E. BRANDON.

Music by
MAXWELL GOLDMAN.

Moderato.

mf

fs

The first system of musical notation is a piano introduction. It consists of a treble and bass clef staff. The treble clef staff begins with a melodic line starting on G4, moving through A4, B4, and C5. The bass clef staff provides a harmonic accompaniment with chords and single notes. The piece is marked 'Moderato' and includes dynamic markings 'mf' and 'fs'.

List - en to the band soft - ly play - ing, While the danc - ers grace - ful - ly

p

The second system of musical notation includes the first line of lyrics. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "List - en to the band soft - ly play - ing, While the danc - ers grace - ful - ly". The piano part is marked 'p'.

sway - ing To the mus - ic sweet and ap - peal - ing

The third system of musical notation includes the second line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "sway - ing To the mus - ic sweet and ap - peal - ing".

gently echoes thro' the air — Girl - ies eyes like stars bright - ly

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "gently echoes thro' the air — Girl - ies eyes like stars bright - ly". The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *mf*. The piano part consists of chords and arpeggiated figures.

gleam - ing Of a he - ro bold she's a - dream - ing

The second system continues the vocal line and piano accompaniment. The lyrics are "gleam - ing Of a he - ro bold she's a - dream - ing". The piano accompaniment continues with similar harmonic textures.

Hand in hand, so hap - py, they're glid - ing, side by side —

The third system concludes the vocal line and piano accompaniment. The lyrics are "Hand in hand, so hap - py, they're glid - ing, side by side —". The piano accompaniment ends with a final chord and a fermata over the last note.

* Use small notes if too high.
I've Loved etc, 4.

As you skip, and trip, and glide a - long, Telling of a love that's staunch and strong, Shell

cud.dle up to you and softly whis - per, "Are you pos - i - tive there's no - one el - se's

sis - ter," Then you build some cas - tles in the air, and you tell her "there are

none so fair" then you stroll off to a cos - ey chair, Locked in arms, 'mid the palms, to spoon -

That's when you want to tell that you love her sin - cere - ly

With - out her love this world would seem so cold and drear - y

Ask her if you can call and try to win her heart, She'll

whis - per - come of - ten mis - ter, I've loved you from the start.

Ask To Hear
The New Novelty Piano Solo
THE
OSTENDE DANCE

Description by JACOB MAHLER

Music by MAXWELL GOLDMAN



Have You Heard
THE TEN PENNY RAG

Composed By

C. E. BRANDON

IT'S A SURE HIT