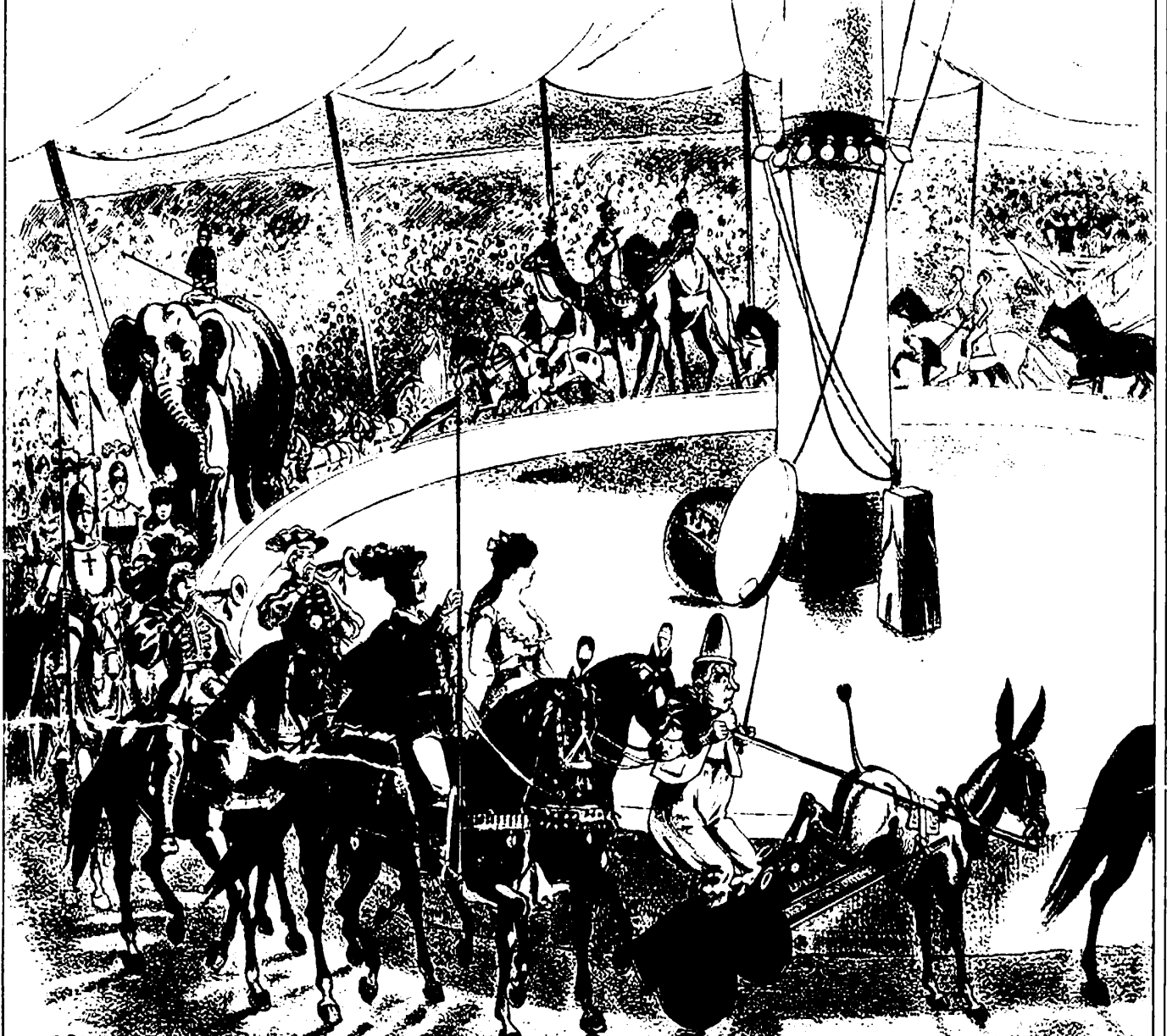


# THE Circus Parade

## MARCH-TWOSTEP.



COMPOSED BY E.T. PAULL

# E.T. PAULL.

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- 5 PIANO SOLO
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# The Circus Parade.

## Descriptive March-Two Step.

By E. T. PAULL.

Con Spirito.

Author of { Ben Hur Chariot Race, Burning of Rome,  
Charge of the Light Brigade. etc.

Grand Entre of Equestriennes with Escorts.

Piano.

Entrance - Clowns and Acrobats.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and accents (*>*). There are also some markings that look like *ffz* and *ff* with a vertical line through them.

Entrance - Cavaliers and Knights.

The second system continues the piece. It begins with a *mf* (mezzo-forte) dynamic. The music is characterized by frequent accents (*>*) and a steady rhythmic flow. The bass line is particularly active with eighth notes.

The third system introduces a *ff marcato il basso.* (fortissimo, marked bass) instruction. The bass line features a prominent, rhythmic pattern of eighth notes. The upper staff continues with melodic lines, including some sixteenth-note passages. Dynamics include *mf* and accents.

The fourth system features a *ff* (fortissimo) dynamic. The music is highly rhythmic, with many accents (*>*) throughout. The bass line has a strong, driving quality with eighth-note patterns.

The fifth system repeats the *ff marcato il basso.* instruction. The bass line remains the focal point with its rhythmic intensity. The upper staff provides harmonic support with chords and moving lines. Dynamics include *mf* and accents.

The sixth system concludes the page with a *mf* (mezzo-forte) dynamic. It features a mix of *ff* and *mf* dynamics, along with numerous accents (*>*). The rhythmic energy is maintained throughout the system.

Grand Entre- (Cossacks, Indians, Elephants, Camels etc.)

Trio.

*qua.* Entrance - Roman Charioteers.

*mf* *ff* *gua*..... *cres* - *con* - *do*.

Grand Ensemble Parade.

*gua*..... *ff Grandioso* *marcato il basso*.

*gua*.....

*gua*..... *cres* - *con* - *do*. *ff Grandioso*.

*gua*..... *marcato il basso*.

*gua*.....

The first system of musical notation for 'The Circus Parade'. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The music is in 2/4 time. The first staff begins with a *ff* dynamic marking. The second staff has *ffz* markings. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

The second system of musical notation. It continues the piece with two staves. The first staff has a *f* dynamic marking. The music includes a repeat sign with first and second endings. The bass line continues with a steady eighth-note accompaniment.

The third system of musical notation. It features two staves. The music continues with various rhythmic patterns and accents. The bass line remains consistent with eighth-note accompaniment.

The fourth system of musical notation. It includes two staves. The first staff has *ffz* and *fff* dynamic markings. The system concludes with first and second endings. The bass line continues with eighth-note accompaniment.

The fifth system of musical notation. It consists of two staves. The first staff has a *mf* dynamic marking. The second staff has a *ff marcato il basso.* marking. The music features a prominent bass line with sustained notes.

The sixth system of musical notation. It consists of two staves. The first staff has a *mf* dynamic marking. The second staff has a *ff* dynamic marking. The system ends with a double bar line. The bass line continues with eighth-note accompaniment.