

# THE LITTLE GOOD FOR NOTHING'S

## GOOD FOR SOMETHING AFTER ALL



LYRIC BY  
LOU KLEIN

MUSIC BY  
HARRY VON TILZER

SPECIALY POSED BY  
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AMERICA'S GREATEST ACTRESS



**HARRY VON TILZER**  
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# The Little Good For Nothing's Good For Something After All

Words by  
LOU KLEIN

Music by  
HARRY VON TILZER

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. It features a series of chords and melodic lines that set the mood for the song.

Voice.

It's fun - ny how a nick - name clung to lit - tle Ma - ry Brown They  
In her home - town they used to frown but now you'll hear them say I

Musical notation for the first line of the song, including the voice line and piano accompaniment.

called her good - for - noth - ing a tom boy 'round the town As  
knew our good - for - noth - ing would make us proud some day It

Musical notation for the second line of the song, including the voice line and piano accompaniment.

she grew up where - e'er she'd go they'd call her by that name But  
may be strange but still it's true how oft - en you will find The

Musical notation for the third line of the song, including the voice line and piano accompaniment.

if she's good - for - noth - ing an - gels must be just the same.  
one's we thought were an - gels 'turned out just the oth - er kind.

Musical notation for the fourth line of the song, including the voice line and piano accompaniment.

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## Chorus.

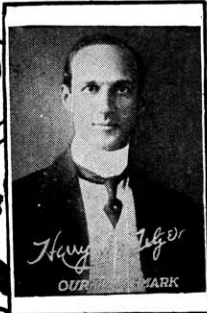
They al-ways called her lit-tle good-for-noth - ing Just be-cause like oth-er chil-dren she was

wild ——— Tho' she was - n't all to blame Still she could - n't bear the name that

clung to her since she was but a child ——— But now she's o - ver there, she joined the

Red Cross — Giv-ing up her life at du-ty's call ——— And the ones that used to sneer are the

first ones now to cheer ——— the lit-tle good-for-noth-ing's good for some-thing af-ter all. —



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## Our Big Sellers!

### BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD FOR SOMETHING, AFTER ALL  
WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY, TO THE U. S. A., AND THE GIRL I LEFT BEHIND  
BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY  
JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY  
SOMETIME YUKALOO  
THERE'S SOMEONE MORE LONESOME THAN YOU  
ON THE SOUTH SEA ISLE  
YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL)  
DEAR OLD-FASHIONED IRISH SONGS IN DREAMY SPAIN  
MY BEAUTIFUL CHATEAU OF LOVE  
LAST NIGHT WAS THE END OF THE WORLD  
YO SAN

### NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE  
BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME  
AND THEN SHE'D KNIT, KNIT, KNIT  
HE'S DOING HIS BIT FOR THE GIRLS  
STRIKE UP THE BAND, HERE COMES A SAILOR  
THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU  
SAYS I TO MYSELF, SAYS I  
JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE  
SOMEWHERE IN DIXIE  
I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN  
THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR  
ON THE HOKO MOKO ISLE  
WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS  
SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T  
CLOSE TO MY HEART  
THEY ALL HAD A FINGER IN THE PIE  
ROW, ROW, ROW  
ALL ALONE

### NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE  
CONSTANTINOPLE  
ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME

### INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT)  
STOLEN SWEETS (WALTZ)

## On The South Sea Isle

Words and Music by  
HARRY VON TILZER

CHORUS (Solely with feelings)

Hmm, — Hum, Hum, Hum! — sweet mel-o-dies fill the air, — strange harmonies  
You will hear most ev-'ry-where just Hum, — Hum, Hum, Hum! — You'll hear them sing-ing  
while you're there, — U - ka - la - les they drum-mang too, — They play so

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## There's Someone More Lonesome Than You

Lyric by  
LOU KLEIN

Music by  
HARRY VON TILZER

CHORUS

Some one more lone-some than you, — Some one with true eyes of blue —  
Day by day she wan-ders through the wild wood, Dream-ing of the love that once she knew, — She's  
wait ing and sigh ing in vain, — For you prom-ised you'd be true, — While you're

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