

Morning, Noon and Night

Words by
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Voice *Andante sostenuto*

Piano *mf con anima* *fz rall.* *mp* *tranquillo*

Andante moderato

mp

When morning shows her first faint flush, I think of the tender

mp

p *placido*

blush That crept so gently to your cheek, When

pp placido

first my love I dared to speak; How in your glance a dawn-ing

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in G major and 4/4 time, with lyrics: "first my love I dared to speak; How in your glance a dawn-ing". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords in the left hand.

ray Gave promise of love's per-fect day.

ten. *poco più mosso*

poco più mosso

fz *fz rall.*

The second system continues the vocal line with the lyrics "ray Gave promise of love's per-fect day." It includes tempo markings: "ten." (tenuendo) and "poco più mosso" (a little more slow). The piano accompaniment features a change in tempo and dynamics, with markings for "poco più mosso", "fz" (forzando), and "fz rall." (forzando rallentando). The time signature changes to 3/4.

Tempo I^o

When, in the ar - dent breath of noon, The

tranquillo

The third system begins with the tempo marking "Tempo I^o" (Allegro) and the marking "tranquillo" (calm). The lyrics are "When, in the ar - dent breath of noon, The". The piano accompaniment features a more active rhythmic pattern in the right hand and a steady bass line in the left hand, maintaining the 4/4 time signature.

ros - - es with passion swoon, *p placido* There steals upon me from the

air The scent that lurked with-in your hair; I touch your

hand, I clasp your form, *espress.* A-gain your lips are close and

poco rall. warm. *poco più mosso, con abbandono* When comes the night with beauteous skies,

ten.
 I think of your tear-dimmed eyes - Their mute en-treat-y that I

stay, Al - though your lips sent me a - way; Then mem'ry

espress.

brings its bit - ter blight, - And dark, so dark be - comes the

mp lagrimoso

mf *ff*

night!

p pesante *string.* *p subito morendo*