

# Too Many Parties

*and* **Too Many Pals**

**A Powerful and Appealing Ballad**

WITH UKULELE ACCOMPANIMENT



Lyric by  
**BILLY ROSE**  
**MORT DIXON**

Music by  
**RAY HENDERSON**



*Featured by*  
**The BLUE  
DANDIES**

POPULAR EDITION  
**LEO. FEIST INC.**  **NEW YORK**  
CANADA, LEO. FEIST. LIMITED, 193 YONGE ST. TORONTO.  
FRANKS, DAY & HUNTER, LTD., 138-140 CHANCERY CROSS ROAD, LONDON, E.C.4.



## RECITATION

### "TOO MANY PARTIES AND TOO MANY PALS"

*To be spoken while the  
chorus is being played*

"Gentlemen of the Jury"- the Judge's speech began  
The scene was a crowded courtroom  
And the Judge was a stern old man-  
"The Prisoner before you is a social enemy,  
A Lady of the Evening- you know the penalty,  
Don't let her beauty sway you- don't mind her ready tears,  
Don't let her youth mislead you, she's wise beyond her years.  
Her eyes reflect the red lights,  
Her cheeks are thick with paint,  
But I knew her Mother, Gentlemen,  
Her Mother was a Saint.  
She isn't like her Mother, and yet she might have been,  
If it hadn't been for petting parties, cigarettes and gin,  
We took the night life off the streets and brought it in our homes,  
Our girls beat time with lipsticks to the shriek of saxophones,  
We opened up the underworld to those we love so well  
We made her what she is to-day, shall we send her to a cell?  
When you're inside that Jury room, remember there and then,  
That for every fallen woman, there's a hundred fallen men,  
Before you render verdict on whatever she has done,  
Remember there's a man to blame; that man may be your son.  
I plead with you for mercy; the testimony stands,  
That girl is my own daughter; the case is in your hands."

# Too Many Parties And Too Many Pals

3

Waltz Ballad

Lyric by  
BILLY ROSE and  
MORT DIXON

\* Ukulele arr. See NOTE BELOW

Music by  
RAY HENDERSON

Moderato

Piano introduction in 3/4 time, marked *Moderato* and *mf*. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand, both in B-flat major.

First verse of the song. The vocal melody is in B-flat major, 3/4 time. The piano accompaniment is in the same key and time, marked *p*. The lyrics are: "Night af - ter night, you're at dan - ces, Home-life means noth - ing to I've been to all kinds of par - ties, I've had a whole lot of".

Second verse of the song. The vocal melody is in B-flat major, 3/4 time. The piano accompaniment is in the same key and time, marked *p*. The lyrics are: "you, \_\_\_\_\_ Night af - ter night tak - ing chan - ces, fun, \_\_\_\_\_ I've met the smart - est of smart - ies,".

\* Ukulele Acc. by  
MAY SINGHI BREEN  
With Piano  
Tune Ukulele  
G C E A  
5718-3

Copyright MCMXXV by LEO. FEIST, Inc. Feist Building, New York  
International Copyright Secured and Reserved  
London-England, Francis, Day & Hunter, Limited, 138-140 Charing Cross Road  
Toronto-Canada, Leo. Feist Limited, 193 Yonge St.



Run-ning a - round like you do, \_\_\_\_\_ You say there's no harm in a  
I've seen them go one by one, \_\_\_\_\_ Oh, they al - ways wind up in

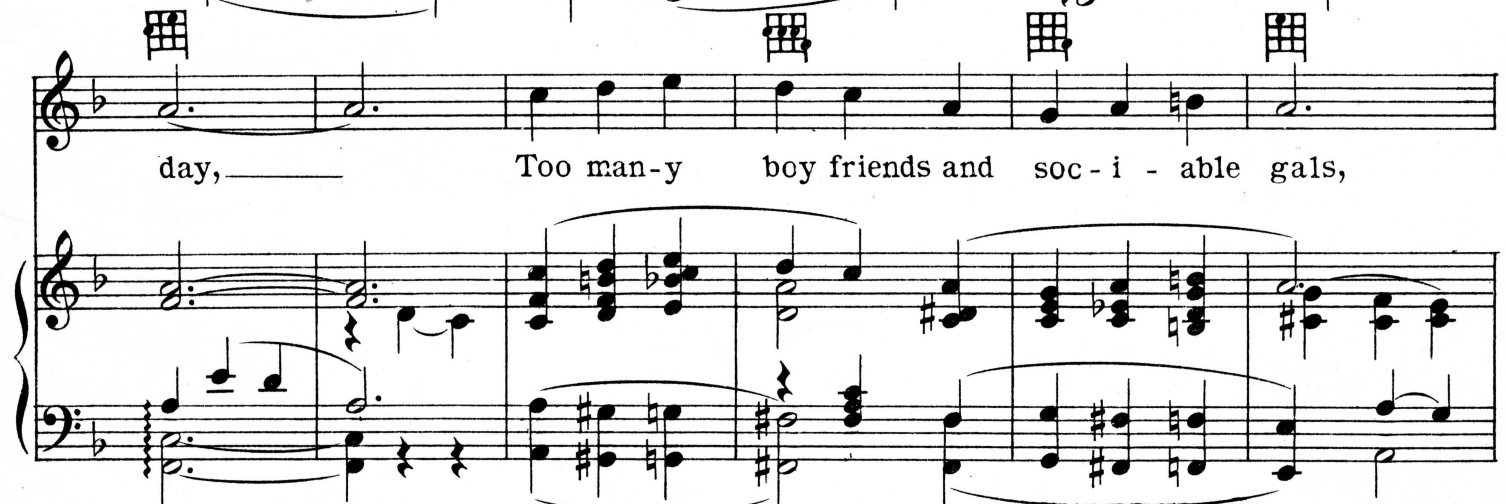


kiss, \_\_\_\_\_ But girl of to - day- think of this. \_\_\_\_\_  
tears, \_\_\_\_\_ With heart - aches for their sou - ve - nirs. \_\_\_\_\_

**CHORUS**



Too man-y part-ies and too man-y pals, May break your heart some



day, \_\_\_\_\_ Too man-y boy friends and soc - i - able gals,



May drive your sweet-heart a - way. Too man-y kiss-es bring

too man-y tears, An-gels have fall-en for too man-y years,

Those Broad-way Ros-es and friv-o-lous Sals, Had too man-y

part-ies and too man-y pals. part-ies and too man-y pals.



# "You Can't Go Wrong With These 'Feist' Songs"

## SLEEPY TIME GAL



Lyric by  
JOS. R. ALDEN and  
RAYMOND B. EGAN

Music by  
ANGE LORENZO and  
RICHARD A. WHITING

*"You Can't Go Wrong  
With Any 'Feist' Song"*

That "Wide-Awake" Fox Trot Song  
**Sleepy Time Gal**

Music by  
ANGE LORENZO &  
RICHARD A. WHITING

CHORUS



Sleep-y time gal, — You're turn-ing night in-to day, Sleep-y time gal, —  
— You've danced the ev'-ning a-way, — Be-fore each sil-ver-y star — Fades out of  
sight, — Please give me one lit-tle kiss, — Then let us whis-per 'Good-night,' — It's get-tin'


Copyright MCMXXV by LEO. FEIST Inc., Feist Building, New York

That Loveable Lyric and Rollicking Melody  
**I'm Sitting On Top Of The World**  
(Just Rolling Along — Just Rolling Along)

Lyric by  
LEWIS & YOUNG

Music by  
RAY HENDERSON

CHOR.



I'm sit-ting on top of the world, Just roll-ing a -  
long, Just roll-ing a - long, I'm quit-ting the  
blues of the world, Just sing-ing a song, just sing-ing a

Copyright MCMXXV by LEO. FEIST, Inc., Feist Building, N.Y.

## I'm Sitting on Top of the World

(Just Rolling Along — Just Rolling Along)

A  
Happy-Go-Lucky  
**FOX TROT**  
with  
Ukulele Accompaniment.



Words by  
LEWIS and YOUNG

Music by  
RAY HENDERSON

Featured by  
Miss PATRICOLA

LEO FEIST - NEW YORK

### OTHER "FEIST" SONGS YOU WILL ENJOY

"PAL OF MY CRADLE DAYS"  
"LET ME LINGER LONGER IN YOUR ARMS"  
"I MISS MY SWISS"  
"HUGO" (I Go Where You Go)  
"WHO WOULDN'T LOVE YOU"  
"I WANT YOU ALL FOR ME"  
"I'M TIRED OF EVERYTHING BUT YOU"  
"RED HOT HENRY BROWN"  
"I'M SO DISAPPOINTED IN YOU"

"SHE WAS ONLY A SAILOR'S SWEETHEART"  
"O KATHARINA" (from "Chauve Souris") (40c)  
"IT MUST BE LOVE" (from "Merry Merry") (40c)  
"THE MIDNIGHT WALTZ"  
"TEACH ME TO SMILE"  
"FIVE FOOT TWO, EYES OF BLUE"  
"WHEN I DREAM OF THE LAST WALTZ WITH YOU"  
"YOU AND I" (from "My Girl") (40c)

Get them for your Piano, Talking Machine and Player Piano  
"Feist Songs" are on sale wherever music is sold or we will supply you direct.  
Popular Songs 35c a copy (any 3 for \$1.00). Operatic Songs 40c a copy.

**LEO. FEIST, Inc.**

**FEIST BLDG., 231 W. 40th St.**

**NEW YORK**

CANADA: Leo Feist, Limited, 193 Yonge St., Toronto.

## "You Can't Go Wrong With Any 'Feist' Song"