

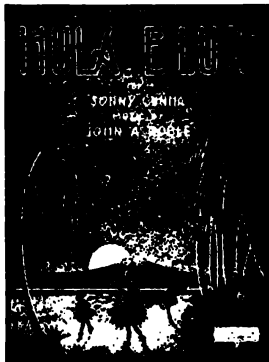
ROSE ARABY

WORDS BY WEBB LONG
MUSIC BY P. HANS FLATH
60



MAY BE HAD FOR
TALKING MACHINE
AND
PLAYER PIANO

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"HULA BLUES"

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"BLUES."

It is one of the most popular things with the dancers.

Don't fail to try it over.

Oh, - Oh, - Oh, those lov- ing Hu- la Blues!

Tell me, have you heard those lov- ing Hu- la Blues?

You can't im- ag- ine what you're feel- ing blue- a- bout, You sim- ply glide and take a

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ROSE OF ARABY

3

Words by
WEBB LONG

Music by
P. HANS FLATH

Moderato

mf

VAMP

p

Be-neath the wav - ing palm trees — Where I took my car-a - van,
The ev-'ningshades are creep - ing — Night birds soft- ly call - ing,

There was an Ar - ab maid - en When she saw me how she ran;
The stars a - bove are gleam - ing Lov - ers' heart en - thrall - ing;

But as she left a rose she toss'd, A rose of beau-ty rare, — To her
Dream on dear dark - eyed maid - en fair, Of beau-ties rich and rare, — Skies with

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal part enters with the first line of lyrics. The piano accompaniment continues with chords and moving lines. The second line of lyrics is followed by a piano section marked 'p'. The third line of lyrics is followed by another piano section. The fourth line of lyrics is followed by a piano section. The fifth line of lyrics is followed by a piano section. The sixth line of lyrics is followed by a piano section. The seventh line of lyrics is followed by a piano section. The eighth line of lyrics is followed by a piano section. The ninth line of lyrics is followed by a piano section. The tenth line of lyrics is followed by a piano section. The eleventh line of lyrics is followed by a piano section. The twelfth line of lyrics is followed by a piano section. The thirteenth line of lyrics is followed by a piano section. The fourteenth line of lyrics is followed by a piano section. The fifteenth line of lyrics is followed by a piano section. The sixteenth line of lyrics is followed by a piano section. The seventeenth line of lyrics is followed by a piano section. The eighteenth line of lyrics is followed by a piano section. The nineteenth line of lyrics is followed by a piano section. The twentieth line of lyrics is followed by a piano section. The twenty-first line of lyrics is followed by a piano section. The twenty-second line of lyrics is followed by a piano section. The twenty-third line of lyrics is followed by a piano section. The twenty-fourth line of lyrics is followed by a piano section. The twenty-fifth line of lyrics is followed by a piano section. The twenty-sixth line of lyrics is followed by a piano section. The twenty-seventh line of lyrics is followed by a piano section. The twenty-eighth line of lyrics is followed by a piano section. The twenty-ninth line of lyrics is followed by a piano section. The thirtieth line of lyrics is followed by a piano section. The thirty-first line of lyrics is followed by a piano section. The thirty-second line of lyrics is followed by a piano section. The thirty-third line of lyrics is followed by a piano section. The thirty-fourth line of lyrics is followed by a piano section. The thirty-fifth line of lyrics is followed by a piano section. The thirty-sixth line of lyrics is followed by a piano section. The thirty-seventh line of lyrics is followed by a piano section. The thirty-eighth line of lyrics is followed by a piano section. The thirty-ninth line of lyrics is followed by a piano section. The fortieth line of lyrics is followed by a piano section. The forty-first line of lyrics is followed by a piano section. The forty-second line of lyrics is followed by a piano section. The forty-third line of lyrics is followed by a piano section. The forty-fourth line of lyrics is followed by a piano section. The forty-fifth line of lyrics is followed by a piano section. The forty-sixth line of lyrics is followed by a piano section. The forty-seventh line of lyrics is followed by a piano section. The forty-eighth line of lyrics is followed by a piano section. The forty-ninth line of lyrics is followed by a piano section. The fiftieth line of lyrics is followed by a piano section. The fifty-first line of lyrics is followed by a piano section. The fifty-second line of lyrics is followed by a piano section. The fifty-third line of lyrics is followed by a piano section. The fifty-fourth line of lyrics is followed by a piano section. The fifty-fifth line of lyrics is followed by a piano section. The fifty-sixth line of lyrics is followed by a piano section. The fifty-seventh line of lyrics is followed by a piano section. The fifty-eighth line of lyrics is followed by a piano section. The fifty-ninth line of lyrics is followed by a piano section. The sixtieth line of lyrics is followed by a piano section. The sixty-first line of lyrics is followed by a piano section. The sixty-second line of lyrics is followed by a piano section. The sixty-third line of lyrics is followed by a piano section. The sixty-fourth line of lyrics is followed by a piano section. The sixty-fifth line of lyrics is followed by a piano section. The sixty-sixth line of lyrics is followed by a piano section. The sixty-seventh line of lyrics is followed by a piano section. The sixty-eighth line of lyrics is followed by a piano section. The sixty-ninth line of lyrics is followed by a piano section. The seventieth line of lyrics is followed by a piano section. The seventy-first line of lyrics is followed by a piano section. The seventy-second line of lyrics is followed by a piano section. The seventy-third line of lyrics is followed by a piano section. The seventy-fourth line of lyrics is followed by a piano section. The seventy-fifth line of lyrics is followed by a piano section. The seventy-sixth line of lyrics is followed by a piano section. The seventy-seventh line of lyrics is followed by a piano section. The seventy-eighth line of lyrics is followed by a piano section. The seventy-ninth line of lyrics is followed by a piano section. The eightieth line of lyrics is followed by a piano section. The eighty-first line of lyrics is followed by a piano section. The eighty-second line of lyrics is followed by a piano section. The eighty-third line of lyrics is followed by a piano section. The eighty-fourth line of lyrics is followed by a piano section. The eighty-fifth line of lyrics is followed by a piano section. The eighty-sixth line of lyrics is followed by a piano section. The eighty-seventh line of lyrics is followed by a piano section. The eighty-eighth line of lyrics is followed by a piano section. The eighty-ninth line of lyrics is followed by a piano section. The ninetieth line of lyrics is followed by a piano section. The ninety-first line of lyrics is followed by a piano section. The ninety-second line of lyrics is followed by a piano section. The ninety-third line of lyrics is followed by a piano section. The ninety-fourth line of lyrics is followed by a piano section. The ninety-fifth line of lyrics is followed by a piano section. The ninety-sixth line of lyrics is followed by a piano section. The ninety-seventh line of lyrics is followed by a piano section. The ninety-eighth line of lyrics is followed by a piano section. The ninety-ninth line of lyrics is followed by a piano section. The hundredth line of lyrics is followed by a piano section.

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ritard.

I'll be true my whole life thro' My Rose of Ar - a - by.
 beau - ty glow gently bids me go - To my Rose of Ar - a - by.

ritard.

CHORUS

My Rose of Ar - - - a - by - - - I hear you

p f

call - - - ing me - - - And some day

back a - lone with you I'll be - In that dear land that's

(h)

(h)

wait-ing there for you and me As o'er _____ the sands _____ 5

— come my dear one's _____ oom - mands _____ Back to

where our love be - gan — I'll bring my car - a - van — To you my sweet

Rose of Ar - a - by. _____ My Rose of _____

THAT WONDERFUL SONG OF THE WEST

OUT WHERE THE WEST BEGINS

Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins;
Out where the sun is a little brighter,
Where the snows that fall are a trifle whiter,
Where the bonds of home are a wee bit tighter,
That's where the West begins

Out where the skies are a trifle bluer,
Out where friendship's a little truer,
That's where the West begins,
Out where a fresher breeze is blowing,
Where there's laughter in every streamlet flowing,
Where there's more of reaping and less of sowing,
That's where the West begins.

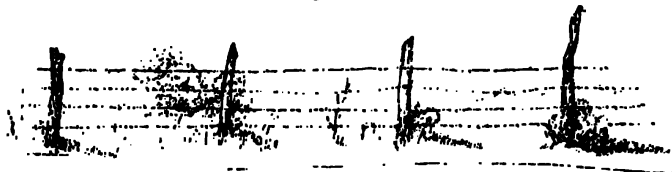
Out where the world is in the making,
Where fewer hearts in despair are aching,
That's where the West begins,
Where there's more of singing and less of sighing,
Where there's more of giving and less of buying,
And a man makes friends without half trying -
That's where the West begins

Poem from "Out Where the West Begins," a book of Western Verse by Arthur Chapman, used through courtesy of Houghton Mifflin Company.
The three sketches are reproductions of original pen sketches by Harold Bell Wright, made to illustrate his recent novel "When a Man's a Man" and are used by permission of his publishers, the Book Supply Company.



Out Where the West Begins

Words by ARTHUR CHAPMAN. Music by ESTELLE PHILLEO



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“SWEET AND LOW”

A song that touches the heart-strings
Just hearing it will add to your moments of happiness
A melody which like an old sweetheart,
you will never forget

CHAS. L. JOHNSON'S MASTERPIECE. GET IT NOW!

Bring back those ten-der strains of moth-ers sooth-ing lul - la - by, Moon swing-ing low,

stars all a - glow; Bring the danc-ing shad-ows from the phan-tom long a - go, When moth-er

sang sweet and low. A little faster Bye - lo - bye, now close your eye, Sand-man's com - ing

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"I LOVE YOU SUNDAY"

The composer of

"EV'RYBODY CALLS ME HONEY"

has given us another charming little
song that has struck the popular fancy

Individuality is the keynote of Mr. Straight's compositions and you
will note that "I LOVE YOU SUNDAY" is as original and
novel in melody as it is in title and lyric. It will
make a delightful addition to your music library.

REFRAIN

I love you Sun day — I love you Mon - day — I love you
Tues day — in rain or shine — I love you Wednesday —
— and Thursday, Fri - day, — On Satur - day, dear, — you seem di -

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