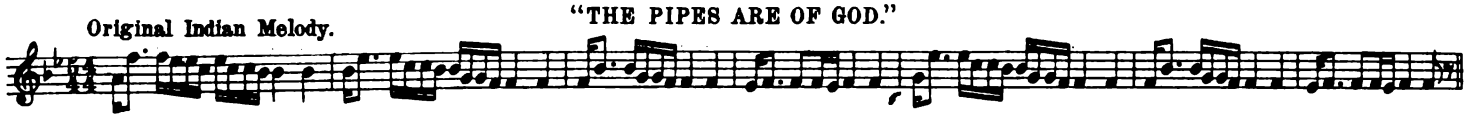
# MUSIC OF THE CALUMET.

Original Indian Melody.

"THE PIPES ARE OF GOD."

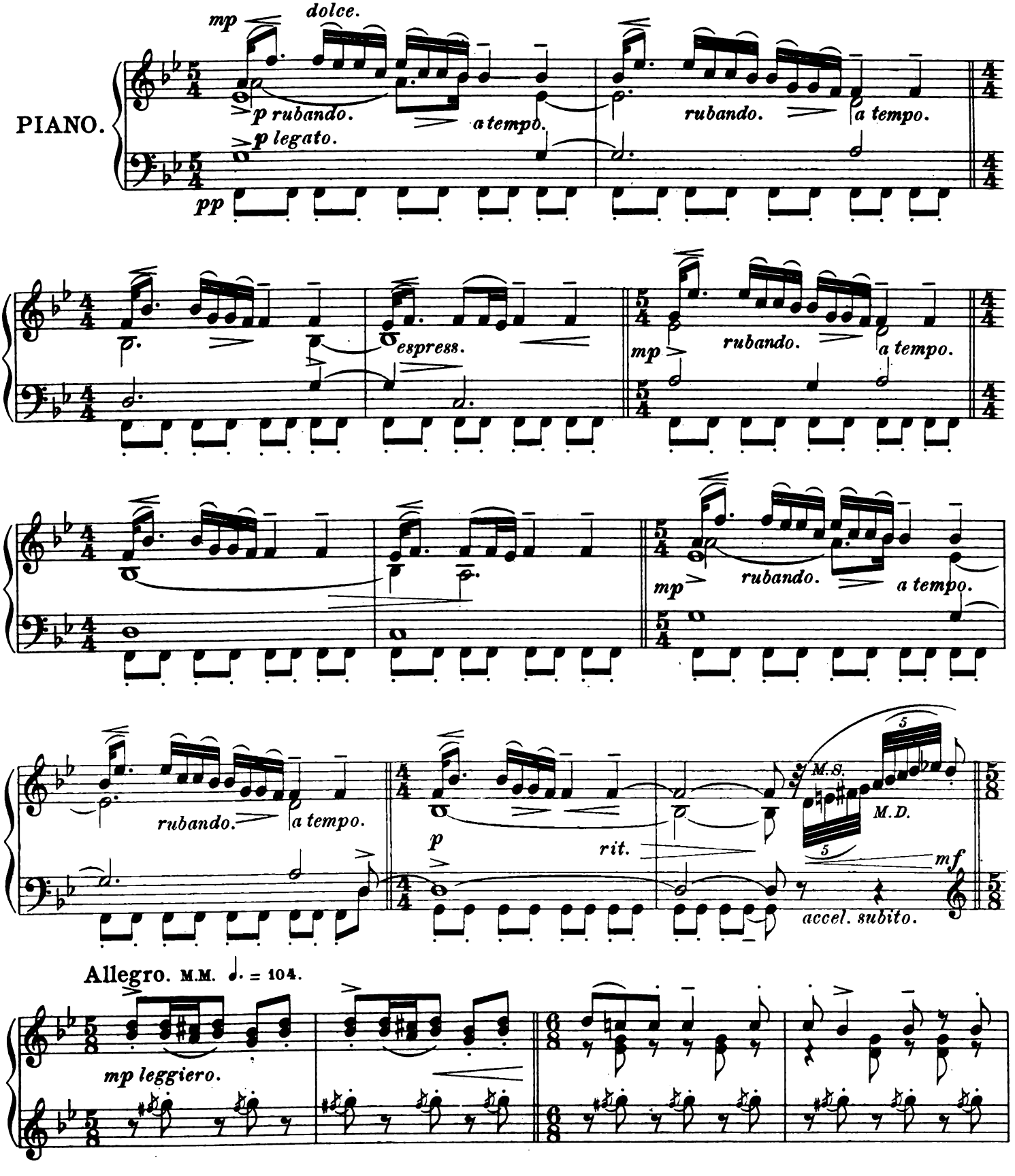


HARVEY WORTHINGTON LOOMIS.

*"Lyrics of the Red Man" Op.76, Book I.*

Andante con moto. M.M. ♩ = 84.

PIANO.




Allegro. M.M. ♩. = 104.

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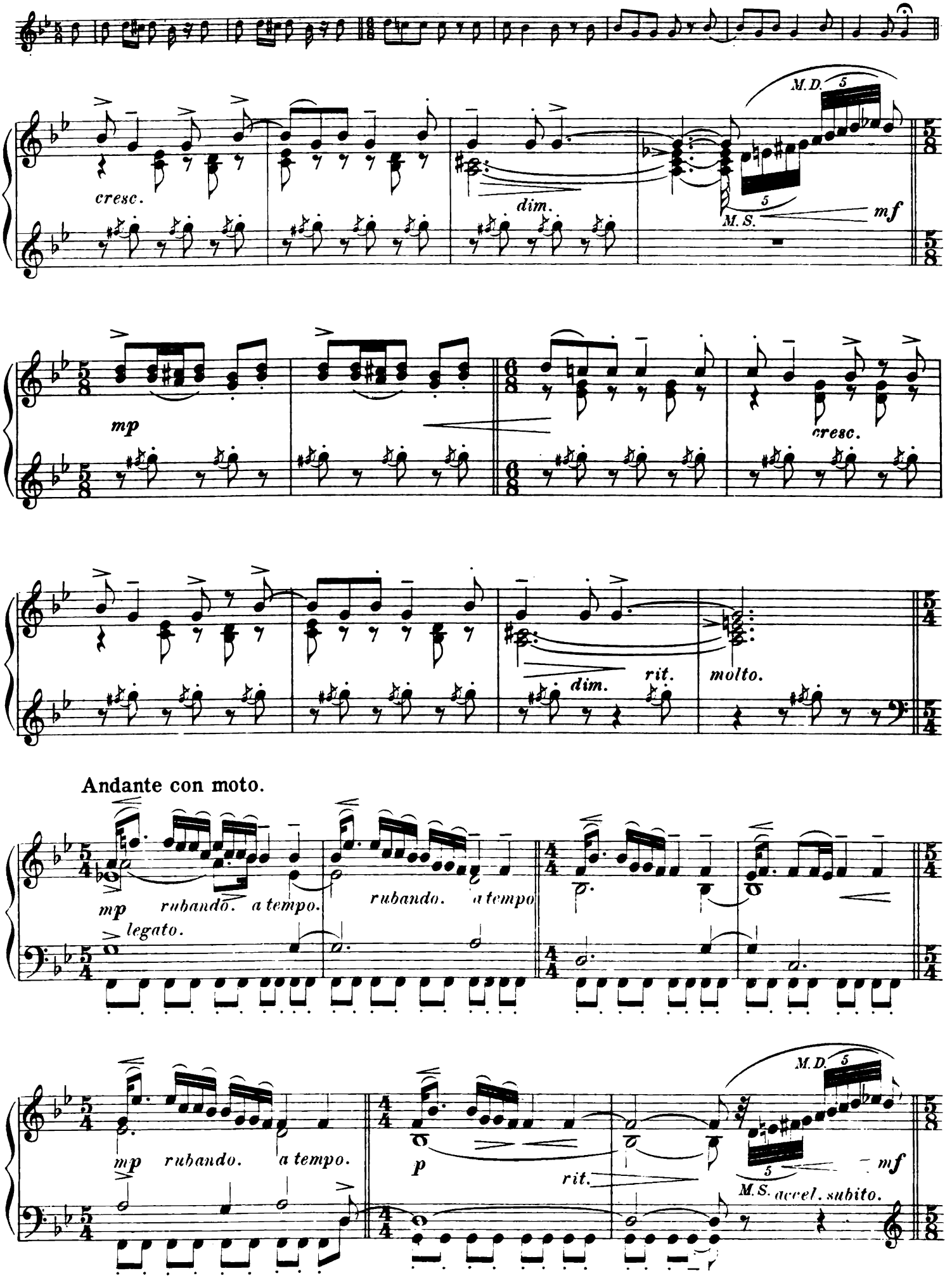
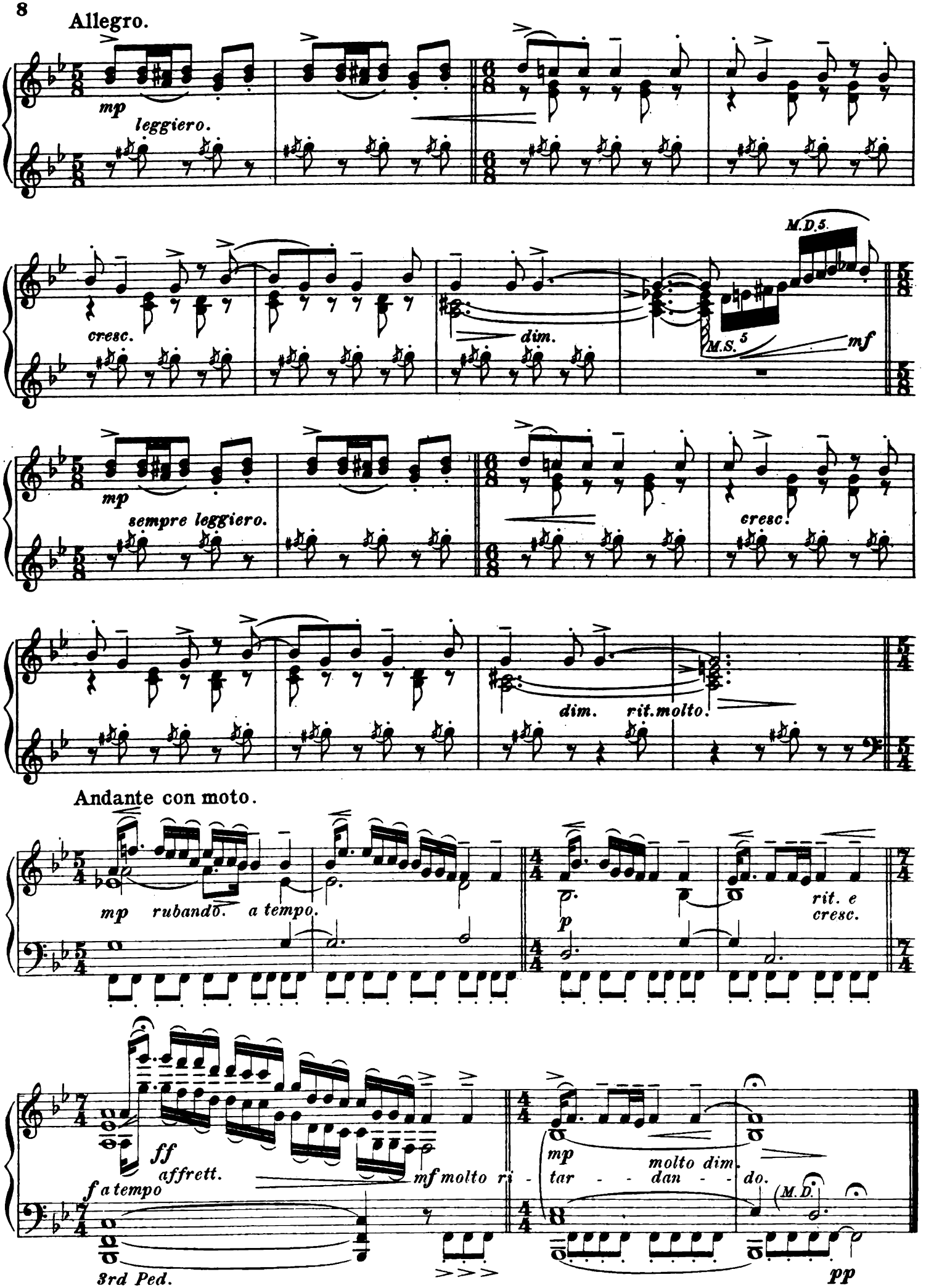

cresc.
dim.
M.D.
M.S.
mf
mp
cresc.
dim.
rit.
molto.
Andante con moto.
mp
rubando.
a tempo.
legato.
rubando.
a tempo
mp
rubando.
a tempo.
p
rit.
M.D.
M.S. accel. subito.
mf


Allegro.
mp
leggiero.
cresc.
dim.
M.D.5.
M.S.5
mf
mp
sempre leggiero.
cresc.
dim.
rit.molto.
Andante con moto.
mp rubando.
a tempo.
p
rit. e
cresc.
ff
affrett.
f a tempo
mf molto ri - tar - - - dan - - - do.
molto dim.
mp
M.D.
3rd Ped.
pp

HARVEY WORTHINGTON LOOMIS.
*"Lyrics of the Red Man."*

Lento. M.M. ♩ = 96

*f declamato.*

*p*

*ben cantando.*

*lamentoso.*

*pp.*

*mp*

*piangendo.*

*affett.*

*misterioso.*

*ppp*

# AROUND THE WIGWAM.

HARVEY WORTHINGTON LOOMIS.
*"Lyrics of the Red Man."*

Allegro moderato. M.M. ♩= 132

*scherz.*

*mf*
*non legato.*

*cresc.*

*sfz*

*mf*

*f*

*brill.*

*mf*
*non legato.*

*cresc.*

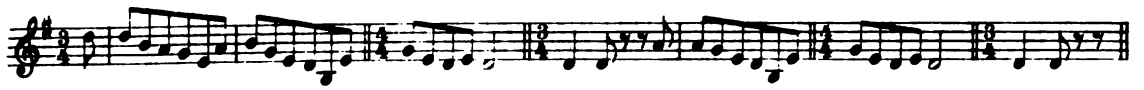
*sfz*

*mp*

8

*ff*
*precipitando.*

*sfz*



Andante mosso. M.M. ♩= 80.

*cantabile.*

*p* *pp* *mp* *pp*

*pp*

*pp* *mp* *express.* *pp* *p*

*pp* *mp*

*pp* *pp*

*pp* *p* *molto express.* *pp* *pp*

Allegro moderato.

*scherz.*

*mf energico.*
*non legato.*

*cresc.*

*sfz*

*mp*

*p*

*f*

*brill.*

*mf*

*cresc.*

*sfz*

*f*

8

*ff precipitando.*

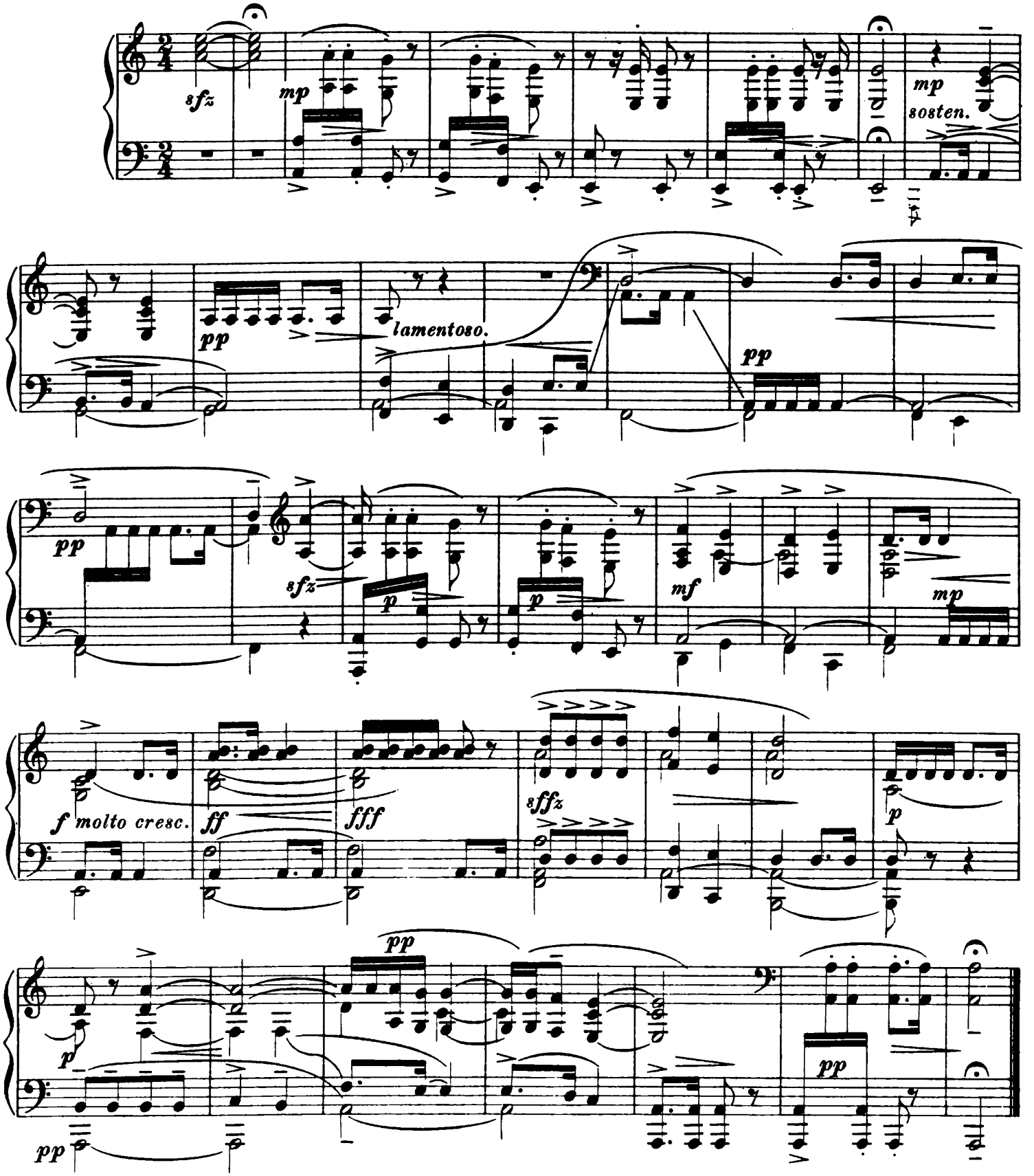
*sfz*

"There is no evading death. The old men have not told that any has found a way to pass beyond it. The career of a Leader is difficult of accomplishment."

HARVEY WORTHINGTON LOOMIS.

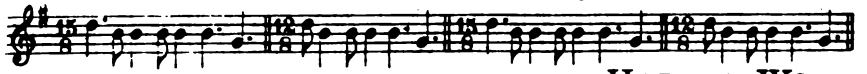
*"Lyrics of the Red Man."*

Molto Lento. M.M. ♩ = 48.



# WARRIORS' DANCE.

(HA-DAE-WA-CHE Ceremony.)



HARVEY WORTHINGTON LOOMIS.

*"Lyrics of the Red Man."*

Marziale e mosso. ♩ = 152.

*f*

*f*

*mf*

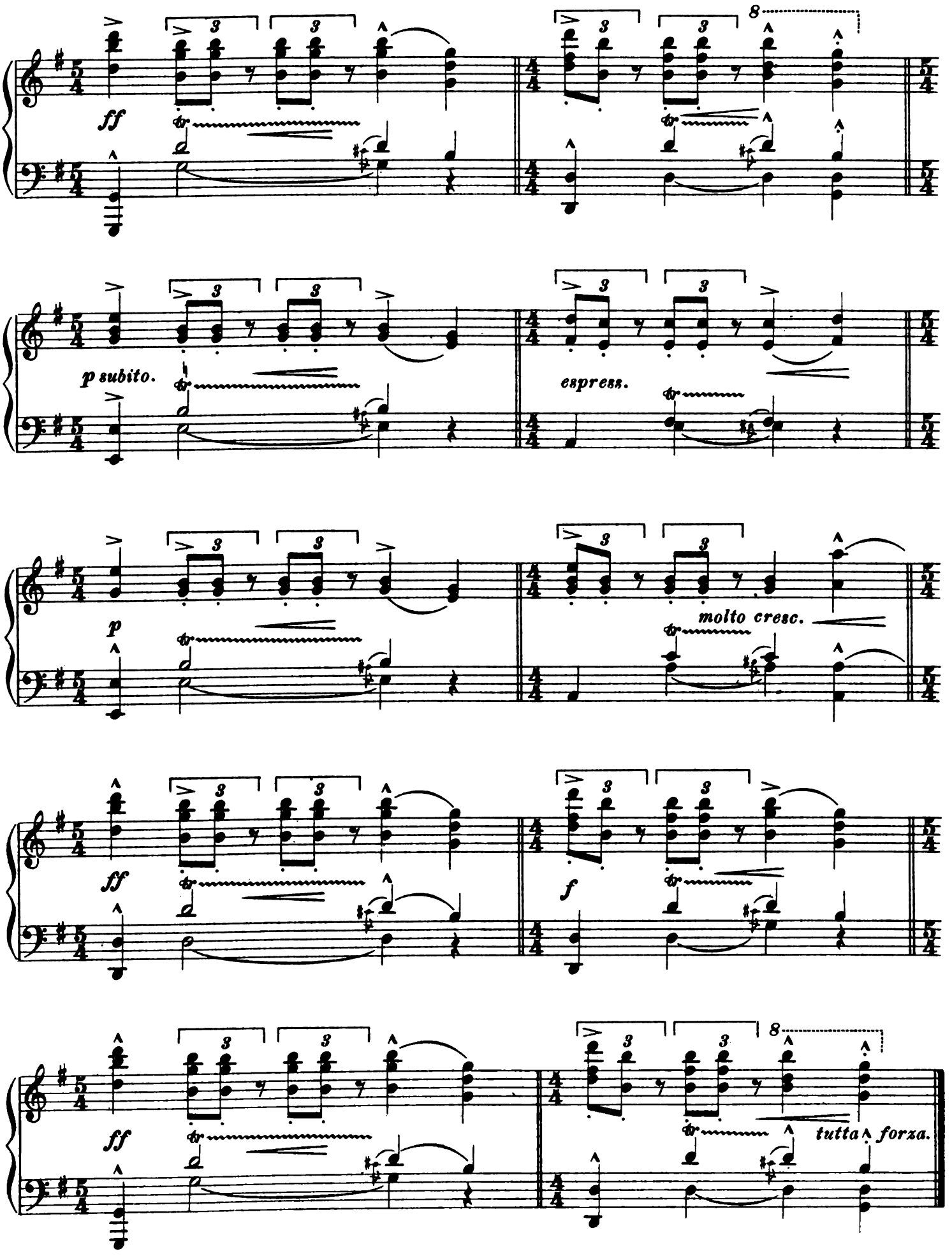
*express.*

*mp*

*molto cresc.*

*ff*

*f*


ff
p subito.
espress.
p
molto cresc.
ff
f
ff
tutta forza.

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NEWTON CENTER
MASSACHUSETTS

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